

Johann Christoph Hobach

Virtus amori consors
Allegro

Sol majeur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka w Warszawie

Gabinet Zbiorów Muzycznych

PL-Wu ms. RM 4138 (olim Ms. Mf. 2005)

Pages 69, 71 et 72



Virtus amori consors

Mr. J.C. Hobach

1
5
9
14
18
22
26
30

8va p

R

(1*)

1. Basse absente de la tablature originale.

35

8va p

39

8va p

43

8va p

Allegro

Mr. J-C Hobach

The musical score is written for a single instrument, likely a flute or violin, in the key of G major (one sharp) and 3/4 time. It consists of eight staves of music, each beginning with a measure number (1, 5, 12, 18, 24, 31, 37, 43). The notation includes eighth notes, quarter notes, and rests. Dynamic markings such as *p* (piano) and *8^{va}* (octave) are used throughout. A *R* (ritardando) marking appears above the 24th measure. The score concludes with a double bar line and repeat dots at the end of the 43rd measure.

49

8

8^{va} p.

54

8

8^{va} p.

60

8

8^{va} p.

65

8

8^{va} p.

71

8

8^{va} p.

R

78

8

8^{va} p.

R