

*Johann Christoph Hobach*

(? - ?)

# Parthie

*M<sup>r</sup>. J.-C. H.*

*Arioso : Adversa magnaniter toleranda deliberat.*

*Allegro : Firmissimam spondet constantiam.*

*Lamento : Afflicta Supirat.*

*Fuga : Varijs tribulationibus infestata probatio.*

*Allegro : Victis adversitatibus Constantia coronata Triumphat.*

La majeur

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# Parthie

Arioso

M<sup>r</sup>. J-C H

*Adversa magnaniter toleranda deliberat.*

8

4

7

10

13

16

19 *vib.* *vib.*

22

25 *vib.* *vib.* [R]

28

31

34 [R]

# Allegro

*Firmissimam spondet constantiam.*

Mr. J-C H.

8

6

11

15

21

27

32

37

42

49

55



# Lamento

M<sup>r</sup>. J-C H.

*Afflicta Supirat.*

The musical score is written for a single melodic line in the treble clef and an 8va bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is marked *Afflicta Supirat.* and includes several performance instructions: *vib.* (vibrato) is indicated above several notes in measures 1, 3, 5, 7, 11, 13, 15, 17, 19, and 21. A *7* (sevens) marking is present in measures 1, 3, 7, 11, 15, and 19. A *3* (triplet) marking is present in measures 15, 17, and 19. Repeat signs (R) are used in measures 15 and 23. The score is divided into systems, with measure numbers 4, 8, 12, 15, 19, and 23 marking the beginning of each system. The 8va bass line consists of sustained notes, often with a fermata, providing a harmonic foundation for the melody.

# Fuga

M<sup>r</sup>. J-C H.

*Varijs tribulationibus infestata probatio.*

8

4

8

7

8

10

8

13

8

16

8

20

8

24

8

Arpeggio



28

32

37

40

43

46

49

51

54

Fin del Parthie  
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# Allegro

M<sup>r</sup>. J-C. Hobach

## *Victis adversitatibus Constantia coronata Triumphat*

8

6

11

16

21

27

32