

Johann Christoph Hobach

(? - ?)

Sinfonia

Allegro, Andante, Allegro, Fuga,
Allegrezza, Tempo di Menuet

Fa majeur

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Sinfonia

Mr. J. Xtoph Hobach

Aa - Allegro

1

3

5

7

9

11

13

15

17

19

21

23

25

.../...

41 **piano**

8

43 **forte**

8

45

Ab - Andante

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8

4

7

11

14

17

21

25

8va 8va 8va 8va 8va 8va 8va 8va 8va 8va

29

8va 8va 8va 8va 8va 8va 8va 8va

32

8va 8va 8va 8va 8va 8va 8va 8va

35

8va 8va 8va 8va 8va 8va 8va 8va

38

8va 8va 8va 8va 8va 8va 8va 8va

40

8va 8va 8va 8va 8va 8va 8va 8va

Ac - Allegro

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piano

forte

6

10

13

18

22

27

33

37

41

46

50

53 arpeggio

60 piano

65 arpeggio

70

77

Il Fine.

Ad - Fuga

Solo Vratl 1742 dedicata dá de Fridenbourg

8

6

12

16

20

24

28

32

8va

vib.

36

8 *8va*

40

8 *8va*

43

8 *8va*

46

8 *8va*

50

8 *8va*

56

8 *8va*

61

8 *8va*

64

8 *8va*

Ae - Allegrezza

The musical score is written in a single system with three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in the fourth measure. The bass line features chords and single notes, with '8va' markings indicating octave transposition. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 12 and concludes with a double bar line. The piece is marked with 'vib.' (vibrato) in several places.

Af - Tempo di Menuet

Mr. J-C Hobach

8

6

9

13

17

21

26

