

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Parthia ex D Duro

[Allemande], Courante, Allegro, Menuet, Polonoise,
Allegro, Menuet (Menuete), Allegro, Menuet (Menuete),
Menuet (Menuete), Menuet (Menuete), Paysanne (Paisana)

WeissSW92.1, 2, 3, 4 [WeissSW90.7], 5, 6
[WeissSW90.6], 7, 8, 9, 10, 11, 12 [WeissSW18.3]

Ré majeur

Manuscrit de Grüssau PL-Wu2004

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PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folios 29r à 36r

Voir les concordances à la page suivante...



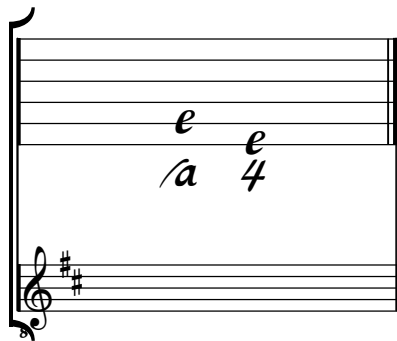
Concordances

- Voir dans le manuscrit de Grüssau PL-Wu2003, folio 36r, Menuet, et folio 35v, : Bourrée (Bourée), pièces faisant partie de la [Partie 90] en Ré majeur [PLWu2003_22]
- Voir dans le manuscrit de Grüssau PL-WRu2002 :
 - page 9 : Gavotte [PLWRu_2]
 - page 14 : Menuet [PLWRu_4]
- Voir dans le manuscrit de Munich D-Mbs5362, folio 34r : Arlequinade [Mun_49]
- Voir dans le manuscrit de Vienne A-Wn1078, pages 87 et 88 : Paysanne (Paisañe) [V1078_13]
- Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions) page 170 (folio 85v) : Anglaise de la Sonata 18 in D Major
- Voir dans le manuscrit de Vienne A-Wn18829, folio 12v : Anglaise de « 2. Prelude avec la Parthi de mons: Weis. » [V18829_2]

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 13 chœurs du luth



Parthia Ex D Duro

[Allemande]

WeissSW92.1

1. *a r e* | *a a a a r e e r a a*
 (1*)

2. *a e r e r e e r a r e r e e a r a e a r e r a r e a*
 4 5 6

4. *r r e a a r e a e r e* | *r a e a a r r e a*
 (2*)

6. *r e r e a r e e g e* | *g e g e g e g h h i*
 4 [5] (3*)

8. *h f [h] f e f e r e r a* | *r r e e r e r*
 (4*)

10. *e r a g e r a e a r e a r e a* | *e e a*
 (5*) 6

1. Original : basse Mi (9e chœur)
2. Original : Do bécarré (d sur le 3e chœur)
3. Original : basse absente
4. Original : Ré (f sur le 3e chœur), 2 liaisons suivantes absentes et pas d'indication rythmique sur le dernier demi-temps de la mesure
5. Original : liaison absente

Courante

3 4

6 5 6 (1*) 5 4

11

16 [6] (2*)

21

26

31

35

1. Original : liaison absente
2. Original : Si bémol (b sur le 6e chœur)

41 

46 

51 

57 

62 

67 

72 

78 

- 1. Original : basse absente
- 2. Original : liaison absente
- 3. id.
- 4. id.
- 5. id.
- 6. id.

Allegro

1. Original : liaison absente
 2. Original : appoggiature descendante
 3. Original : Fa dièse (e sur le canto)
 4. Original : liaison absente
 5. id.
 6. id.
 7. id.

Polonoise

1. Original : liaison absente
 2. Original : Do dièse (e sur le 3e chœur)
 3. Original : basse absente
 4. Original : pas d'indication rythmique

Menuet (Menuete)

3

5

10

15

20

24

28

31

(1*)

(2*)

R

Detailed description of the musical score: The score is for a Minuet in 3/4 time. It consists of a single melodic line with various ornaments and fingerings. The key signature is one flat (B-flat). The piece is divided into measures, with measure numbers 3, 5, 10, 15, 20, 24, 28, and 31 indicated. The notation includes notes, rests, and ornaments such as mordents, grace notes, and trills. There are also dynamic markings like 'f' and 'ff'. The score ends with a repeat sign and a final flourish.

1. Original : Sol (a sur le 7e chœur)

2. Original : c sur le canto

Allegro

1

5

9

13

17

22

(1*)

(2*)

(3*)

(4*)

1. Original : Mi et Si (deux notes décalées sur le chœur supérieur)
2. Original : indication rythmique de double-croche
3. Original : Ré (a sur le 10 e chœur)
4. Original : appoggiature descendante

26

a r r | a ba | a | r e a r | e r e a e
tutta

31

a r r | a a b | a e r | a a | r e | a r
 b b b b a a r e

37

e r | e | a | r r | e e | a a
 a r e a a a a a r a r

42

r r | e a r e | a e r a | b | a
 e r a e a a a r a b a *tutta*

Menuet (Menuete)

3

5

9

14

18

22

(1*)

R

1. Original : dans cette mesure, la mélodie est décalée vers le 1er temps et un La (e sur la chanterelle) est ajouté à la fin.

Menuet (Menuete)

3

6

12

17

23

28

34

(1*)

(2*)

(3*)

(4*)

The musical score consists of a single melodic line in 3/4 time. It is divided into measures, with bar numbers 3, 6, 12, 17, 23, 28, and 34 indicated. The notes are written on a five-line staff with a treble clef. Below the staff, rhythmic markings (such as '3', '4', and '4') and fingerings (letters 'a', 'e', 'r') are provided. Some measures include asterisks in parentheses, likely indicating specific performance instructions or original manuscript details. The piece concludes with a double bar line and a repeat sign.

1. Original : Sol (a sur le 7e chœur)
2. Original : liaison absente
3. Original : Do bécarré (d sur le 3e chœur) et pas d'indication rythmique sur le temps suivant
4. Original : liaison absente

Menuet (Menuete)

The musical score is written in 3/4 time and consists of 24 measures. It is divided into six systems, each with a measure number on the left. The notation includes treble and bass clefs, notes with stems, and various ornaments (trills and mordents). Measure numbers 4, 8, 12, 16, and 20 are indicated on the left side of the score.

Measure 1: Treble clef, 3/4 time signature. Notes: G4, A4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 2: Treble clef: E4, A4, G4, E4, A4. Bass clef: G3, A3. Ornaments: trill on E4, trill on G3.

Measure 3: Treble clef: G4, A4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 4: Treble clef: E4, A4, G4, E4, A4. Bass clef: G3, A3. Ornaments: trill on E4, trill on G3.

Measure 5: Treble clef: G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 6: Treble clef: G4, A4, E4, G4, E4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 7: Treble clef: G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 8: Treble clef: G4, A4, E4, E4, E4, E4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 9: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 10: Treble clef: G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 11: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 12: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 13: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 14: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 15: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 16: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 17: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 18: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 19: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 20: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 21: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 22: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 23: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

Measure 24: Treble clef: G4, A4, E4, G4, A4. Bass clef: G3, A3. Ornaments: trill on G4, trill on G3.

1. Original : Ré (a sur le 10e chœur)

2. Original : ornement absent et présence de Si (c sur le 3e chœur)

25

(1*) (2*)

29

1. Original : Fa bécarré (d sur le 5e chœur)
 2. Original : Mi (a sur le 9e chœur)

Paysanne (Paisana)

2 *f* *e* *e* *e* | *f* *e* *e* *e* | *e* *e* *f* *r* *r* *e* | *a* *r* *e* *e*

4 *a* | *a* | *a* | *a* | *a* | *a*

5 *f* *e* *e* *e* | *f* *e* *e* *e* | *g* *f* *h* *e* *e* *f* | *r* *e* *r* *r* *e* *r* | *e* *b* *a* *r* *r* *e*

a | *a* | *a* | *a* | *a* | *a*

(1*)

10 *e* *r* *e* *a* *r* *e* | *r* *r* *e* *a* *r* *e* | *r* | *e* *f* | *a* *a* *r*

a | *a* | *a* | *a* | *a* | *a*

15 *e* *a* | *e* *g* | *h* *a* | *e* | *f* *e* *e* *e*

a | *a* | *a* | *b* | *a* | *a*

(2*)

20 *f* *e* *h* *h* | *f* *e* *e* *e* | *f* *e* *h* *h* *g* *e* | *g* *e* *f* *e* *f*

a | *a* | *a* | *a* | *a* | *f*

(3*)

24 *h* *g* *g* *g* | *h* *g* *k* *k* | *h* *g* *g* *g* | *h* *g* *k* *k* *i* *g*

a | *a* | *a* | *a*

1. Original : pas d'indication rythmique.
2. Original : pas d'indication rythmique
3. Original : basse absente

28

(1*)

32

(2*)

36

(3*)

41

(4*)

46

51

1. Original : deux liaisons absentes
2. Original : Ré (a sur le 10e chœur)
3. Original : basse absente
4. Original : Mi (c sur le canto)

