

***Johann Ferdinand Wilhelm, Graf von Bergen***  
(1678 - 1766)

# Parthia ex F

Allemande (Allamande), Courante, Bourrée (Boure),  
Menuet (Menue), Sarabande, Gavotte (Gavotta), Gigue

Fa majeur

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en Fa majeur [V1078\_3]*

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en Fa majeur [A-GO1\_62]*



# Parthia Ex F

## [Comte Bergen]

### Allemande (Allamande)

Musical notation for the first system of the Allemande. The staff is in C major and 3/4 time. The melody begins with a half note G, followed by quarter notes A and B. The bass line consists of a half note G, followed by quarter notes A, B, and A, and then a half note G.

Musical notation for the second system of the Allemande. The melody starts with a half note G, followed by quarter notes A, B, and A. The bass line starts with a half note G, followed by quarter notes A, B, and A, and then a half note G. The system includes dynamic markings like *f* and *ef*.

Musical notation for the third system of the Allemande. The melody begins with a half note G, followed by quarter notes A, B, and A. The bass line starts with a half note G, followed by quarter notes A, B, and A, and then a half note G. The system includes a 4-measure rest in the bass line.

Musical notation for the fourth system of the Allemande. The melody starts with a half note G, followed by quarter notes A, B, and A. The bass line starts with a half note G, followed by quarter notes A, B, and A, and then a half note G. The system includes a 4-measure rest in the bass line and a repeat sign.

Musical notation for the fifth system of the Allemande. The melody begins with a half note G, followed by quarter notes A, B, and A. The bass line starts with a half note G, followed by quarter notes A, B, and A, and then a half note G. The system includes a 4-measure rest in the bass line and a repeat sign.

11

*f e f a r a r a e r a a b* | *r a r a e a f a a r*

*a* | *4 a* | *5* | *1\** | *a* | *a* | *a*

13

*a r a r a r a a* | *b a a b a a b a a a a*

*a* | *4* | *a* | *a* | *a*

15

*a a a a a a a a* | *b a r a b a r a b a a*

*a* | *4* | *6* | *5* | *4*

**R**

17

*a b a a a a a a* | *a a a a a a*

*a* | *5* | *4* | *a* | *4* | *a*

(2\*)

1. Original : Sol (a sur le 7e chœur)  
 2. Original : basse absente

# Courante

Handwritten musical score for 'Courante' in 3/4 time. The score is divided into measures with bar lines. Above the staff are rhythmic symbols (vertical stems with flags) and below are letter-based notes (a, r, e, f). Measure numbers 4, 8, 12, 16, and 20 are indicated on the left. Performance markings include '3', '4', 'f', and 'e'. A repeat sign with first and second endings is present in measure 12. The piece concludes with a double bar line in measure 24.

1. Original : liaison absente  
 2. id.

24

Handwritten musical notation for measures 24-27. Measure 24: *f*, *a*, *r*. Measure 25: *a*, *e*, *r*, *e*. Measure 26: *a*, *r*, *a*. Measure 27: *a*, *r*, *a*. Includes a repeat sign and a box with 'R' below measure 25.

28

Handwritten musical notation for measures 28-31. Measure 28: *f*, *a*, *r*, *r*. Measure 29: *f*, *a*, *r*, *r*. Measure 30: *f*, *a*, [*a*]. Measure 31: *a*, *r*, *a*. Includes fingerings 4, 4, 4, 5, 4 and markings (1\*) and (2\*).

32

Handwritten musical notation for measures 32-33. Measure 32: *a*, *r*. Measure 33: *a*, *r*. Ends with a double bar line and a decorative flourish.

1. Original : Fa (d sur le canto)
2. Original : Si-bécarre (c sur le 3e chœur)

# Bourrée (Boure)

4

7

11

15

19

23

1. Original : basse absente
2. Original : Si-bémol (b sur le 6e chœur)
3. Original : La (a sur le 6e chœur)

# Menuet (Menue)

1

5

9

13

17

21

# Sarabande

3 4

5

9 (1\*) 4 4 4

13 5 6 a 6

18 6 6 a 6 a 6 a 6

23 (2\*) [a] [4] 5

1. Original : Mi (c sur le canto)
2. Original : 2 basses absentes



28

6 2 6 a 2 | r 2 r r 2 | 2 r r a a | r r r a a | 6 r 6 2 e

6 a 4 4 4 4

33

f f 2 e | 6 r 6 a | r r r a a | a a r a r | a a a a a

4 4 4 a 5 4 a

(1\*)

1. Original : Fa, Mi-bémol, La (accord décalé 1 chœur au-dessus)

# Gavotte (Gavotta)

1. Original : La (a sur le 3e chœur)

3

6

10

14

18

(1\*)

# Gigue

Musical score for Gigue, featuring two staves with rhythmic notation and fingerings. The score is divided into systems with measure numbers 5, 10, 14, 18, 22, and 28. It includes various musical symbols such as notes, rests, and dynamic markings.

- 1. Original : La (a sur le 6e chœur)
- 2. Original : Mi (c sur le canto)
- 3. Original : liaison absente
- 4. Original : note effacée

# Tonalité : Fa majeur

*Accord des basses du luth : 1 bémol*

*Scordature par octave*



*Accord des 13 chœurs du luth*

