

[Johann Andreas Bohr von Bohrenfels ?]

début 1663 (?) - 6 avril 1728

Courante (Cour)

Do majeur

Manuscrit de Grüssau PL-Wu2004

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*Voir sur le manuscrit d'Haslemere GB-HAB2, page 181 : Courante. (Bohr)
[Has117]*



Courante (Cour)

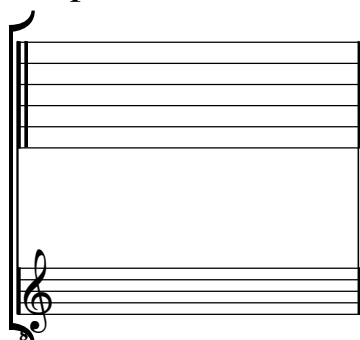
The musical score is written for two staves in 3/4 time. It consists of 30 measures, divided into six systems of five measures each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* and *hff*. There are also specific performance instructions like *alla* and *ff*. The score includes several repeat signs and first endings, marked with (1*), (2*), and (3*). The piece concludes with a decorative flourish in the final measure.

- 1. Original : 2 notes absentes
- 2. Original : indication rythmique de noire pointée et croche absente
- 3. Original : basse Sol dièse (b sur le 7e chœur)

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



