

[Compositeur anonyme]

[Partie]

Allemande, Courante (Courente), Gavotte,
Bourrée (Bouree), Menuet, Gigue (Guigue)

Ré mineur

Manuscrit de Grüssau PL-Wu2004

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*Voir dans le manuscrit de Brno CZ-Bm371, pages 1 à 4 : [Partie]
[CZBm371_3]*



[Partie en Ré mineur]

Allemande

Handwritten musical score for an Allemande in D minor. The score is written on a grand staff with a treble clef and a common time signature (C). It consists of five systems of music. The first system starts with a common time signature and a key signature of one flat. The second system begins with a measure number '4'. The third system begins with a measure number '8'. The fourth system includes first and second endings, with measure numbers '12' and '14' respectively. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. There are some handwritten annotations like 'a', 'e', 'r', 'f', and '4' throughout the score.

1. Original : note effacée (reconstituée en accord avec le manuscrit de Brno CZ-Bm371)

17

a a r a a

a r 6 a a a

a r a a

20

a a a a a a a

a 4 6 a a a a

a

23

a a r a a e r a a

a a 6 a a

a a a

R

26

a a a a a a a

a a 6 a a a

a a a

R

Courante (Courente)

3 4

5

10

14

18

22

1. Original : Sol (c sur le 4e chœur)

Gavotte

1

3

6

8

12

15

Bourrée (Bouree)

Musical notation for measures 1-3. Measure 1 starts with a common time signature (C) and a note 'a'. Measure 2 has a dynamic marking 'f' and notes 'r', 'a', 'r'. Measure 3 has notes 'e', 'a', 'a', 'r', 'a', 'r', 'a'. Below the staff, there are handwritten annotations: 'a 4' under measure 2, 'a 2' under measure 3, and 'a' under measure 3.

Musical notation for measures 4-6. Measure 4 has notes 'e', 'a', 'e', 'r', 'a', 'a'. Measure 5 has a dynamic marking 'f' and notes 'r', 'a', 'r'. Measure 6 has notes 'e', 'a', 'a', 'r', 'a', 'a', 'e'. Below the staff, there are handwritten annotations: 'a 4' under measure 5, 'a 2' under measure 6, and 'a' under measure 6.

Musical notation for measures 7-9. Measure 7 has notes 'a', 'a'. Measure 8 has notes 'e', 'a'. Measure 9 has notes 'e', 'a', 'e', 'r'. Measure 10 has notes 'a', 'a', 'r', 'a', 'a', 'a'. Below the staff, there are handwritten annotations: 'a' and 'a ma' under measure 7, '(1*)' under measure 7, and 'a' under measure 9.

Musical notation for measures 11-14. Measure 11 has notes 'r', 'a', 'a'. Measure 12 has notes 'r', 'r', 'a', 'a', 'a'. Measure 13 has notes 'a', 'a', 'r', 'a'. Measure 14 has notes 'a', 'r', 'a', 'e', 'a'. Below the staff, there are handwritten annotations: 'a' under measure 11, 'a' under measure 12, 'a' and 'a' under measure 13, and 'a' under measure 14.

Musical notation for measures 15-16. Measure 15 has notes 'r', 'e', 'a', 'r', 'e', 'a', 'e'. Measure 16 has notes 'a', 'a', 'a'. Below the staff, there are handwritten annotations: 'a' under measure 15, 'a' and 'a ma' under measure 16, and a double bar line with repeat dots at the end of measure 16.

1. Originale : la seule indication rythmique de cette mesure est une croche sur le 1er temps.

Menuet

3

5

10

15

20

1. Original : liaison absente
2. Original : blanche non pointée

Gigue (Guigue)

1 2 3 4 5 6 7 8

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

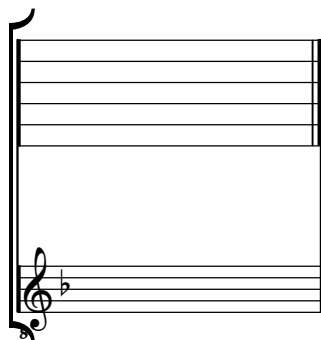
R

37 38 39 40 41 42 43 44

Tonalité : Ré mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

Musical notation for the 11-voice lute chord. The top staff shows the fretting for each string, with the letter 'a' written above the notes. The bottom staff shows the corresponding notes on a grand staff (treble and bass clefs). The notes are: G2 (bass), F2 (bass), E2 (bass), D2 (bass), C2 (bass), B1 (bass), G1 (bass), F1 (bass), E1 (bass), D1 (bass), and C1 (bass). The notes are arranged in a descending sequence from the 6th string to the 1st string.

