

[Johann Georg Weichenberger]
(1676 - 1740)

Bourrée (Bouree)

Fa majeur

Manuscrit de Grüssau PL-Wu2004

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*Voir dans le manuscrit de Grüssau PL-WRu2002, page 23 : Bourrée (Bourée)
de la Parthia ex F. [WRu8]*



Bourrée (Bouree)

Musical notation for measures 1-4. The first measure contains a common time signature 'C' and a fermata. The notes are: a (quarter), a (quarter), a (quarter), b (quarter).

Musical notation for measures 5-8. The notes are: a (quarter), a (quarter), e (quarter), f (quarter), h (quarter), a (quarter), a (quarter), a (quarter).

Musical notation for measures 9-12. The notes are: r (quarter), a (quarter), e (quarter), r (quarter), a (quarter), a (quarter), b (quarter), a (quarter), a (quarter), a (quarter), a (quarter), a (quarter).

Musical notation for measures 13-16. The notes are: a (quarter), a (quarter), e (quarter), f (quarter), h (quarter), a (quarter), r (quarter), a (quarter), a (quarter), a (quarter).

Musical notation for measures 17-20. The notes are: e (quarter), e (quarter), a (quarter), a (quarter), r (quarter), r (quarter), r (quarter), a (quarter), e (quarter), e (quarter), e (quarter), a (quarter), a (quarter), a (quarter), e (quarter).

Musical notation for measures 21-24. The notes are: a (quarter), r (quarter), a (quarter), a (quarter), a (quarter), a (quarter), b (quarter), b (quarter), b (quarter), r (quarter), b (quarter), a (quarter), a (quarter), a (quarter).

1. Original : liaison absente

23

a a a r e a a a a a a a a a a a

R

27

r e r a r e r a a r a r a a a

4

31

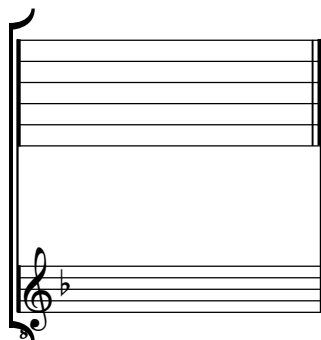
a a a r a a a a

4

Tonalité : Fa majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

