

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Parthia ex F

Del Sig^e Weis

Prélude (Prælude), Allemande, Bourrée (Boure),
Courante, Sarabande, Menuet, Gigue, Chaconne

WeissSW52*, WeissSW1.2, 4, 3, 5, 9, 7,
WeissSW62.12 variante de WeissSW1.12

Fa majeur

Manuscrit de Grüssau PL-Wu2004

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

Folios 4v à 9v

Voir les concordances à la page suivante...



Concordances

- Voir dans le manuscrit de Londres GB-Lb13038 (Le Luth Doré Éditions) : pages 1 à 10 : Sonata 1
- Voir dans le manuscrit de Grüssau PL-Wu2003, folios 2r à 5r : Partie 1 [PLWu2003_1]
- Voir dans le manuscrit de Grüssau PL-Wu2005, pages 1 à 7 : [Partie] [PLWu2005_1]
- Voir dans le manuscrit de Dresde D-Dl2841, volume 1 (Le Luth Doré Éditions) : pages 11 à 16 : Sonata N° 1
- Voir dans le manuscrit de Vienne A-Wn1078, pages 39v à 46r, : [Partie] [V1078_10]
- Voir le manuscrit Harrach II Schloss Rohrau A-ROII :
 - pages 92 à 101 : Suite 5 [HR112]
 - pages 77 à 80 : Ciaccona de la Suite 3 [HR110]

Parthia Ex F Del Sig^e Weis

Prélude (Prælude)

WeissSW51*

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight systems of music, each with a melody line and a bass line. The melody line features eighth-note patterns and slurs, while the bass line consists of chords and octaves. Dynamics include piano and forte. The score ends with an ellipsis (.../...).

17

19

21

23 *pp:*

25 *forte*

27 *pp:* *forte*

29 *pp:* *forte*

31 *piano*

33

35

8va

37

8va

39

8va

41

8va

Allemande

8

4

7

10

13

15

18

21

23

26

8

8va

29

8

8va

32

8

8va

R

36

8

8va

39

8

8va

Detailed description: This image shows a musical score for voice and piano, consisting of five systems of staves. Each system begins with a measure number (26, 29, 32, 36, 39) and an octave sign (8). The music is written in a single treble clef. The piano accompaniment is indicated by '8va' and consists of chords and single notes. The vocal line features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'R' in a box is placed above a note in the third system. The score concludes with a double bar line and repeat dots in the final system.

Bourrée (Boure)

The image displays a musical score for a piece titled "Bourrée (Boure)". The score is written in F major (one flat) and 2/4 time. It consists of a single melodic line in the treble clef and a bass line with figured bass notation. The piece is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, 24, and 28 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The bass line uses a system of numbers and symbols (sharps, flats, naturals) to indicate fingerings and intervals. The piece concludes with a double bar line and repeat dots at the end of the 13th measure.

32

8 8va

35

8 8va 8va

39

8 8va 8va 8va 8va

Courante

8

4

8

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

76

Sarabande

8va p.

6

10

14

18

22

26

30

34

8va p.

Menuet

The image displays a musical score for a Minuet in F major. The score is written on a grand staff with a treble clef and a 3/4 time signature. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 26, 31, and 35 indicated. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Some notes are marked with '8va' and 'p.' indicating octave transposition and dynamics. A red circle with the number '5' is placed above the fifth measure of the first system, likely indicating a specific fingering or editing point. The score concludes with an ellipsis '.../...' at the bottom right.

.../...

39

43

47

51

55

59

63

Gigue

8 7 *p* *p* *8va* *p* *p* *p* *p*

5 *p* *p* *p* *p* *p* *p* *8va* *p* *8va* *8va* *8va* *8va*

9 *p* *p* *p* *p*

13 *p* *p* *p* *p*

17 *p* *p* *p* *p*

21 *p* *p* *p* *p*

25 *p* *8va* *8va* *p*

29 *p* *p* *p* *p* *8va* *p* *p*

33 *p* *8va* *8va* *p* *p* *p* *p* *p*

.../...

37

41

45

49

53

57

61

66

70

74

8

8va p.

78

8

8va p.

82

8

8va p.

86

8

8va p.

(1*)

90

8

8va p.

1. Original : mesure non répétée

Chaconne

The image displays a musical score for a piece titled "Chaconne". The score is written in a single system with ten staves, each beginning with a measure number (3, 6, 9, 11, 13, 15, 17, 19, 22). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *8va* and *p* are used throughout the score. The notation includes treble clefs, a key signature of one flat (B-flat), and various articulation marks like slurs and accents. The overall structure is a continuous piece of music with a repeating rhythmic motif.

24

27

29

31

34

36

39 (1*)

43

46

.../...

1. Original : mesure absente

49

53

56

60

63

68

72

75

77

79



81



83



85



88



91



94



98



Il Fine

