

*Silvius Leopold Weiss*

(1687 - 16 oct. 1750)

# Parthia Ex D molli Del Sig<sup>e</sup> Weis

Prélude (Prælude), Courante, Menuet,  
Bourrée (Boure), Gigue

WeissSW51\* - WeissSW11.2, 5, 6  
WeissSW13.4 - WeissSW93.3 - WeissSW3\*

Ré mineur

Manuscrit de Grüssau PL-Wu2004

*Bibliothèque universitaire de Varsovie*

PL-Wu ms. RM 4137 (olim Ms. Mf. 2004)

*Folios 1r à 4r*

*Voir les concordances à la page suivante...*



# Concordances

- Voir dans le manuscrit de Londres GB-Lbl3038 (Le Luth Doré Éditions) :
  - pages/folios 93/47r à 101/51r : Sonata 11
  - pages/folios 78/39v et 79/40r : Bourrée 3\*
  - page/folio 115/58r : Bourrée (Bourée) de la Sonata 13
- Voir dans le manuscrit de Grüssau PL-Wu2003, folios 69r à 70v : Partie 11 [PLWu2003\_41]
- Voir dans le manuscrit de Grüssau PL-Wu2005, pages 34 à 38 : [Partie] [PLWu2005\_6]
- Voir dans le manuscrit de Grüssau PL-Wu2008, page 70 : Bourrée (Bourée) [PLWu2008\_82]
- Voir dans le manuscrit de Grüssau PL-Wu2009, pages 88 et 89 : Bourrée (Bourée) [PLWu2009\_81]
- Voir dans le manuscrit de Dresde D-Dl2841, volume 1 (Le Luth Doré Éditions), pages 32 à 38 : Sonata N° 11, Partie de SL Weiss
- Voir dans le manuscrit de Moscou RF-Mcm (Le Luth Doré Éditions), folio 6v : Bourrée (Bure)



# Parthia Ex D molli Del Sig<sup>e</sup> Weis

## Prélude (Prælude)

WeissSW51\*

8va

3

8va

5

8va

7

8va

8va

8va

9

8va

8va

8va

11

8va

8va

13

15

Musical notation for measures 15 and 16. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes, some marked with an 8va (octave up) and a fermata over the first measure.

17

Musical notation for measures 17 and 18. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes, some marked with an 8va (octave up) and a fermata over the first measure.

19

Musical notation for measures 19 and 20. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The lower staff contains a bass line with eighth notes, some marked with an 8va (octave up) and a fermata over the first measure.

21

Musical notation for measures 21 and 22. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes, some marked with an 8va (octave up) and a fermata over the first measure.

23

Musical notation for measures 23 and 24. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with eighth notes, some marked with an 8va (octave up) and a fermata over the first measure.

25

Musical notation for measure 25. The upper staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line. The lower staff contains a bass line with eighth notes, some marked with an 8va (octave up) and a fermata over the first measure.

## Courante

8

4

8

12

16

20

24

28

32

36

40

44  
8 8va

48  
8 8va

52  
8 8va

56  
8 8va

60  
8 8va

64  
8 8va

68  
8 8va

72  
8 8va

76  
8

80  
8 8va

## Menuet (Menue)

8

6

10

(1\*)

15

19

23

28

33

(2\*)

1. Original : deux mesures absentes
2. Original : deux mesures absentes



38

8

42

8

47

8

52

8

56

8

## Bourrée (Boùre)

The image displays a musical score for a piece titled "Bourrée (Boùre)". The score is written in a single system with ten staves, each containing a melodic line in the treble clef and a corresponding bass line. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a treble clef and a bass clef, both marked with an '8' indicating an octave shift. The melody is characterized by eighth and sixteenth notes, often beamed together, and rests. The bass line consists of chords, primarily dyads and triads, with some octaves marked '8va'. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and repeat dots.



30

8

33

8

35

8

39

8

43

8

47

8

51

8

55

8

59

8

Musical notation for measures 59-61. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth notes with various slurs and ties. The bass line consists of dotted half notes with stems pointing downwards. A small '8' is written below the first measure.

62

8

Musical notation for measures 62-64. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth notes with various slurs and ties. The bass line consists of dotted half notes with stems pointing downwards. A small '8' is written below the first measure.

65

8

Musical notation for measures 65-67. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth notes with various slurs and ties. The bass line consists of dotted half notes with stems pointing downwards. A small '8' is written below the first measure.

68

8

Musical notation for measures 68-69. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth notes with various slurs and ties. The bass line consists of dotted half notes with stems pointing downwards. A small '8' is written below the first measure.

70

8

Musical notation for measures 70-72. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth notes with various slurs and ties. The bass line consists of dotted half notes with stems pointing downwards. A small '8' is written below the first measure. The word '8va' is written above the bass line in the third measure.

73

8

Musical notation for measures 73-75. The system consists of a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The melody is written in eighth notes with various slurs and ties. The bass line consists of dotted half notes with stems pointing downwards. A small '8' is written below the first measure. The word '8va' is written above the bass line in the second measure. The system ends with a double bar line and repeat dots.

