

[Johann Melchior Pichler ?]

1695 - 1780 ?

[Partie]

Mi bémol majeur

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[Entrée]

Handwritten musical score for "Entrée" in 3/4 time. The score consists of eight systems of music, each with a single melodic line. The notation includes various ornaments (accents, mordents, grace notes) and dynamics (ff, f, mf, p). The key signature is one flat (B-flat major). The score is numbered 3, 4, 7, 11, 14, 17, and 21 at the beginning of each system. The final system ends with a double bar line and repeat dots.

System 1 (Measures 3-5):
 Measure 3: *ff* (ornament), *f* (ornament), *f* (ornament)
 Measure 4: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 5: *ff* (ornament), *f* (ornament), *f* (ornament)

System 2 (Measures 6-8):
 Measure 6: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 7: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 8: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)

System 3 (Measures 9-12):
 Measure 9: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 10: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 11: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 12: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)

System 4 (Measures 13-15):
 Measure 13: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 14: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 15: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)

System 5 (Measures 16-18):
 Measure 16: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 17: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 18: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)

System 6 (Measures 19-22):
 Measure 19: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 20: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 21: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)
 Measure 22: *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament), *f* (ornament)

25

5 5

29

5 5 5 a 4 4 4 a

33

a a a a 4 a

37

a 5 a 4 6 a a

42

4 a a a a a a

46

4 a a a a a a

50

a a a a a a

.../...

53

57

61

65

68

71

75

1. Original : note absente
 2. Original : pas d'indication rythmique

[Tournée]

$\text{♩} \text{♩} \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩}$

(1*)

$\text{♩} \quad \text{♩} \text{♩} \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩}$

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$\text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \text{♩} \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩}$

$\text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩} \quad \text{♩}$

1. Original : pas d'indication rythmique

Menuet

Musical score for a Minuet in G major, BWV 501, by Johann Sebastian Bach. The score is written in treble clef with a 3/4 time signature. It consists of 32 measures. The notation includes rhythmic values (quarter, eighth, sixteenth notes), accidentals, and fingerings. The score is divided into systems of four measures each. Measure numbers 5, 10, 15, 20, 25, and 31 are indicated on the left. The piece ends with a repeat sign and a final cadence in the 32nd measure.

1. Original : pas d'indication rythmique dans la mesure

Trio

Handwritten musical score for Trio, consisting of six systems of music. Each system includes a staff with notes, rests, and dynamic markings, and a line of performance instructions below it.

System 1: Notes: r m r m r | r m r m r | m r | J r . Performance instructions: 4 | *a* | *a* | *r* | *a/a/lla*

System 2: Notes: f h f h f | g | a f f f a | f | a f a f a | a g . Performance instructions: 4 | *lla lla* | *lla* | 4 | 5

System 3: Notes: b a b b a | b a b a a | a b a b a | a b a r a | a b a r a | f b a | r a . Performance instructions: 5 | 5 | 5 | 5 | 5

System 4: Notes: r b x | r a r a b b | b a b b b b | r a r a b b | b a b a r a a . Performance instructions: *lla* | *lla* | 4 | 5 | *lla* | 5

System 5: Notes: a r b i h i i | i h g h f h h | h f f f f | f a a r a a | a r a r | a . Performance instructions: *lla* | 6 | *a* | *a* | *lla* | *a* | *lla* | *lla* | 4
(1*)

System 6: Notes: r a b a | a b a a r a | r a r a | b a r a r a b | r x | r a r a a r . Performance instructions: *a* | *a* | *r* | *a* | *a*

System 7: Notes: r a r a f f a | a r a a b b a | r a b a a a | b a a | a | b a x . Performance instructions: *a* | *a* | *a* | *a* | *a* | *a x*

1. Original : rythme non précisé (3 mesures)

5

♭a a ♭a 5 ♭a 5 ♭a a ♭a ♭a ♭a 5

5

♭a a 6 5 ♭a ♭a ♭a ♭a 4 ♭a

10

5 ♭a a a 6 ♭a ♭a a a 6 ♭a

15

♭a a a 6 ♭a 5 ♭a ♭a ♭a 5

19

5 ♭a 5 ♭a a 5 ♭a 5 ♭a 4 ♭a 4

24

a r a 4 ♭a 4 a a

29

a a a a r 2

34

a *a a r 2* *4 a a a* *a a a*

39

5 a 5 *a a a* *5* *4* *a*

44

5 *a* *6* *a* *a*

49

4 *a* *5* *a*

53

6 *5* *5 4 a a* *5* *5 4 a a*

R

57

5 *5 4 a a* *5* *a a 6 5* *a*

