

[Compositeur anonyme]

[Pièce sans titre]

Fugue ?

Do mineur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 83v et 84r

Voir dans le manuscrit de Varsovie PL-Wu2005, pages 146 et 147 : Fugue en Do mineur. [PLWu2005_50]



[Fugue]

1. Original : basse absente

4. Original : Ré (a sur le canto)

7. Original : Mi (c sur le canto)

9. Original : Ré (a sur le canto)

11. Original : Ré (a sur le canto)

14. Original : Mi (c sur le canto)

1. Original : basse absente
2. Original : Ré (a sur le canto)
3. Original : Mi (c sur le canto)

16 *m* *m* *m* *m*

5 6 5 a

18 *m* *m* *m* *m*

a (1*) 6 a a

20 *m* *m* *m* *m*

5 r a r a 4

22 *m* *m* *m* *m*

4 a a a a

24 *m* *m* *m* *m*

a (2*) 6 a a a a

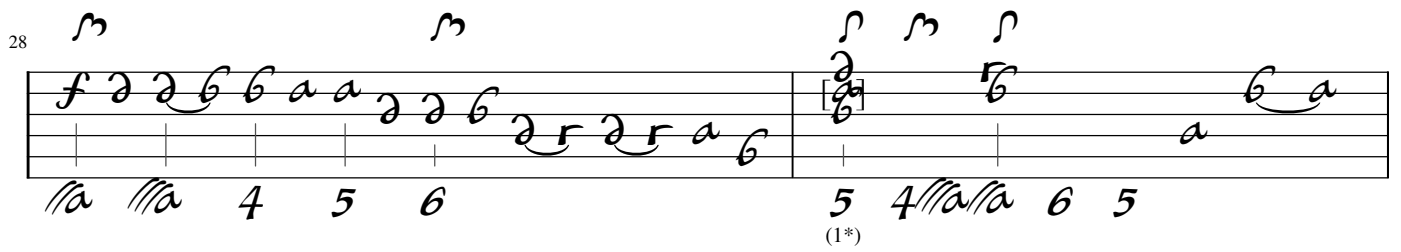
26 *m* *m* *m*

5 (3*) 4 a a a a (4*)

.../...

1. Original : Si bécarré (c sur le 3e chœur)
2. Original : les liaisons de la mesure sont illisibles ou absentes
3. Original : les liaisons de la mesure sont absentes
4. Original : cette séquence de deux temps est répétée, mais cette mesure et la suivante sont incomplètes.

28

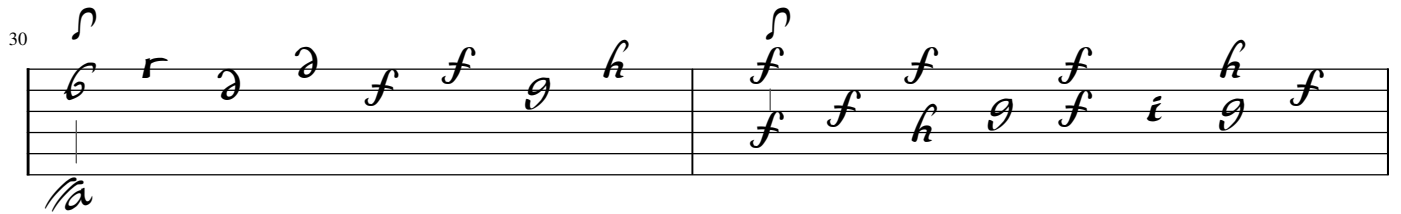


f a a b b a a a b b a r a r a b | *f a b a*

m m n m n

a a 4 5 6 5 4 a/a 6 5 (1*)

30



f r a a f f g h | *f f f h f i g f*

a

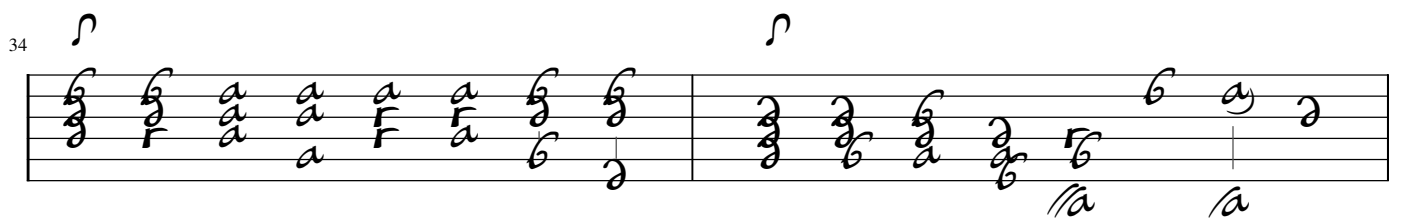
32



f a f a r b a | *f f f a a a b b*

b r a a

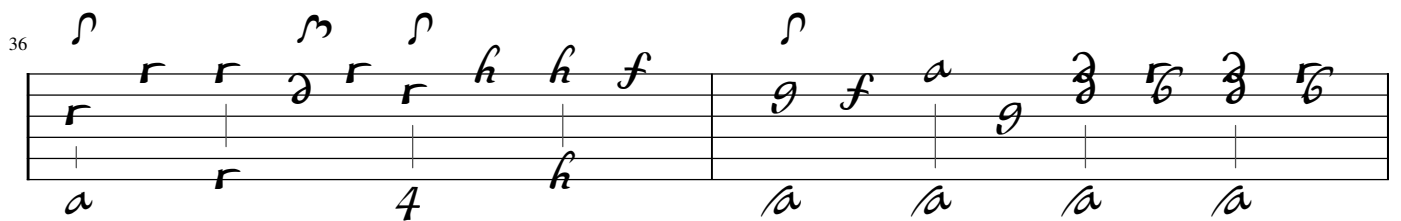
34



f a a a f a b b | *a a b a b a a*

a a

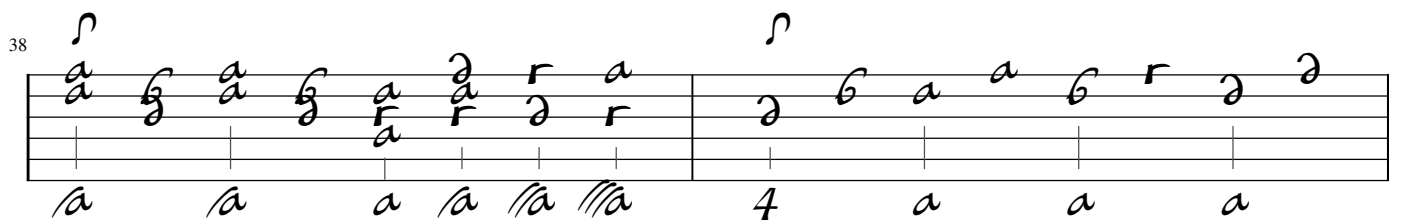
36



r r r a r r h h f | *g f a g a b a b*

a r 4 h a a a a

38



a b a b a a r a | *a b a a b r a a*

a a a/a/a 4 a a a

1. Original : Mi (c sur le canto)

40

a a a a

42

4 a a a a a a (1*)

44

4 a a a a a a a a a a

46

a a a a a a a a

47

(2*)

48

e a 4 a a 4 (3*)

- 1. Original : Ré (10e chœur)
- 2. Original : 2 liaisons absentes
- 3. Original : La (e sur le 4e chœur)

Tonalité : Do mineur

Accord des basses du luth : 3 bémols

Scordature par octave

Musical notation for lute basses scordature. It consists of two staves. The upper staff is a six-line staff with a brace on the left. Handwritten numbers are placed on the lines: '6' on the second line, '6' on the third line, and '2' on the fifth line. The lower staff is a five-line staff with a treble clef and two flats (Bb and Eb) in the key signature. Handwritten numbers are placed below the staff: '5' under the first line, 'a' under the second line, and '6' under the third line.

Accord des 13 chœurs du luth

Musical notation for lute 13 voices. It consists of two staves. The upper staff is a six-line staff with a brace on the left. Handwritten 'a' characters are placed on the lines: 'a' on the second line, 'a' on the third line, 'a' on the fourth line, 'a' on the fifth line, and 'a' on the sixth line. The lower staff is a five-line staff with a treble clef and two flats (Bb and Eb) in the key signature. Handwritten numbers are placed below the staff: 'a' under the first line, 'a' under the second line, 'a' under the third line, 'a' under the fourth line, 'a' under the fifth line, '4' under the first space, '5' under the second space, and '6' under the third space.