

[Compositeur anonyme]

[Pièce sans titre]

Allemande ?

Do mineur

Manuscrit de Grüssau PL-Wu2003

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PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folio 83r

*Voir dans le présent manuscrit de Grüssau PL-Wu2003, folio 82r :
Allemande [PLWu2003_47]*

*Voir dans le manuscrit de Grüssau PL-Wu2005, page 145 : Allemande
et 149 : Pièce sans titre [PLWu2005_49]*



[Allemande]

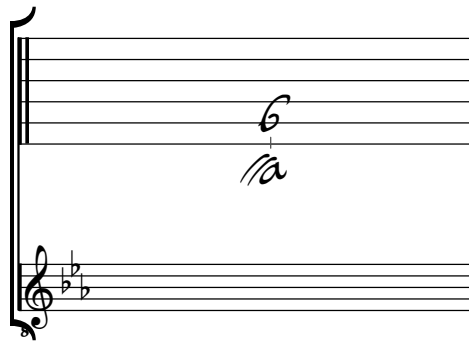
The image shows a handwritten musical score for an Allemande in C minor. The score is written on a grand staff with a common time signature (C). It consists of 13 measures, grouped into six systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above notes. The score is annotated with rhythmic markings below the staff, including '4', 'a', and 'la' symbols, which likely represent specific rhythmic patterns or accents. A repeat sign is present at the beginning of measure 9. The piece concludes with a final cadence in measure 13.

1. Original : aucune indication rythmique dans la mesure

Tonalité : Do mineur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

