

[Silvius Leopold Weiss ?]

(1687 - 16 oct. 1750)

[Gigue]

-

Fa majeur

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Pas de correspondance



[Gigue]

Handwritten musical score for a Gigue in F major. The score is written on a grand staff (treble and bass clefs) and includes rhythmic markings (12/8 and 8) and various musical notations such as notes, rests, and ornaments. The score is divided into measures, with measure numbers 3, 6, 9, 12, 15, and 18 indicated on the left. The notation includes slurs, accents, and dynamic markings like 'f' and 'fz'. The piece concludes with a double bar line and repeat signs.

1. Original : pas d'indication rythmique

63

g f g h f h f a f h f h | g f a r a r b a b | f a f f a f a a a f a

a a a 4 4 4 4

66

f a f f a f a a a f a | f a f f a f a a a b a b | a b a b a r a r a

4 4 4 4 4 a

69

a h f f f f a a | a h f f f f a a | a h f f f f a a

a a a a a a a

72

e r r a a a | a r a a r a a r a | a r a a r a a r a

5 4 a 6 5 4 a 6 5 4 a

75

a r a a r a a r a | a r a a r a

6 5 4 a 5 4 a

Tonalité : Fa majeur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 13 chœurs du luth

