

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 41]

WeissSW41.1, 3, 2, 5, 4, 6

WeissSW29.4

Allemande, Rigaudon (Riguadon), Courante,
Menuet, Sarabande, Menuet, Gigue

La mineur

Manuscrit de Grüssau PL-Wu2003

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PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 55v - 58v

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 18 à 24 : Partie
[PLWu2005_3]*

*Voir dans le manuscrit de Dresde D-Dl2841, v. 2 (Le Luth Doré Editions) :
Sonata N° 41 in A minor et Menuet dans la Sonata N° 29 in A minor*

*Voir dans le manuscrit de Londres GB-Lbl30387 (Le Luth Doré Editions) :
Menuet de la Sonata 29 in A minor - L'infidèle*

*Voir dans le manuscrit de Munich D-Mbs5362, folios 11r à 13r : Allegro
del Sigre S.L. Weiss et Menuet de la Suite 2 [Mun12]*

*Voir dans le manuscrit de Grüssau PL-WRu2002, pages 102 et 103 :
Courante [WRu44]*



Allemande

Musical score for Allemande, featuring a single melodic line on a five-line staff. The score is divided into measures with rhythmic notation above and fingering numbers below. Measure numbers 4, 7, 10, 13, and 17 are indicated on the left. The piece concludes with a double bar line and repeat dots.

1. Original : Sol (a sur le 7e chœur)
2. Original : Fa dièse (e sur le canto)
3. Original : Si bémol (g sur le 3e chœur)
4. Original : basse absente

20

a a a r | r r a a | a a r | a r a a

a a r r | a a a | a a a | a a a

(1*)

24

a r a r a | r r a r | a r a

a a r r | a r a | r a r

4

27

r a r a a | a r a r a | a r a r

r a r a | r a r a | r a r a

4

30

a r a r a | a r a r a | a r a r

a a r r | a r a r | a r a r

6

33

a r a r a | a r a r a | a r a r

a a r r | a r a r | a r a r

36

a r a | a r a r | a r a r

a a r | a r a r | a r a r

4

1. Original : Sol (a sur le 7e chœur)

Rigaudon (Riguadon)

1. Original : croche pointée puis doubles-croches sur le reste de la mesure

The score is written in 2/4 time and consists of 24 measures. It is divided into six systems of four measures each. The notation includes rhythmic values (e, r, g, h, k), accidentals (accents, flats), and dynamic markings (f). The piece ends with a repeat sign at measure 20.

5. *(1*)*

9.

14.

18.

23.

1. Original : croche pointée puis doubles-croches sur le reste de la mesure

28

h k h k a h f h g h f a r a e a a

33

[a] a a a 4 e a

(1*)

38

g a a a 4 g a

(2*)

43

h f a r a r a a a a a a a a

48

a a a a a a a a

1. Original : basse absente
 2. Original : liaison absente

Courante

(1*)

4

8

13

17

22

26

...

1. Dans un autre manuscrit, cette courante est attribuée à Johann Georg Weichenberger.

2. Original : Ré (a sur le canto)

29

r m r *r a r r a r* *a r a r a a* *r m r*

a *4* *4* *a*

33

r m r m r m *r a a a a a* *m r m r*

a *a a a a* *4*

36

r m r m r m *r m r m r m*

a *a a a a* *4*

39

r m r m r *r m r m r m* *r m r m r m*

4 *a* *a 5*

42

r m r m r m *r m r m r m* *r m r m r m*

a *a a a a* *4* *4 4 4 4*

46

r m r m r m *r m r m r m* *r m r m r m*

a *(1*)* *(2*)* *a a a a*

1. Original : pas d'indication rythmique dans la mesure
 2. Original : La dièse (e sur le canto) : 2 fois

49

||a ||a ||a ||a (1*) ||a a 4

52

a 5 ||a 6 6 6 6

55

a a a a ||a

58

||a ||a (2*) 4 ||a a ||a

61

||a (3*) a ||a a

64

a

1. Original : pas d'indication rythmique dans la mesure
2. Original : Ré (a sur le 10e chœur) et le Do suivant est sous le La, troisième temps de la mesure
3. Original : basse absente

Menuet

3
4

5

9

14

19

24

29

(1*)

6

4

5

6

4

6

4

4

5

4

1. Original : Si (c sur le 3e chœur)

Sarabande

Musical score for Sarabande, featuring a three-staff system with a treble clef, a 3/4 time signature, and a 4-measure bar. The score includes various musical notations such as notes, rests, and ornaments, along with handwritten annotations like 'a', 'f', and 'p'.

The score is divided into systems, with measures 5, 8, 11, 14, and 18 marked. The notation includes notes, rests, and ornaments, with handwritten annotations such as 'a', 'f', and 'p'. The score concludes with a double bar line and repeat signs.

1. Original : noire non pointée

2. Original : Si et Mi (c sur le 3e chœur et c sur le canto)

21

Musical notation for measure 21. The notes are: a, r, a, r, a, r, a, r, a, r, a, r, a, r, a, r. There are some accidentals and slurs.

24

Musical notation for measure 24. The notes are: a, a, a, e, a, a, a, r, a, r, a, r, a, a, a, a. There are some accidentals and slurs.

(1*)

28

Musical notation for measure 28. The notes are: e, r, r, f, e, f, a, k, a, a, e, e, h, g, h. There are some accidentals and slurs.

31

Musical notation for measure 31. The notes are: f, e, h, g, x, h, e, e, g, e, g, g, g, g, f, g, g, g, f, a, r, a, r, a, r, a, r. There are some accidentals and slurs.

34

Musical notation for measure 34. The notes are: a, a, a, e, r, a, r, a, a, a, a, b, a, b, a, b, a, a, r, a, a, b, a, a, a, r, e, a. There are some accidentals and slurs.

37

Musical notation for measure 37. The notes are: a, a, a, a, a, r, r, a, a, a, a, a, a, a, a, a. There are some accidentals and slurs.

1. Original : indication rythmique de croche

Menuet

3 5 e e 2 | 2 2 a a r | a r a 2 r | 2 r 2 r a

4 a | a | a | a | 6

5 h g h a h | g h g a h g | h g h h g h | 1. g g h g h

a a | a 4 a | a | a (1*)

8 2. g | g h g g h a | h h h g a | h f a h f a

a | a | 6 | a

12 r | r | r | r | r

a a f | g a h h a a | f h a a h h | g a h h a a

a a [a] a

(2*)

16 r | r | r | r

f h a a h h | g a h h a a | f a h a h g | a h h a a e

a a a a

20 r | r | r | r

P a r 2 | P a r r | P a r r | 2 2 2 a a 2

a a a a a a a

1. Original : basse absente

2. Original : basse absente

24

28

32

36

40

1. Original : plus aucune information rythmique jusqu'à la fin du Menuet
 2. Original : basse absente

Gigue

Handwritten musical score for a piece titled "Gigue". The score is written on a grand staff with two staves per system. The notation includes rhythmic values (e.g., 6, 8, 4, 5) and fingerings (e.g., a, r, a, e, f). The piece is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 20 indicated on the left. The notation includes various rhythmic patterns and fingerings, such as "e e e e", "a a a a", "r a r a", and "f e r f e r a e". The score concludes with a double bar line and repeat dots.

1. Original : liaison absente

23

26

29

32

35

38

41

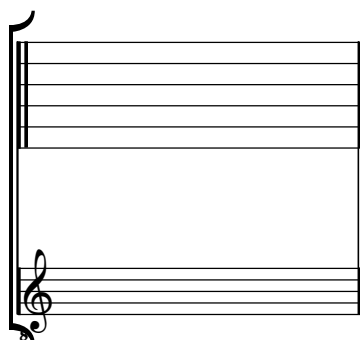
(1*)

1. Original : Ré (a sur le 5e chœur)

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 13 chœurs du luth

