

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 91]

WeissSW91.1 à 6, WeissSW25*

[Prélude], Allegro, Allemande, Menuet,
Courante (Courente), Presto

Ré majeur

Manuscrit de Grüssau PL-Wu2003

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*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 84 à 93 ; Partie
en Ré majeur [PLWu2005_34]*

*Voir une variante de l'Allegro dans le manuscrit de Londres GB-Lbl30387,
pages 306, 307/folios 153v, 154r : Capriccio 25* in D Major
(Le Luth Doré Editions)*



[Prélude]

The musical score consists of six systems of music, each with a treble clef and a common time signature (C). The notes are written in a shorthand style with fingerings (a, b, c, d, e, f, g, h, k) and articulations (accents, slurs, and breath marks). The systems are numbered 1 through 14 on the left margin.

System 1: Notes a, a, a, a, a, a, f, f, f. Fingerings: a, 4, 5, 6, a, a, a, 6, 6, a, 6. Includes a double bar line with a 'a' symbol.

System 2: Notes e, e, e, f, e, e, e, e, f, e, e, e, f, e, e, e, a, e, e, f, e, e. Includes a double bar line with a 'a' symbol.

System 3: Notes e, a, a, k, k, h, k, k, h, k, k, h, k, k, h, k, k, a, k, k, h, k, k. Includes a double bar line with a 'a' symbol and a '(1*)' annotation.

System 4: Notes a, k, k, h, k, k, r, e, r, r, r, e, r, e, r, e, r, r, r, r, e, r, r, r. Includes double bar lines with '(2*)', '(3*)', and '(4*)' annotations, and a '4' below the system.

System 5: Notes r, r, e, r, r, r, r, e, r, r, g, g, f, g, f, r, r, e, r, e, r, r, e, r, e, r, e, r, r, r, r. Includes a double bar line with a '(5*)' annotation.

System 6: Notes a, r, r, e, r, r, g, e, e, e, r, r, 6, 6, r, a, a, 6. Includes double bar lines with '(6*)' and '(7*)' annotations.

- 1. Original : pas d'indication rythmique
- 2. id
- 3. id
- 4. id
- 5. id
- 6. id
- 7. id

16 *M*
6 r r e e r r 6 6 r e 6 e r 6 6 r 6 6 r 6 6 e 6 r 6 6 a
 (1*) 5

18 *M*
6 a 6 6 a 6 6 e 6 a 6 6 a 6 a 6 6 a 6 6 e e h a r r r r r r

20 *M*
r r r r r a e r r e r r e r r r a e g e e g e e e g e e g

22 *M M M*
h e g h e e f h g g h k e e g h e e f h f e e f i g f g j
||a ||a ||a

24 *M M*
g g e e a a e a a a a a g k h
||a ||a ||a

26 *M*
g a h h h h h h h a 6 a r r e r r r e r r a 6 r r r e r r
 (2*) 6

.../...

1. Original : pas d'indication rythmique
 2. id

44

48

50

53

56

- 1. Original : pas d'indication rythmique
- 2. id
- 3. id
- 4. Original : basse La (c sur le 7e chœur)

Allegro

Handwritten musical score for a piece in C major, marked Allegro. The score consists of seven systems of music, each with a vocal line and a basso continuo line. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and ornaments. The basso continuo line includes figured bass notation (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

1. Original : La (a sur le 3e chœur)

2. Original : La (a sur le 6e chœur) ; changement selon le manuscrit de Londres

22

m n m n m n m m m

666 6 666 r a 6 r a e e r r e a r e 6 r 6 r 6 6

a a a alla 4 a r ra

25

m n m n

r r 6 e r r r r a e a a r e e a a r r a e e r e e a e r

a a alla 4 e e a a alla

28

n m n m n n m

r a a r e e a r a e r e r e a a e a r a r

4 e e a a a a alla a e r e r e e e

31

n m n m m n n

e a r e a r a r e e a a r a e a e r e r e a k h

alla 4 e e alla a a e r e a

34

n n n

k h g a [i] g f g a g e a e a e a a a r e e a a r

alla alla a a () a a 5 4*

37

n n m n

a e e e a e a e r a a a a a a g e g

4 4 e r a 6 4

40

n n m n m n m

e e g e e a a e a e e e g e g e e e g e g

a a r e e r r a

.../...

1. Original : note absente
 2. Original : Fa (a sur le 4e chœur)

43

46

49

52

54

56

58

1. Original : basse absente
2. Original : trois indications rythmiques que nous avons supprimées : noire puis croche sur deux notes et enfin noire.
3. Original : liaison absente
4. Original : basse absente

61

Handwritten musical notation for measures 61-63. Measure 61: Treble clef, notes e, a, e, a, e, a, r, r, r. Bass clef, notes a, e, r, e, a, r, e. Measure 62: Treble clef, notes a, a, a, e, r. Bass clef, notes a, a, a, e, r. Measure 63: Treble clef, notes r, a, e, e, r, e. Bass clef, notes a, e, e, e, r, e.

64

Handwritten musical notation for measures 64-66. Measure 64: Treble clef, notes e, r, r, r, a, f, r, e, e, a, r. Bass clef, notes a, a. Measure 65: Treble clef, notes r, a, a, a, e, r. Bass clef, notes a, r, e. Measure 66: Treble clef, notes e, e, f, g. Bass clef, notes a, r, b, r, a.

67

Handwritten musical notation for measures 67-69. Measure 67: Treble clef, notes r, r, e. Bass clef, notes a, r, a. Measure 68: Treble clef, notes a, r. Bass clef, notes r, a, e, r. Measure 69: Treble clef, notes r, r, e, r, e, r, e, a, a. Bass clef, notes a, e, r.

70

Handwritten musical notation for measures 70-71. Measure 70: Treble clef, notes e, a, r, e, a, a. Bass clef, notes a, r, e, a. Measure 71: Treble clef, notes a, a, a, e, a. Bass clef, notes a, e, r, r, e, a.

Allemande

1. Original : Do dièse (e sur le 3e chœur)
 2. Original : liaison absente
 3. id

21

♩ ♮ ♮♮ ♮♮ ♮ ♮ ♮♮ ♮♮ ♮♮ ♮ ♮ ♮♮ ♮♮ ♮ ♮ ♮

24

♮ ♮ ♮ ♮♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

27

♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

30

♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

33

♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

36

♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮

1. Original : note redoublée

Menuet

Ré mineur

5

9

13

17

21

1. Basse absente de la tablature originale.

25

$\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{e}$ e $\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{a}$ |
 $\overset{\curvearrowright}{a}$ r $\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{a}$ r $\overset{\curvearrowright}{a}$ |
 e $\overset{\curvearrowright}{a}$ e r |
 $\overset{\curvearrowright}{a}$ r e $\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{f}$ $\overset{\curvearrowright}{a}$

a | a | a | a

$\overbrace{a}^{(1*)}$

29

e $\overset{\curvearrowright}{a}$ e $\overset{\curvearrowright}{a}$ e r |
 $\overset{\curvearrowright}{a}$ r e $\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{f}$ $\overset{\curvearrowright}{a}$ |
 e $\overset{\curvearrowright}{a}$ r $\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{r}$ |
 $\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{a}$ $\overset{\curvearrowright}{a}$

a | a | a | a a a a a a

4

33

h $\overset{\curvearrowright}{i}$ $\overset{\curvearrowright}{k}$ $\overset{\curvearrowright}{i}$ $\overset{\curvearrowright}{h}$ $\overset{\curvearrowright}{i}$ |
 a |

a | a

Courante (Courente)

4

10

16

22

28

34

1. Original : 2 liaisons absentes

40

5 4 6 5 ♭a a

46

4 ♭a ♭a ♭a ♭a 4

52

♭a a 6 a ♭a 4 a 6 ♭a ♭a ♭a

58

♭a 6

63

6 5 ♭a a ♭a a

69

♭a 4 ♭a

75

♭a ♭a 4 ♭a e

.../...

81

87

93

98

105

111

117

123

Handwritten musical notation for measures 123-128. The staff contains notes with slurs and accents. Below the staff are fingerings: 6, 5, 6, 5.

129

Handwritten musical notation for measures 129-134. The staff contains notes with slurs and accents. Below the staff are fingerings: 4, 5.

135

Handwritten musical notation for measures 135-140. The staff contains notes with slurs and accents. Below the staff are fingerings: 4, 5.

141

Handwritten musical notation for measures 141-146. The staff contains notes with slurs and accents. Below the staff are fingerings: 4, 5.

147

Handwritten musical notation for measures 147-148. The staff contains notes with slurs and accents. Below the staff are fingerings: 4, 5.

Presto

1. Original : pas d'indication rythmique

2. Original : Fa dièse (a sur le 8e chœur)

3. Original : pas d'indication rythmique

4. Original : liaison absente

39 $\hat{\text{r}} \text{ j} \text{ m} \quad \text{m} \quad \hat{\text{r}} \text{ m} \hat{\text{r}} \text{ j} \text{ m}$
e r a a a e r a | e r e i g h k a a | e a f e e a e r r f e e
e a b a | k i | a a a
 $\text{||} \hat{\text{a}} \quad \text{||} \hat{\text{a}} \quad 4 \quad 5 \quad \hat{\text{a}} \quad \hat{\text{a}} \quad \hat{\text{a}}$

42 $\text{m} \quad \text{m} \quad \text{m}$
a e r a e e a e g e g e f e | r r r r r r e r e r e r | a b a a b a a r b r b r a
a | a e | e r
 $\text{||} \hat{\text{a}} \quad \text{||} \hat{\text{a}} \quad \text{e} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r} \quad \text{r}$
(*) 4

45 $\text{m} \quad \hat{\text{r}} \quad \hat{\text{r}} \quad \text{m} \quad \hat{\text{r}} \quad \text{m} \quad \hat{\text{r}} \quad \text{m} \quad \hat{\text{r}}$
e r e e r e e r e r e | a r r e r e e e f e | g g | g g e g f g e f
5 e g | 5 e b a | a $\text{||} \hat{\text{a}} \hat{\text{a}} \hat{\text{a}}$
 $\text{||} \hat{\text{a}} \hat{\text{a}} \hat{\text{a}}$

48 $\hat{\text{r}} \quad \text{m} \quad \hat{\text{r}} \quad \hat{\text{r}} \quad \text{m} \quad \hat{\text{r}}$
f h g f g g | h g f h g e e | f h g h h f
e a e a | a a $\text{||} \hat{\text{a}} \hat{\text{a}}$ 5 $\text{||} \hat{\text{a}} \hat{\text{a}}$ 4 4

51 $\text{m} \quad \hat{\text{r}} \quad \text{m} \quad \text{m} \quad \hat{\text{r}} \quad \text{m} \quad \text{m} \quad \hat{\text{r}} \quad \text{m} \quad \hat{\text{r}}$
a z i k k i | k h g i i g | h f e g g e e
i i | g g | e e e
5 5 6 a a a

54 $\text{m} \quad \hat{\text{r}} \quad \text{m} \quad \hat{\text{r}} \quad \text{m} \quad \text{m} \quad \text{m} \quad \hat{\text{r}} \quad \text{m} \quad \hat{\text{r}}$
f e r e a a r r g e f | e h f e f e k k p k p k p | e h f e f e h h e g
 $\text{||} \hat{\text{a}} \quad 4 \quad \text{||} \hat{\text{a}} \quad \text{||} \hat{\text{a}}$

1. Original : liaison absente

57

g k h g m k k m g k h e r g e f e e f e f

a

60

e r g e f e f f e f e r e r e r e a r a r a e g e e f e f e r e f r

a 6 5 a a a

63

F F a r g a g g r e r F F e e r

a 4 a a a 5 a a 4 6 a

66

e r e r e r e r a a a e a e r f e f f f e f f f e f a

a 5 a a 5 a a

69

r f r e a a e e e r r r a r e r a a e e

a a 5 r 6 a a a a e f a a a

72

e r r r e r e r a k a e f e a g b

a a a a

- 1. Original : liaison absente
- 2. id
- 3. id
- 4. id

