

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 88]

WeissSW88.1 à 9, WeissSW81.1, 2, WeissSW13*,
WeissSW12*

Allemande, Bourrée (Bouree), Courante,
Sarabande, Menuet, Trio, Allegro,
[Bourrée ou Anglaise ?], Menuet

Do majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 5v - 10r

Préface et concordances : pages suivantes...



Préface

Conseils pour l'apprentissage de l'Allemande de cette Suite.

Nous avons, dans l'Allemande de cette Suite, un contrepoint très intéressant (j'y avais fait allusion dans la préface de la Suite WeissSW 81 du manuscrit Harrach A-ROI). Nous le trouvons aux endroits suivants :

- du 2^e temps de la mesure 6 au 1^{er} temps de la mesure suivante ;
- du 1^{er} temps de la mesure 27 au 1^{er} temps de la mesure suivante ;
- du 2^e temps de la mesure 29 au 1^{er} temps de la mesure 31. C'est là qu'il est le plus long et il fait, de plus, l'objet d'une reprise.

Je vous propose un travail particulier qui va consister à ne jouer d'abord que ce contre-chant avec la basse :

a)

Exercise a) shows a four-measure phrase on a five-line staff. Above the staff are rhythmic flags: the first measure has two eighth notes, the second has two eighth notes, and the third has a quarter note. The notes are: r (quarter), a (quarter), r (quarter), a (quarter) in the first measure; a (quarter), r (quarter), b (quarter) in the second measure; and r (quarter) in the third measure. Below the staff are fingering numbers: 4 under the first r, 6 under the first a, 5 under the first r, and //a under the second a.

b)

Exercise b) shows a four-measure phrase on a five-line staff. Above the staff are rhythmic flags: the first measure has a quarter note, the second has two eighth notes, the third has two eighth notes, and the fourth has a quarter note. The notes are: a (quarter) in the first measure; a (quarter), r (quarter), a (quarter), r (quarter) in the second measure; r (quarter), a (quarter), r (quarter) in the third measure; and a (quarter) in the fourth measure. Below the staff are fingering numbers: a under the first a, //a under the first a, a under the first r, 4 under the first r, and //a under the second a.

c)

Exercise c) shows an eight-measure phrase on a five-line staff. Above the staff are rhythmic flags: the first measure has two eighth notes, the second has a quarter note, the third has two eighth notes, the fourth has a quarter note, the fifth has two eighth notes, the sixth has a quarter note, the seventh has two eighth notes, and the eighth has a quarter note. The notes are: a (quarter), r (quarter), a (quarter), r (quarter) in the first measure; r (quarter), a (quarter), r (quarter), a (quarter) in the second measure; r (quarter), a (quarter), r (quarter), a (quarter) in the third measure; r (quarter), a (quarter), r (quarter), a (quarter) in the fourth measure; and r (quarter) in the fifth measure. Below the staff are fingering numbers: //a under the first a, //a under the first a, //a under the first r, //a under the first r, 4 under the first r, //a under the first r, 5 under the first r, and 4 under the second r.

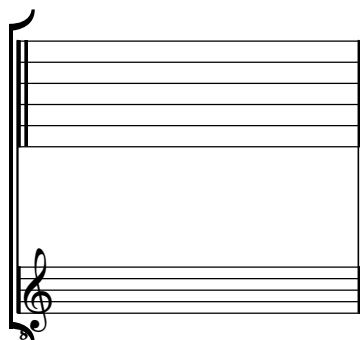
Concordances

- Voir dans le manuscrit de Grüssau PL-Wu2005, pages 8 à 17 :
[Partie] [PL-Wu2005_2]
- Voir dans le Manuscrit Harrach I (Schloß Rohrau) A-ROI, pages 90 à 94 : [Suite 6] del Sig: Weiss [HRI.14]
- Voir dans le manuscrit Harrach II (Schloß Rohrau) A-ROII, pages 65 et 66 : Presto [HRII.9]
- Voir dans le manuscrit de Göttweig A-GÖ1, folios 6v. et 7r. :
Courante W:hberg: [A-GO1_8]
- Voir dans le manuscrit d'Haslemere GB-HAB2 (Le Luth Doré Éditions) :
 - pages 175 et 176 : Courante par Weiss
 - pages 179 et 180 : Courante, variante du même thème
- Voir dans le manuscrit de Dresde D-Dl2841 volume 2 (Le Luth Doré Éditions), pages 62 et 63 : Allemande et Courante, variantes des mêmes thèmes
- Voir dans le manuscrit de Londres GB-LbI30387 (Le Luth Doré Éditions) :
 - folio 90v. : Menuet
 - folio 89v. : pièce sans titre (Angloise ?)

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 13 chœurs du luth



Allemande

Handwritten musical score for Allemande, featuring a single staff with rhythmic notation and lute tablature below. The score is divided into measures with measure numbers 1, 4, 7, 10, 13, and 17. The tablature uses letters 'a', 'r', 'e', 'd', 'b' and includes a circled '6' with a star in measure 11.

1. Tablature originale : Sol dièse (b sur le 7ème chœur).

20

Handwritten musical notation for measures 20-22. The top staff shows notes with stems and flags. Measure 20: e e a r a a r a. Measure 21: (r r a r a) a r e. Measure 22: f e r a r a. The bottom staff shows bass notes: a, e, a.

23

Handwritten musical notation for measures 23-25. The top staff shows notes with stems and flags. Measure 23: e a a r a a. Measure 24: a a r a r a. Measure 25: a r e. The bottom staff shows bass notes: a, a, a, a, a, a, e, a, a.

26

Handwritten musical notation for measures 26-28. The top staff shows notes with stems and flags. Measure 26: a a a r r. Measure 27: r a a a r a r a r. Measure 28: r a r a a. The bottom staff shows bass notes: a, 4, a, a, 4, a, 4, a, b.

29

Handwritten musical notation for measures 29-31. The top staff shows notes with stems and flags. Measure 29: r r a a. Measure 30: a r r a r a a. Measure 31: a a r a r e. The bottom staff shows bass notes: a, a, a, a, a, 4, a, 5, 4, a.

R

32

Handwritten musical notation for measures 32-34. The top staff shows notes with stems and flags. Measure 32: r a a a. Measure 33: a a a a. Measure 34: a. The bottom staff shows bass notes: a, 4, a, 4, a, 4.

R

Bourrée (Bouree)

4

8

12

16

21

ex

ff

[a] (1*)

1. Original : basse sous le temps suivant

25

29

33

37

40

44

Courante

3
4

6

11

17

23

30

37

43

48

a a la la la la

55

la la la la la la la

62

la la (*) a b a la

68

la la la la a a a a a a

75

a a la a la a 4 la la a a

82

a a a a a a la a

89

a 4 a a a 4 la la

95

a la la a 4 4

1. Original : mesure répétée

Sarabande

Handwritten musical score for Sarabande, featuring a 3/4 time signature and a 4-measure bar structure. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and slurs, along with fingerings and articulations. The piece is divided into measures 1-3, 4-6, 7-9, 10-12, 13-15, and 16-18. There are two specific annotations: (1*) under measure 2 and (2*) under measure 14.

1. Original : liaison décalée sous les deux notes précédentes
2. Original : liaison décalée sous les deux notes précédentes

19

G-clef
 a 4 a a 4 a a

22

a a a a a a a a

25

a a a 4

28

a [r] (*) 4 a a

31

a a a a a a 4

Menuet

1. Original : liaison absente
2. Original : liaison décalée sous les deux notes précédentes

Allegro

The musical score is written on a grand staff with two systems of staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and articulations such as slurs, accents, and hairpins. The piece is marked 'Allegro' and features several time signature changes: 3/4, 4/4, 5/4, and 6/8. The score is divided into measures, with measure numbers 4, 7, 10, 13, 15, 18, and 21 indicated on the left. The piece concludes with a double bar line and repeat dots.

4

7

10

13

15

18

21

5 (1*)

(2*)

1. Original : La Sol La (e c e sur le 4e chœur)

2. Original : Mi (c sur le canto)

24 *p* *m* *m* *m*
h g h g h g h f *e a e e e a e e e a e e* *r e r e r e r e r e r e*
la la 4 la 4 5

27 *m* *m* *m*
r r r r r r r r *e r e r e r e r e r* *b r b b b r b b b r b b*
4 5 6 a a a

30 *m* *m* *m*
a r a a a r a a a r a a *e e e r e e e r e e e r* *z e z b z e z b z e z b*
b b b a a a b b b

33 *m* *m* *m*
r r r a r r r a r r r a *z r z r z r z r z r* *a a a a a a a a*
la la la la la la 5 5 5

36 *m* *p* *p*
r z r z z r z z r z *e r a r a z* *r r a a r a*
4 (1) la la la a a a a a a 5 4*

39 *p* *m* *p* *m* *m* *m*
r a a z a *z r z r z r z r z r z r* *z r z r z r z r z r z r*
la a 4 r a

42 *m* *p* *p* *p* *m* *p* *m* *p* *m* *p*
z r z r z r z r z r z r *r r e r a a a* *a r r e a r a a z a* *a r a a z a*
la la la la a a a z r a a 4 la a

46 *m* *m* *p* *p*
z r z r r r z r a r z r *r z r z r z r z r z r* *z*
4 4 z 4



1. Original : liaisons absentes dans la mesure

[Bourrée ou Angloise ?]

2 4

4

4 (1*) 4

4

9

14

19 (2*)

24 (3*) (4*) (5*)

28

33

1. Original : liaison absente
2. Original : Sol-dièse (b sur le 7e chœur)
3. Original : liaison absente
4. Original : La (e sur la chanterelle)
5. Original : liaison absente

36

41

46

51

56

61

66

71

Menuet

3 4

5

10

15

20

25

30

35