

*[Silvius Leopold Weiss ?]*

(1687 - 16 oct. 1750)

[extraits d'une **Partie**]

Menuet, Trio, [sans titre], [Menuet], [sans titre]

Ré majeur

Manuscrit de Grüssau PL-Wu2003

*Bibliothèque universitaire de Varsovie*

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

*Folios 39r à 40r*

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 82 et 83 :  
[extraits d'une Partie] [PLWu2005\_31]*

*Voir dans le manuscrit de Grüssau PL-Wu8135 : I Trastulli d'Apollo,  
folios 11r à 15r : Il Giudicio di Paride. [PLWu8135\_5]*



# Menuet

3 a era h i g h k i k h l k h e a r r e a

4 5 (1\*) 4

7 a r a e r a a a r a e r a a r e a a e r

13 e r a a e a e a e r e r e r a e r r a e r

(2\*) 5

20 e r a e a r a r a e r a a r a r a r a b

26 r e r a e r e a a e a e r a h i g h k i k h l

a/a 6 4 6 5 4

34 k [h] a r e g f h e e r e e a F f a a F F a

(3\*) a a a a a a a a

41 F f a a F F a r r e a e r a r e g a a a a a

(4\*)

1. Original : pas d'indication rythmique
2. Original : aucune indication rythmique dans la mesure
3. Original : Fa bécarre (i sur le 3e chœur)
4. Original : pas d'indication rythmique

# Trio

Musical notation for measures 1-4. Measure 1 is marked with a '3' and contains a triplet of eighth notes 'a e r' and another triplet of eighth notes 'a a r a'. Measure 2 contains eighth notes 'e f a'. Measure 3 contains a triplet of eighth notes 'a e r' and another triplet of eighth notes 'a a r a'. Measure 4 contains eighth notes 'e f a'.

Musical notation for measures 5-8. Measure 5 contains a triplet of eighth notes 'e r a' and another triplet of eighth notes 'a a r a'. Measure 6 contains eighth notes 'r a r a'. Measure 7 contains a triplet of eighth notes 'r a r a' and another triplet of eighth notes 'e'. Measure 8 contains a triplet of eighth notes 'a r a a' and another triplet of eighth notes 'a'.

(1\*)

Musical notation for measures 9-17. Measure 9 contains eighth notes 'r a e r a'. Measure 10 contains eighth notes 'e f a'. Measure 11 contains eighth notes 'e f a'. Measure 12 contains eighth notes 'e f a'. Measure 13 contains eighth notes 'f e d e'. Measure 14 contains eighth notes 'e r b r'. Measure 15 contains eighth notes 'r a r a'. Measure 16 contains eighth notes 'a'. Measure 17 contains eighth notes 'a'.

(2\*)

Musical notation for measures 18-23. Measure 18 contains eighth notes 'a r a r'. Measure 19 contains eighth notes 'e f a'. Measure 20 contains eighth notes 'r a a'. Measure 21 contains eighth notes 'a r a e f a'. Measure 22 contains eighth notes 'h i i h'. Measure 23 contains eighth notes 'k x a'. A double bar line with repeat dots follows measure 23.

Musical notation for measures 24-28. Measure 24 contains a triplet of eighth notes 'a h f' and another triplet of eighth notes 'a h f a'. Measure 25 contains eighth notes 'a a'. Measure 26 contains a triplet of eighth notes 'a h f' and another triplet of eighth notes 'a h f a'. Measure 27 contains eighth notes 'a a'. Measure 28 contains eighth notes 'a a'.

(3\*)

Musical notation for measures 29-36. Measure 29 contains eighth notes 'b a'. Measure 30 contains eighth notes 'a r a'. Measure 31 contains eighth notes 'a r'. Measure 32 contains eighth notes 'r a r'. Measure 33 contains eighth notes 'r a'. Measure 34 contains eighth notes 'r e f'. Measure 35 contains eighth notes 'f e'. Measure 36 contains eighth notes 'a a'.

Musical notation for measures 37-42. Measure 37 contains eighth notes 'f g'. Measure 38 contains eighth notes 'r a'. Measure 39 contains eighth notes 'f g'. Measure 40 contains eighth notes 'f f f'. Measure 41 contains eighth notes 'f e f g'. Measure 42 contains eighth notes 'r a'. A double bar line with repeat dots follows measure 42.

Da Capo fin'al segno ☹  
Menuet Da Capo

- 1. Original : aucune indication rythmique dans la mesure
- 2. Original : pas d'indication rythmique dans cette mesure ni dans les 3 suivantes
- 3. Original : pas d'indication rythmique dans 2 mesures

2 a | g e r e a e | e r r r a F | F a e e a k

4 a | a a | a a | a

4 i k h a | g e r e a e | e r r r a F | F a e e a k

a | a a | a a | a

(1\*)

8 i k h e | g g e F | e e F e | F F e r

a | a a | a a | a

*allegro*

*allegro*

*allegro 4*

12 g e e | e d e d g | g h g e h | h g h g k k

a | a | a | a

16 k k i k m h | k d | e e | r a e a r | a e

a | 4 | a a | a | a | a a 4 a a | 6

20 a | a d r d r e | e 5 a r r d | r 6 6 6 r F

a | a | a | 5 | a

24 F 6 e e g | h h h h g f | r a r | g a a a

a | a a a | a

1. Original : pas d'indication rythmique dans la mesure

29

34

38

42

46

50

55



# [Menuet]

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are E4, F4, and A4. Measure 2 contains a triplet of F4, G4, and A4, followed by a dotted quarter note G4 and an eighth note F4. Measure 3 contains a quarter note F4, an eighth note G4, and a dotted quarter note A4. Measure 4 contains a triplet of G4, A4, and B4, followed by a dotted quarter note A4 and an eighth note G4. The bass line consists of a single note A3 in each measure.

Musical notation for measures 5-8. Measure 5 contains a quarter note E4, a quarter note F4, and a quarter note A4. Measure 6 contains a triplet of F4, G4, and A4, followed by a dotted quarter note G4 and an eighth note F4. Measure 7 contains eighth notes G4, F4, E4, and a dotted quarter note A4. Measure 8 contains a quarter note G4, a quarter note F4, and a quarter note A4. A repeat sign is present at the end of measure 8.

Musical notation for measures 9-13. Measure 9 contains eighth notes G4, F4, E4, and a dotted quarter note A4. Measure 10 contains eighth notes G4, F4, E4, and a dotted quarter note A4. Measure 11 contains eighth notes G4, F4, E4, and a dotted quarter note A4. Measure 12 contains eighth notes G4, F4, E4, and a dotted quarter note A4. Measure 13 contains eighth notes G4, F4, E4, and a dotted quarter note A4.

Musical notation for measures 14-17. Measure 14 contains eighth notes G4, F4, E4, and a dotted quarter note A4. Measure 15 contains eighth notes G4, F4, E4, and a dotted quarter note A4. Measure 16 contains a triplet of G4, A4, and B4, followed by a dotted quarter note A4 and an eighth note G4. Measure 17 contains a dotted quarter note A4. The piece ends with a double bar line.

Da Capo



1 2 3 4 5 6 7 8 9 10 11 12

12 8

5 4 4 5 4 2

2

3

5

7

9



11

12

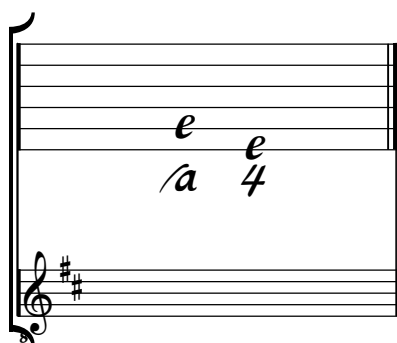
14

16

# Tonalité : Ré majeur

*Accord des basses du luth : 2 dièses*

## *Scordature par octave*



## *Accord des 13 chœurs du luth*

The diagram shows a lute fretboard with six strings. The notes are: 1st string (a), 2nd string (a), 3rd string (a), 4th string (a), 5th string (a), and 6th string (a, a, a, a, 4, 5, 6). Below the fretboard is a treble clef staff with a key signature of two sharps (F# and C#).