

*[Silvius Leopold Weiss ?]*

(1687 - 16 oct. 1750)

# [Partie]

~~Weiss~~SW

[Entrée], Menuet, Trio, Capricio, Burlesca

Ré mineur

Manuscrit de Grüssau PL-Wu2003

*Bibliothèque universitaire de Varsovie*

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*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 41 à 44 :  
Partie en Ré mineur [PLWu2005\_7]*

*Voir dans le manuscrit de Grüssau PL-Wu8135 : I Trastulli d'Apollo,  
folios 27v à 30v, La Forza della Musica [PLWu8135\_9]*



# [Partie] en Ré mineur

## [Entrée]

The musical score is written for a single melodic line in treble clef, common time, and the key of D minor (one flat). It consists of seven systems of music, each with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with stems and flags, some labeled '8va'. The score includes various musical notations such as slurs, ties, and repeat signs.

16

18

21

24

26

Da Capo



# Menuet

8va

6 **Fin**

8va

11

8va

15

8va

19

8va

22

8va

26 **Da Capo**

# Trio

8 *8va*

4

8

7

8

10

8

14

8

17

8

20

8

23

8

26

30

33

36

39

43

# Capriccio (Capricio)

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece consists of 24 measures, divided into six systems of four measures each. The melody is primarily eighth-note based, often in pairs. The bass accompaniment consists of chords, many of which are marked with an '8va' (octave) symbol. The piece concludes with a double bar line and the word '[Fin]' in the fifth system.



27

8va

30

8va

Da Capo

# Burlesca

8

4

7

10

8