

[Compositeur anonyme]

[Partie]

Sinfonia, Menuet, Trio, Aria,
Fantasia, Capriccio (Capricio), Finale

Fa majeur

Manuscrits de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 65v - 68r

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 28 à 33 : [Partie]
[PLWu2005_5]*

*Voir dans le manuscrit de Grüssau PL-Wu8135, folios 6r à 6v bis : L'addio
di Tito e Berenice [PLWu8135_2]*



49

53

57

60

62

65

68

71

1. Le redoublement de la basse do (11ème chœur), présent dans la tablature originale, a été supprimé.

Menuet

8

7

11

16

22

28

Trio

8va 8va 8va 8va 8va 8va

7

8

13

8

8va 8va 8va

19

8

24

8

[Menuet Da Capo]

Aria

8

3

6

8

10

12

14

17

8va

(1*)

1. Tablature originale : par d'indication de rythme dans cette mesure.

20

8va 8va

22

8va 8va 8va 8va 8va 8va 8va 8va

25

8va

28

8va

31

8va

34

8va

Da Capo

Fantasia

6

11

14

17

20

25

30

Fin

34

8

37

8

41

8

Da Capo

Capriccio (Capriccio)

The image displays a musical score for a piece titled "Capriccio (Capriccio)". The score is written in a single system with eight staves, each representing a measure of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes treble clefs, eighth and sixteenth notes, rests, and dynamic markings such as *8va* and *p*. The score is divided into measures by bar lines, with measure numbers 3, 6, 8, 11, 14, 17, and 19 indicated at the beginning of their respective staves. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex rhythmic patterns and others featuring sustained chords or rests.

21

24

27

30

33

Finale

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music, each starting with a measure number (8, 6, 10, 13, 16, 20, 24, 29). The upper staff is in treble clef, and the lower staff is in bass clef. The bass line frequently uses an octave sign (8va) to indicate notes that are an octave lower than written. The score includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and repeat signs (double bar lines with dots). The piece concludes with a double bar line and repeat dots at the end of the eighth staff.