

[Compositeur anonyme]

[Partie]

Allemande, Presto, Menuet, Trio, Aria

La majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 10v. - 11v.

*Voir dans le manuscrit de Grüssau PL-Wu2005, pages 116 à 118 : [Partie]
[PLWu2005_41]*

*Voir dans le manuscrit n° 1 de Göttweig : A-GÖ1, folios 46v à 48r : [Partie]
[A-GO1_31]*



Allemande

1

4

8

11

14

18

21

24

27

8

8^{va}

30

8

8^{va}

34

8

37

8

41

8

8^{va}

Detailed description: This is a musical score for a piece in La major, spanning measures 27 to 41. The score is written in a single system with five staves. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes treble clefs, eighth and sixteenth notes, rests, and various ornaments. Measure 27 starts with a treble clef, a key signature of two sharps, and a common time signature. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and ornaments. There are also some markings like '8va' and circled numbers (2, 3) indicating specific notes or ornaments. The piece ends with a double bar line and repeat dots in measure 41.

Presto

8

6

11

16

20

25

30

34

39

8va

R

Aria

Allegro

8 *p*

5 *p*

10 *p*

14 *p*

19 *p*

24 *p*

29 *p*

34 *p*

39 *p*

44

8

8^{va}

50

8

55

8

8^{va}

8^{va}

59

8

8^{va}

8^{va}

The image shows a musical score for a piece in La major, spanning measures 44 to 62. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four systems, each starting with a measure number (44, 50, 55, 59) and a '8' below the staff. The first system (measures 44-49) features a melodic line with eighth and sixteenth notes, and a bass line with a long eighth-note rest labeled '8^{va}' and a dotted half note. The second system (measures 50-54) continues the melodic line with eighth notes and rests, and the bass line with dotted half notes. The third system (measures 55-60) includes a measure with a boxed 'R' above it, indicating a repeat sign. The bass line has two measures with '8^{va}' and eighth notes, followed by a dotted half note. The fourth system (measures 61-62) concludes the piece with a melodic line ending in a double bar line and repeat dots, and a bass line with a long eighth-note rest labeled '8^{va}' and a dotted half note.

