

[Johann Melchior Pichler ?]

(1695 - 1780 ?)

[Partie ?]

Entrée (Entree), Tournée (Tournee),
Menuet, [Paysanne], Polonoise (Polonese)

Ré majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 37v à 38r

*Voir dans le manuscrit Harrach de New York US-NYp11, pages 75 à 77 :
Entrée, Gavotta, Paisan de la Suite pour liuto, 2 violini et basso [V11.5]*

*Voir dans le manuscrit de Grüssau PL-Wu2008, pages 116 et 117 :
Gavotte [PLWu2008_137]*

*Voir dans le manuscrit de Grüssau PL-Wu2009, page 166 : Gavotte
[PLWu2009_136]*

*Voir dans le manuscrit de Grüssau PL-Wu2010 :
- pages 88 et 89 : Bourrée (Bourée) [PLWu2010_99]
- page 90 et 93 : Gavotte et Paisan [PLWu2010_100]*

*Voir dans le manuscrit de Munich D-Mbs5362, folio 31v : Polonoise
[Mun44]*



Entrée (Entree)

8

3

6

9

12

15

19

21

Tournée (Tournee)

8

5

9

14

19

23

28

Menuet

8

5

8

8^{va}

8

9

8

8

13

8

8^{va}

[Paysanne]

8

8va

6

8

8va

8va

8va

8va

8va

8va

11

8

16

8

21

8

25

8

30

8

8va

Polonoise (Polonese)

Musical score for Polonoise (Polonese) in D major, 3/4 time. The score is presented in a single system with five staves. The first staff is the melody line, and the subsequent four staves are the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a common time signature of 3/4. The melody line starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The score includes repeat signs and first/second endings. The piece concludes with a double bar line and repeat dots.