

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 1]

WeissSW1.2, 3, 4, 5, 9, 7

Allemande, Courante, Bourrée (Bouree),
Sarabande, Menuet, Gigue

Fa majeur

Manuscrit de Grüssau PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 2r - 5r

Concordances page suivante...



Concordances

- Voir dans le manuscrit de Londres GB-Lbl3038 (Le Luth Doré Éditions) :
 - pages 1 à 10 : Sonata 1
 - page 311 : Allemande de la Sonata 32
- Voir dans le manuscrit de Grüssau PL-Wu2004, folios 4v à 8v : Parthia ex F. [PLWu2004_2]
- Voir dans le manuscrit de Grüssau PL-Wu2005, folios 1 à 7 : [Partie] [PLWu2005_1]
- Voir dans le manuscrit de Dresde D-Dl2841, volume 1 (Le Luth Doré Éditions) :
 - pages 11 à 16 : Sonata N° 1
 - pages 2 : Allemande de la Sonata N° 33
- Voir dans le manuscrit de Vienne A-Wn1078, pages 39v à 46r, : [Partie] [V1078_10]
- Voir le manuscrit Harrach II Schloss Rohrau A-ROII, pages 92 à 101 : Suite 5 [HRII12]

Allemande

1

4

7

10

13

15

18

21

24

premier

27

8

30

8

34

8

38

8

Courante

8

4

9

14

19

24

29

33

38

43

48

53

58

62

67

72

78

Bourrée (Bouree)

1
8

5
8

9
8

12
8

15
8

19
8

23
8

26
8

29
8

32

8 *8va*

35

8 *8va*

39

8 *8va*

Sarabande

8va p.

5

9

14

18

22

27

31

34

Menuet

8

6

11

16

22

28

33

38

43

48

53

58

63

Gigue

The musical score for 'Gigue' is presented in a single system with a treble clef and a 6/8 time signature. The piece is written in F major. The bass line is indicated by figured bass notation, with figures such as 8va, 8, 7, and 6. The score is divided into systems of four staves each, with measure numbers 5, 10, 14, 18, 22, 26, 30, and 34 marking the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The bass line consists of single notes, some with accidentals, and some with the '8va' marking.

.../...

Musical score for a piano part, measures 74-90. The score is written in treble clef with a key signature of one flat (B-flat major). The music features a melodic line in the upper voice and a bass line in the lower voice. The bass line includes several octaves marked with '8va' and 'p.' (piano). The melodic line consists of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots.