

Compositeur(s) anonyme(s)

[9 pièces]

Marche, Menuet, [Pièce sans titre], Menuet, Trio,
[Pièce sans titre], Sicilienne, [Pièce sans titre], Pastorella

Ré majeur

Manuscrits de Varsovie PL-Wu2003

Bibliothèque universitaire de Varsovie

PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

Folios 21r - 23r

*Voir le manuscrit de Varsovie PL-Wu2005, Page 78 : Menuet et Trio
[PLWu2005_27]*

*Voir le manuscrit de Varsovie PL-Wu2005, page 79 : Pastorella
[PLWu2005_28]*



19

8

22

8

24

8

27

8

30

8

32

8

34

8

36

8

Menuet

8

8va

6

8

8va

12

8

8va

17

8

Da Capo

[Pièce sans titre]

8

8va

6

8

8va

10

8

8va

13

8

18

8

8va

23

8

8va

27

8

31

8

8va

R

Detailed description: This is a musical score for a piece titled "[Pièce sans titre]". The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The upper staff is the treble clef, and the lower staff is an 8va bass line. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 1-5. The second staff contains measures 6-9. The third staff contains measures 10-12. The fourth staff contains measures 13-17, ending with a repeat sign. The fifth staff contains measures 18-22. The sixth staff contains measures 23-26. The seventh staff contains measures 27-30. The eighth staff contains measures 31-34, ending with a double bar line and repeat dots. A box containing the letter 'R' is placed above the first measure of the eighth staff. The 8va bass line consists of octaves of notes from the treble staff, with some notes marked with a 'p' (piano) dynamic.

Trio

Musical score for Trio, measures 1-28. The score is written in treble clef, 3/4 time, and B-flat major. It features a melodic line and a bass line. The bass line is marked with '8va' and '8' to indicate an octave shift. The melodic line includes a repeat sign at measure 15, marked with a box containing the letter 'R'. The score concludes with a double bar line and repeat dots at measure 28.

[Pièce sans titre]

The image displays a musical score for a piece titled "[Pièce sans titre]". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven staves of music, each beginning with a measure number (8, 4, 7, 9, 12, 15, 17, 19) and a small '8' below the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The bass line is indicated by '8va' markings below the notes. The piece concludes with a double bar line at the end of the seventh staff.

21

23

25

28

30

Detailed description of the musical score: The score consists of five systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The first system (measures 21-22) features a melody in the upper voice and a bass line with an 8va marking. The second system (measures 23-24) continues the melody and bass line. The third system (measures 25-26) shows a more complex bass line with multiple 8va markings. The fourth system (measures 28-29) includes a repeat sign (R) and a more intricate bass line. The fifth system (measures 30-31) concludes the piece with a final cadence and a double bar line.

10

8

8va

8va

8va

11

8

8va

8va

8va

12

8

8va

13

8

8va

14

8

8va

15

8

8va

16

8

8va

[Pièce sans titre]

The image displays a musical score for a piece titled "[Pièce sans titre]". The score is written in D major (one sharp) and 3/4 time. It consists of seven staves of music, each beginning with a measure number (3, 6, 10, 15, 20, 25, 31, 38) and a treble clef. An 8va bass line is present throughout the piece, with notes often marked with "8va". The melody in the treble clef is characterized by quarter and eighth notes, with some rests. The bass line provides a steady accompaniment with various chordal textures. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

44

8

50

8

56

8

Pastorella

8

5

8

9

8

13

8

17

8

20

8

24

8

28

8

32

35

39

43

