[Compositeur anonyme]

Partie en B

A Deux Luths

Pour Le Premiere et pour Le Secondiême

N° 1mo

Ouverture, Combattans, Menuet, Trio
Bourrée, Chaconne, Gigue

Si bémol majeur

Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001

Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique

Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)
Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)

Folios 1r. à 4v.

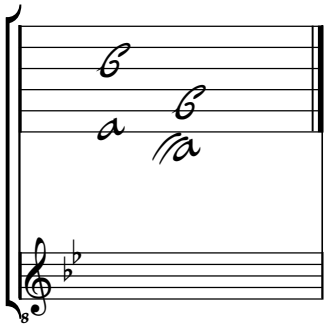
© Jean-Daniel Forget (PLWu-2001_1_c)

https://luthbaroque.fr

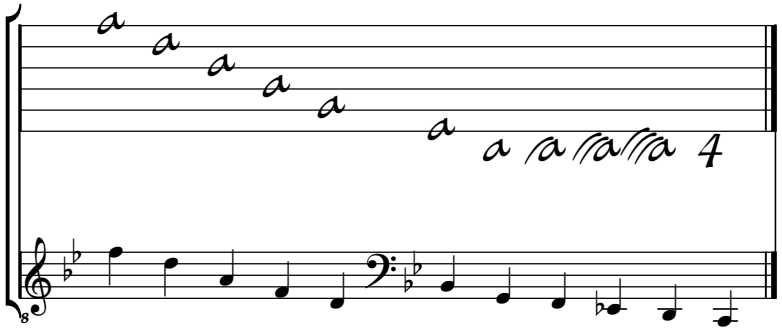
Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6^{e} chœur = Si bémol

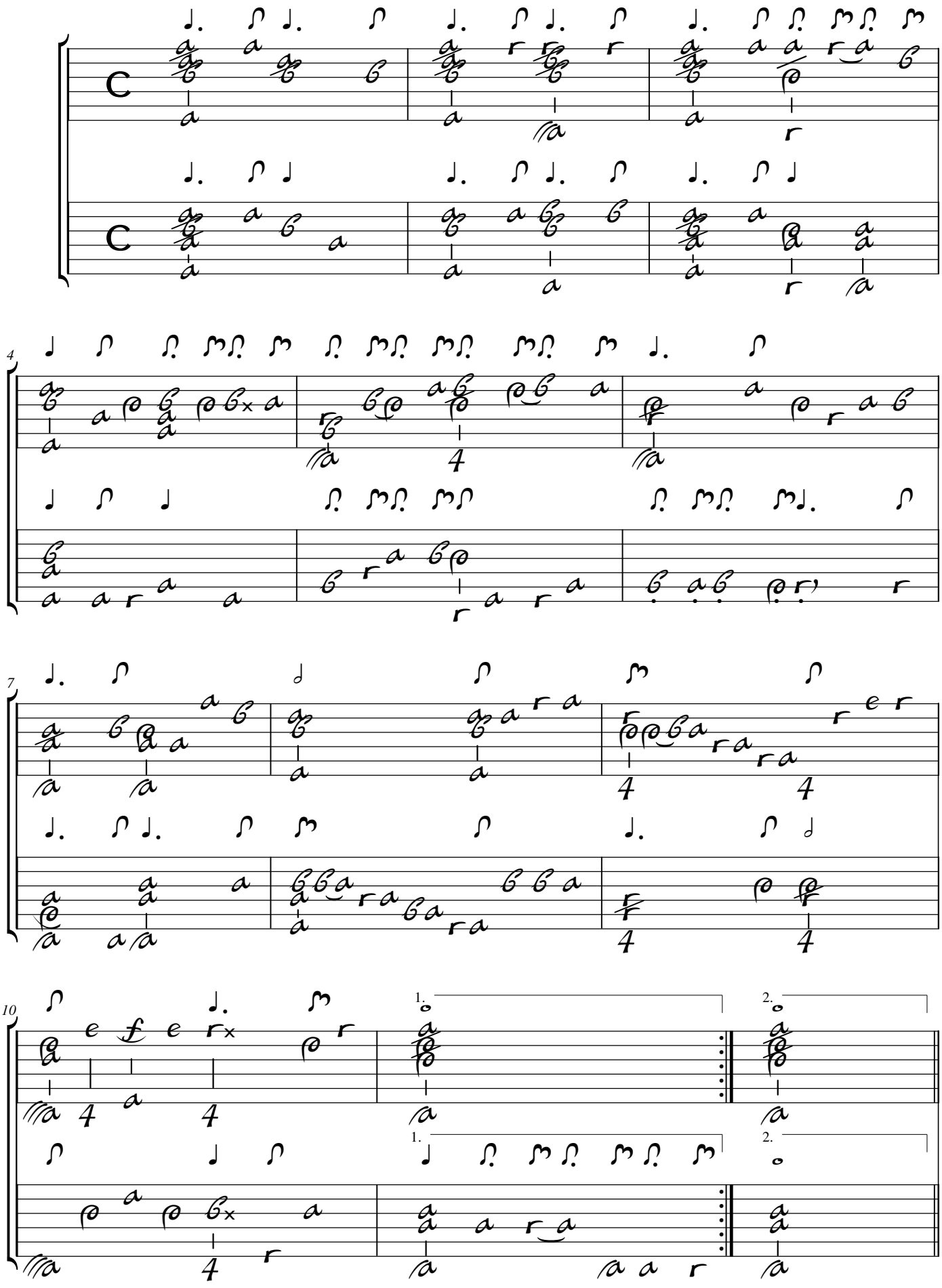
Scordature par octave



Accord des 11 chœurs du luth



Ouverture



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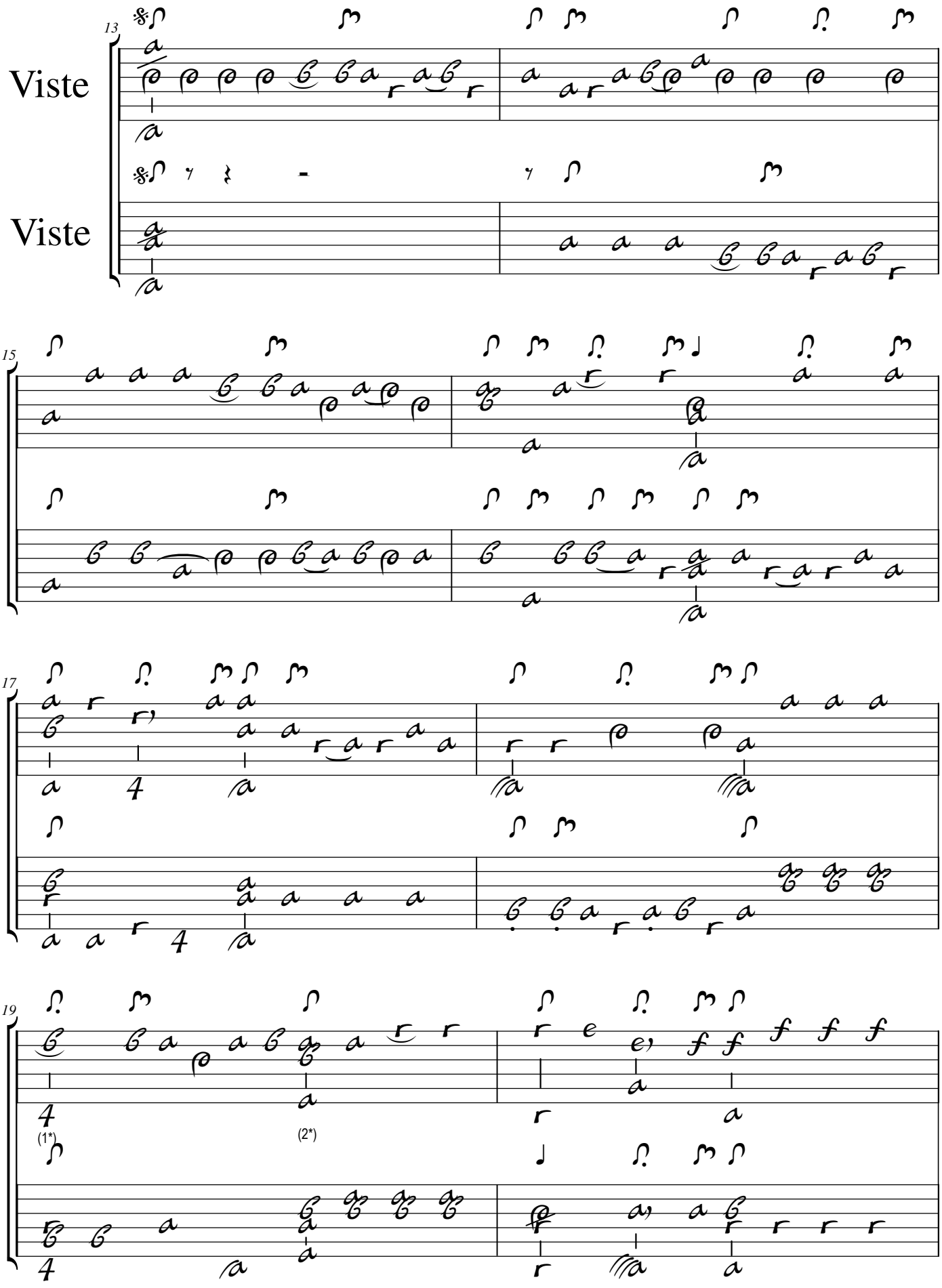
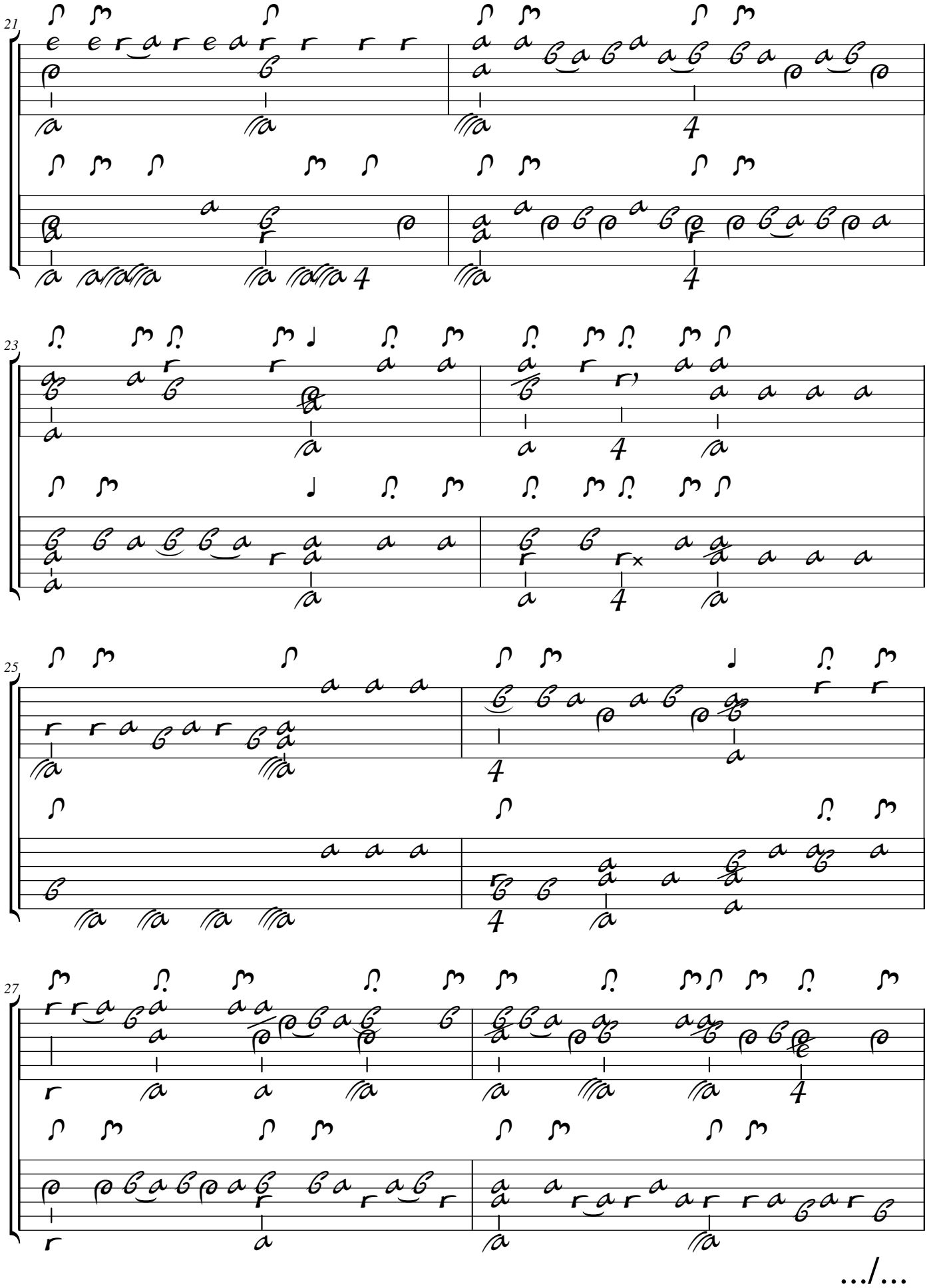


1. Original : pas d'indication rythmique
2. Original : la basse est effacée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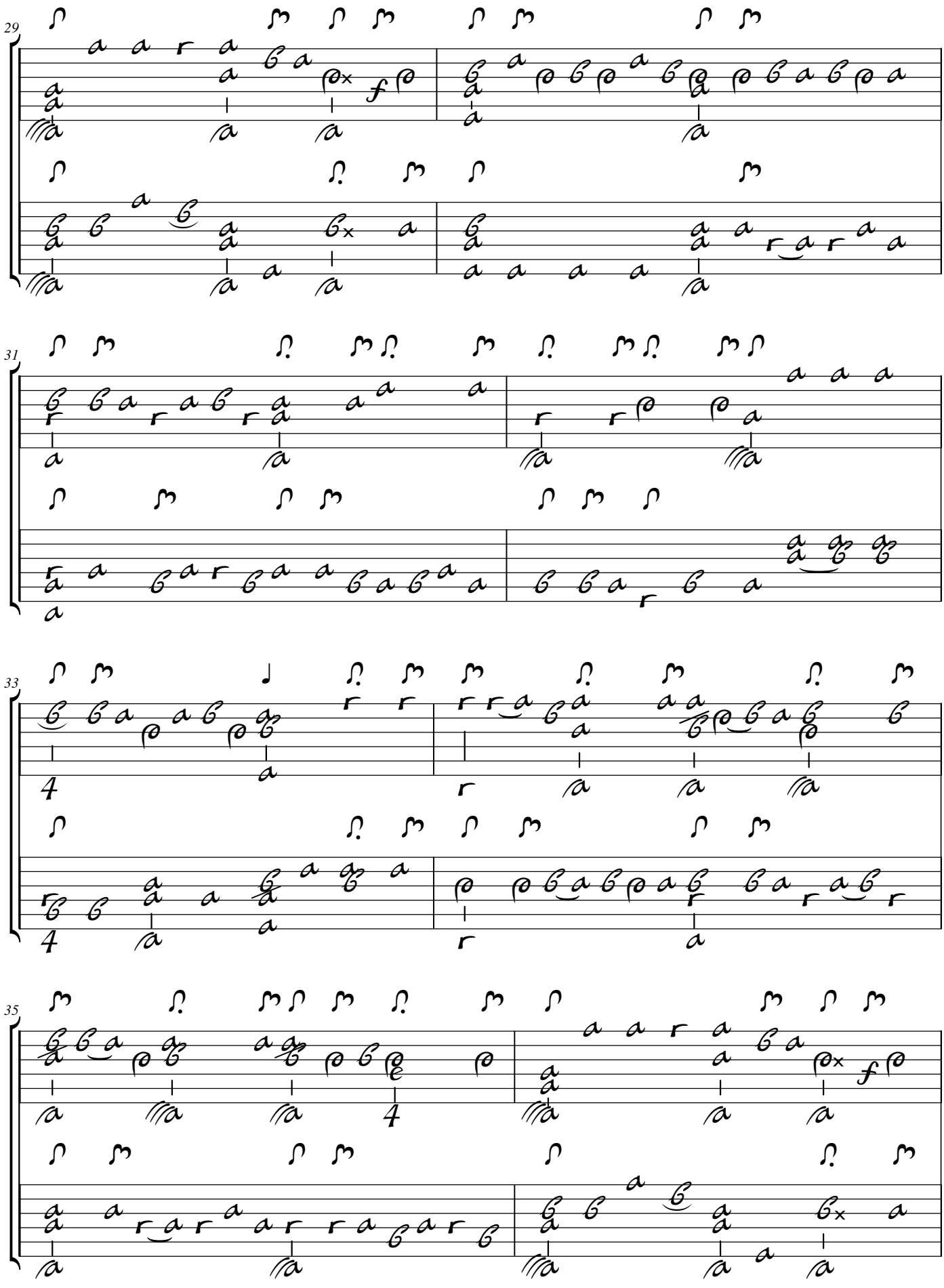
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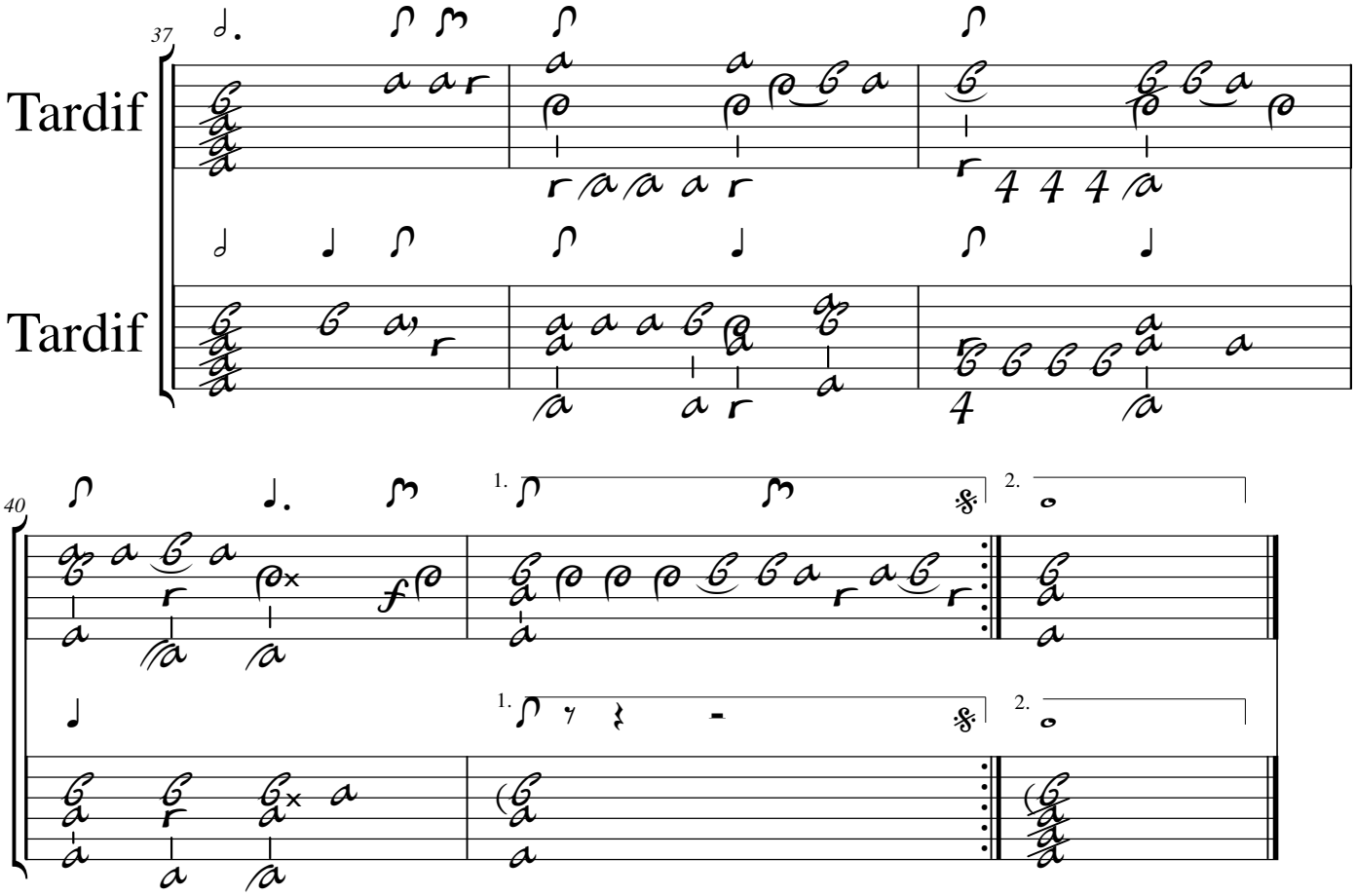
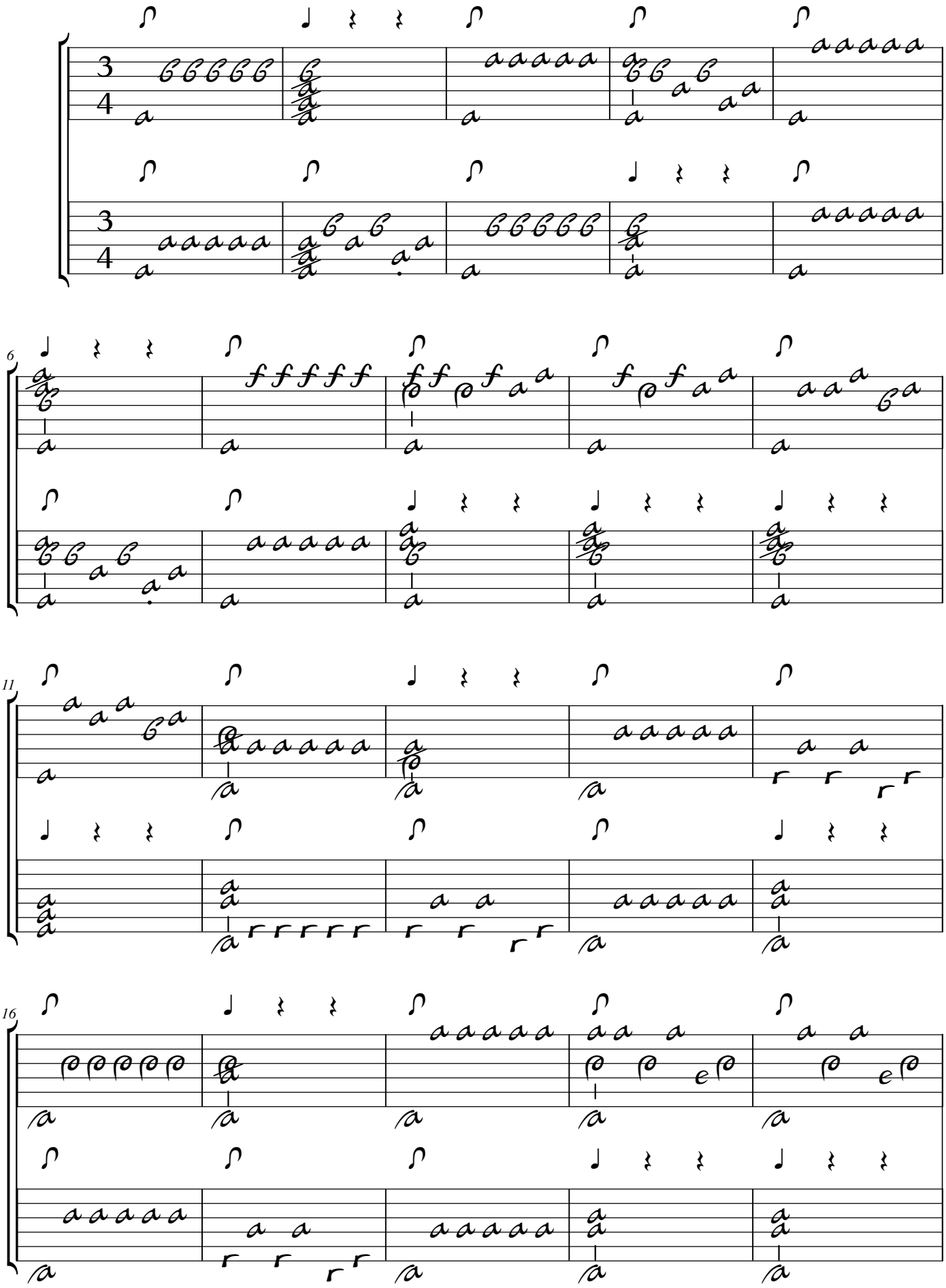
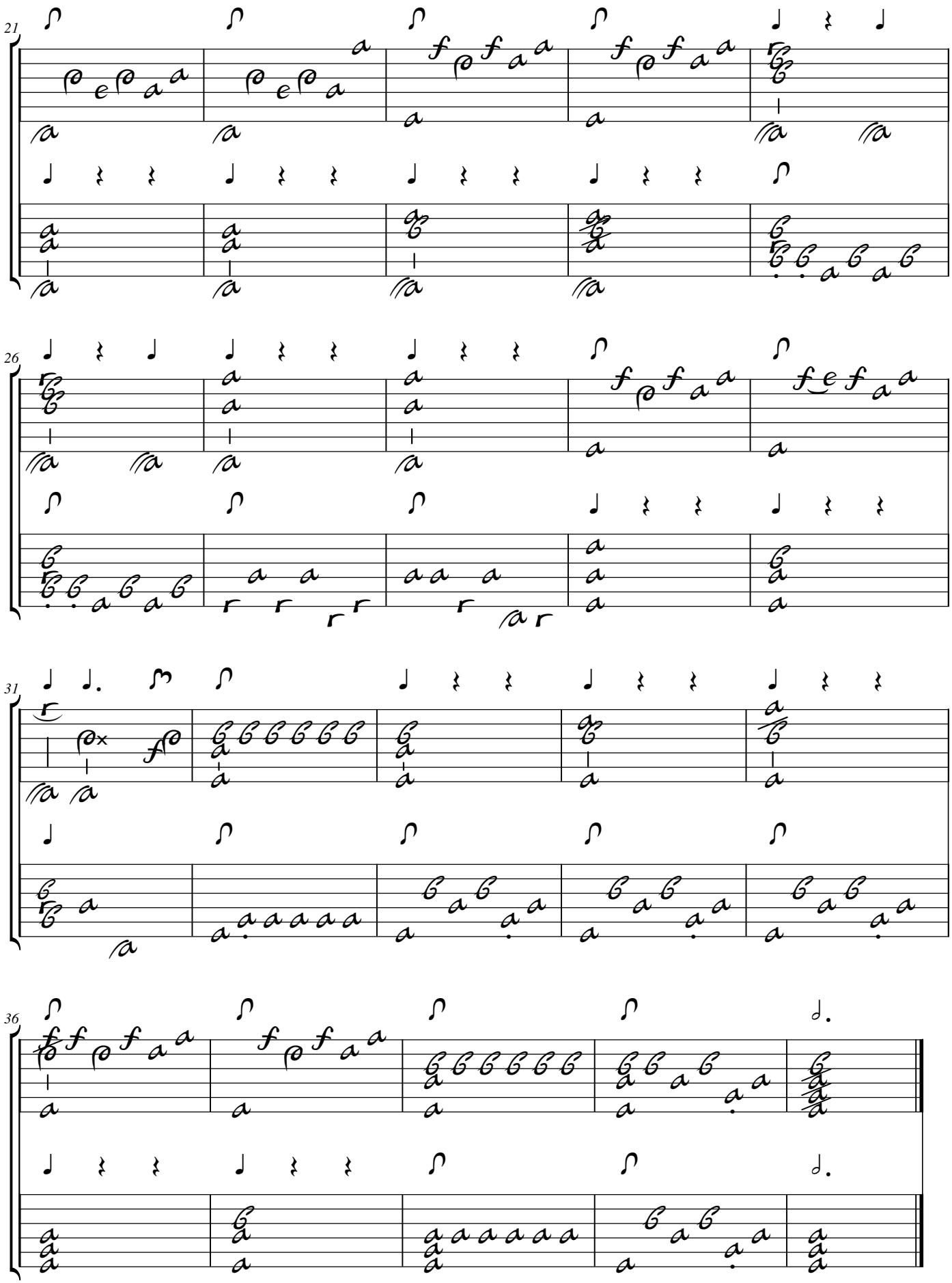

37
Tardif
Tardif
40
1.
2.
1.
2.

Combattans

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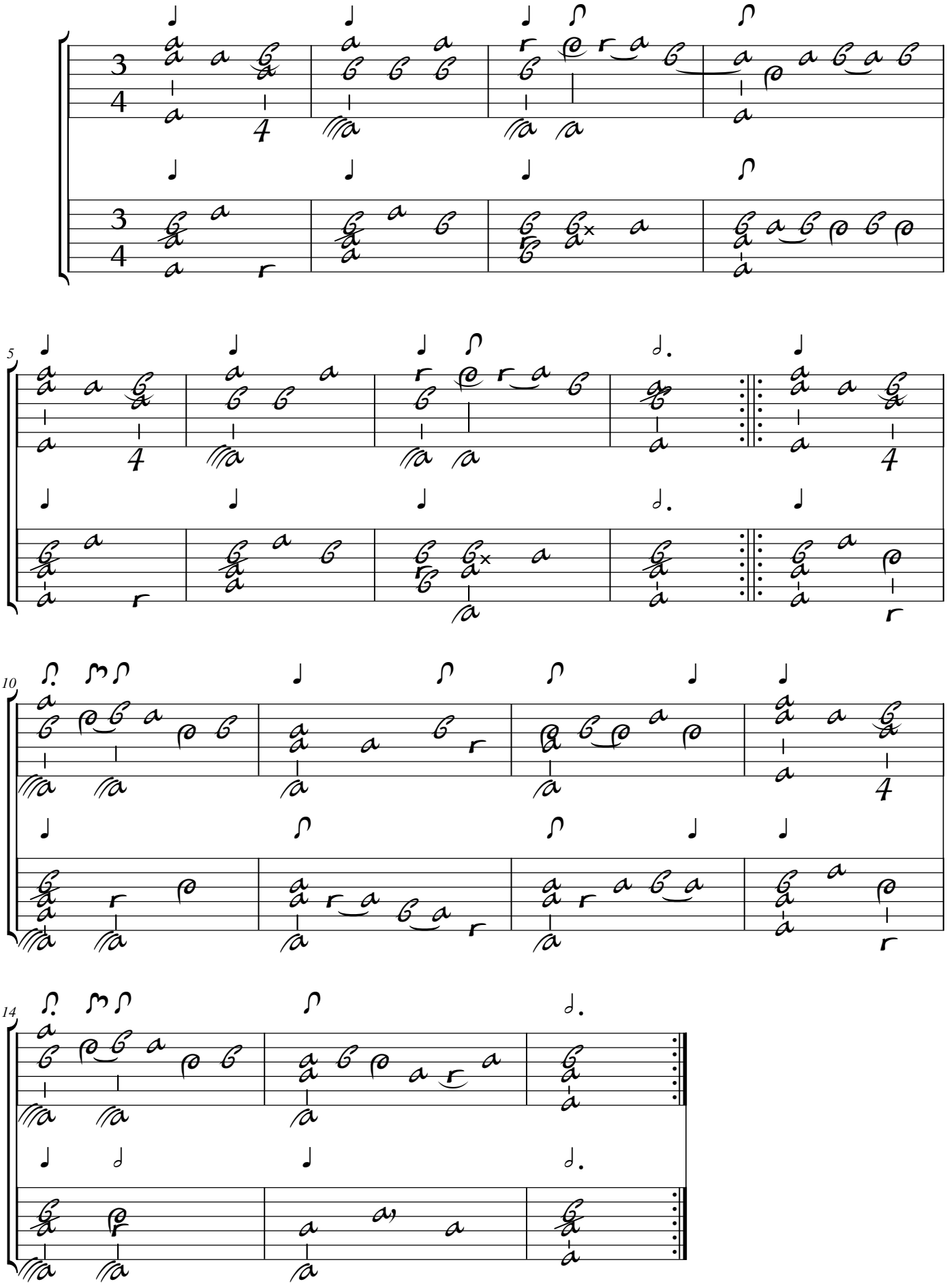
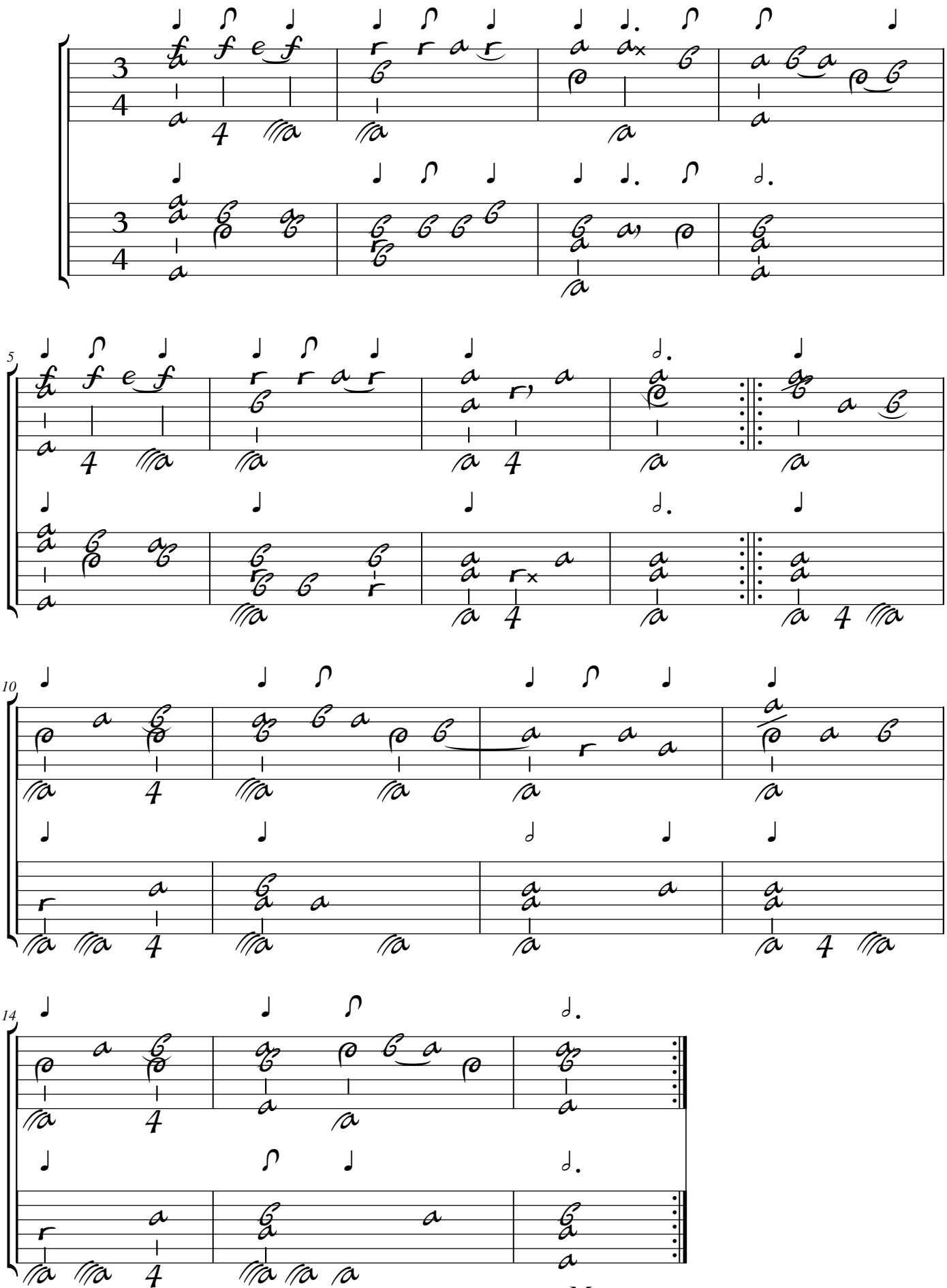
31
36

Menuete



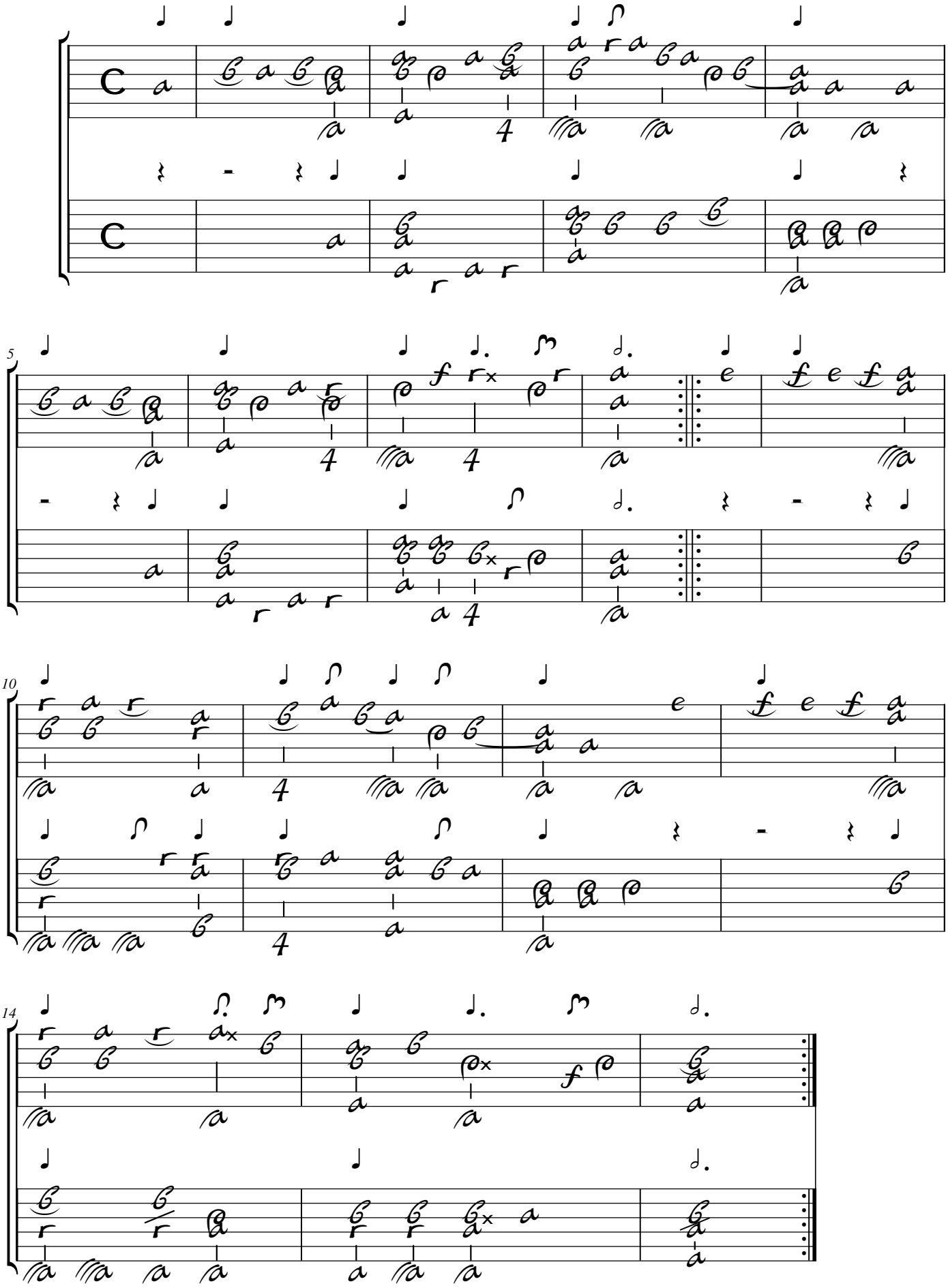
Trio



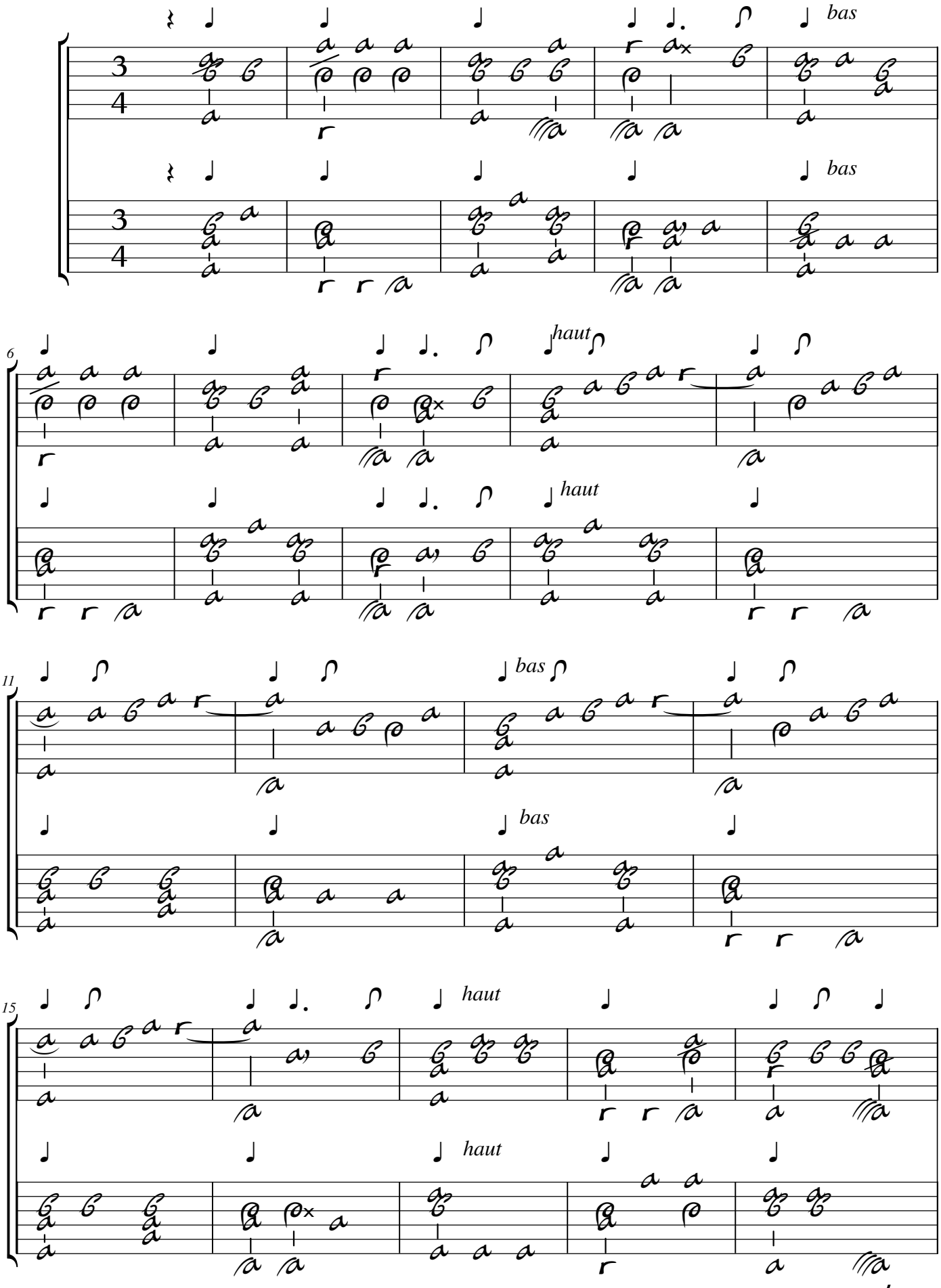
Menuete commence (1*)

1. Menuet Da Capo

Bourrée



Chaconne



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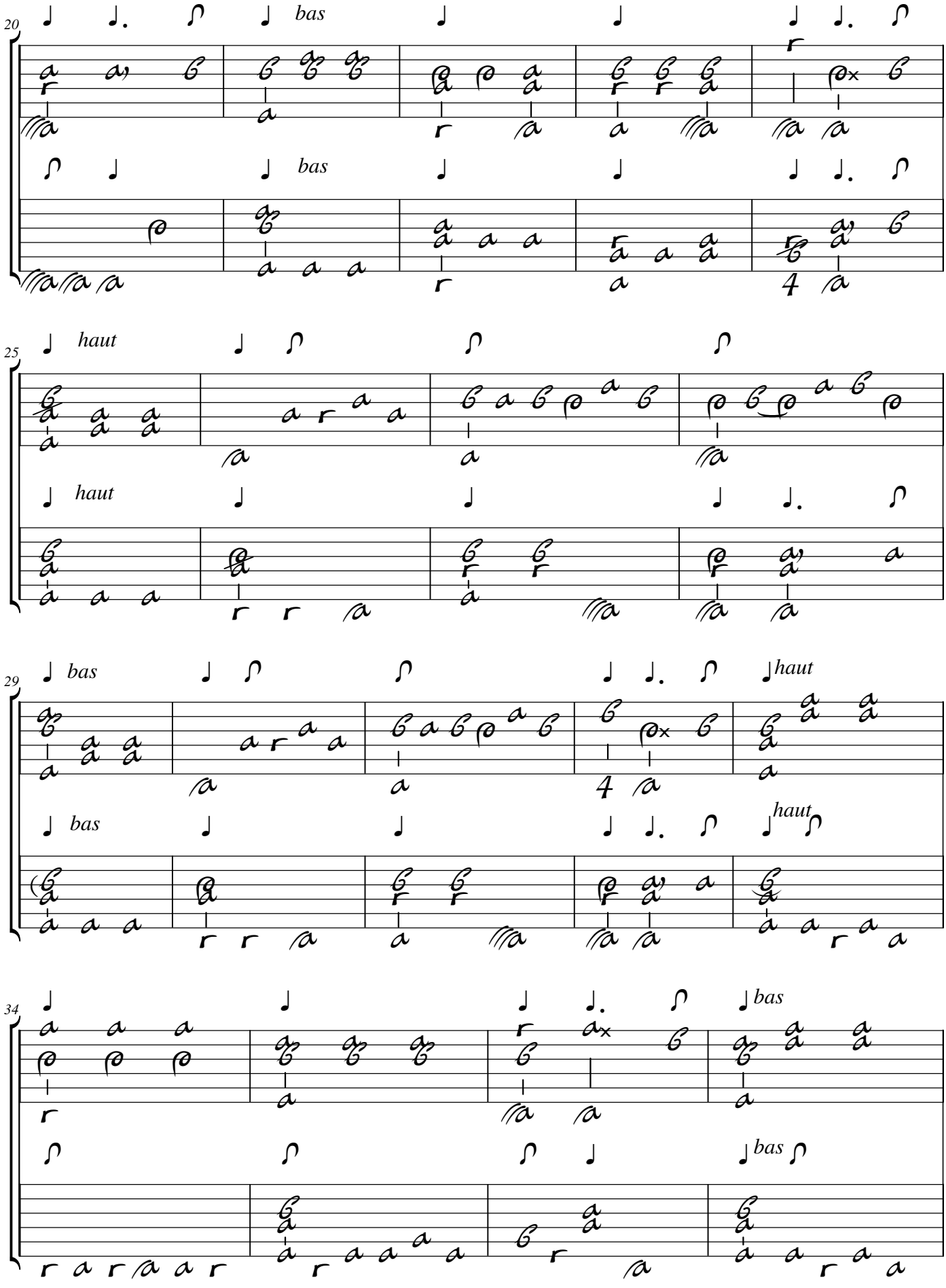
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bas
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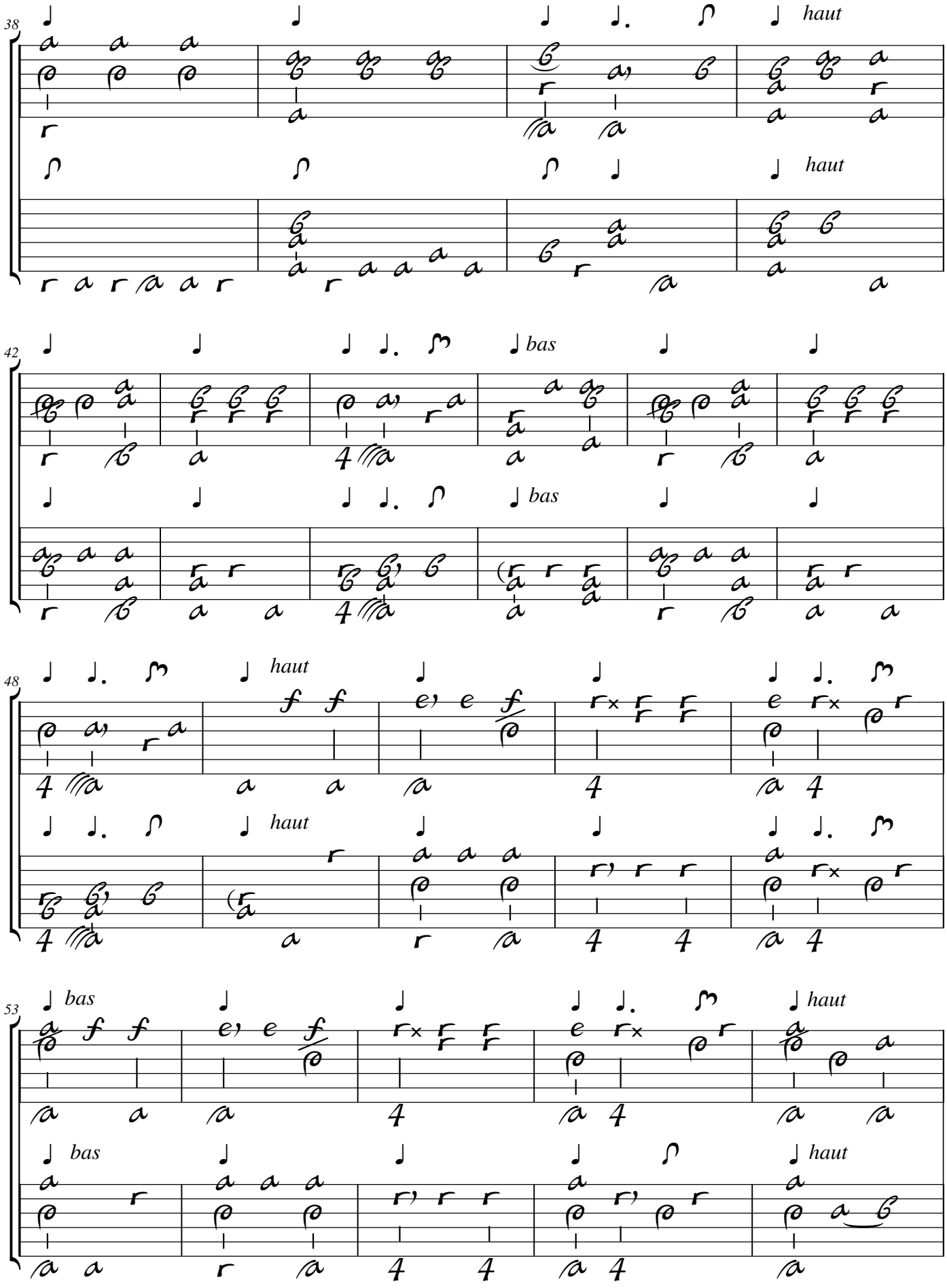
haut
haut
29
bas
bas
haut
haut
34
bas
bas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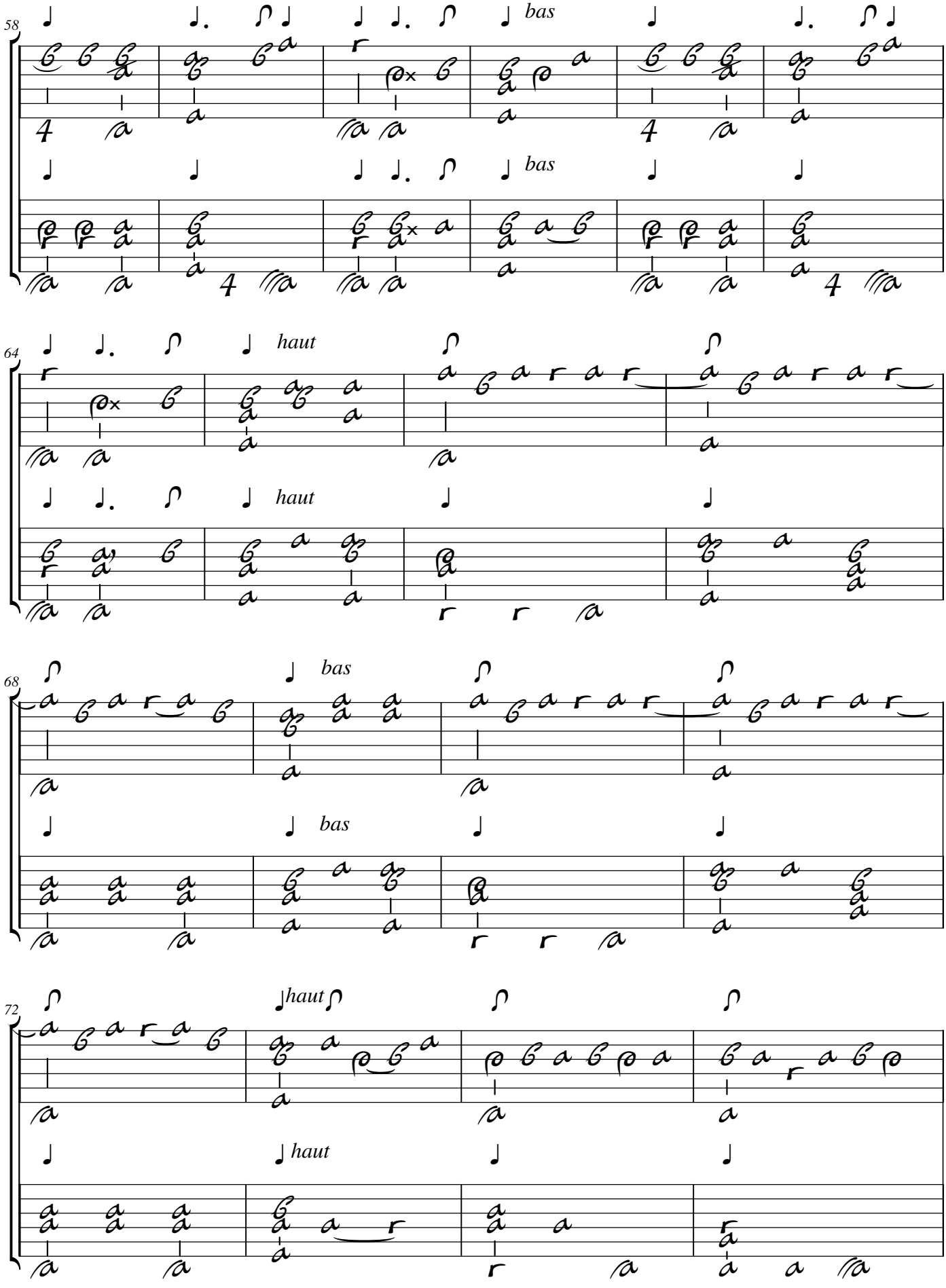
haut
haut
42
bas
bas
48
haut
haut
53
bas
haut
bas
haut

.../...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bas
bas
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haut
haut
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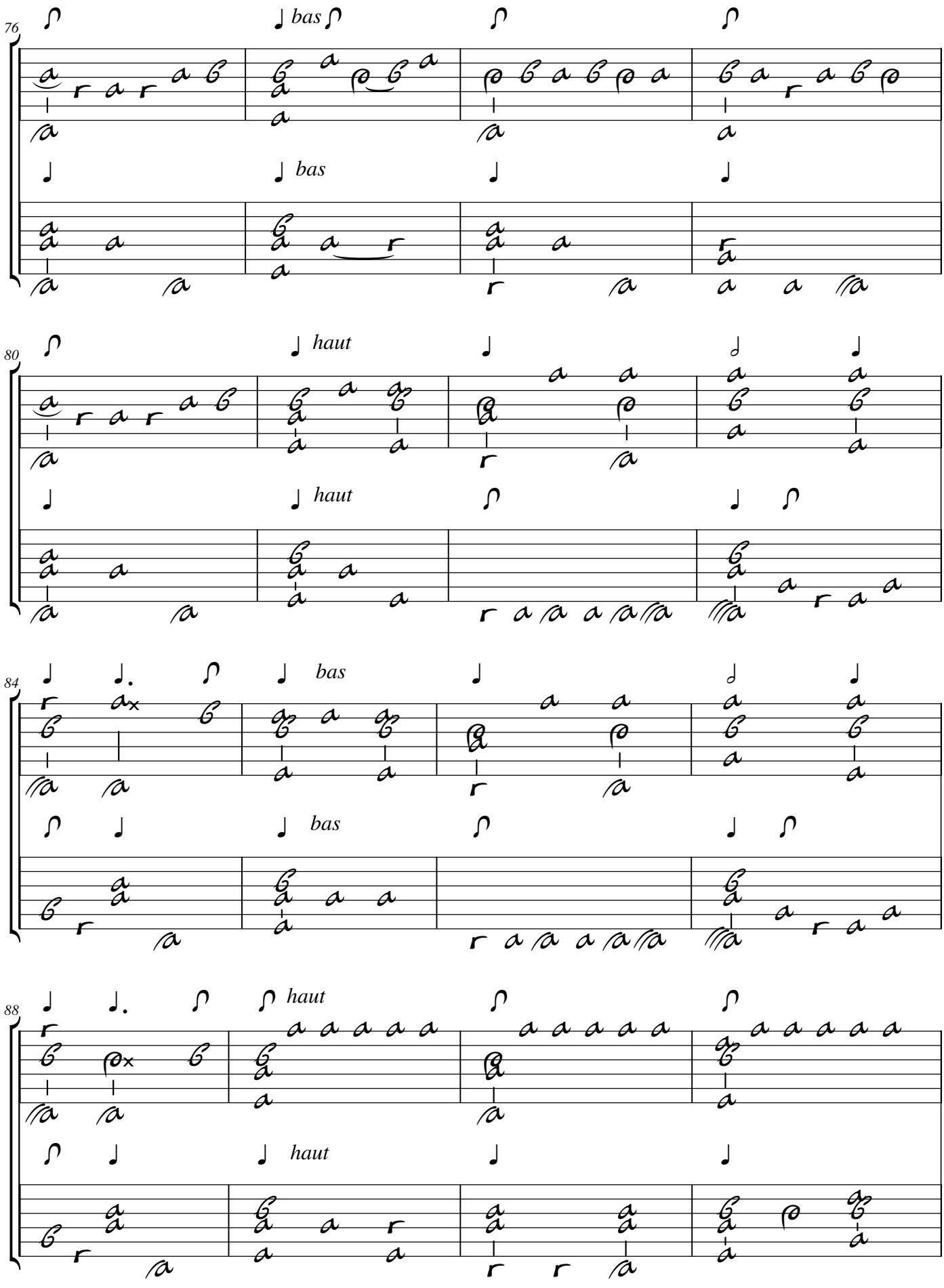
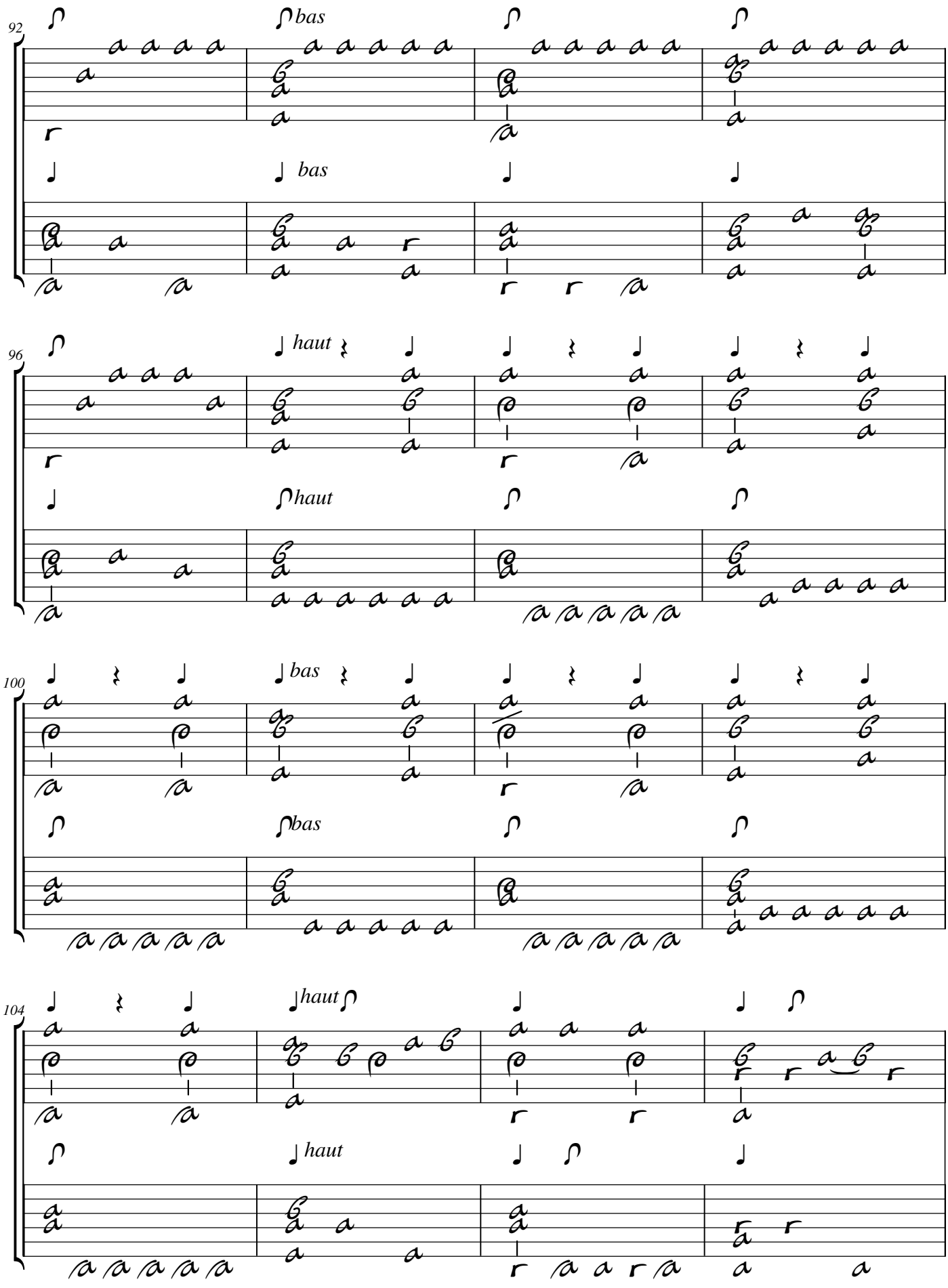
bas
bas
72
haut
haut


76
bas
bas
80
haut
haut
84
bas
bas
88
haut
haut

.../...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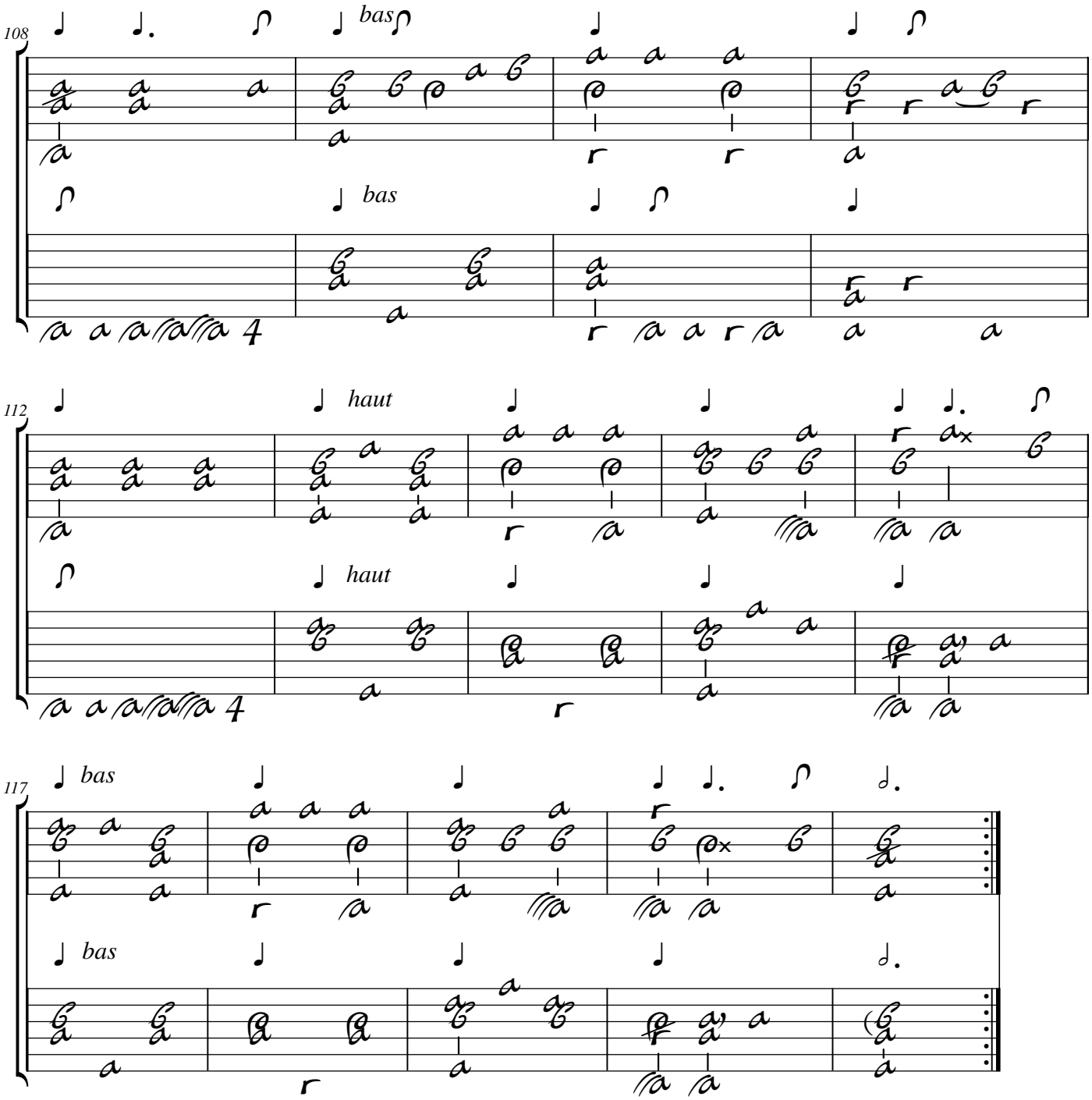
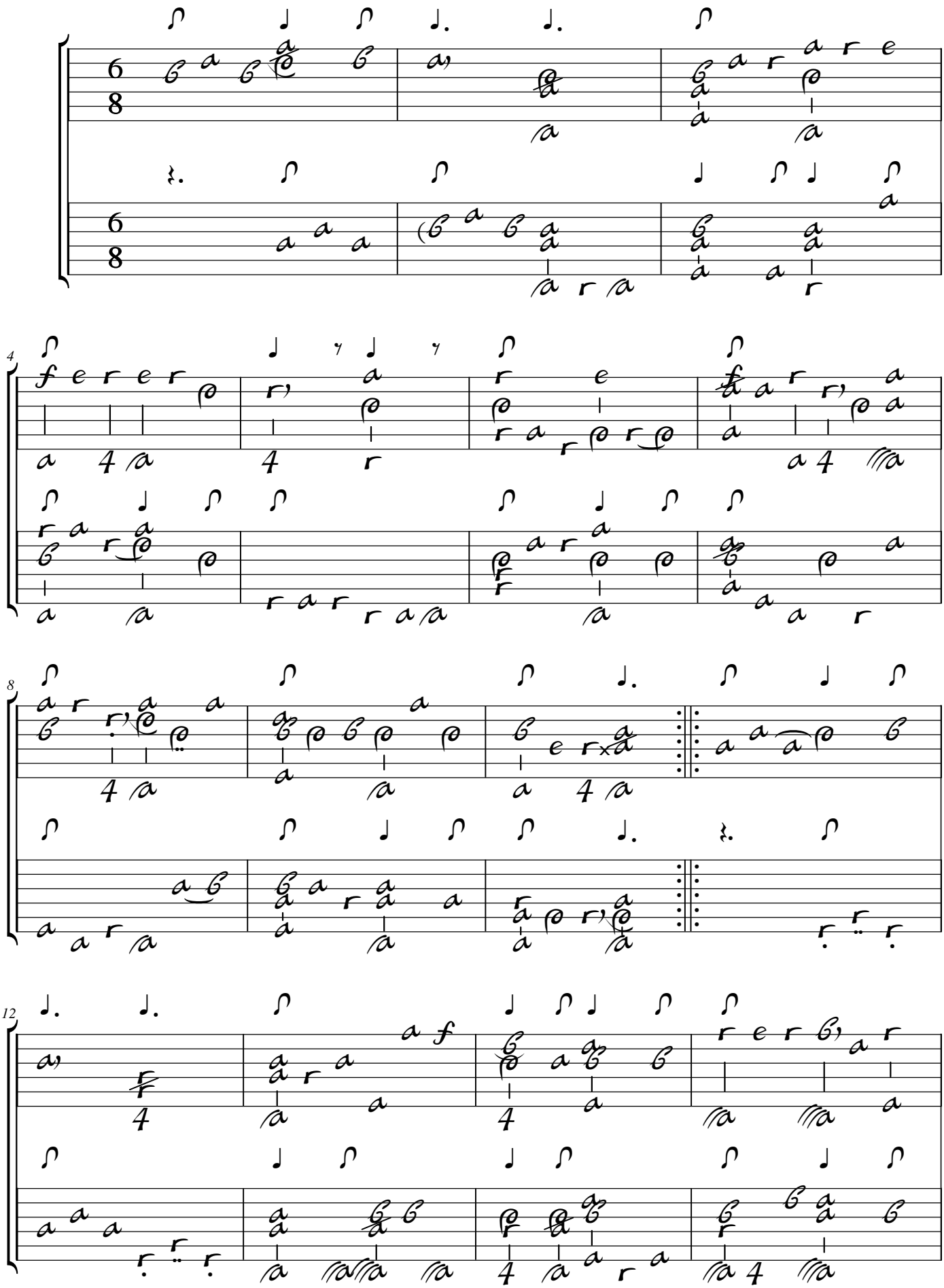
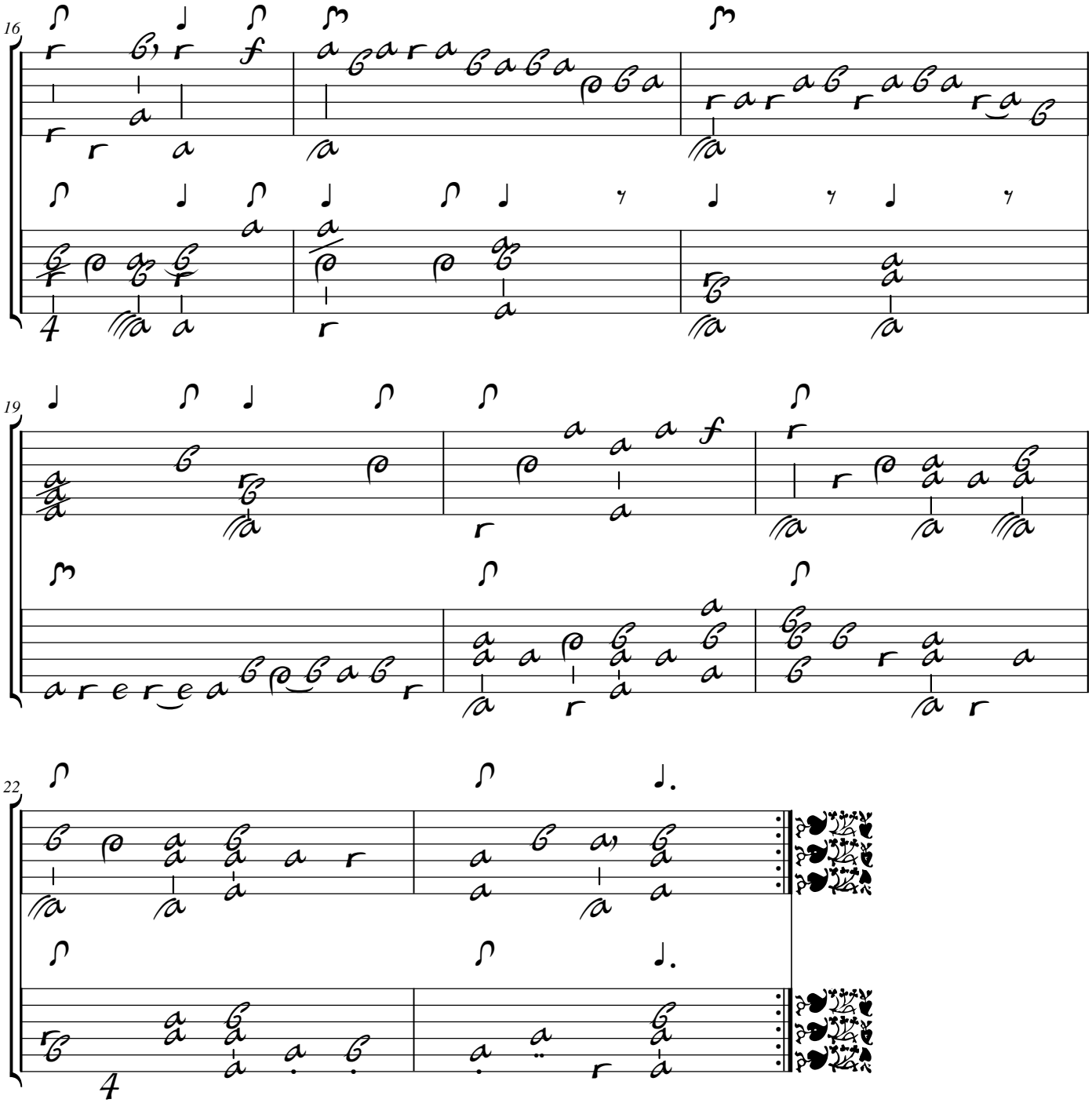
bas
bas
96
haut
haut
100
bas
bas
104
haut
haut


108
bas
bas
112
haut
haut
117
bas
bas

Gigue





Fin

[Compositeur anonyme]

Partie en B

A Deux Luths
Pour Le Premiere
N° 1mo

Ouverture, Combattans, Menuet, Trio
Bourrée, Chaconne, Gigue

Si bémol majeur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001
Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)
Folios 1r. à 4v.

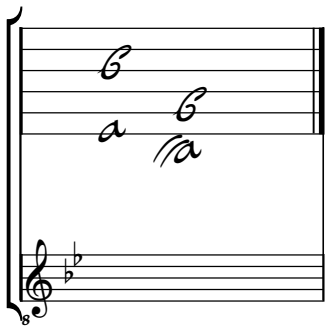
© Jean-Daniel Forget (PLWu-2001_1a)

https://luthbaroque.fr

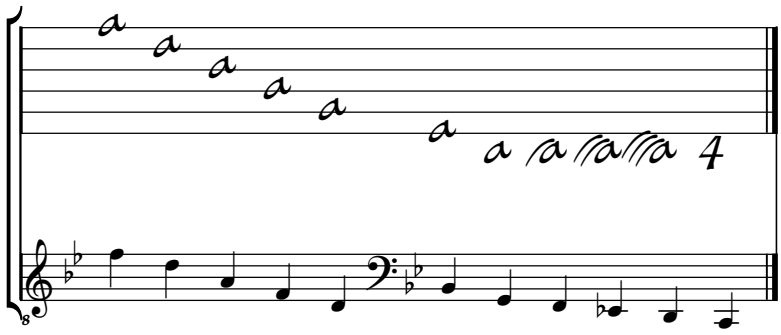
Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6^{e} chœur = Si bémol

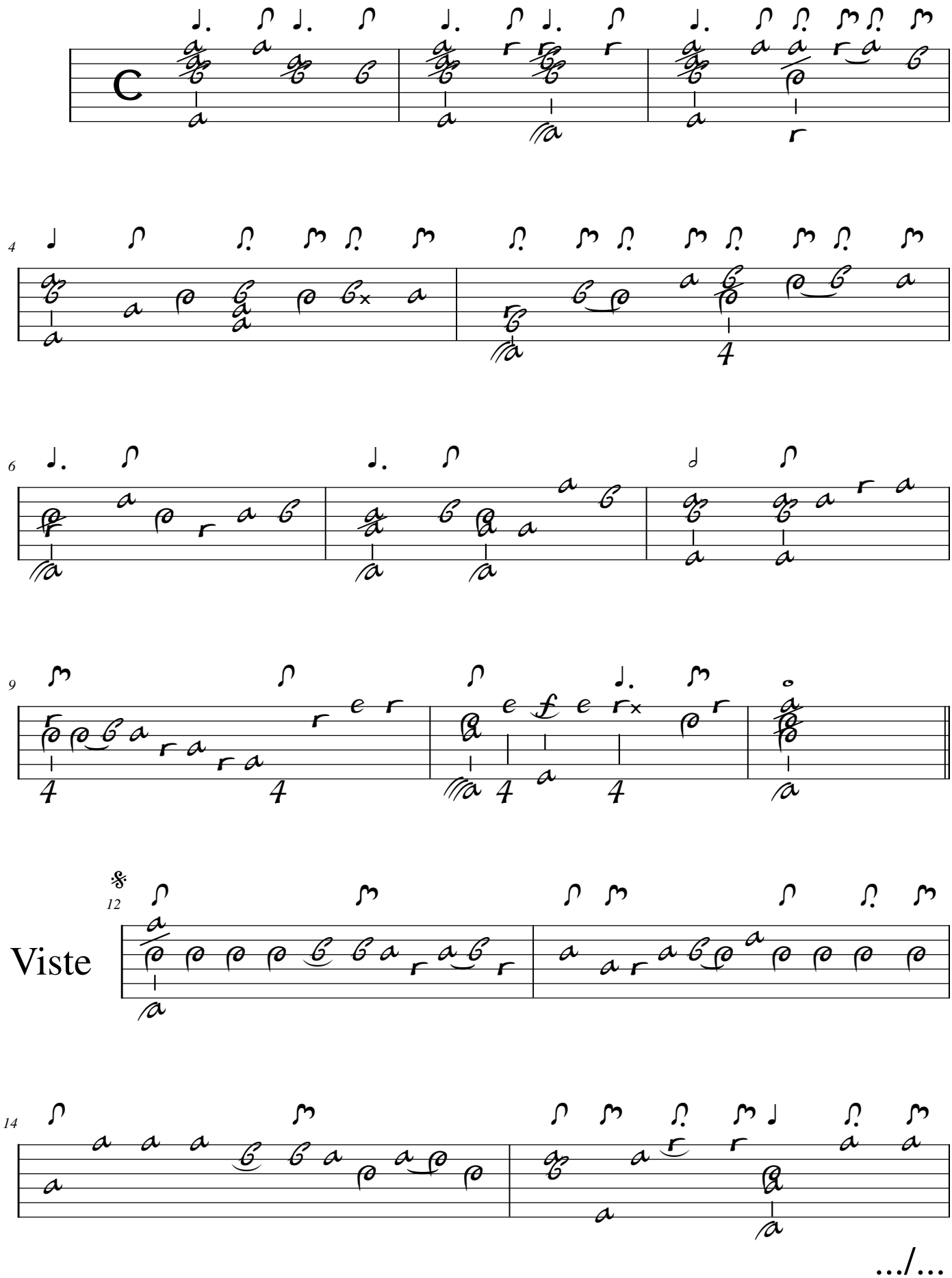
Scordature par octave

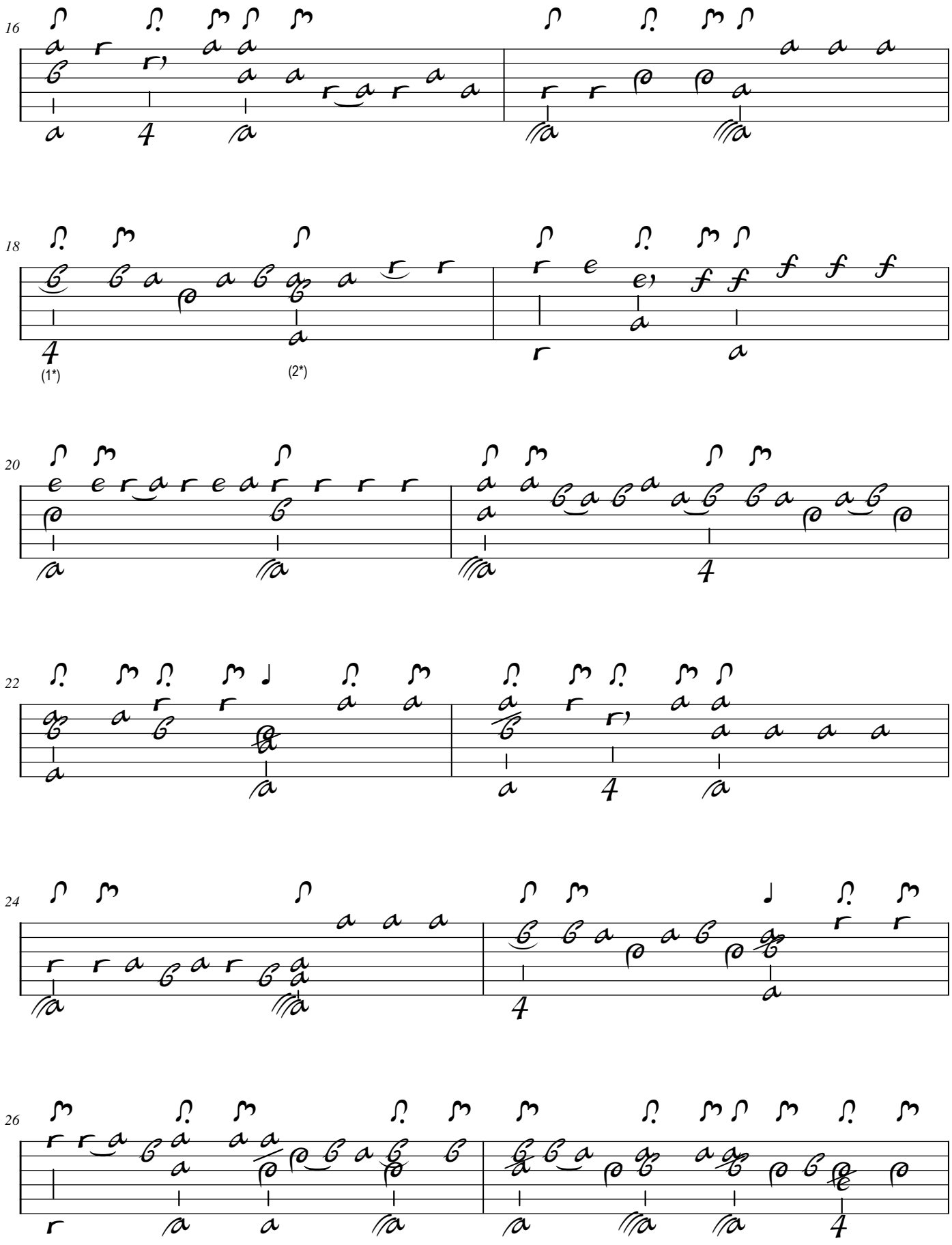


Accord des 11 chœurs du luth



Ouverture





1. Original : pas d'indication rythmique
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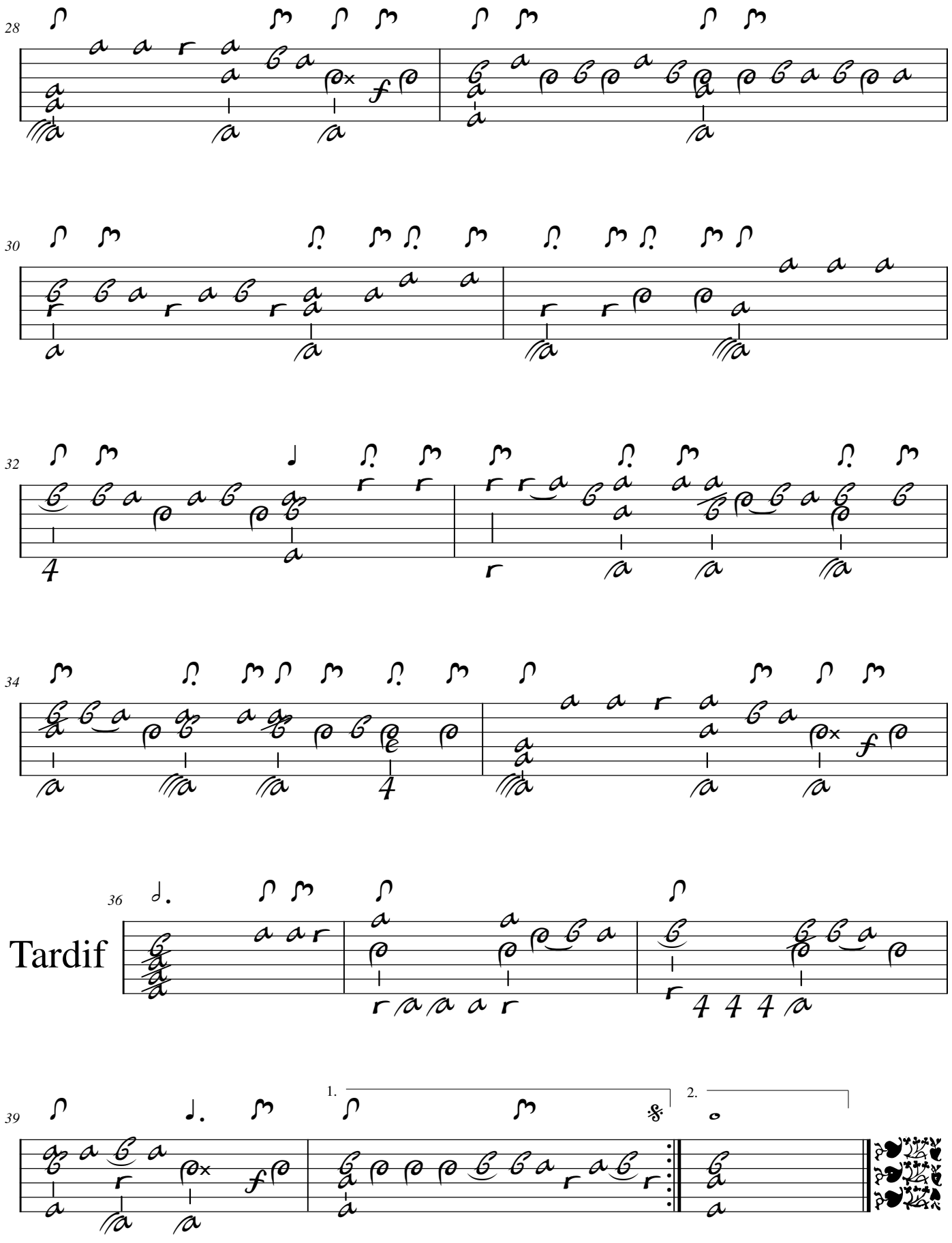
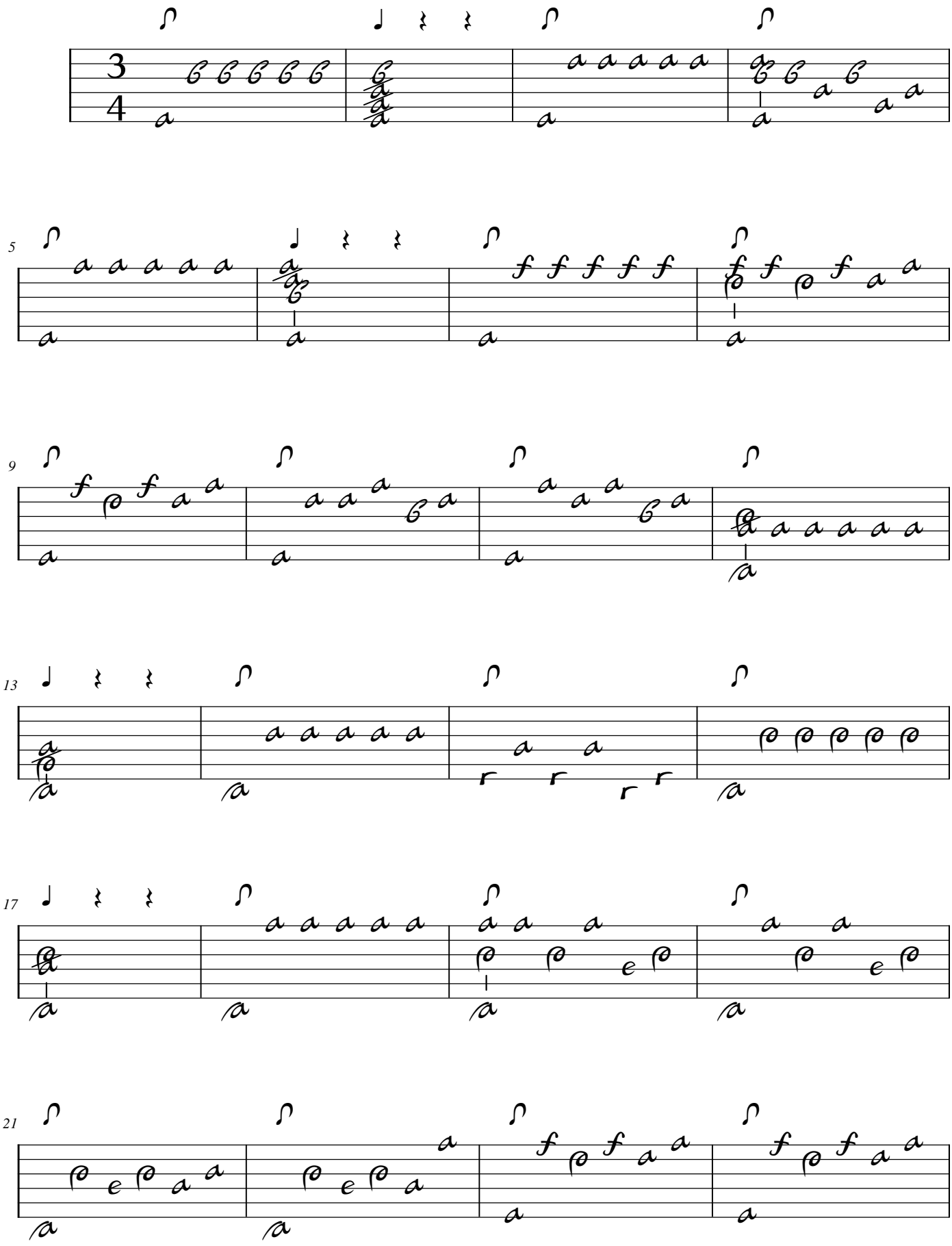
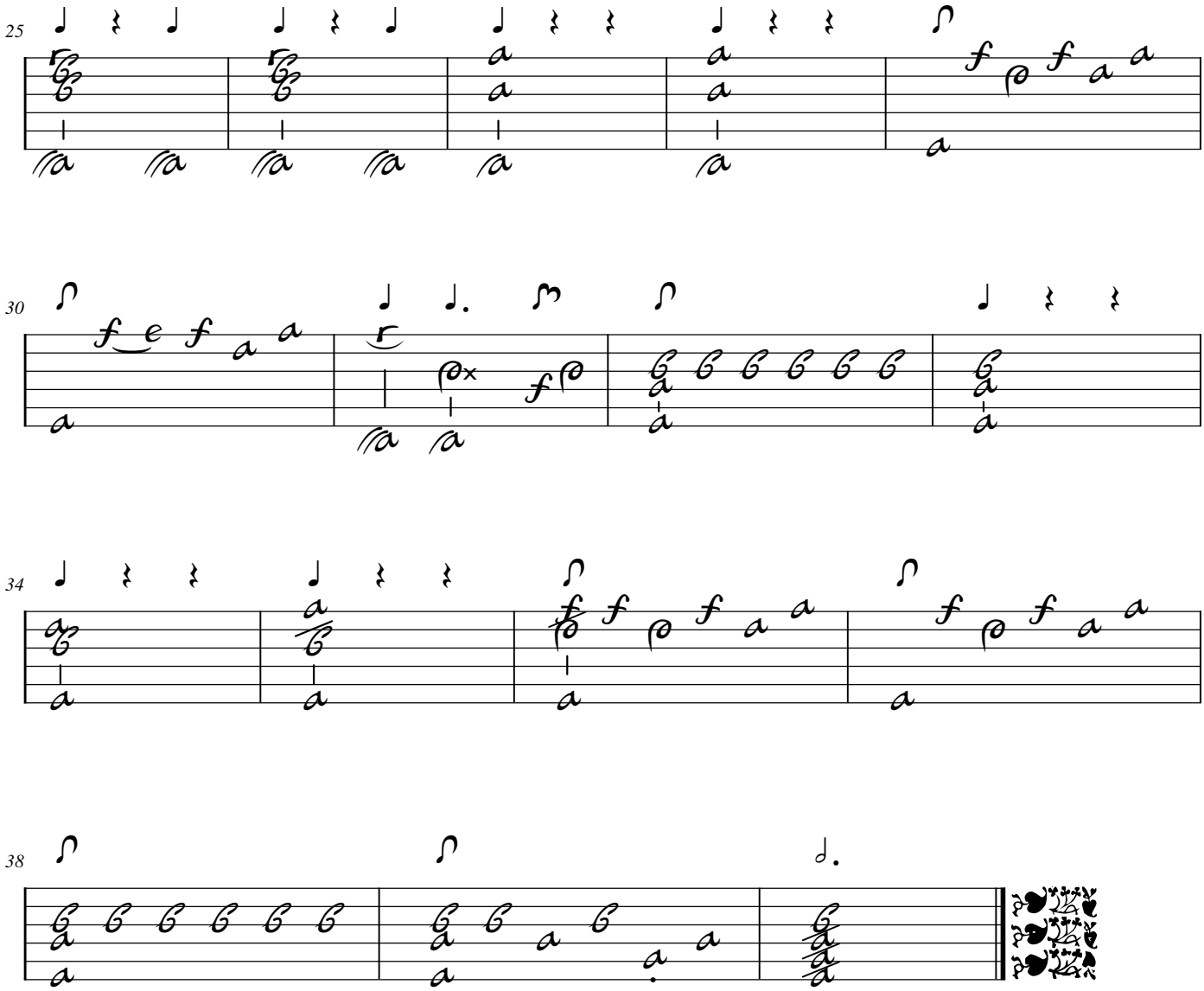

28
30
32
34
36
Tardif
39
1.
2.

Combattans

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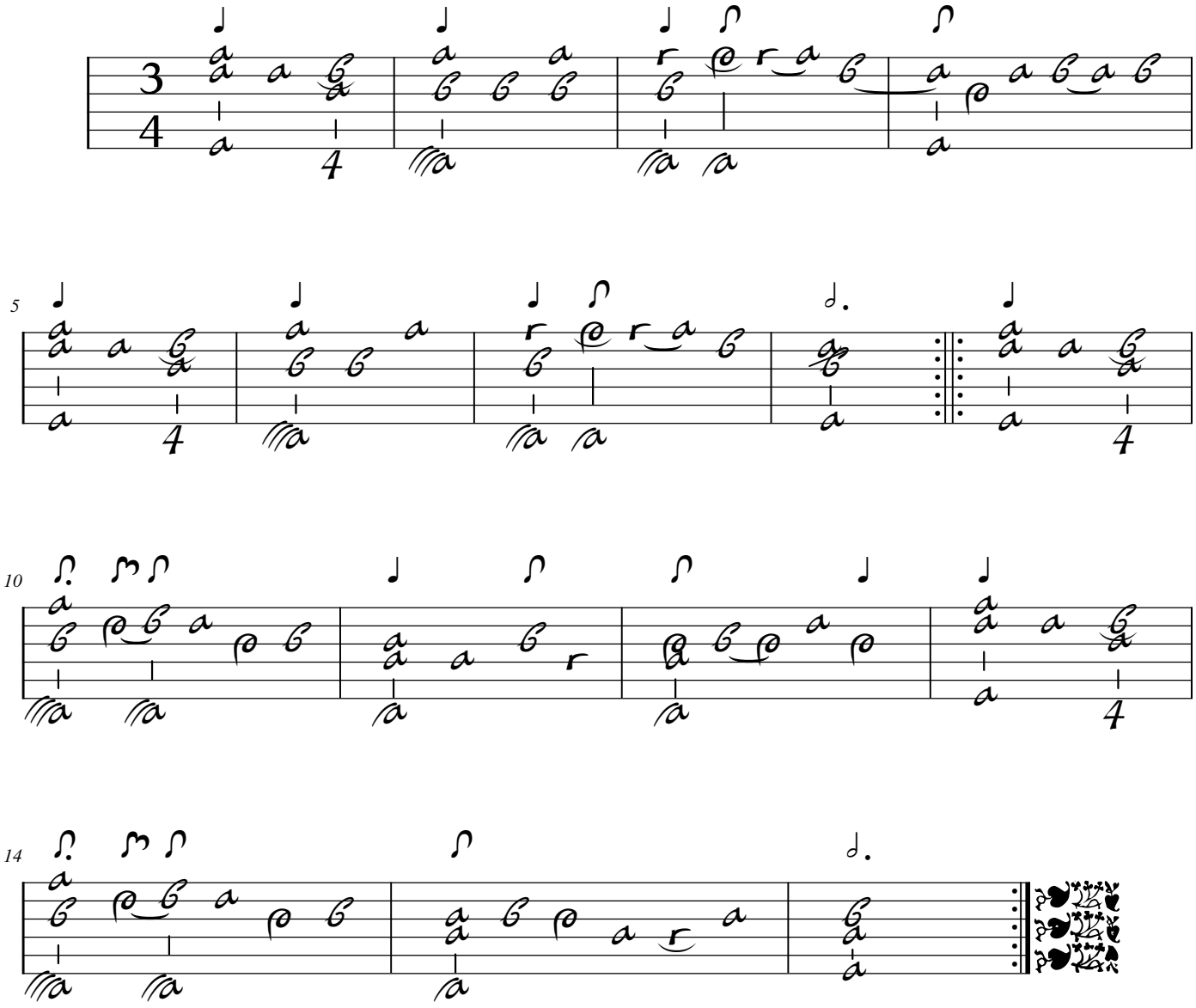
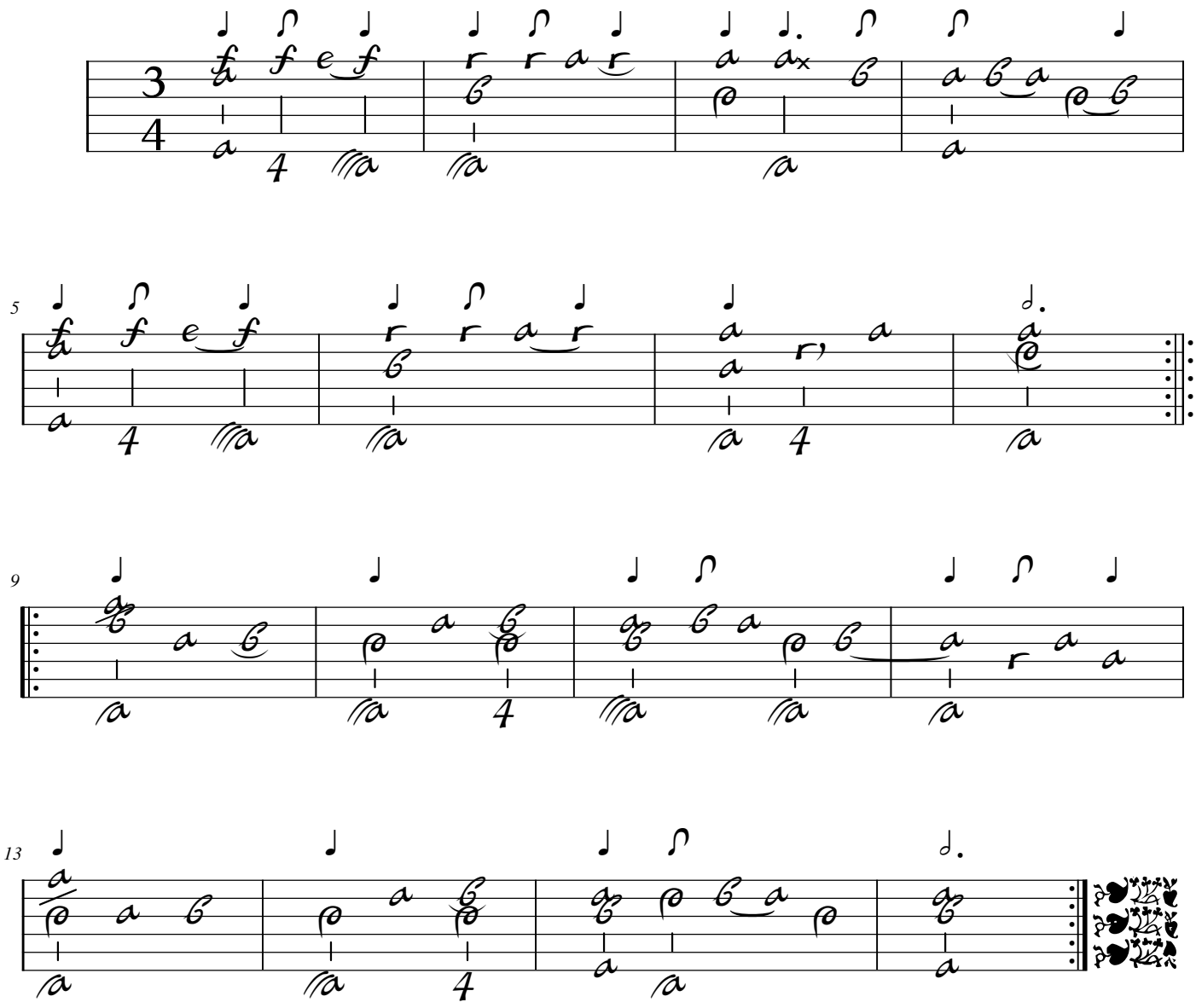
34
38

Menuete



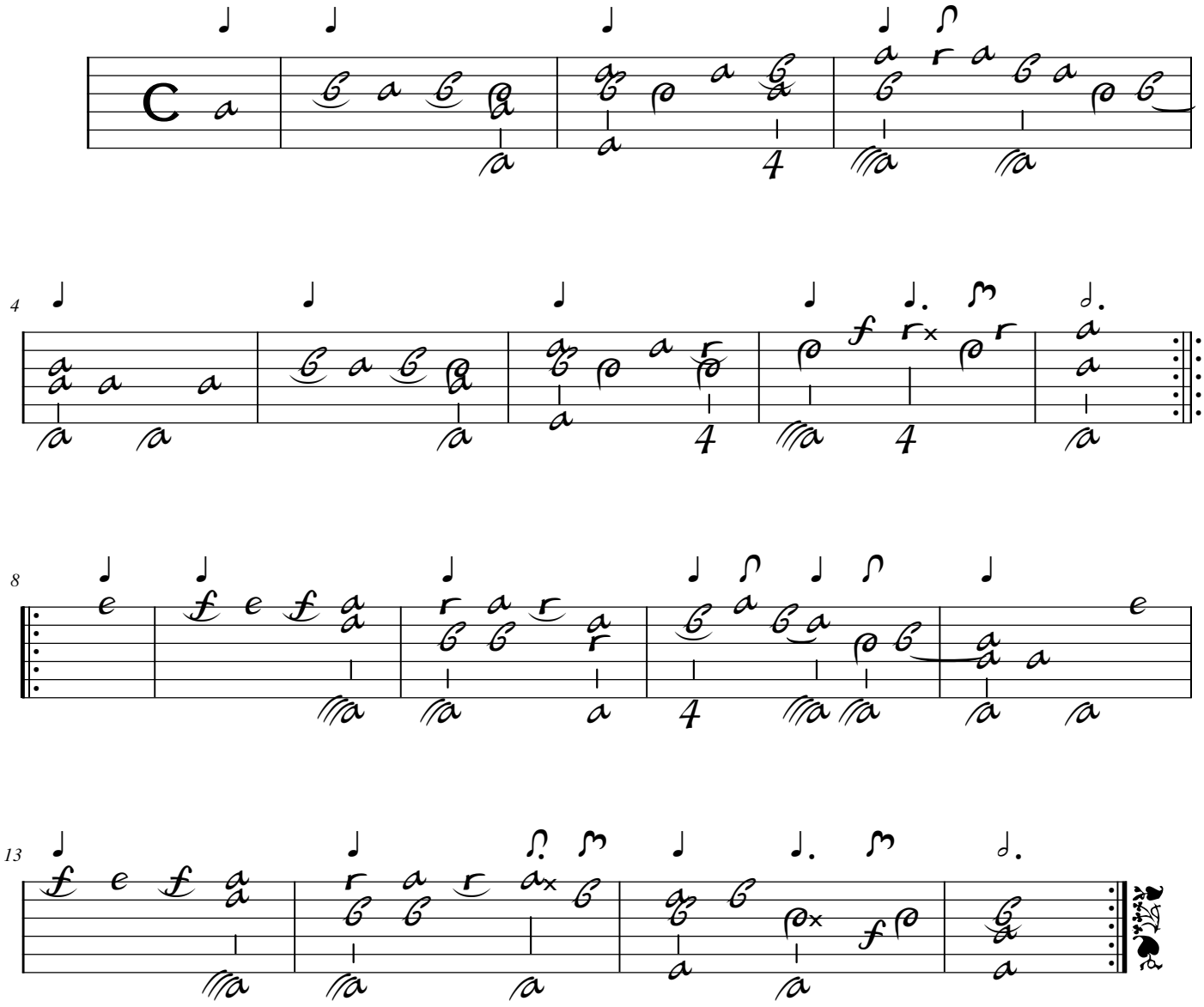
Trio



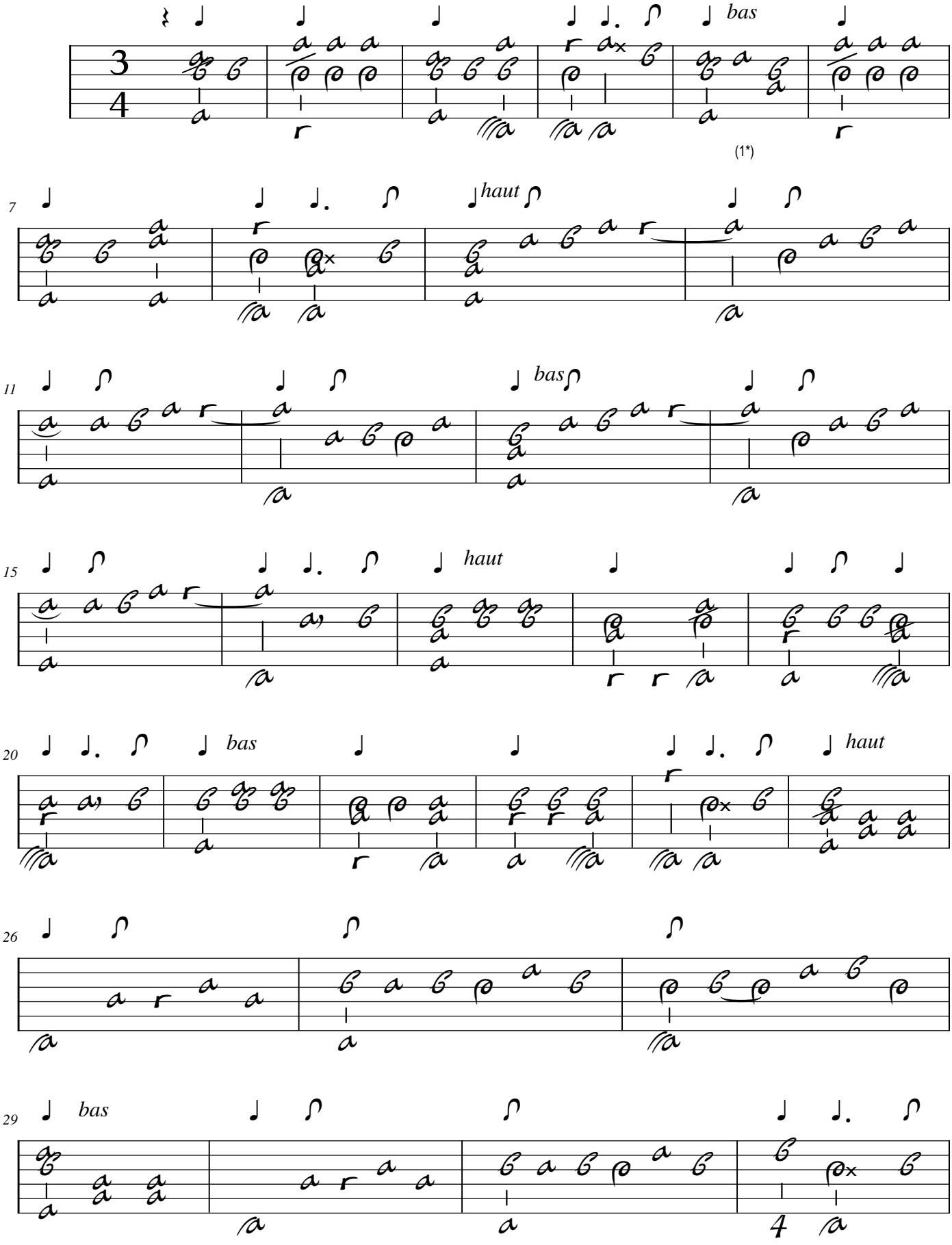
Menuete commence (1*)

1. Menuet Da Capo

Bourrée



Chaconne



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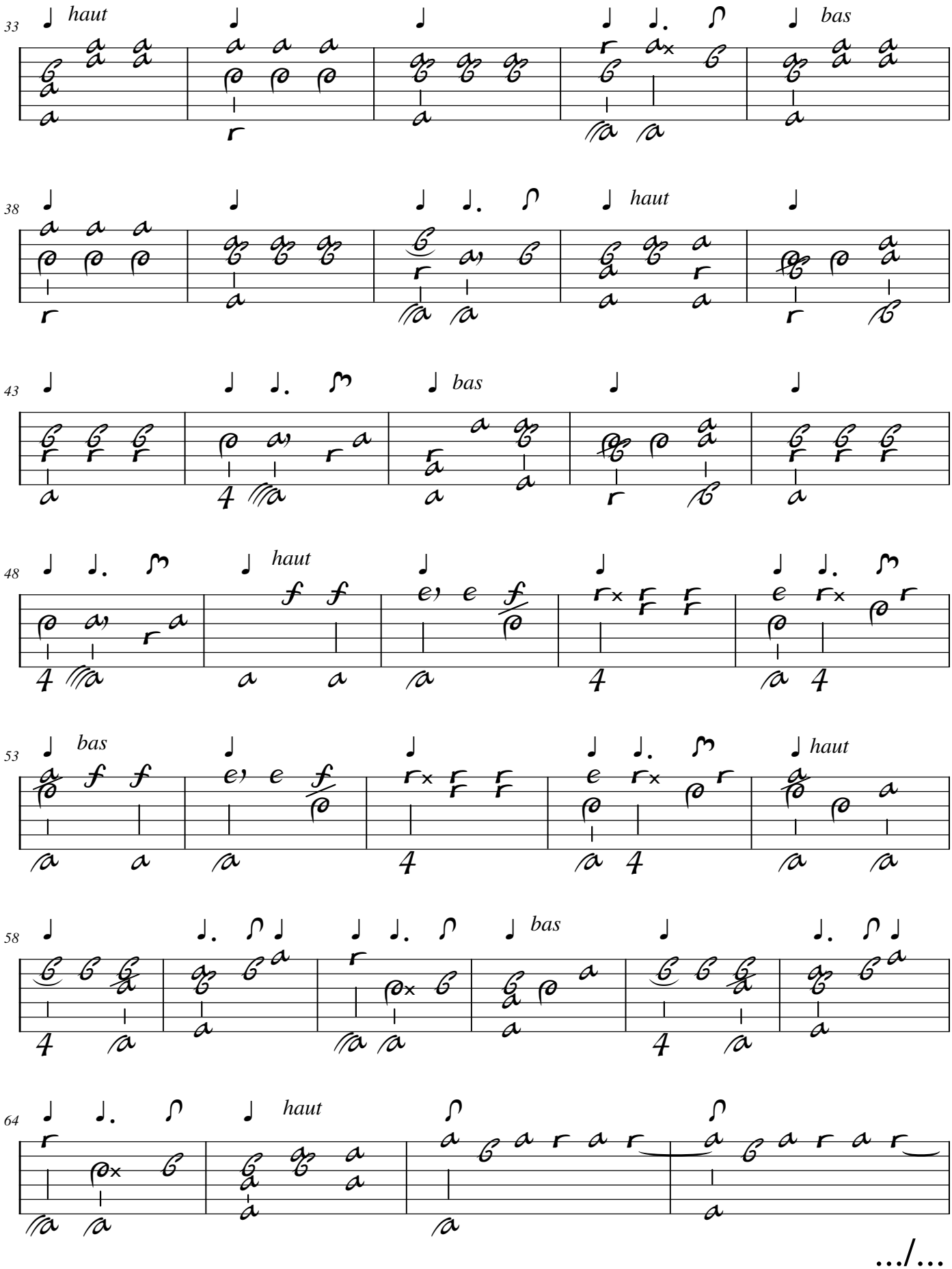
haut = forte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haut
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bas
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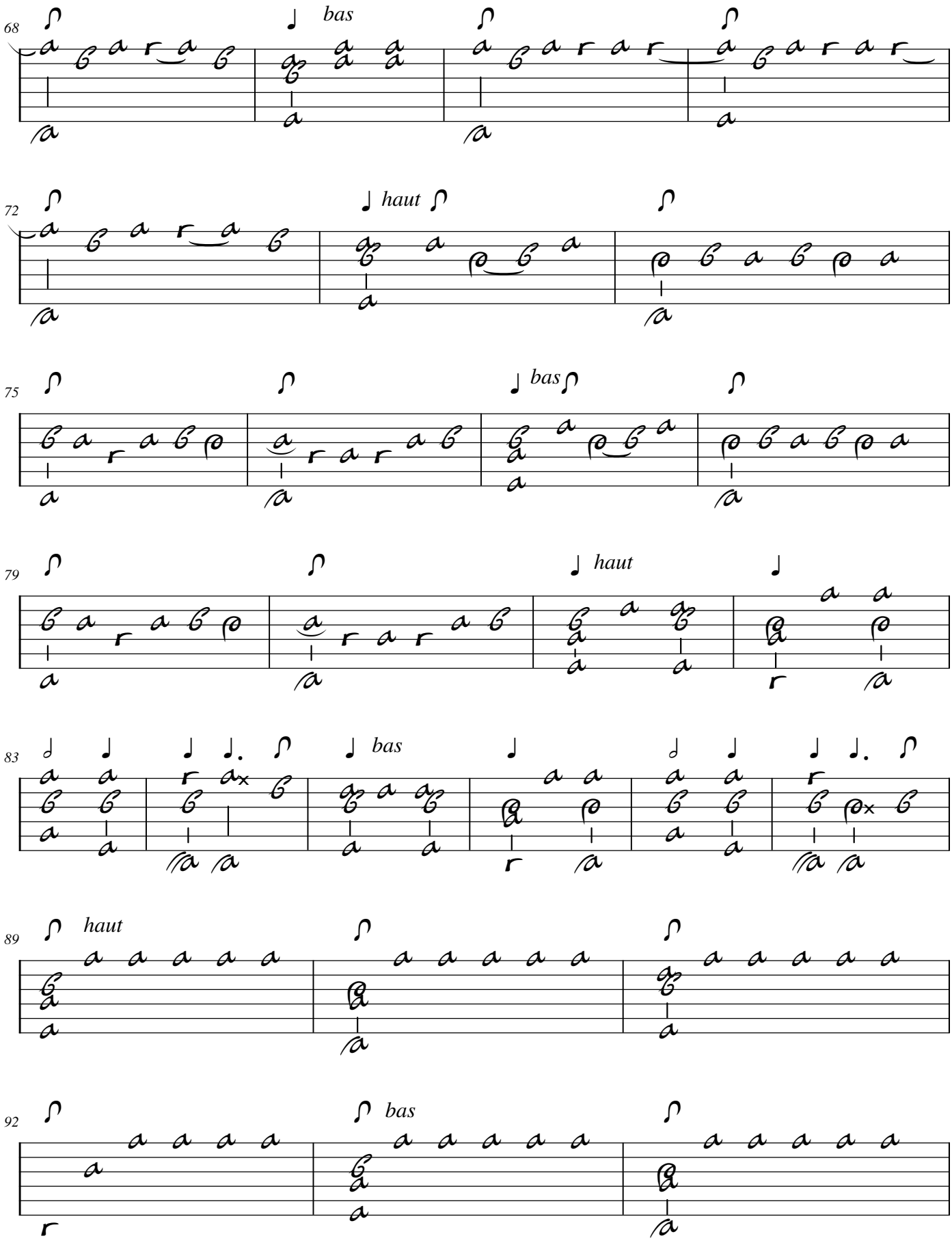
bas
haut
58
bas
64
haut
.../...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haut
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bas
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haut
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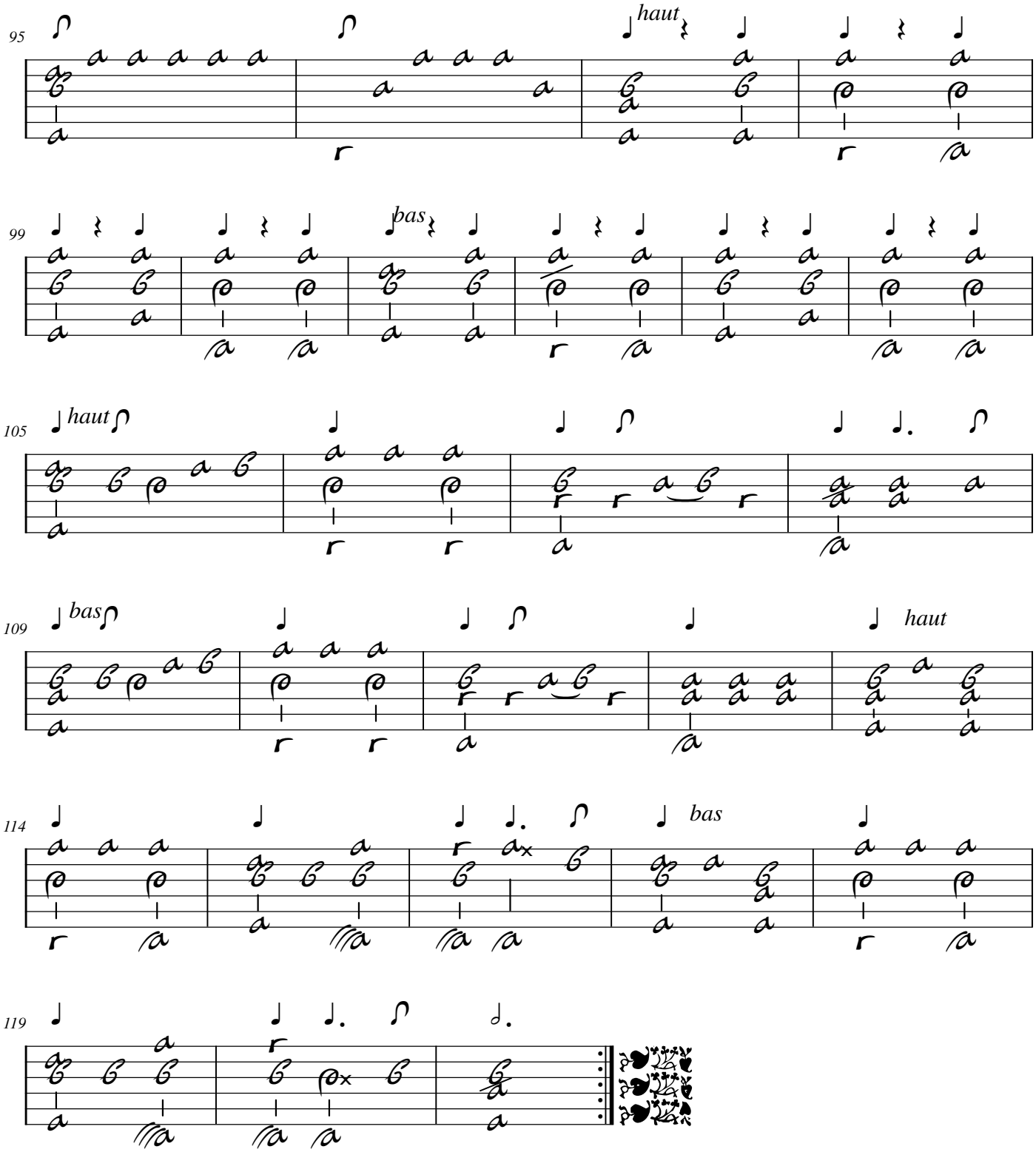
bas
89
haut
92
bas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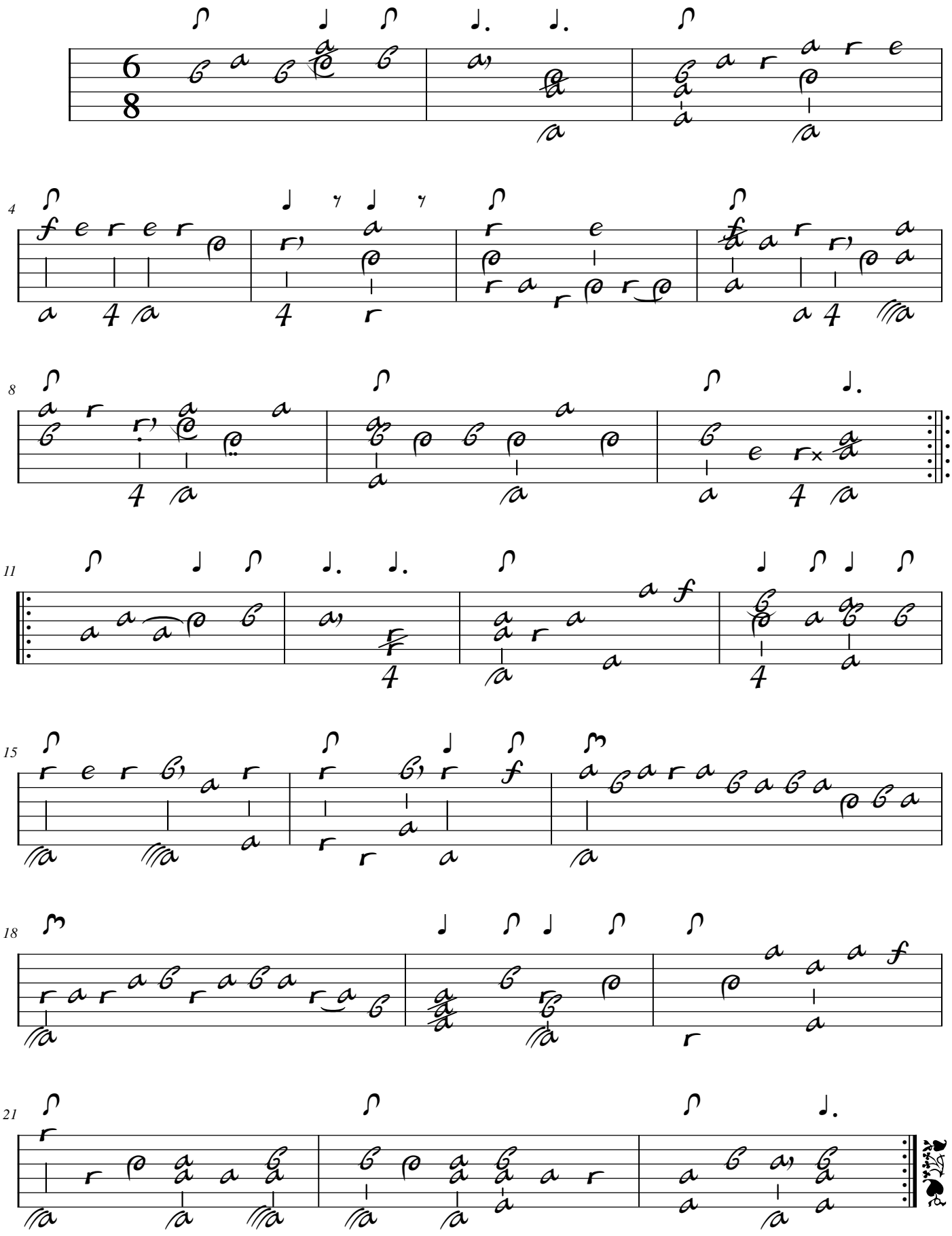
bas
haut
114
bas
119

Gigue



Fin

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Partie en B

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Pour Le Secondiême
N° 1mo

Ouverture, Combattans, Menuet, Trio
Bourrée, Chaconne, Gigue

Si bémol majeur
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Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)
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© Jean-Daniel Forget (PLWu-2001_1b)

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Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
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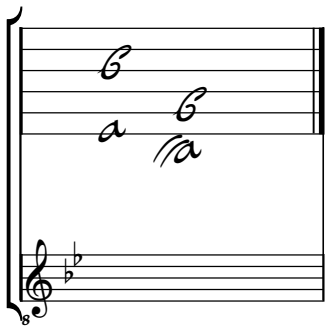
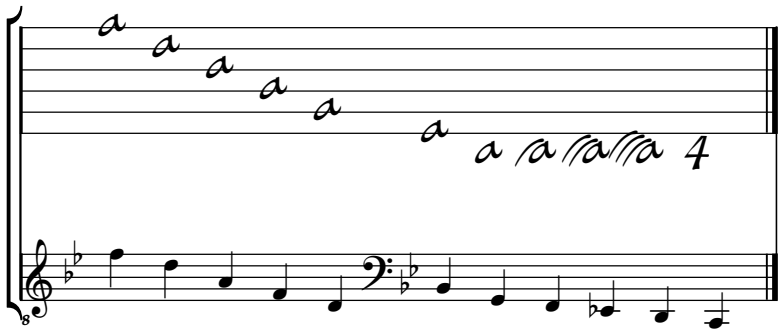
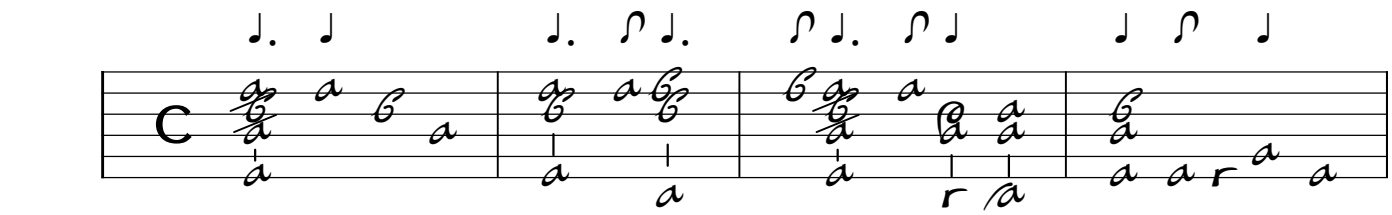
Scordature par octave

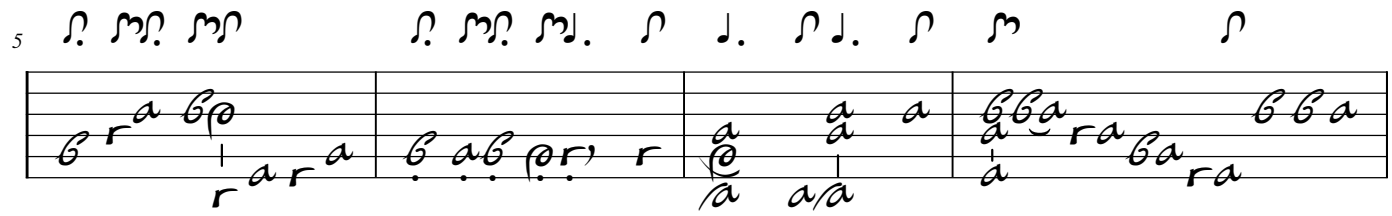


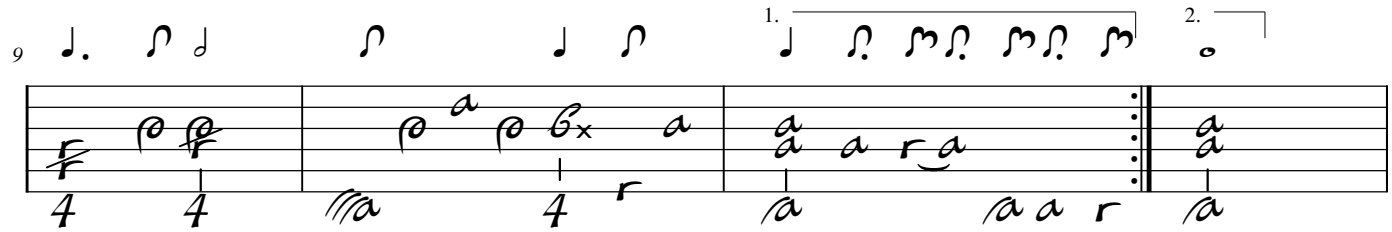
Accord des 11 chœurs du luth



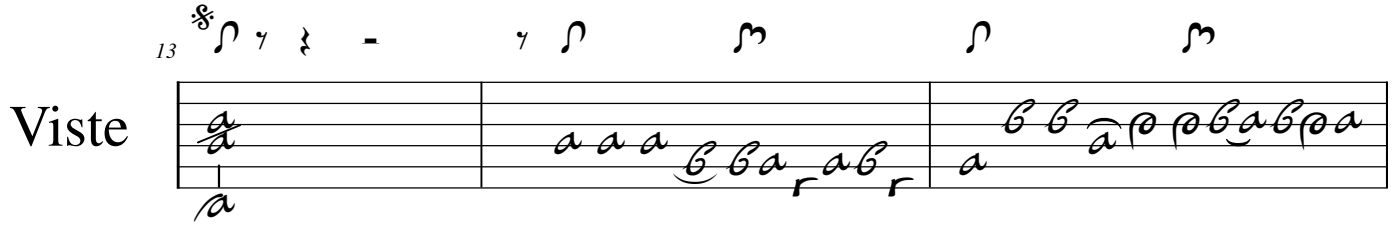
Ouverture

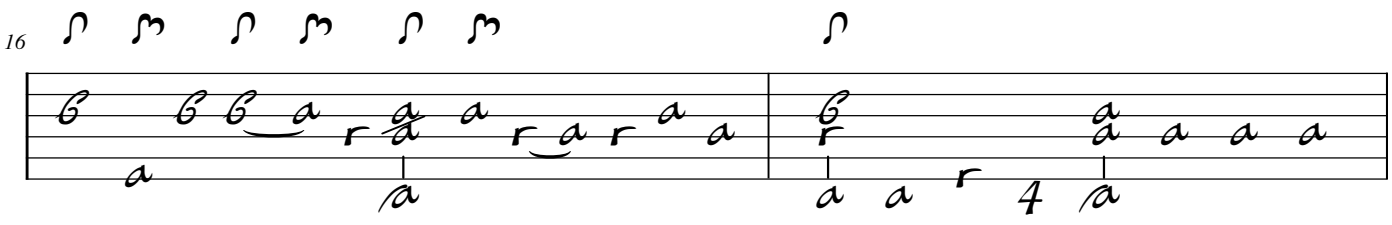






Viste





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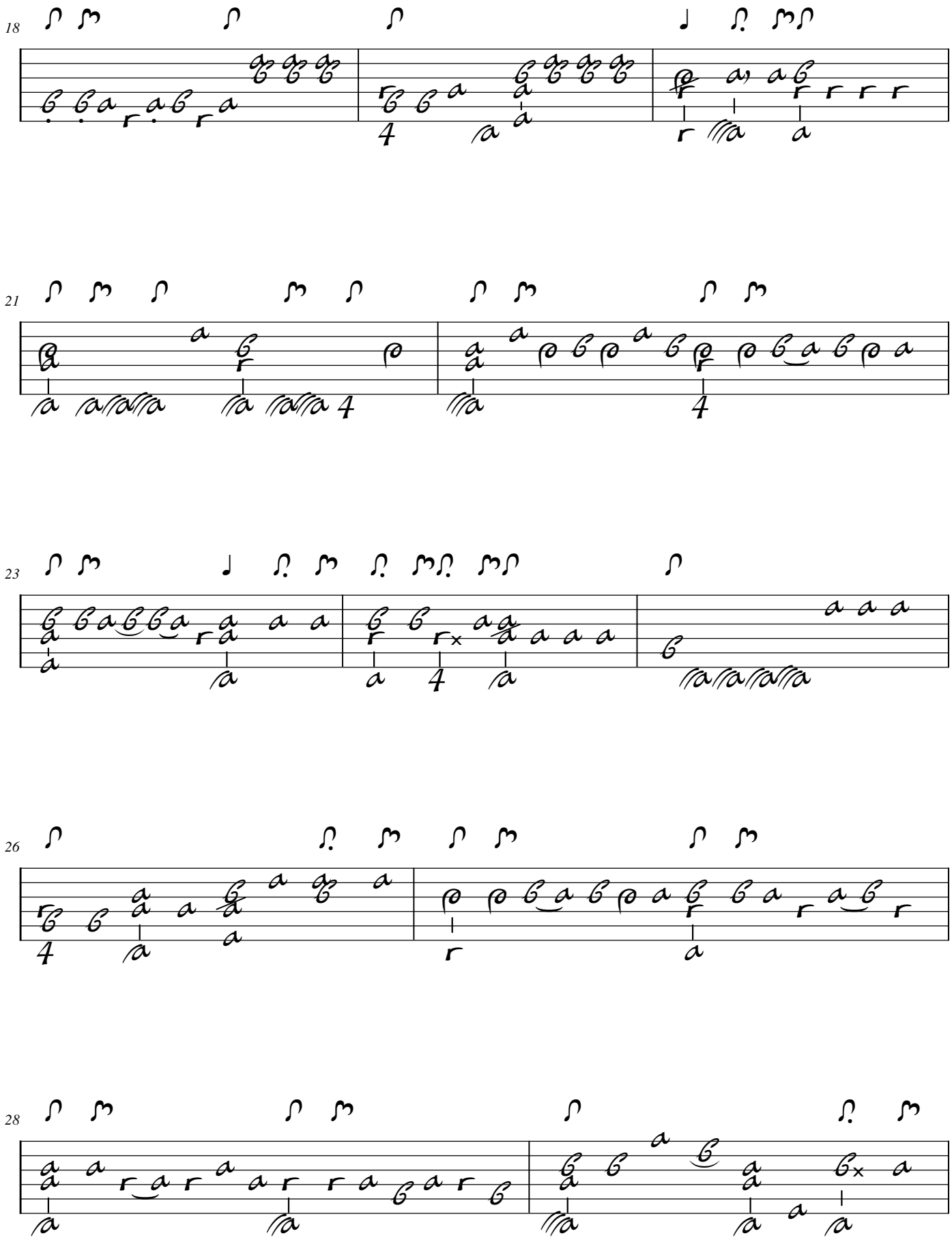

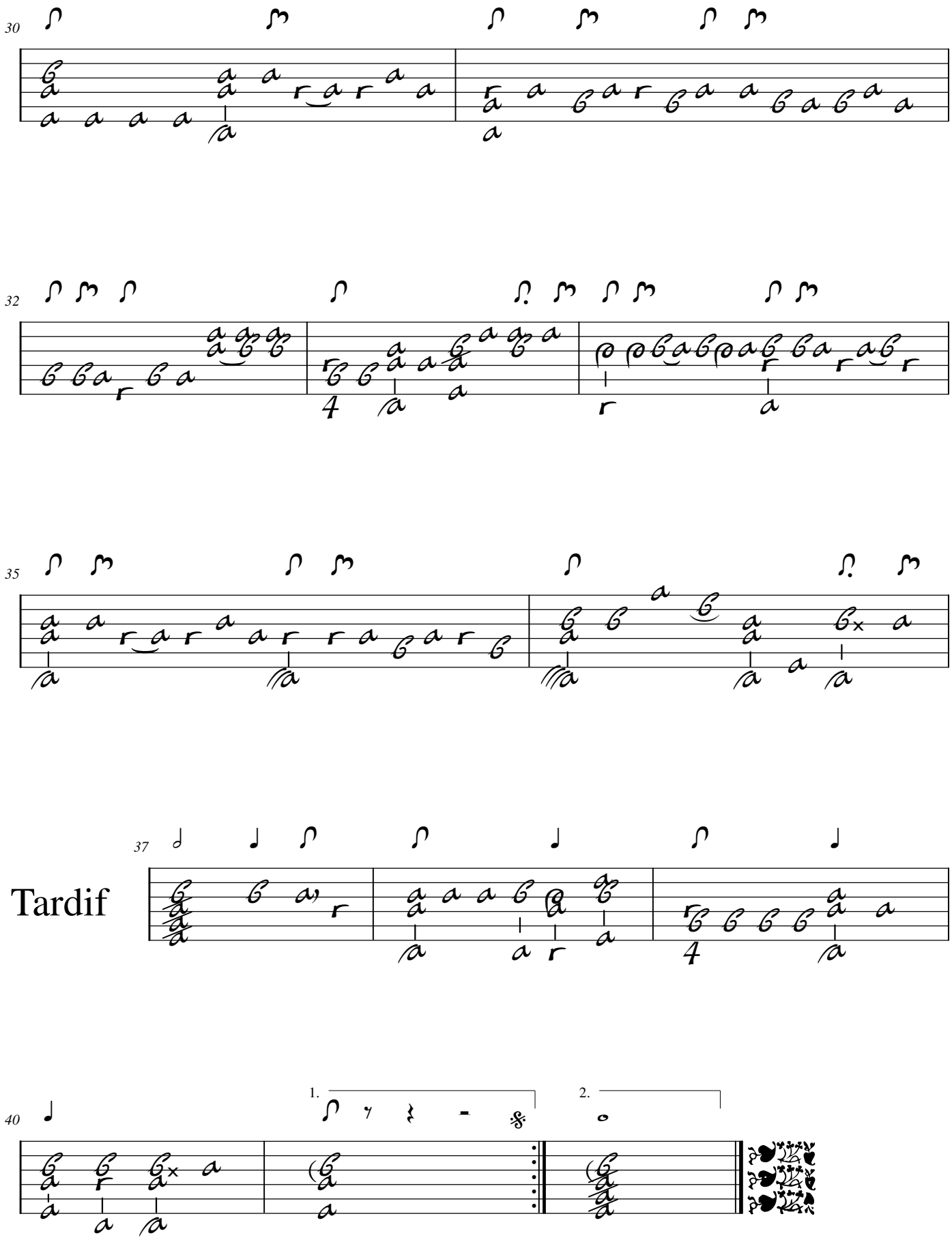
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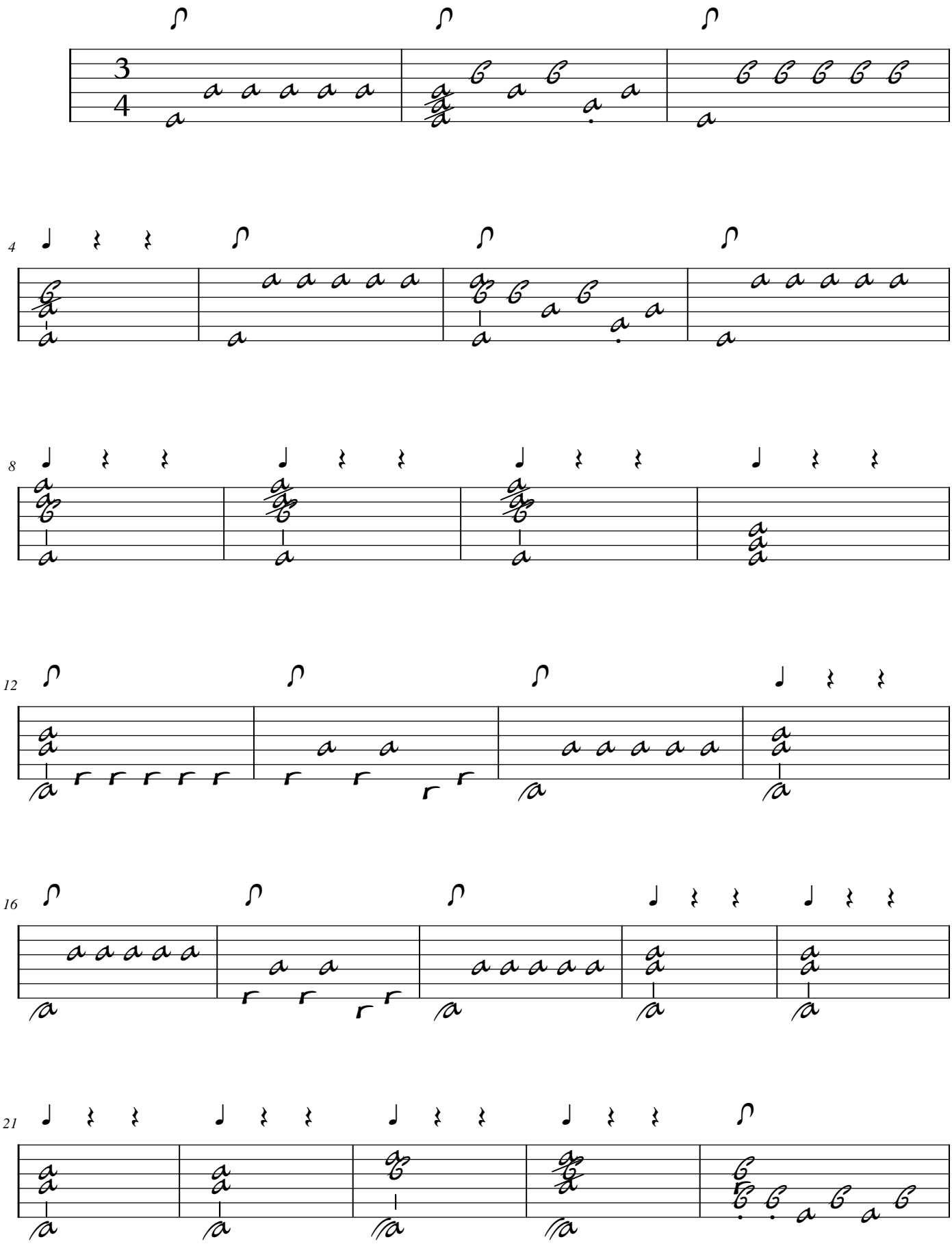
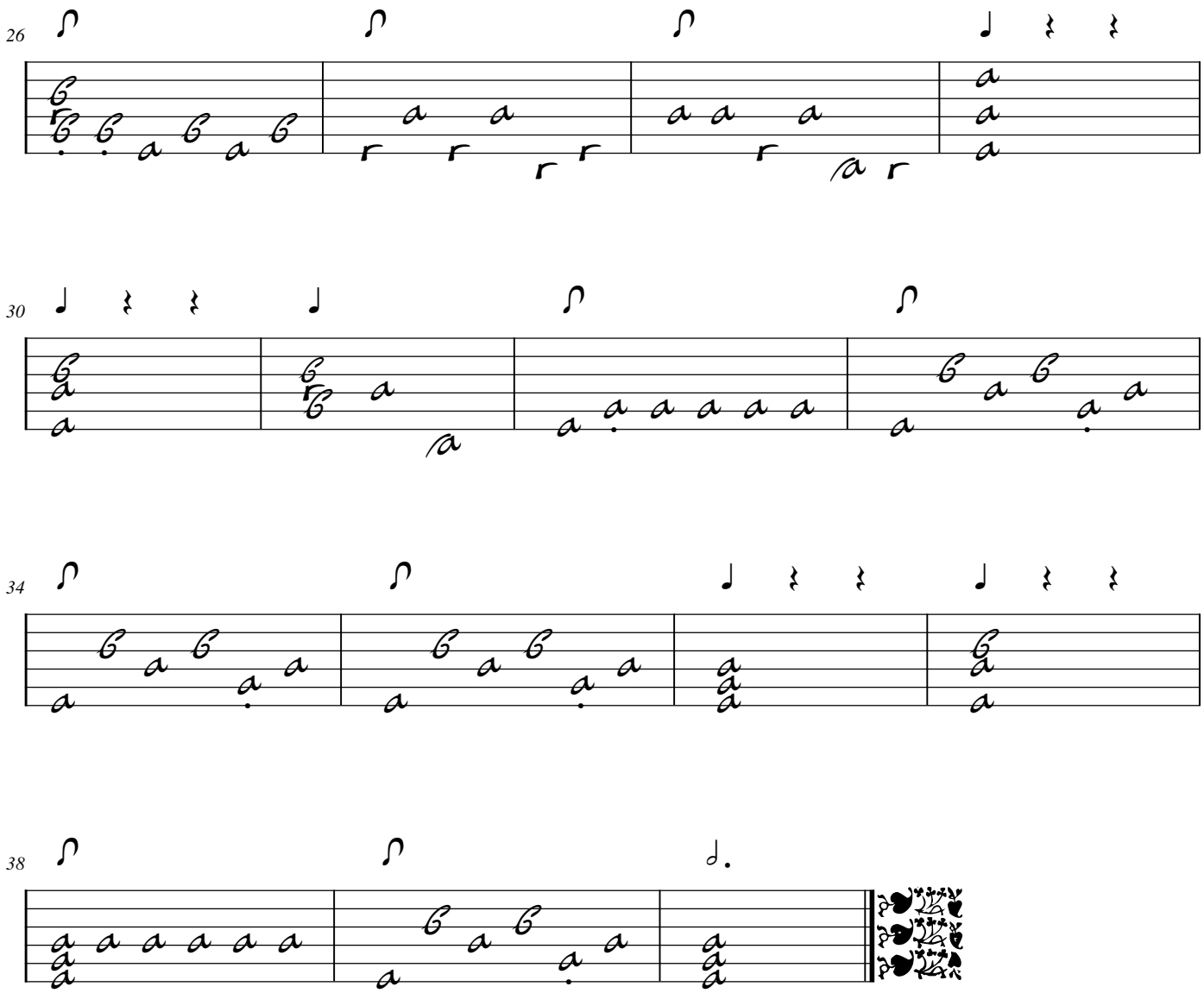
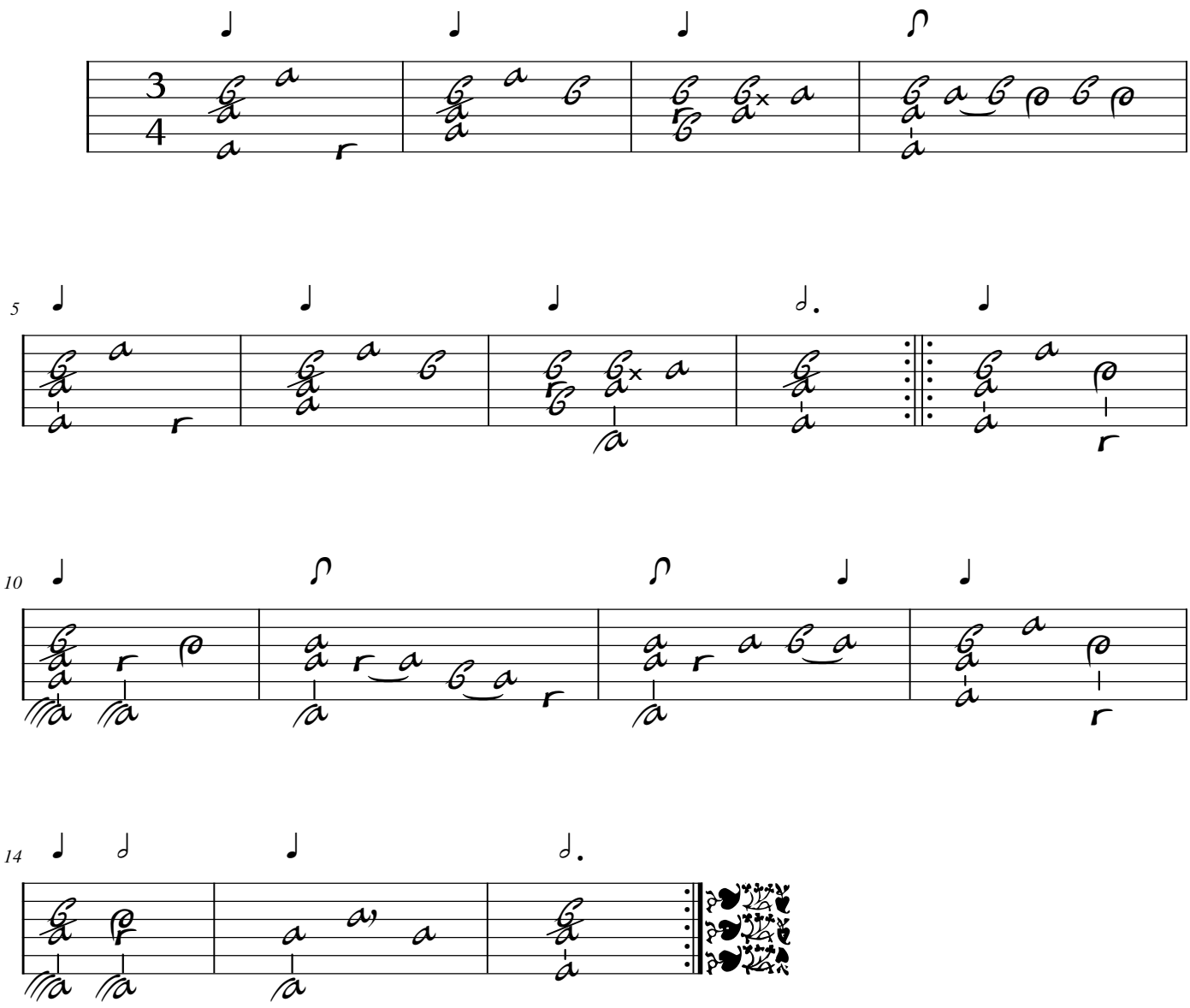
32
35
Tardif
37
40
1.
2.

Combattans

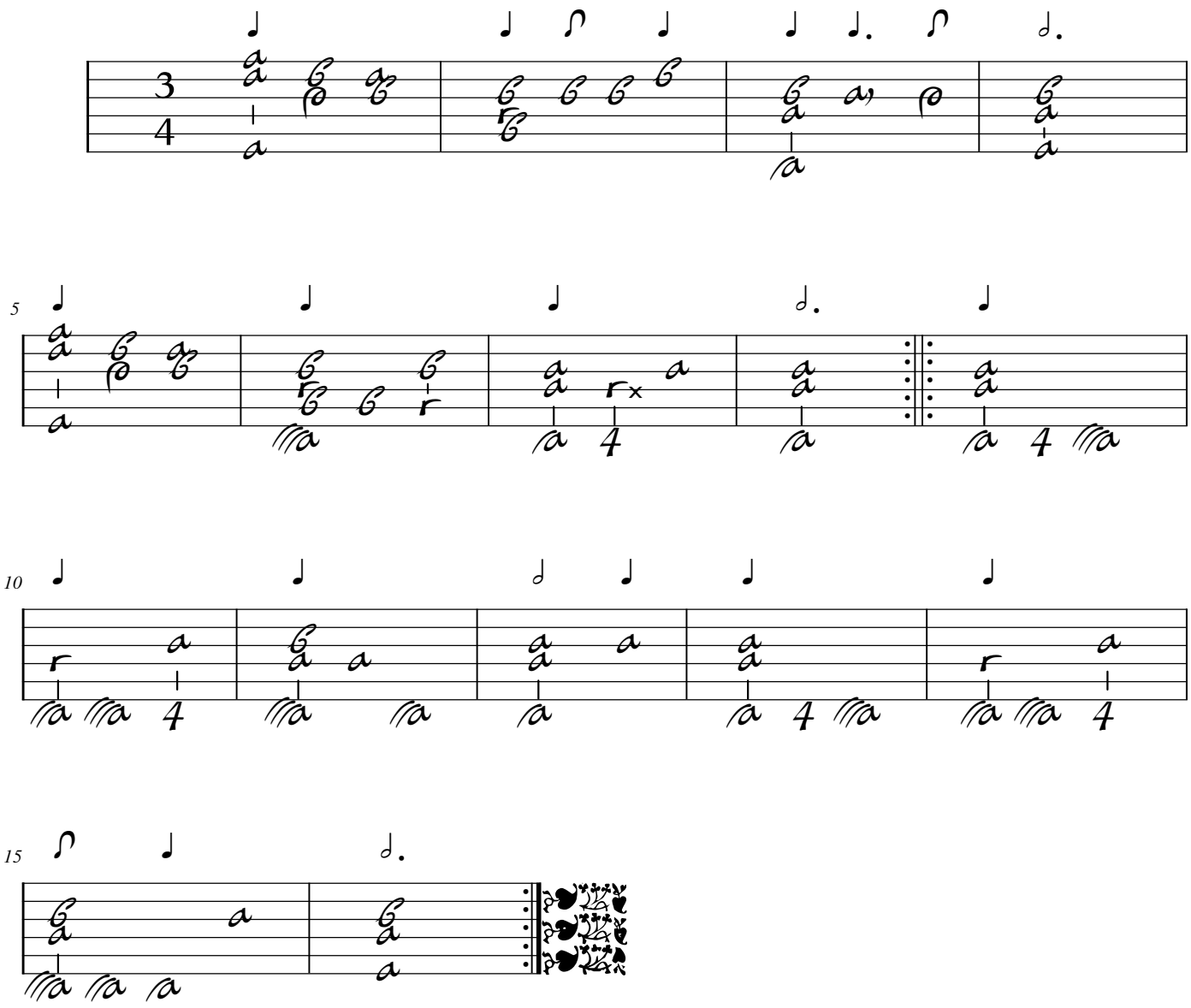



26
30
34
38

Menuete



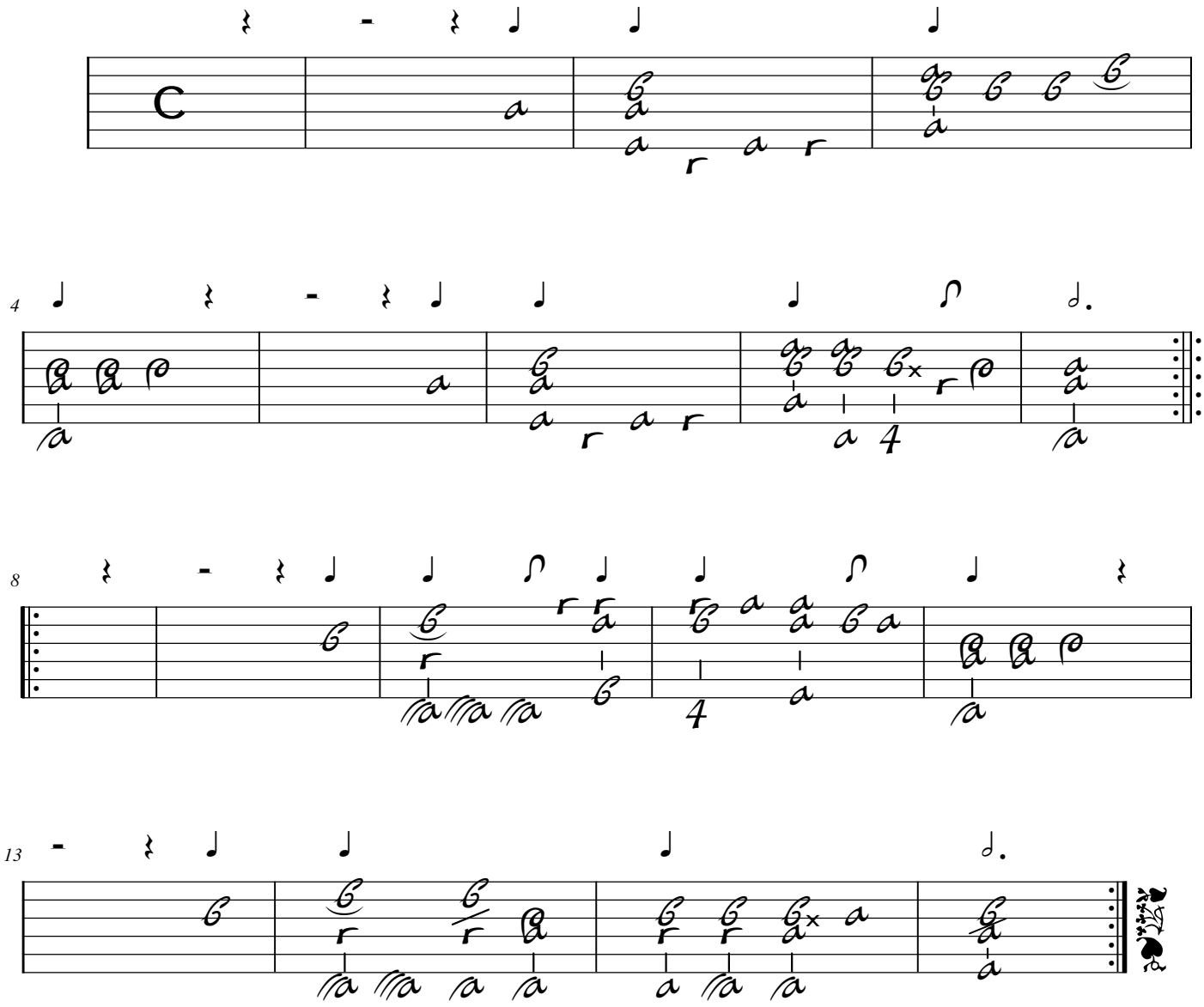
Trio



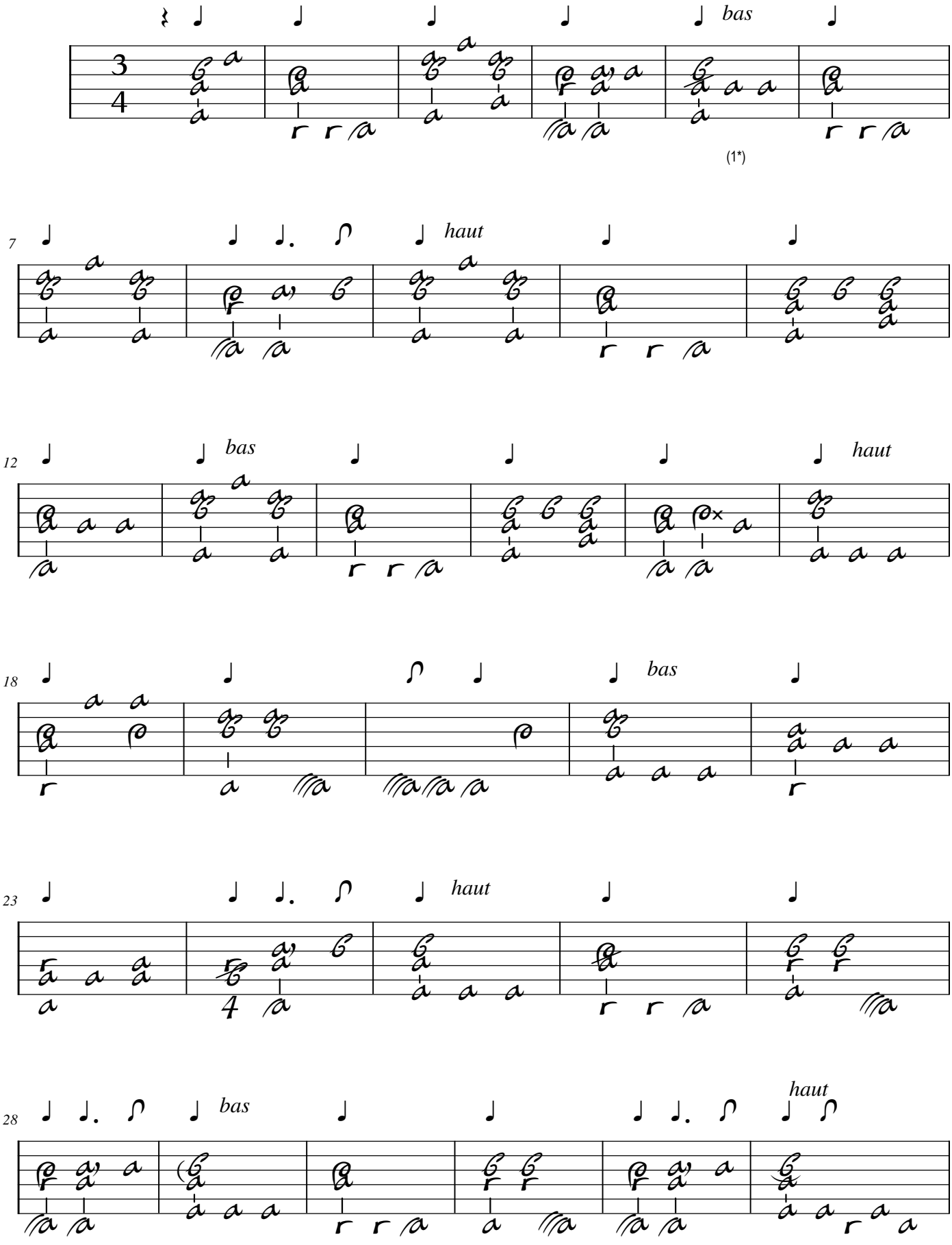
Menuete
commence
(1*)

1. Menuet Da Capo

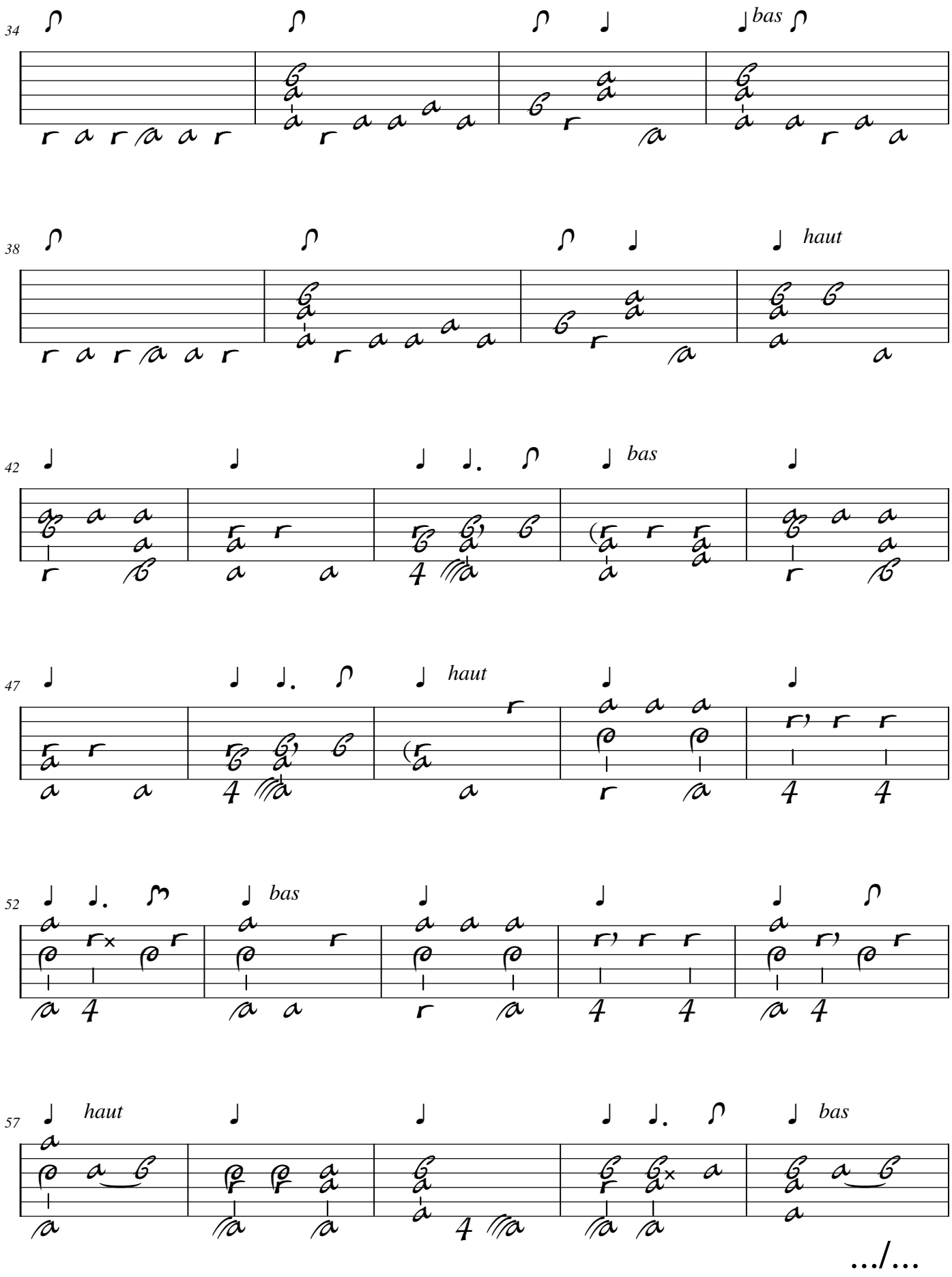
Bourrée



Chaconne



1. bas = piano
haut = forte


34
bas
38
haut
42
bas
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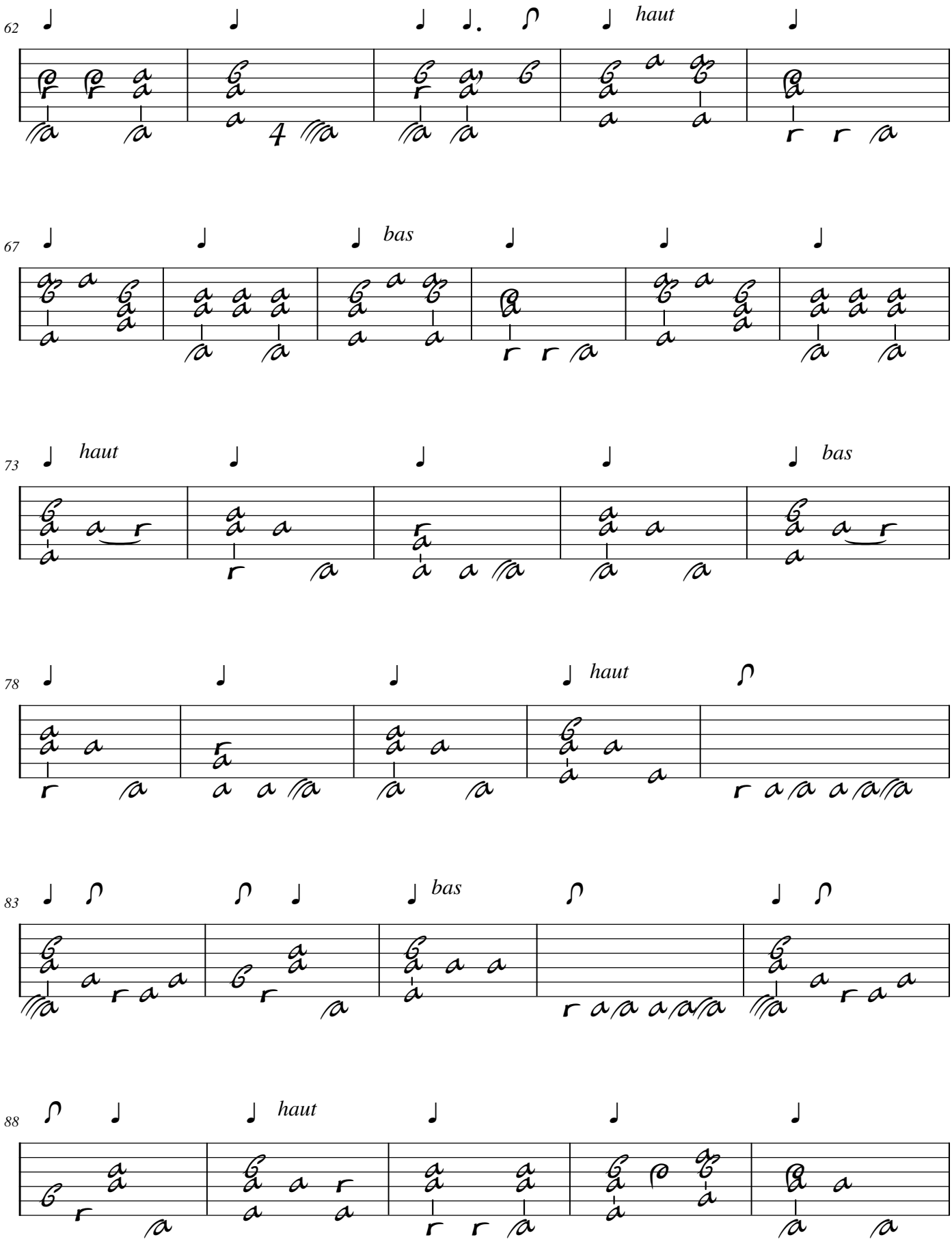
haut
52
bas
57
haut
bas
.../...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bas
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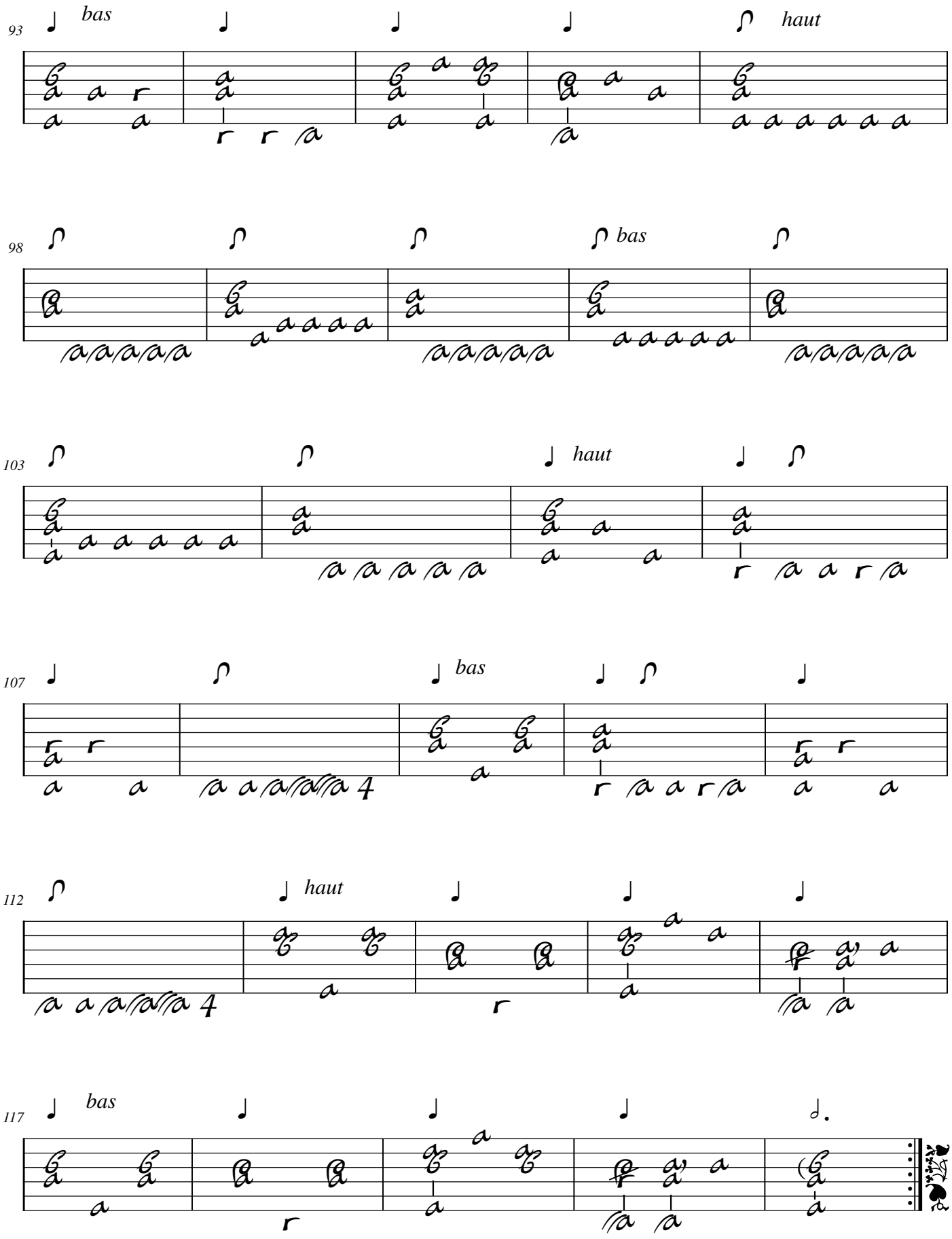
haut
bas
78
haut
83
bas
88
haut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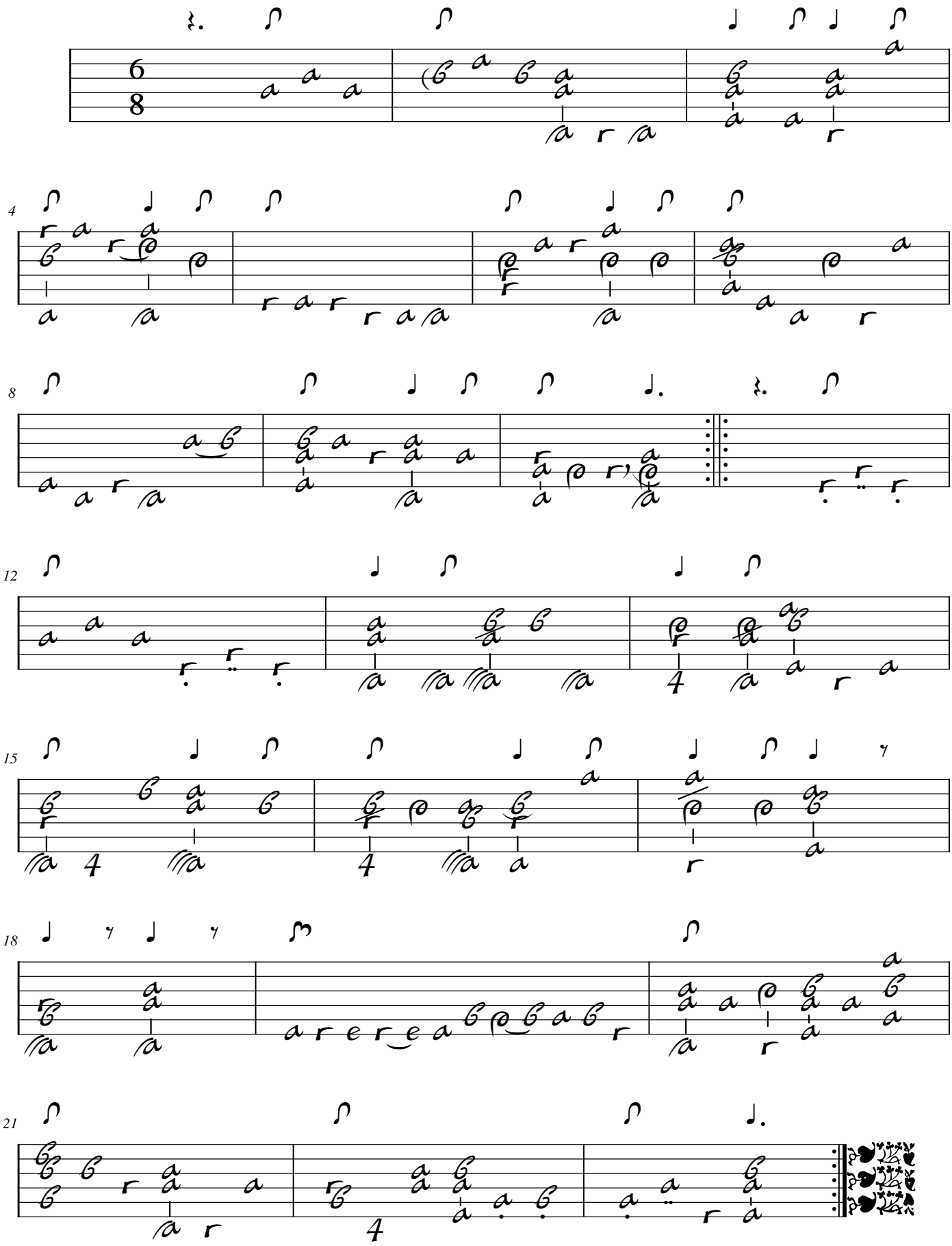
bas
haut
98
bas
103
haut
107
bas
112
haut
117
bas

Gigue



Fin

Martin Prantl

Partie en B

A Deux Luths

Pour Le Premiere et pour Le Secondiesme

N° 2do

Faite à 2 violes: la Taille et la Basse par l'Autheur Msr Martin Prantl

Ouverture (Tardif, Viste), Chasse, Angloise
Menuete, L'Espit (L'Espis), Gigue

Si bémol majeur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001

Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)
Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)
Folios 5r. à 8v.

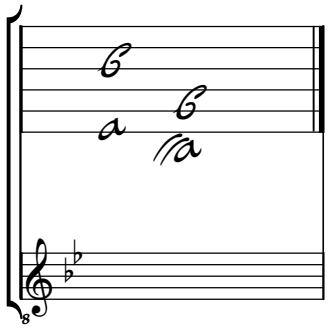
© Jean-Daniel Forget (PLWu-2001_2_c)

https://luthbaroque.fr

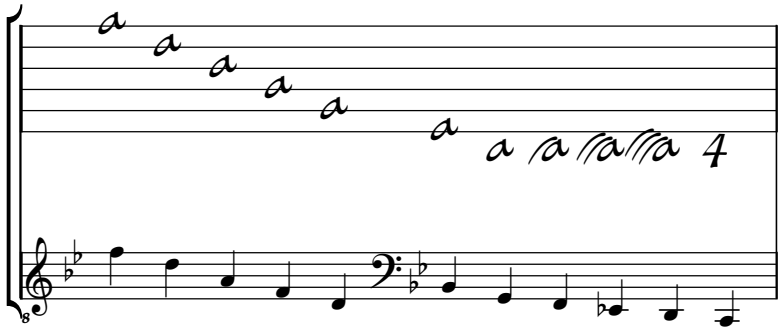
Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6e chœur = Si bémol

Scordature par octave

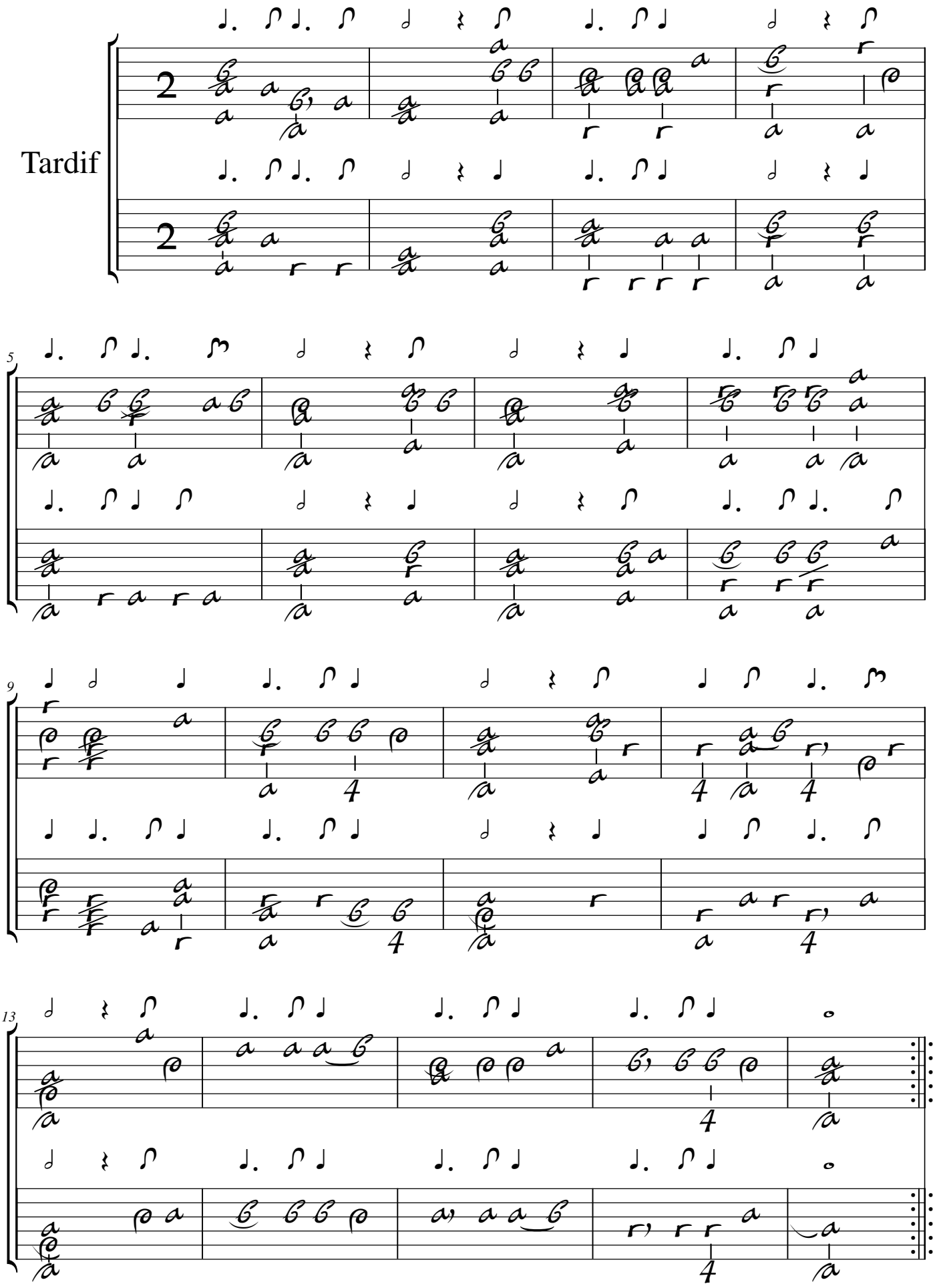


Accord des 11 chœurs du luth



Ouverture

Tardif



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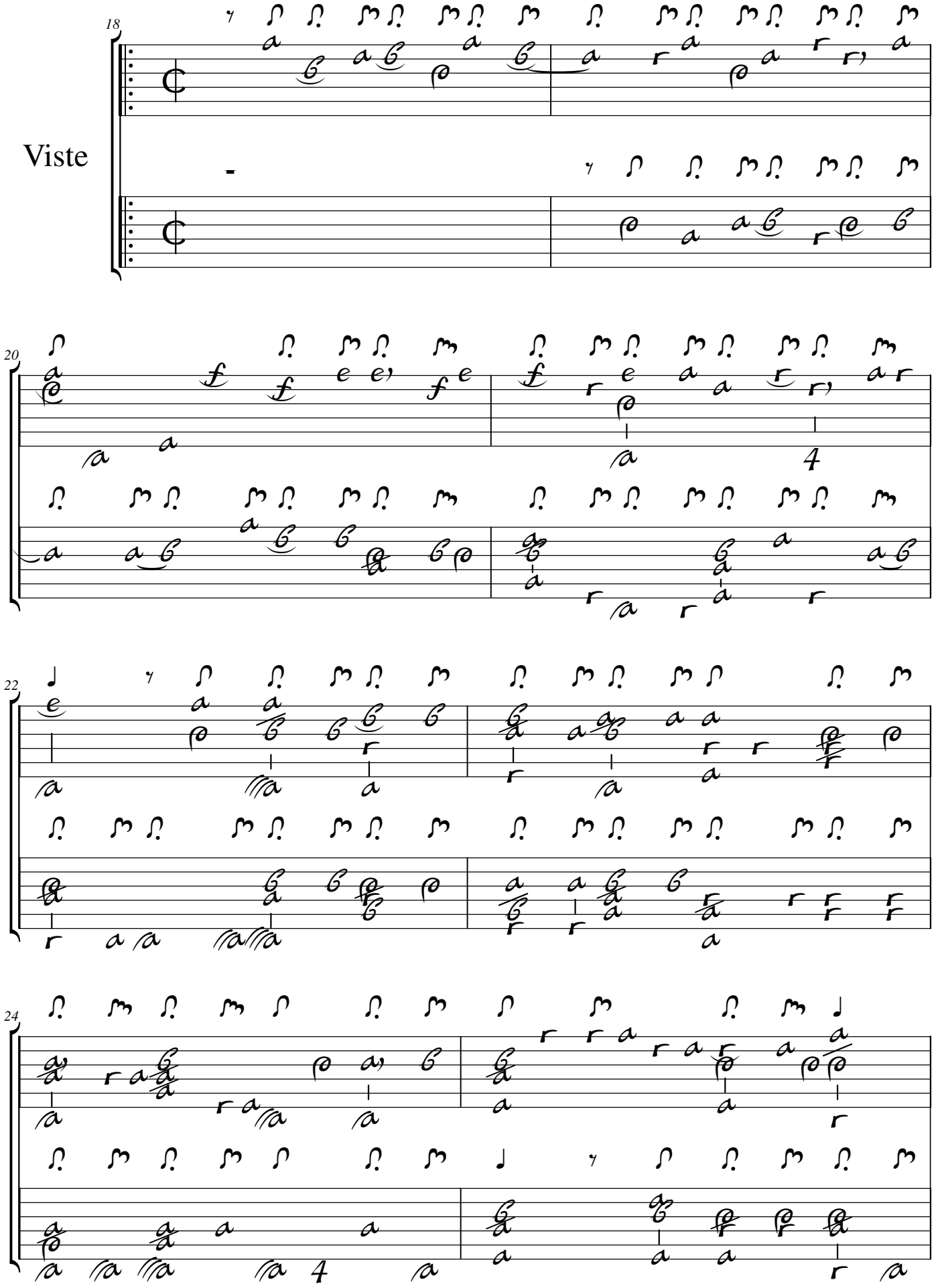
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Viste
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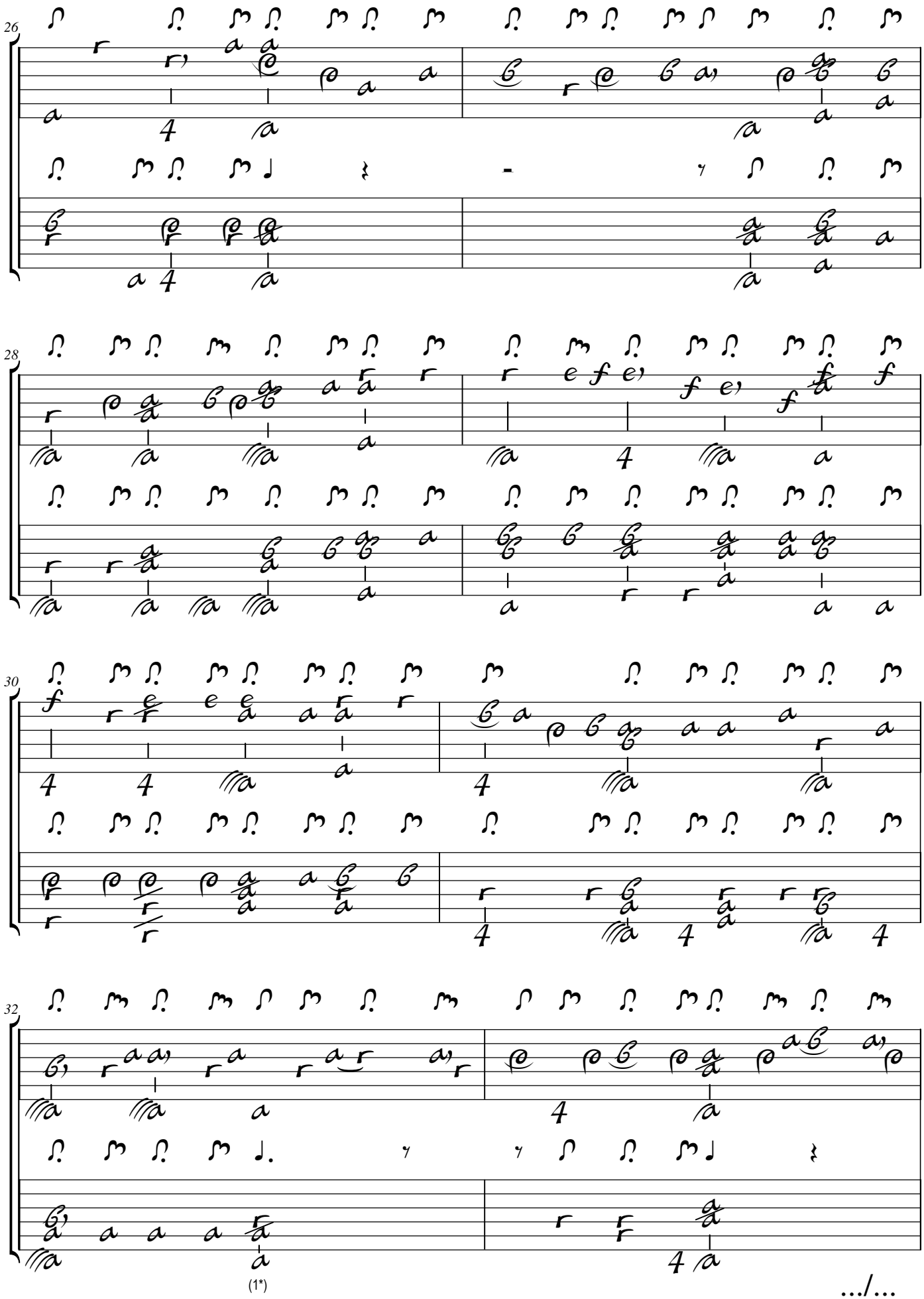

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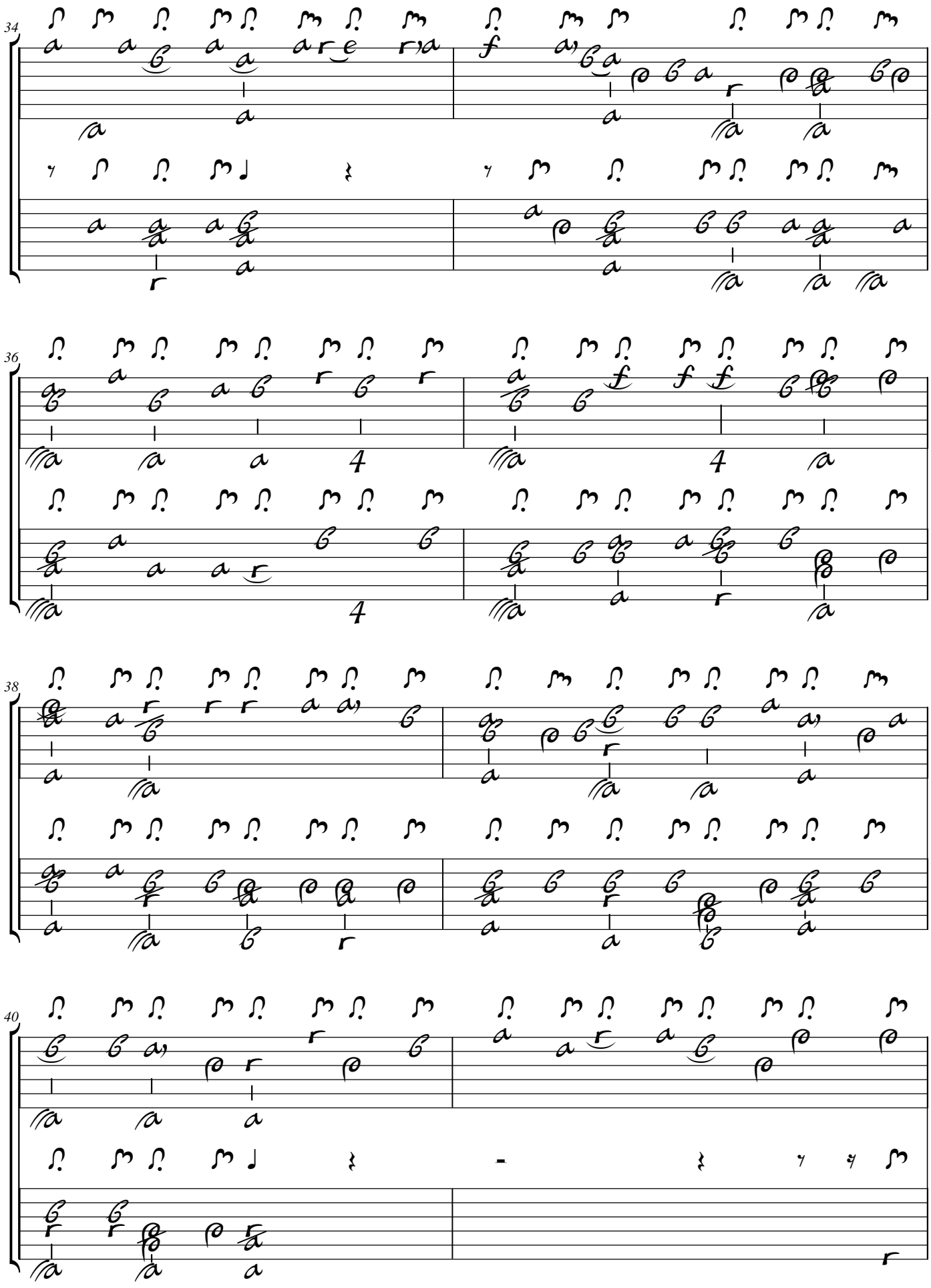
1. Original : indication rythmique de noire non pointée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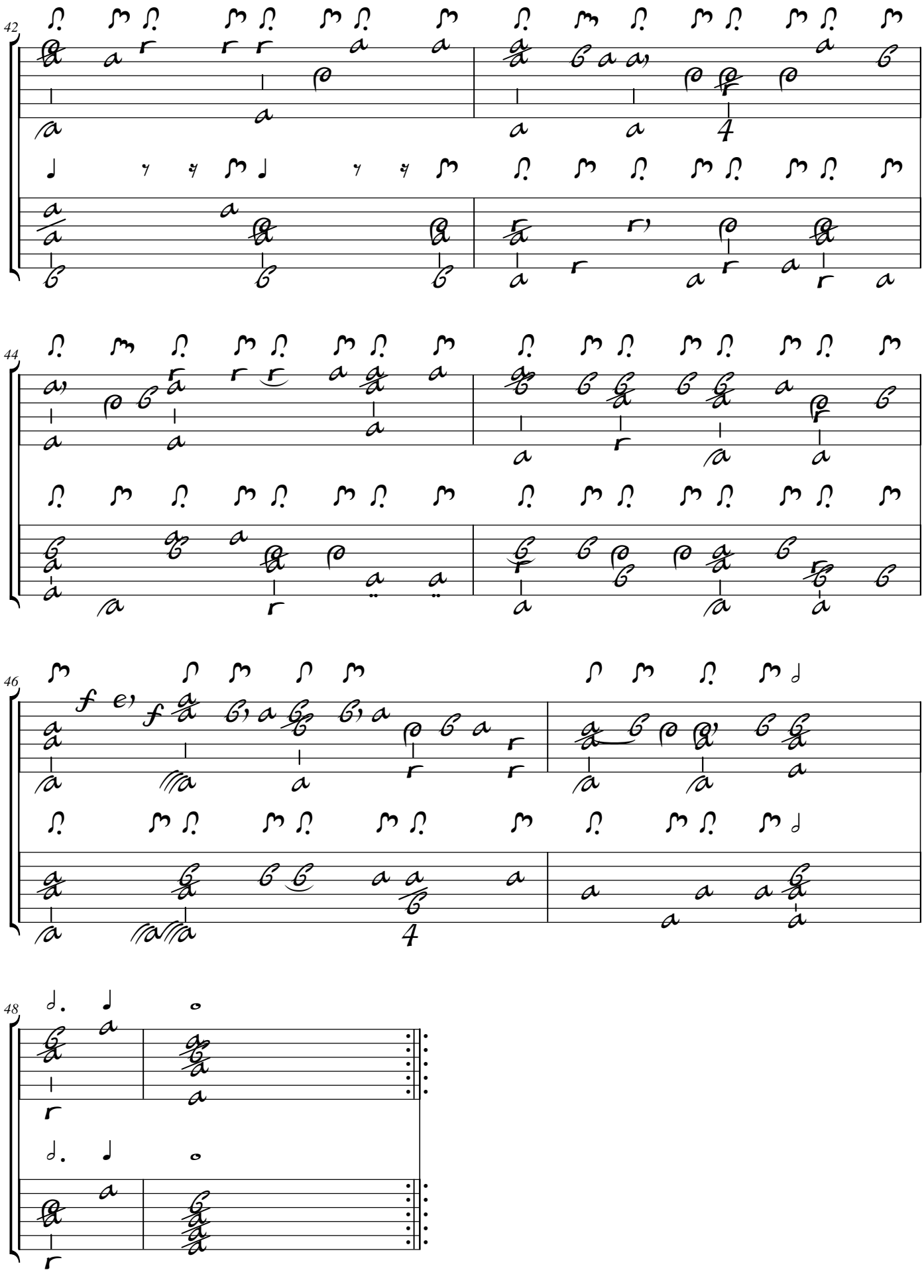
42
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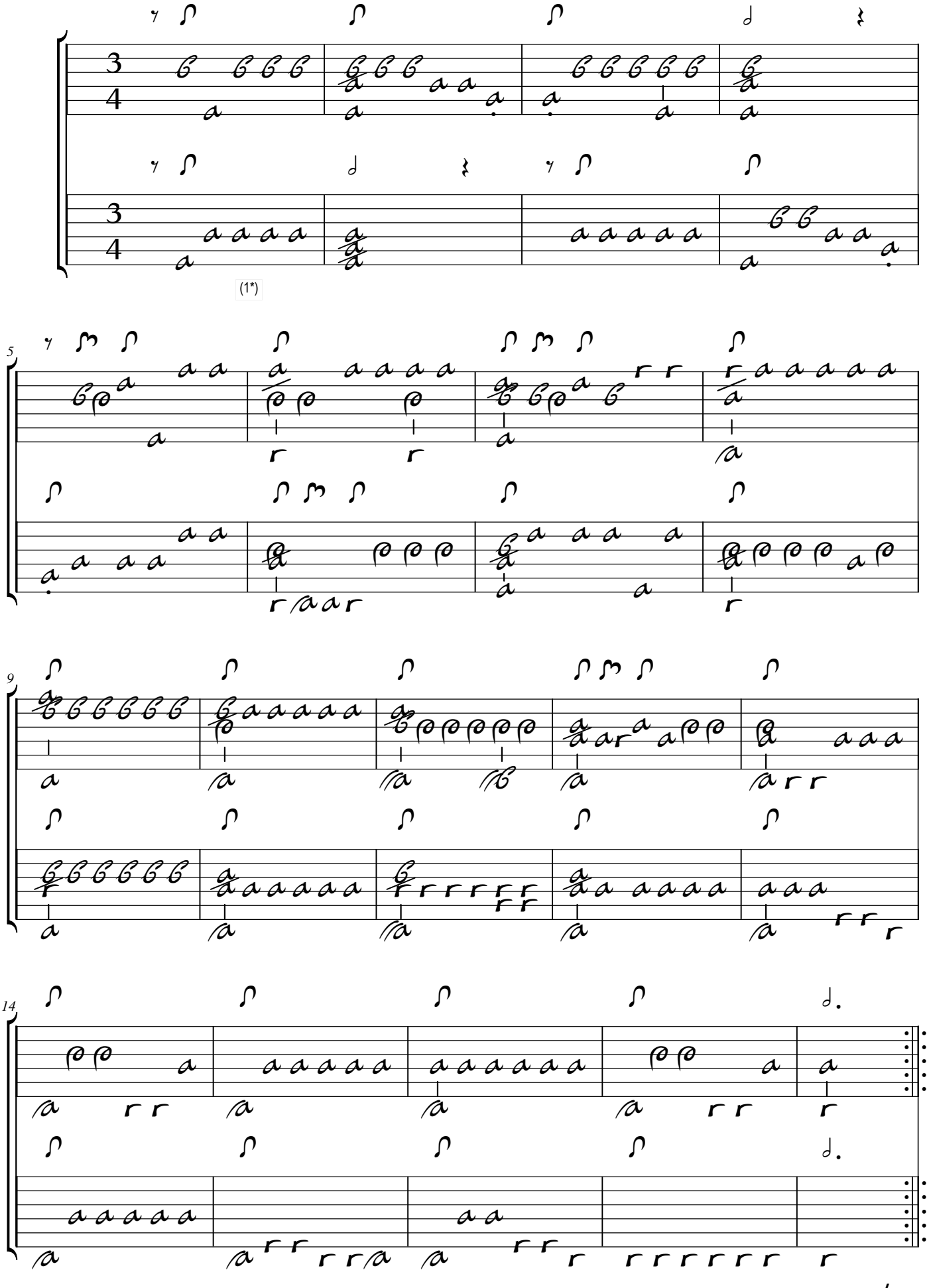
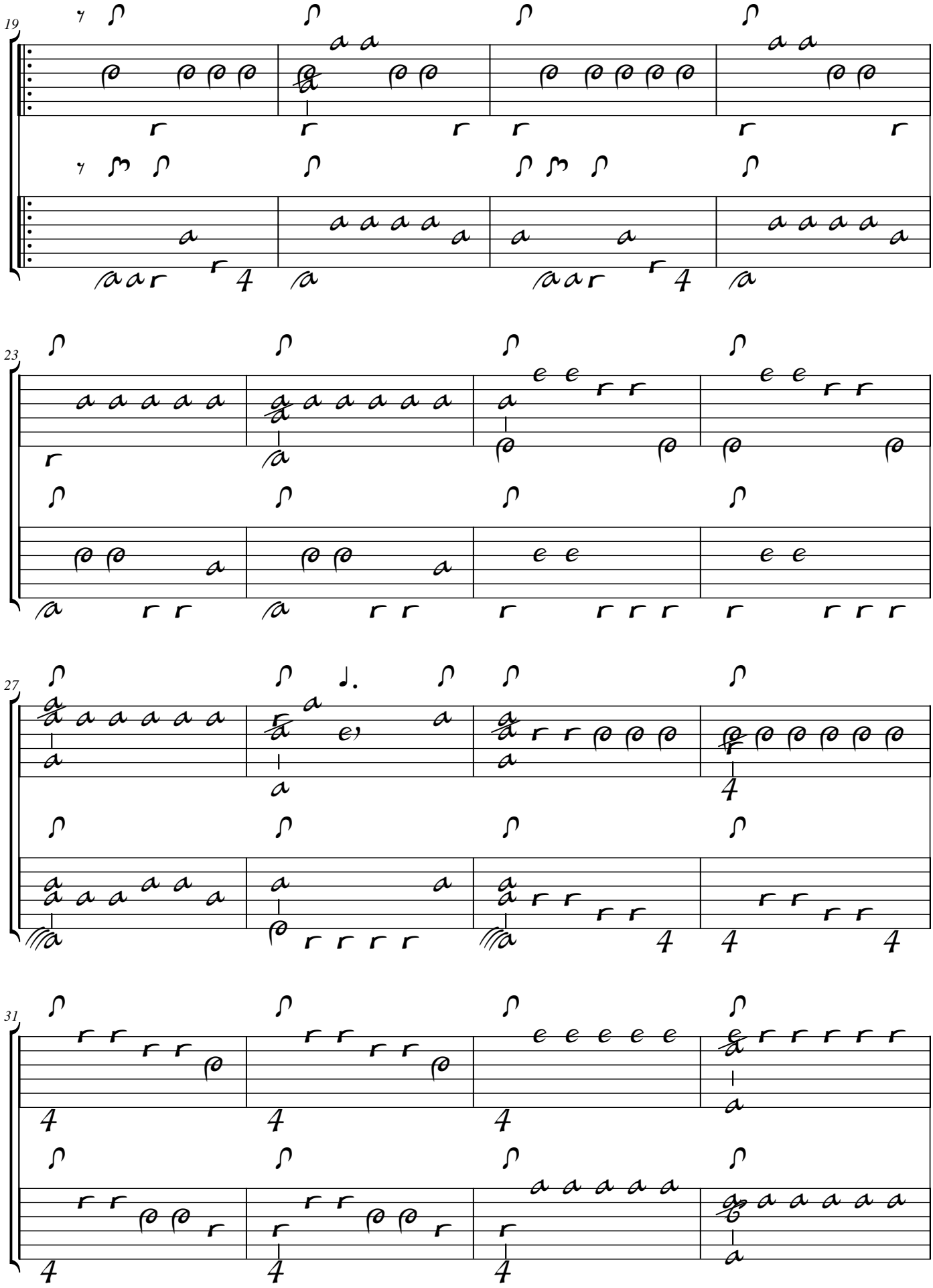
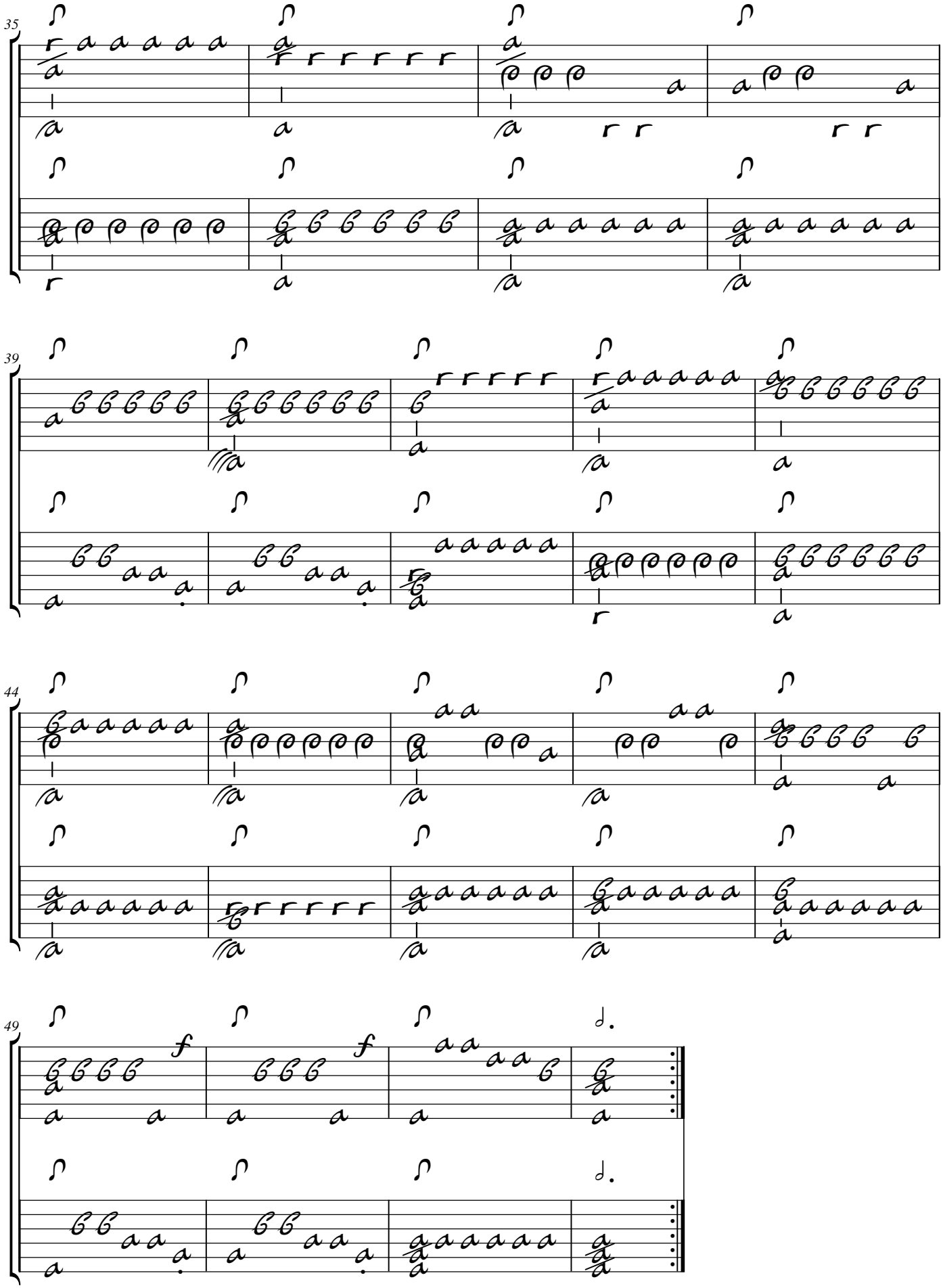
46
48

Chasse

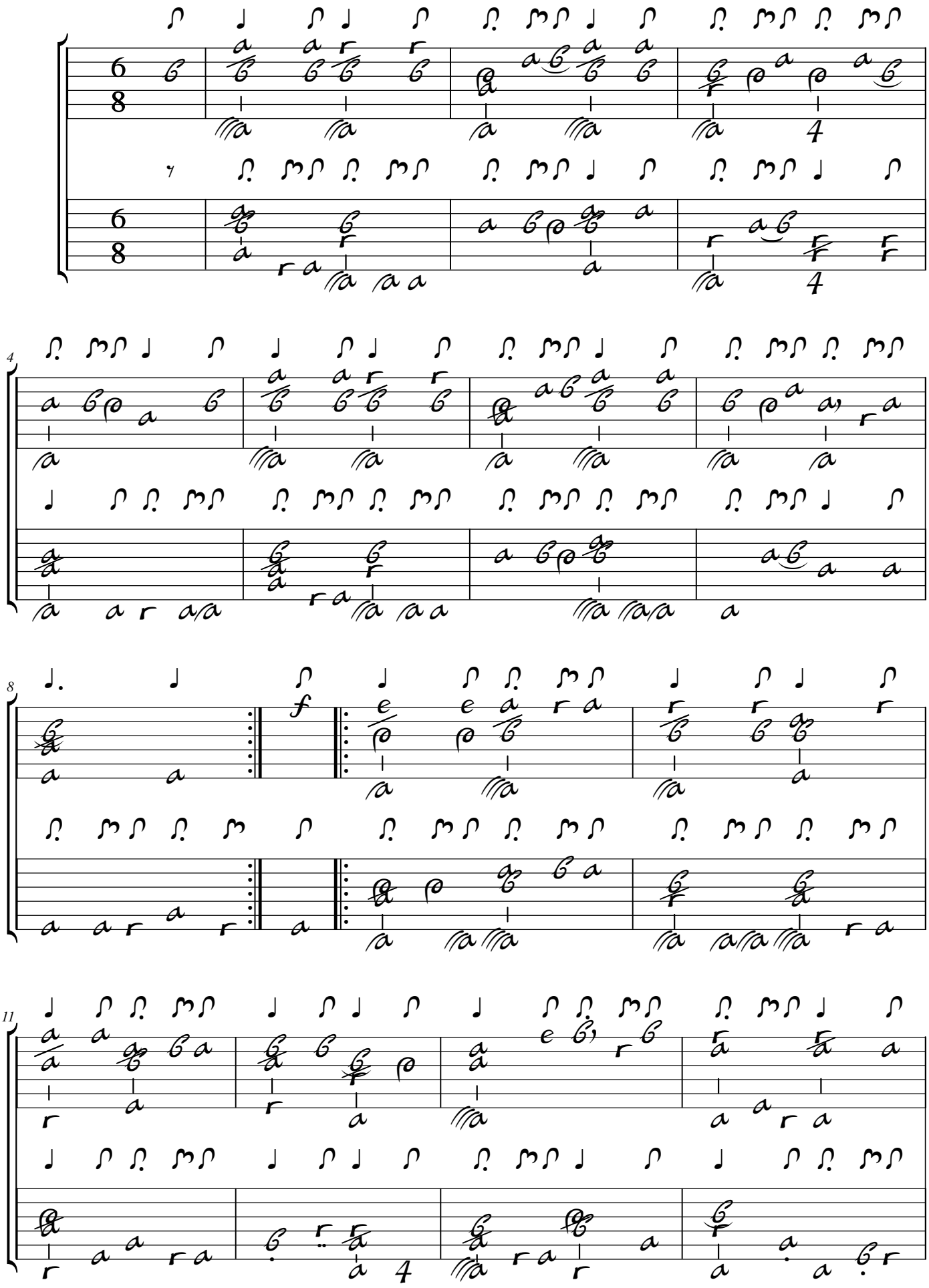


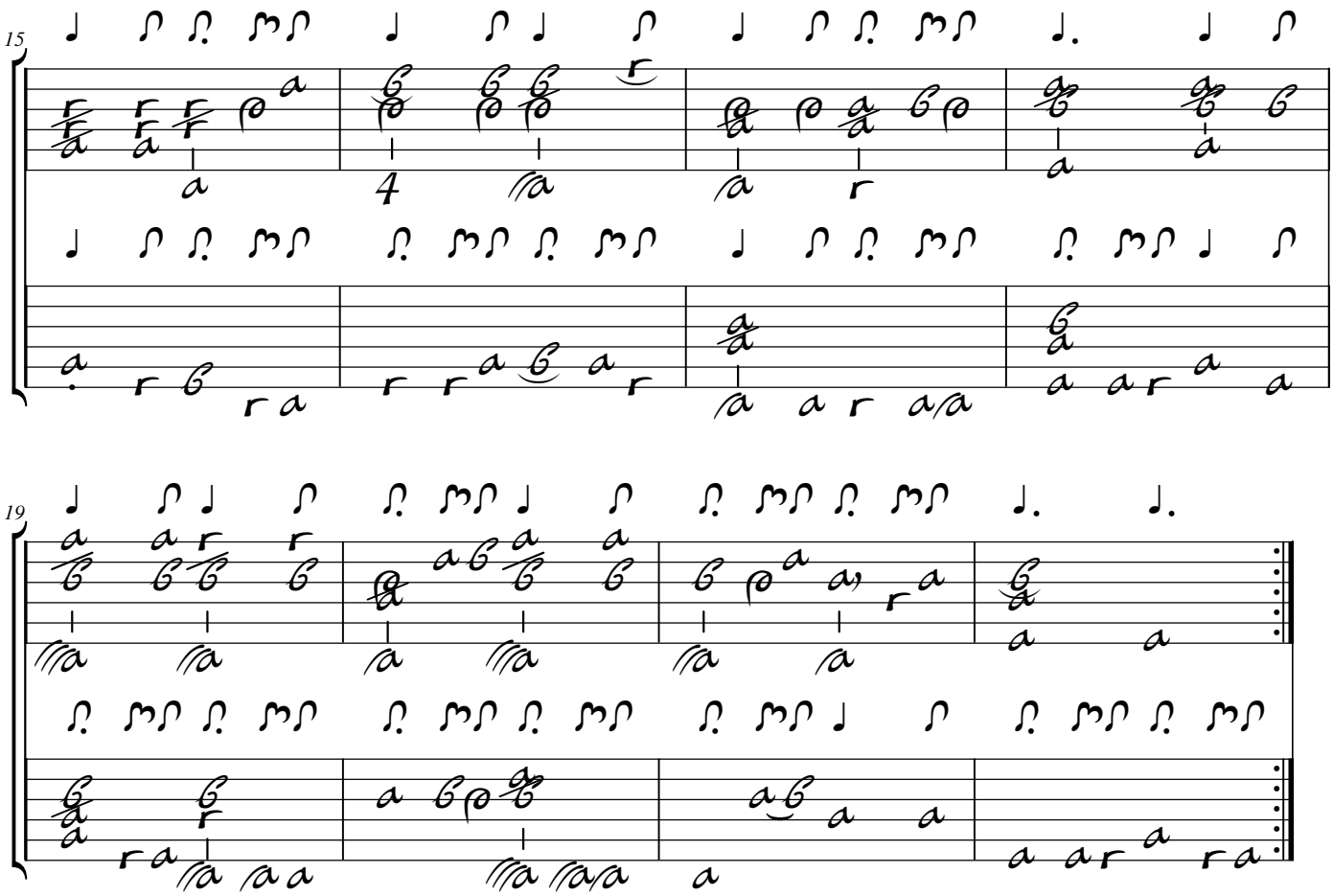
1. Original : suite de 5 Fa (a sur le 4e chœur)




35
39
44
49
f
f

Angloise

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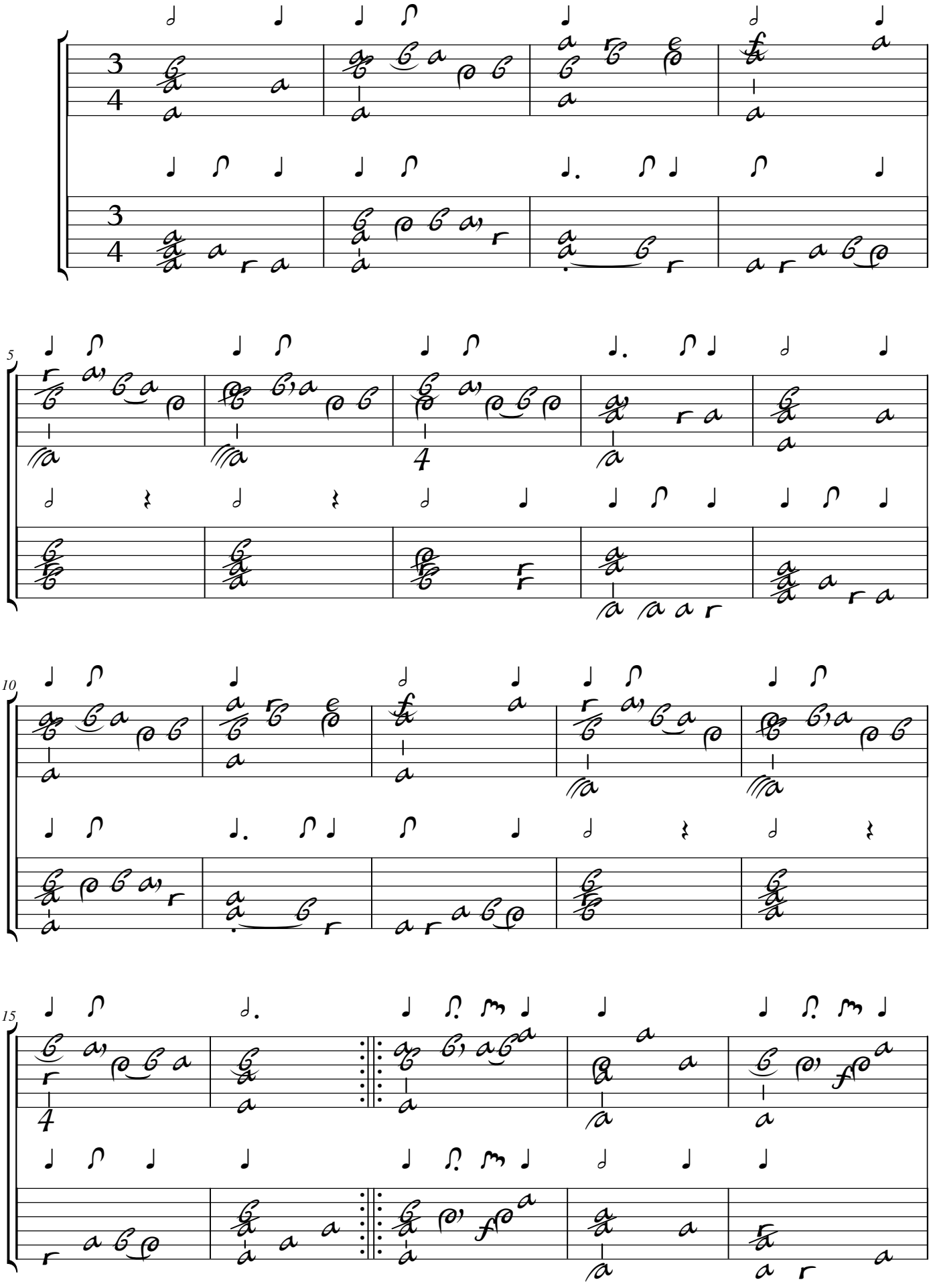
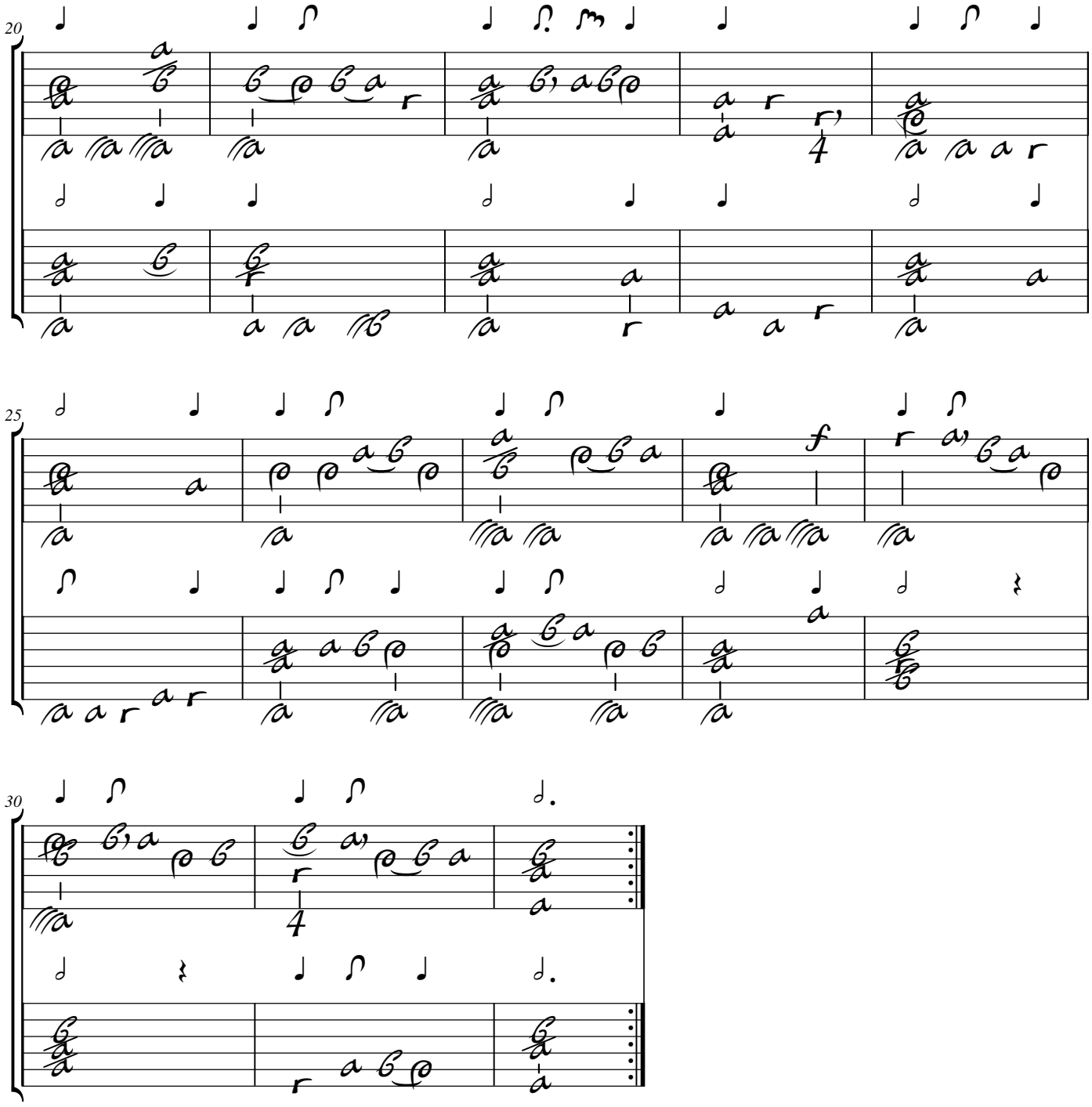
Menuete




20
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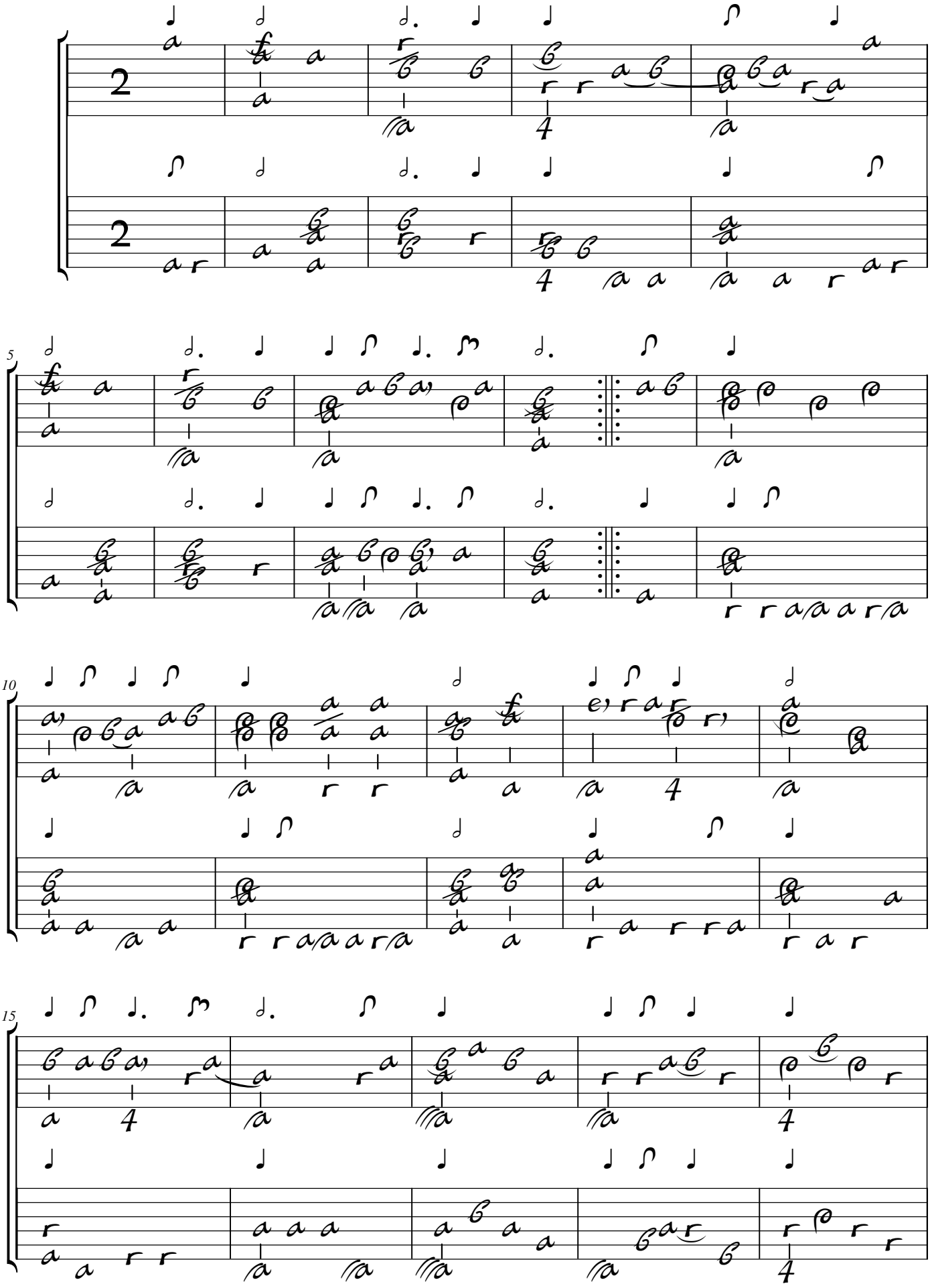
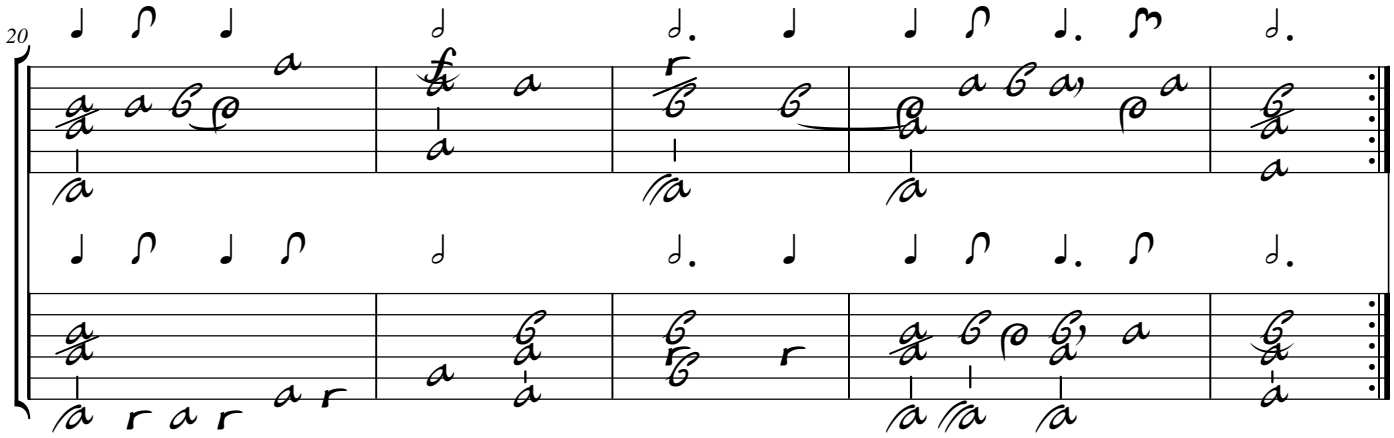
4

L'Espit(1*)



1. Le titre de la pièce est l'Espit pour le luth 1 et L'Espis pour le luth 2. Ce substantif est vraisemblablement dérivé de épier (ou espionner).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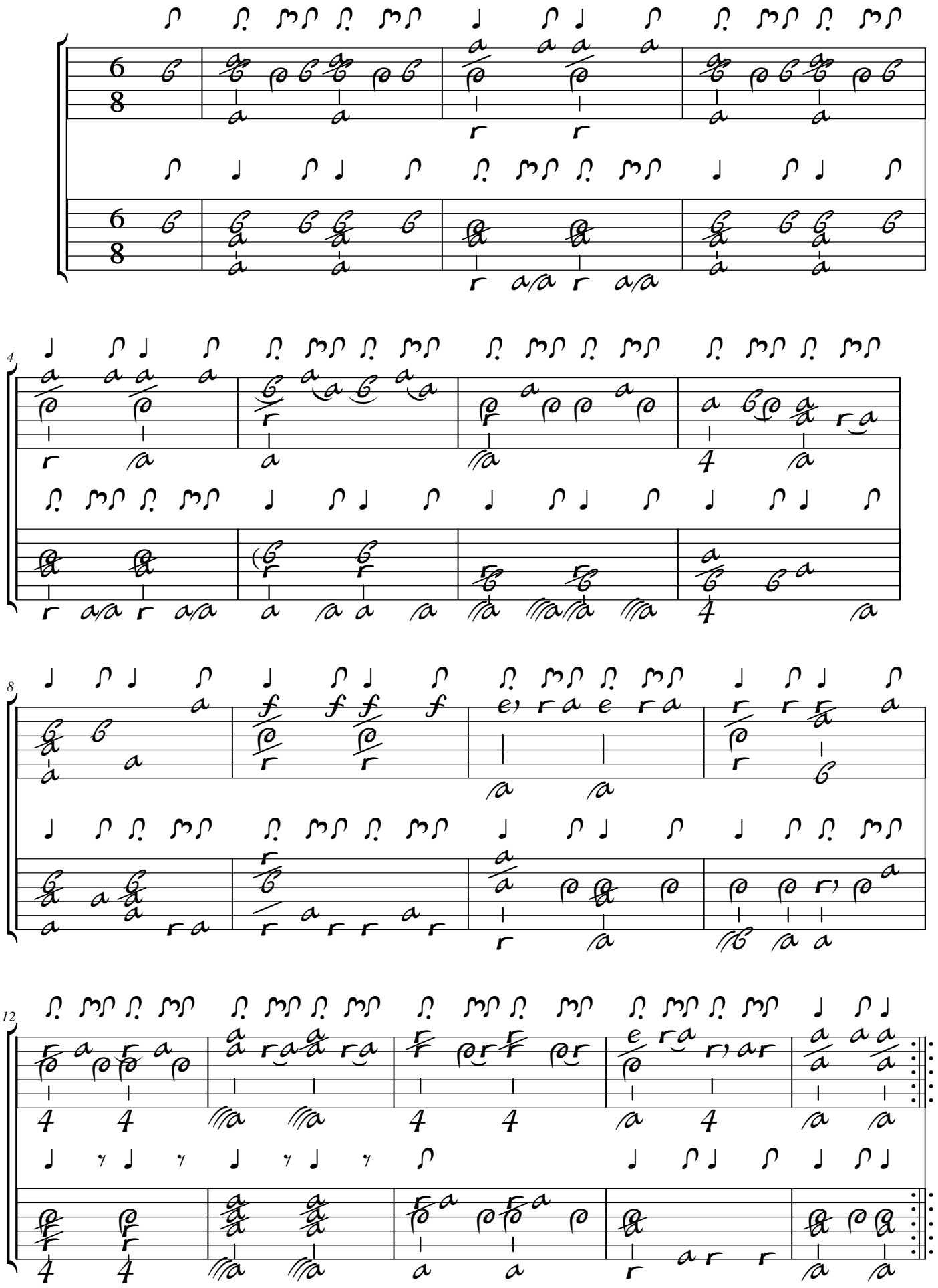
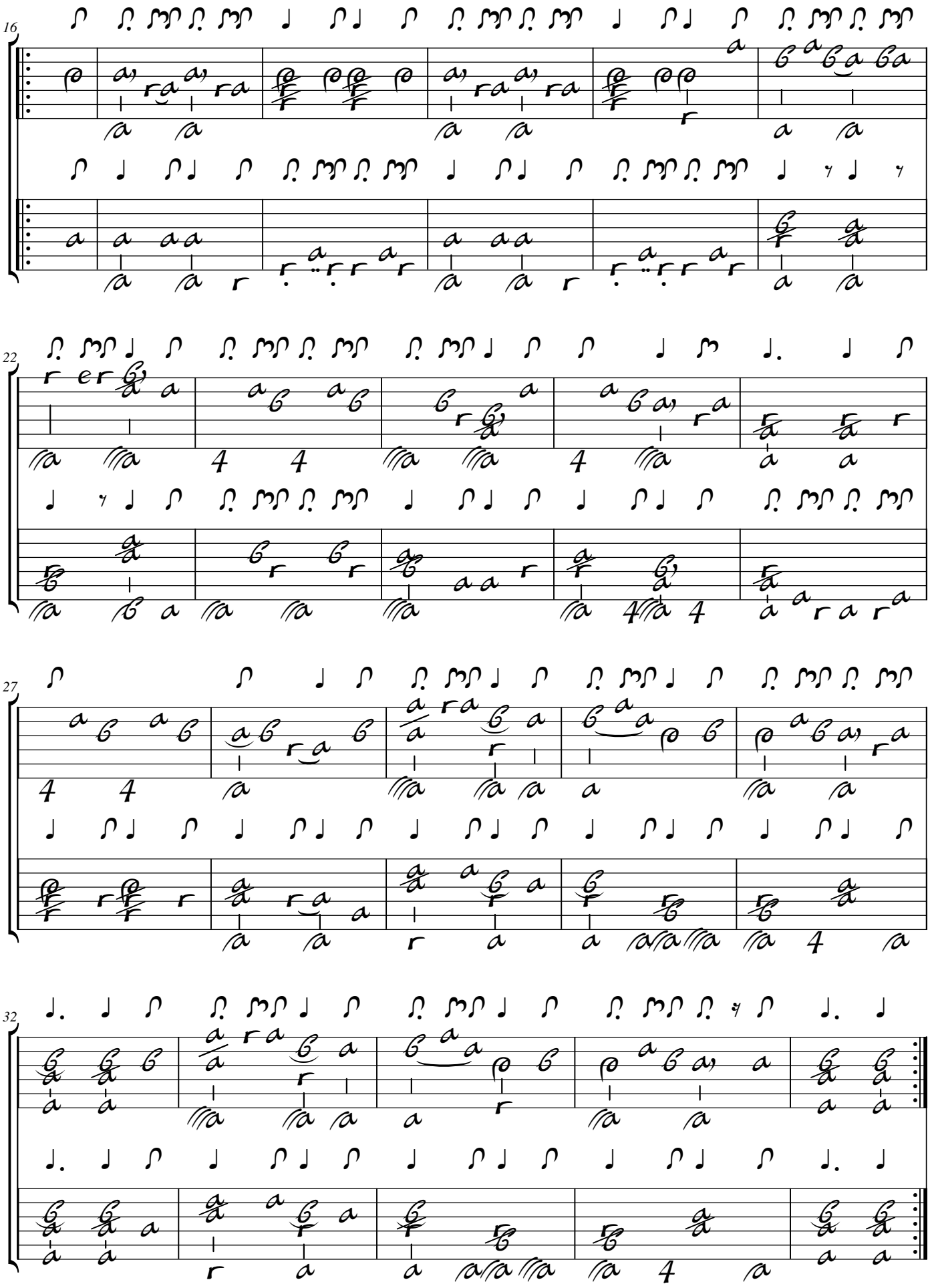
Gigue





Fin

73/246

Martin Prantl

Partie en B

A Deux Luths

Pour Le Premiere

N° 2do

Faite à 2 violes: la Taille et la Basse par l'Autheur Msr Martin Prantl

Ouverture (Tardif, Viste), Chasse, Angloise
Menuete, L'Espit, Gigue

Si bémol majeur

Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001

Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique

Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)

Folios 5r. à 8v.

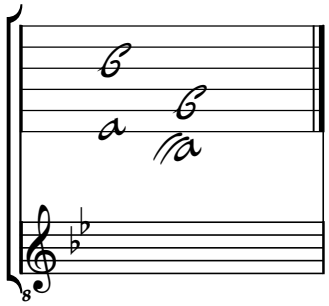
© Jean-Daniel Forget (PLWu-2001_2a)

https://luthbaroque.fr

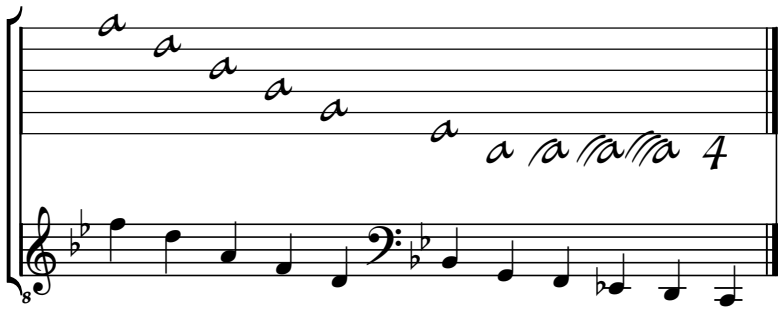
Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6e chœur = Si bémol

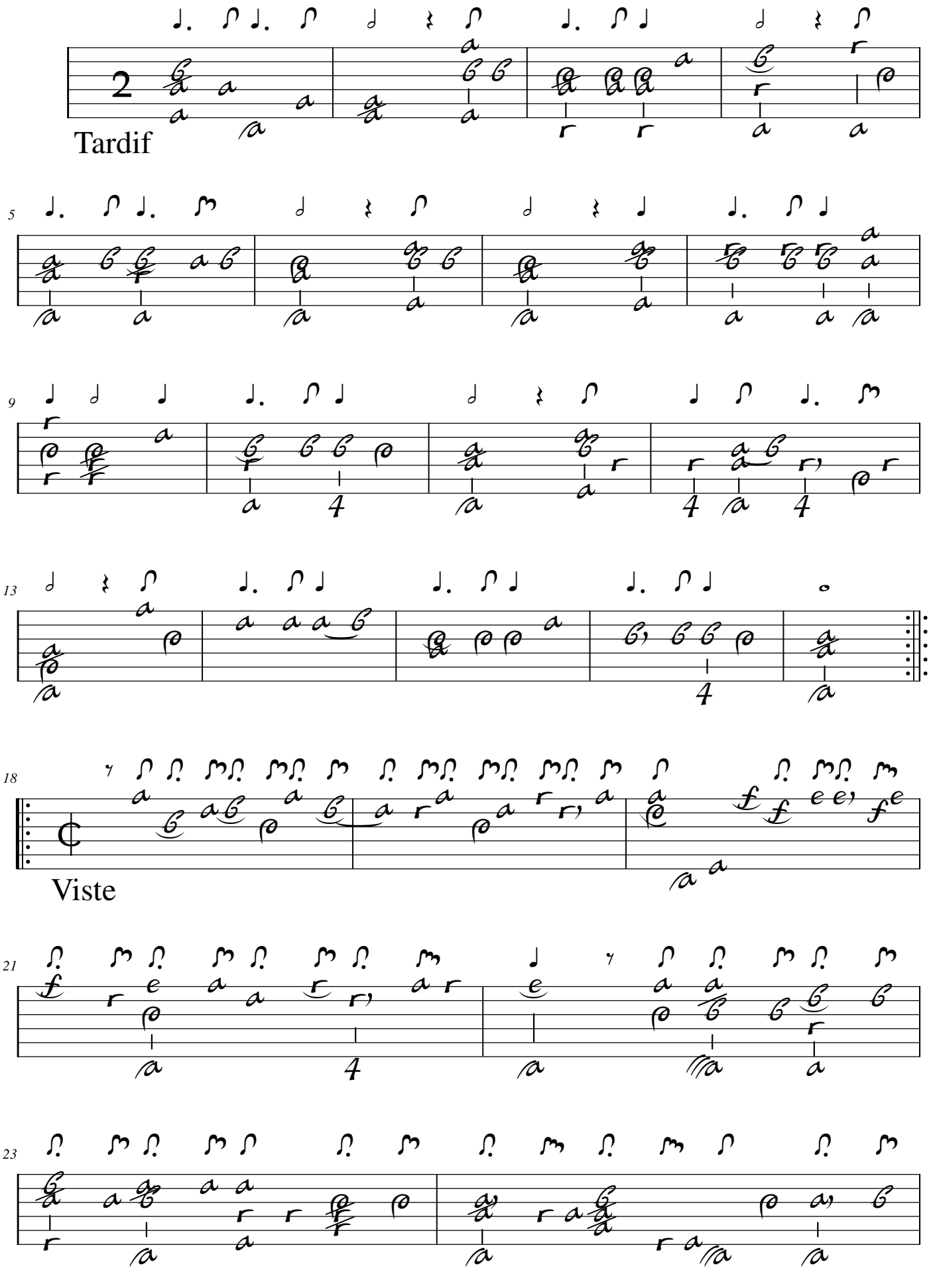
Scordature par octave



Accord des 11 chœurs du luth



Ouverture



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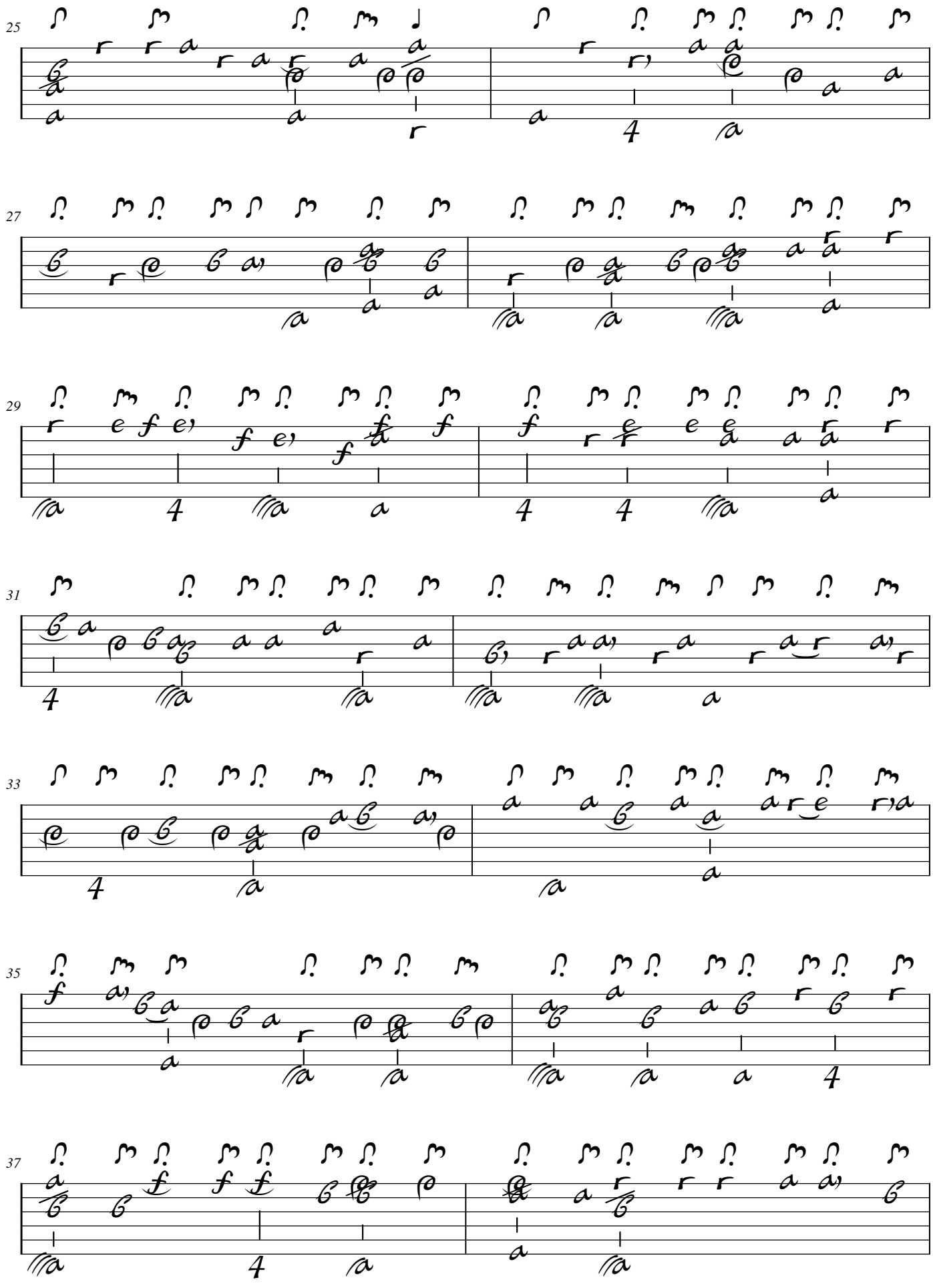
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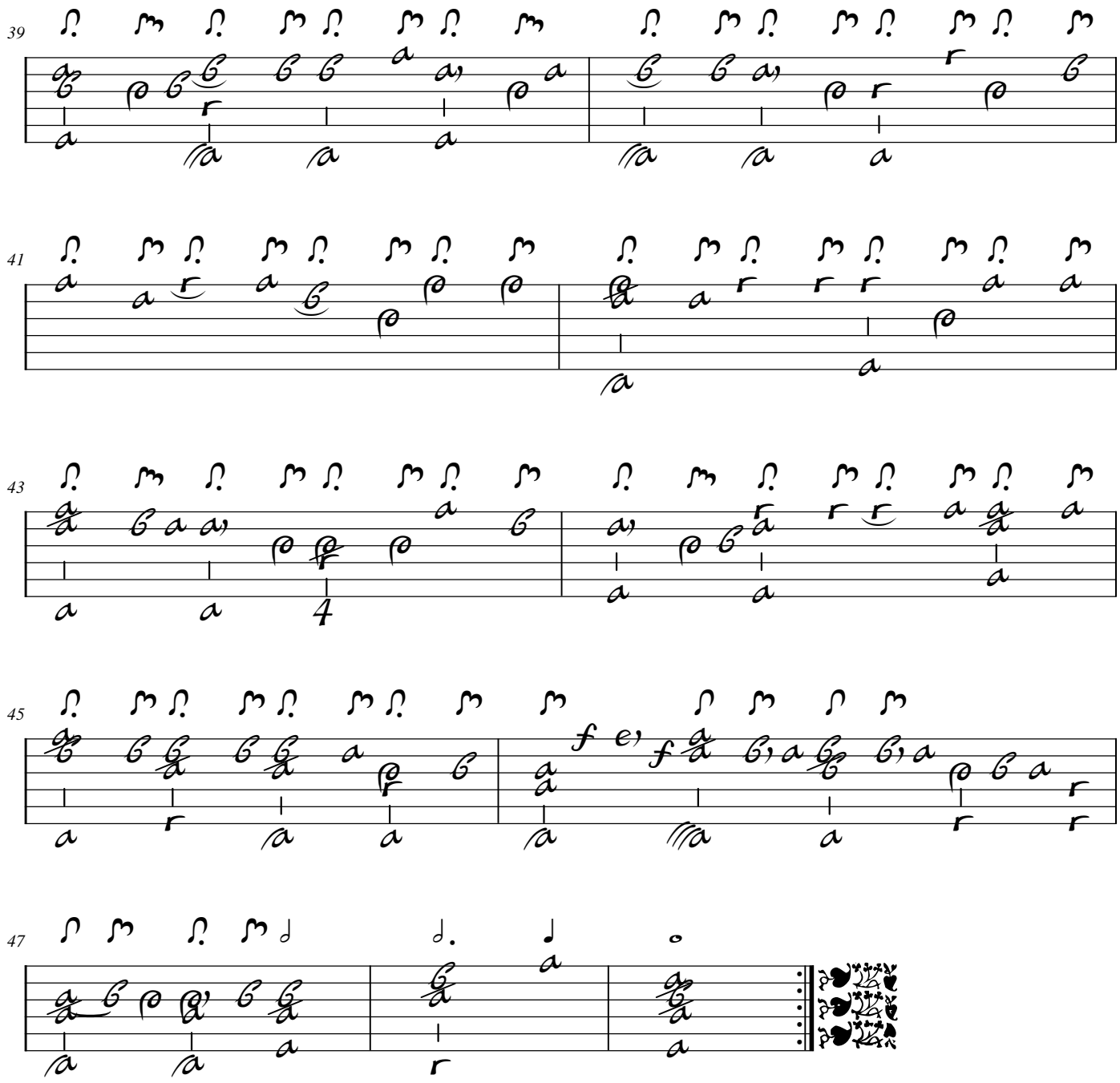
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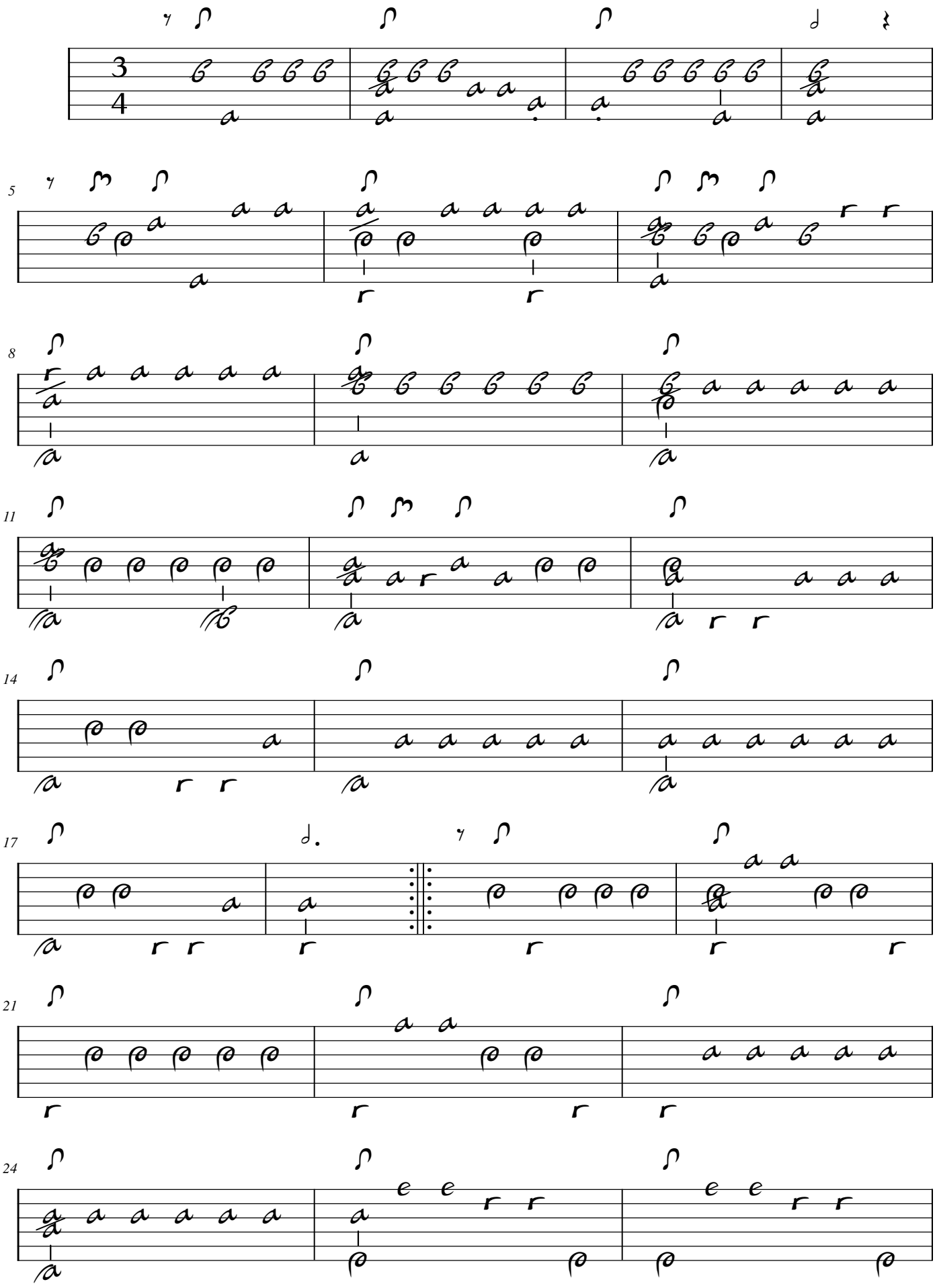
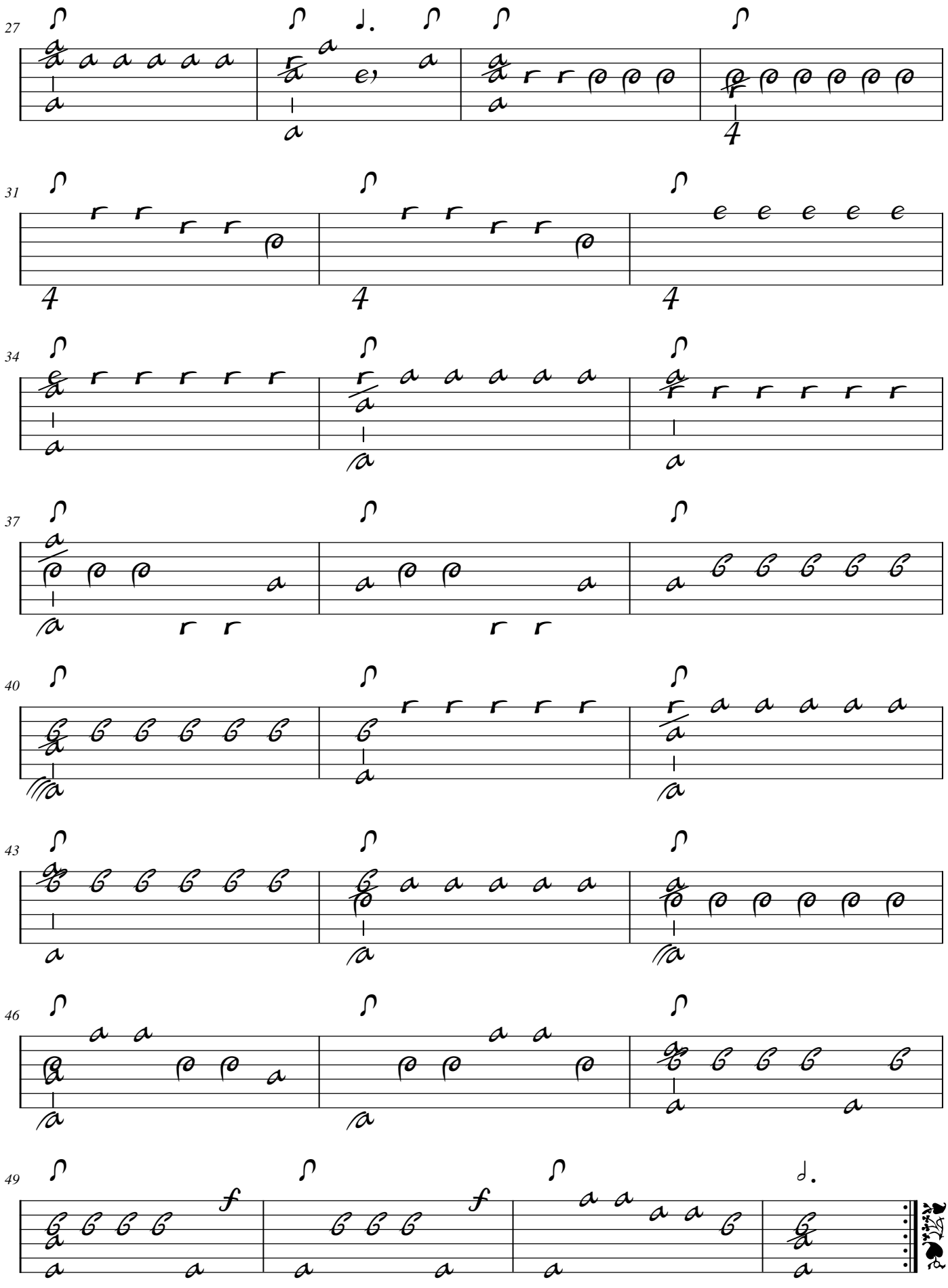
Chasse

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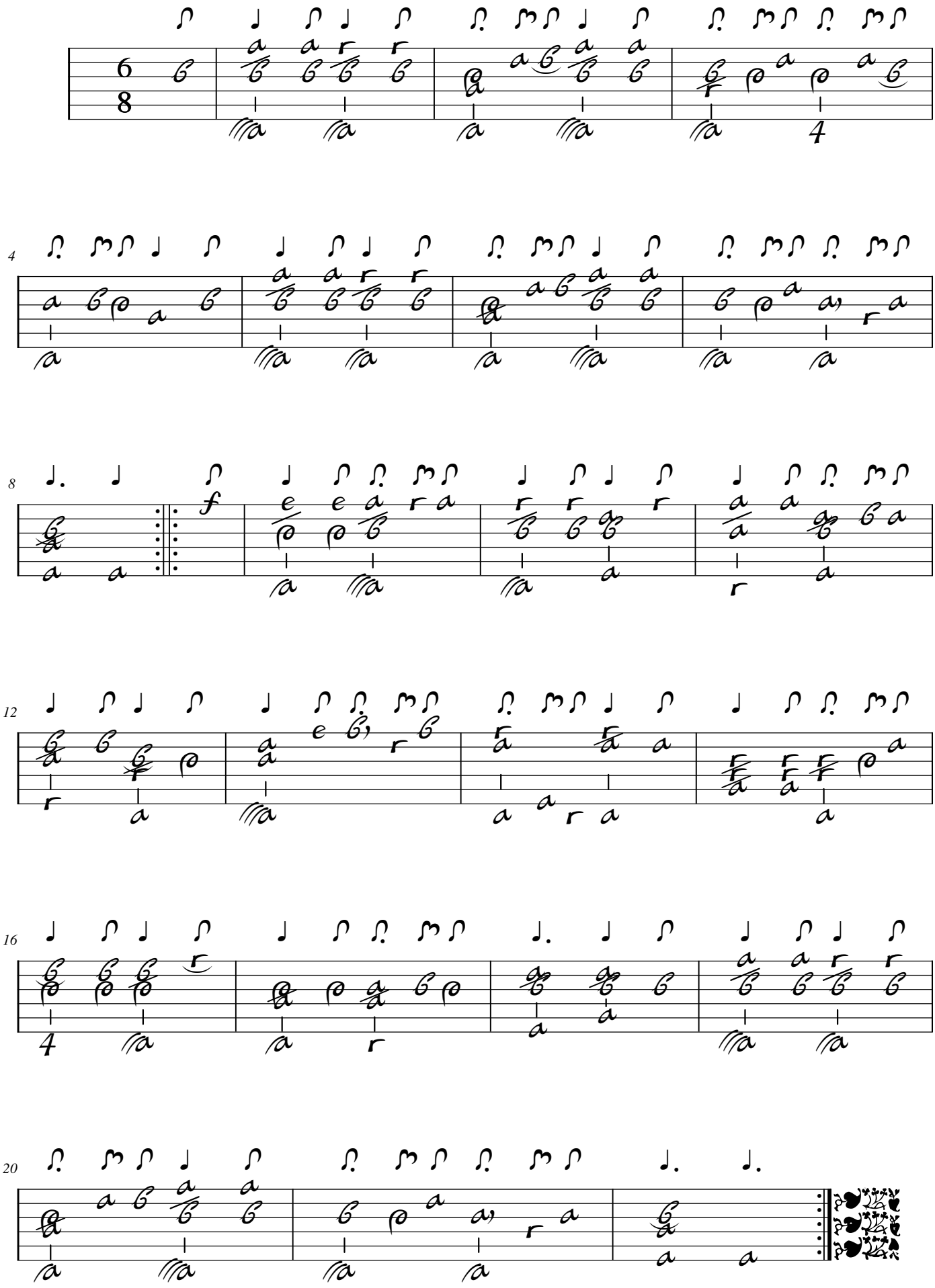
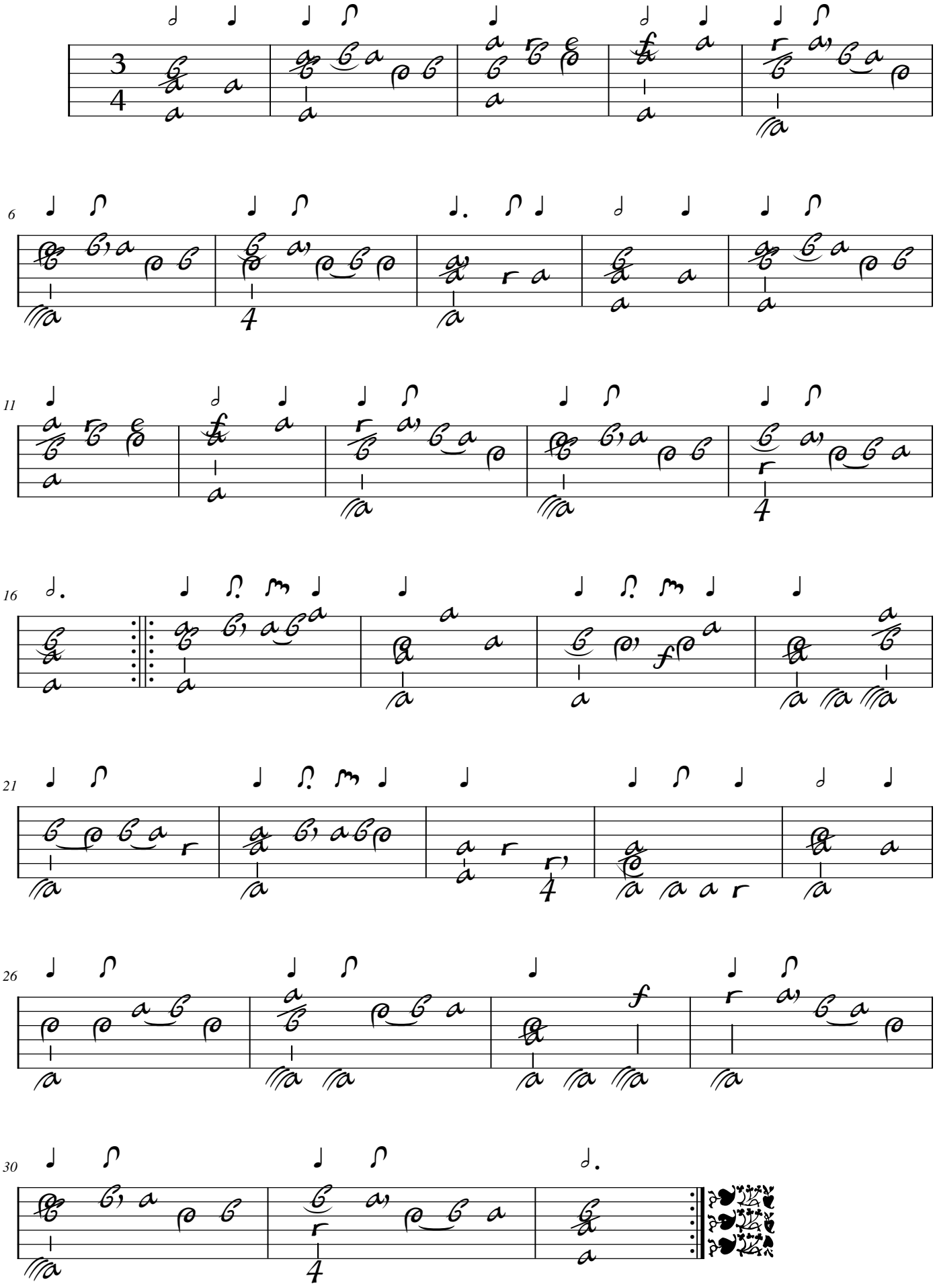
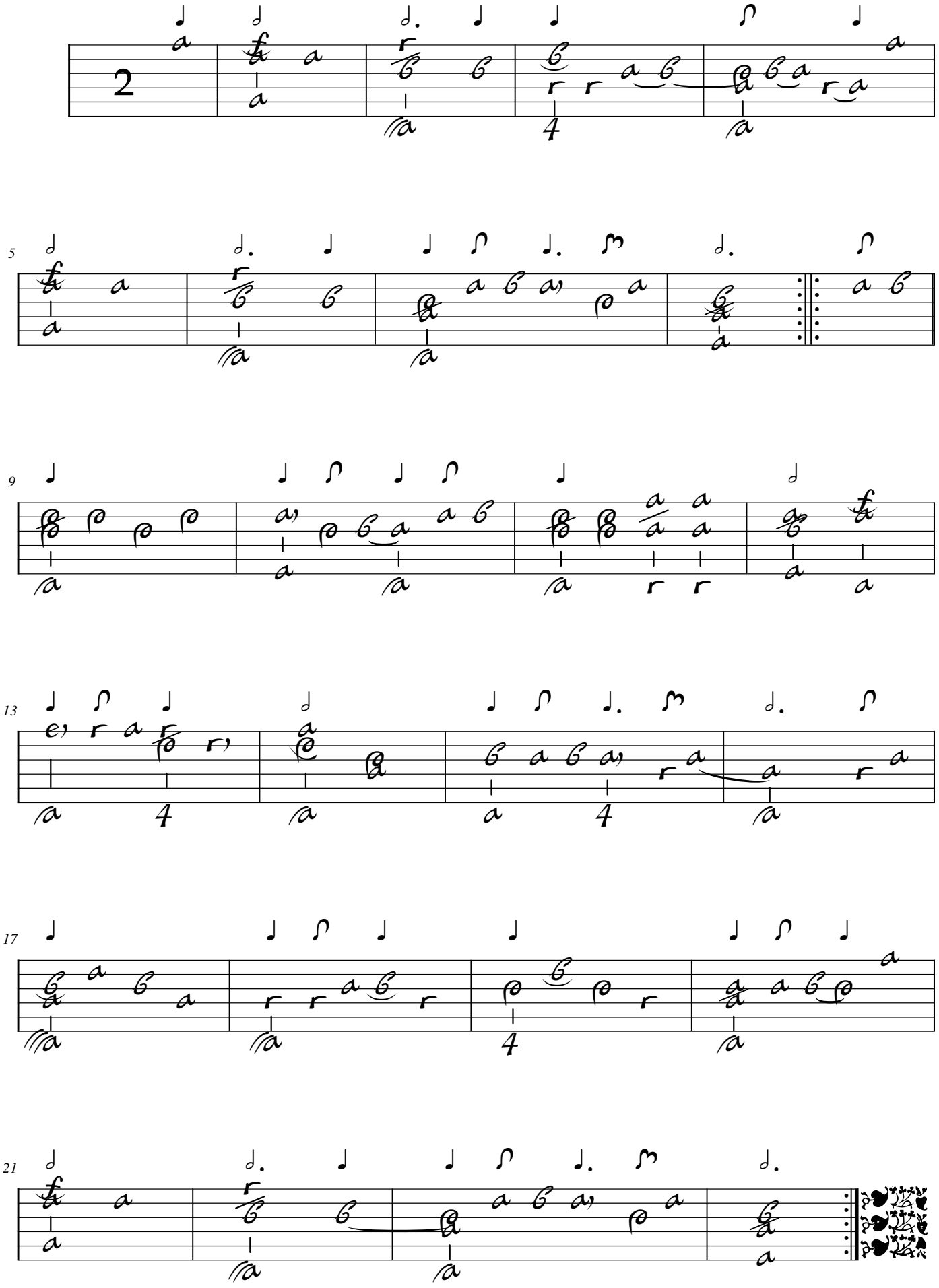
Angloise



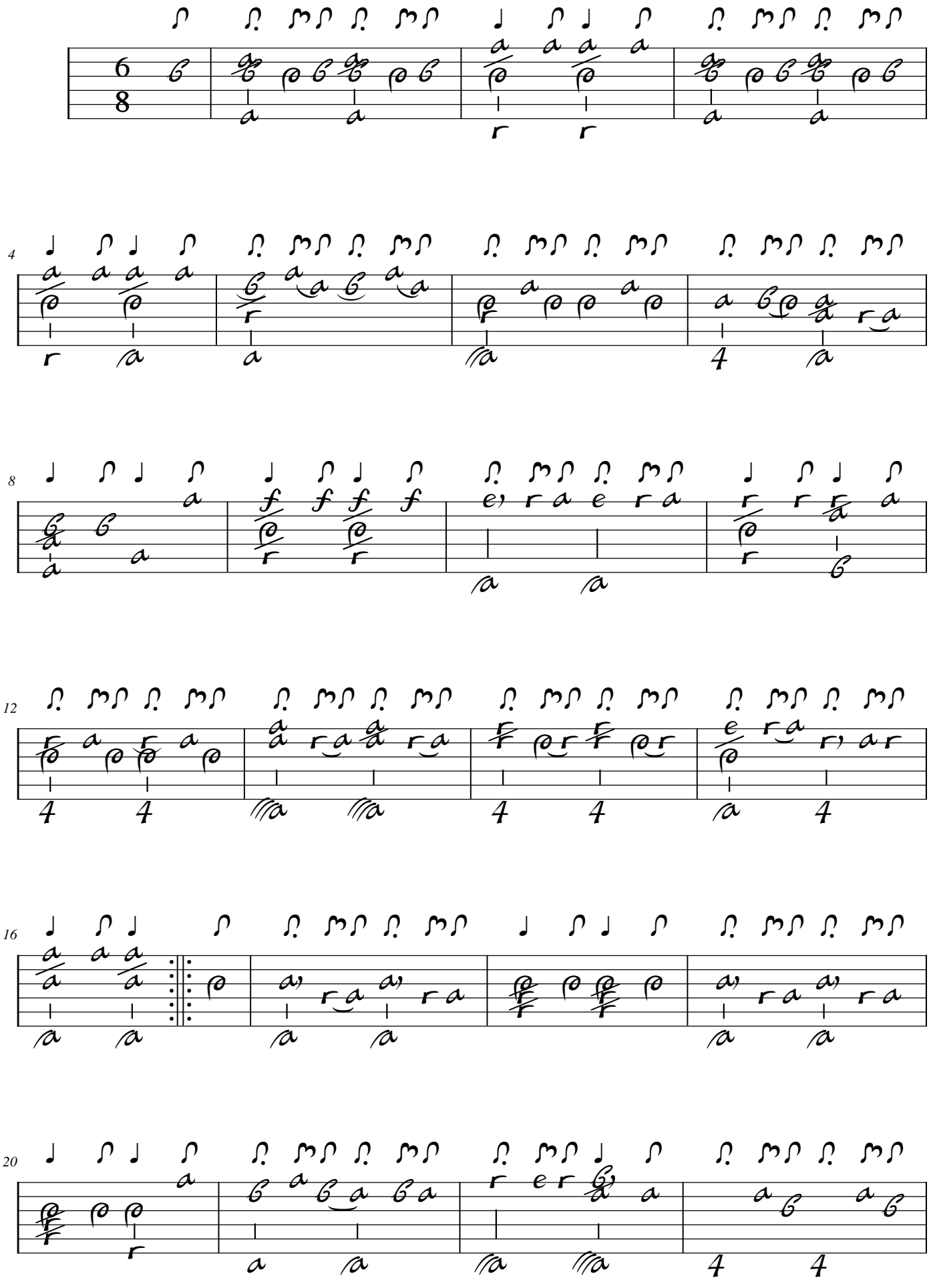
Menuete

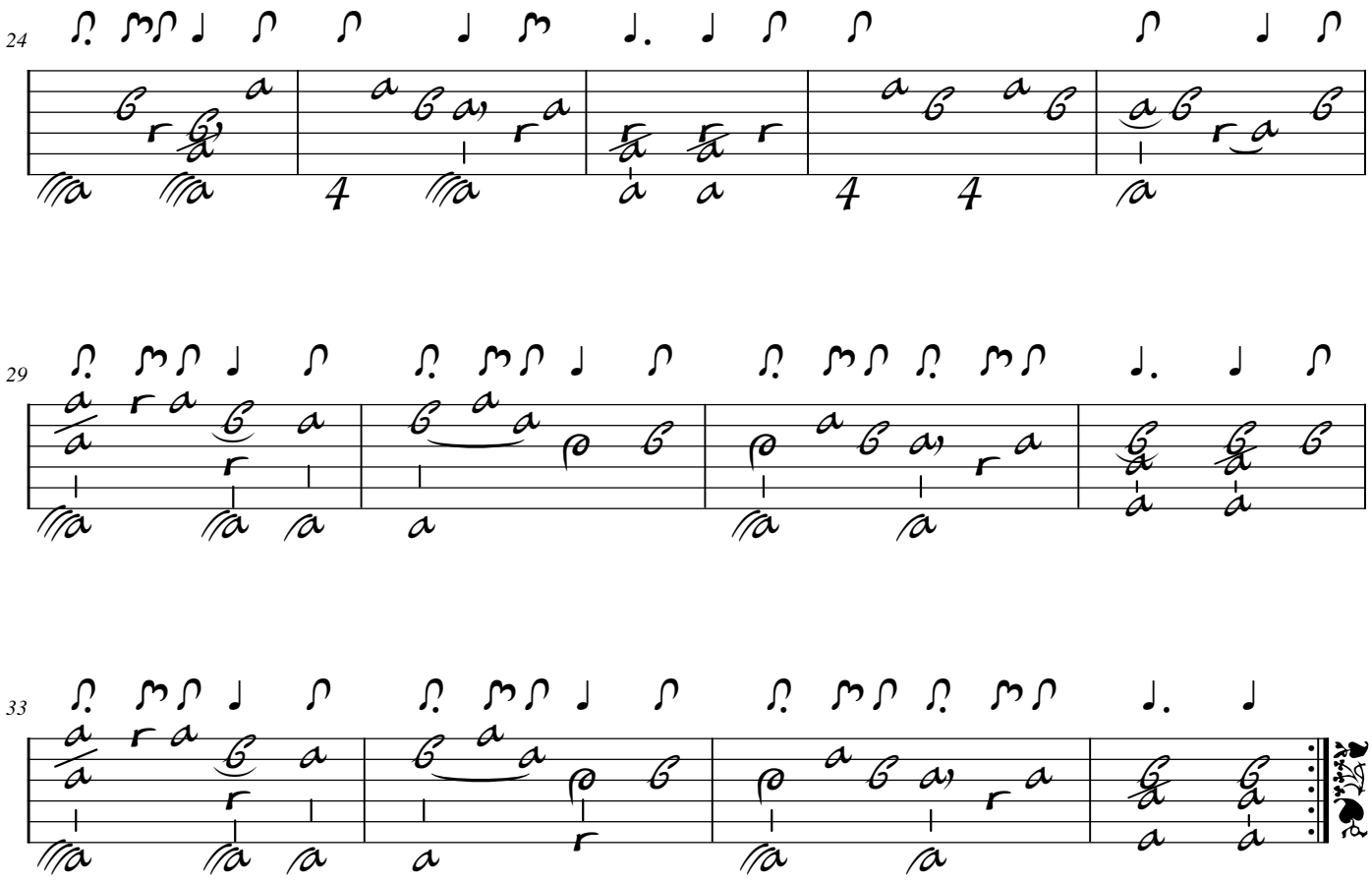


L'Espit



Gigue





Fin

Martin Prantl

Partie en B

A Deux Luths

Pour Le Secondiesme

N° 2do

Faite à 2 violes: la Taille et la Basse par l'Autheur Msr Martin Prantl

Ouverture (Tardif, Viste), Chasse, Angloise
Menuete, L'Espis, Gigue

Si bémol majeur

Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001

Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique

Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)

Folios 5r. à 8v.

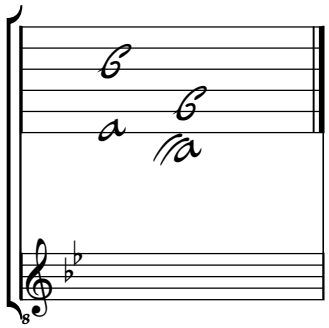
© Jean-Daniel Forget (PLWu-2001_2b)

https://luthbaroque.fr

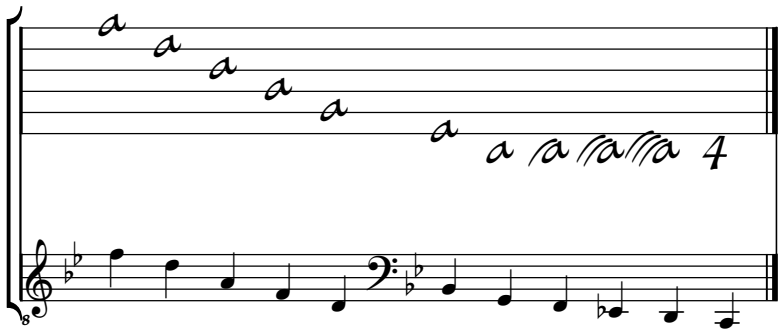
Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6e chœur = Si bémol

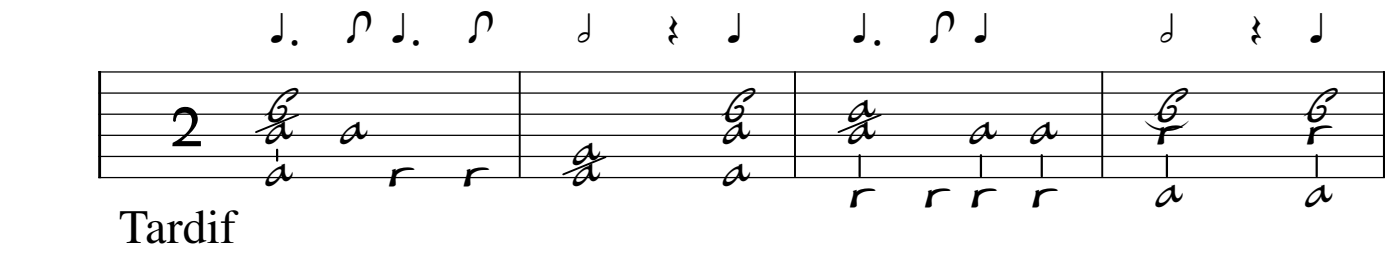
Scordature par octave



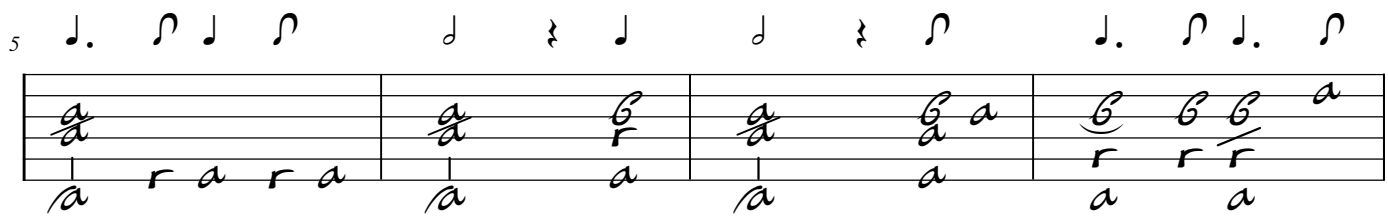
Accord des 11 chœurs du luth

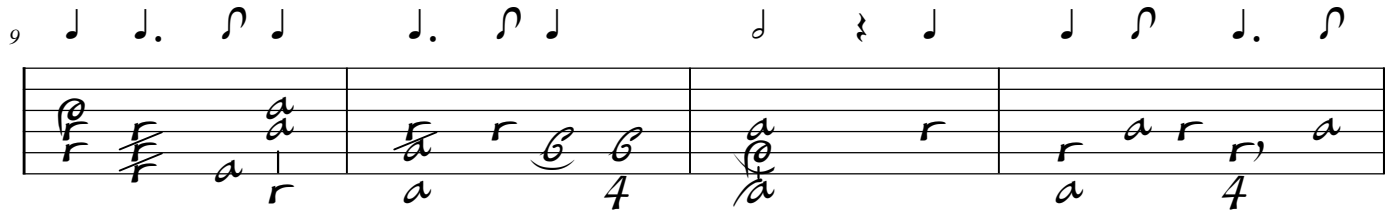


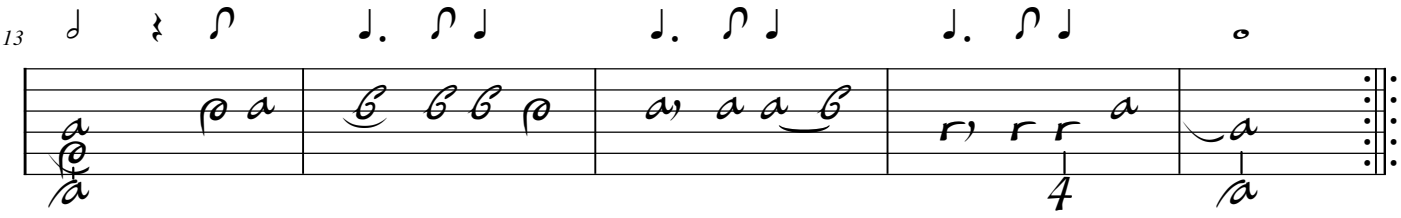
Ouverture



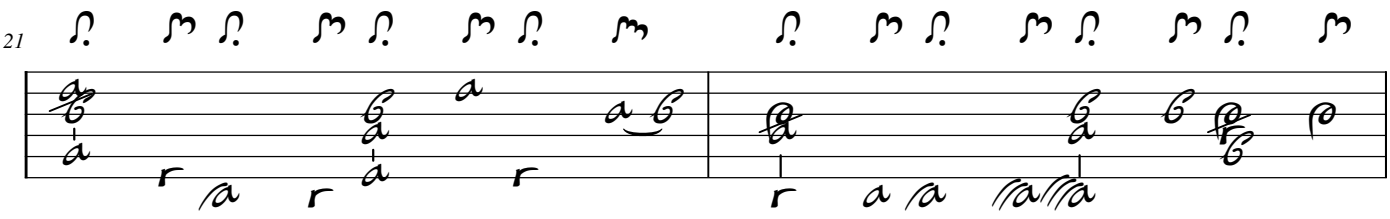
Tardif







Viste



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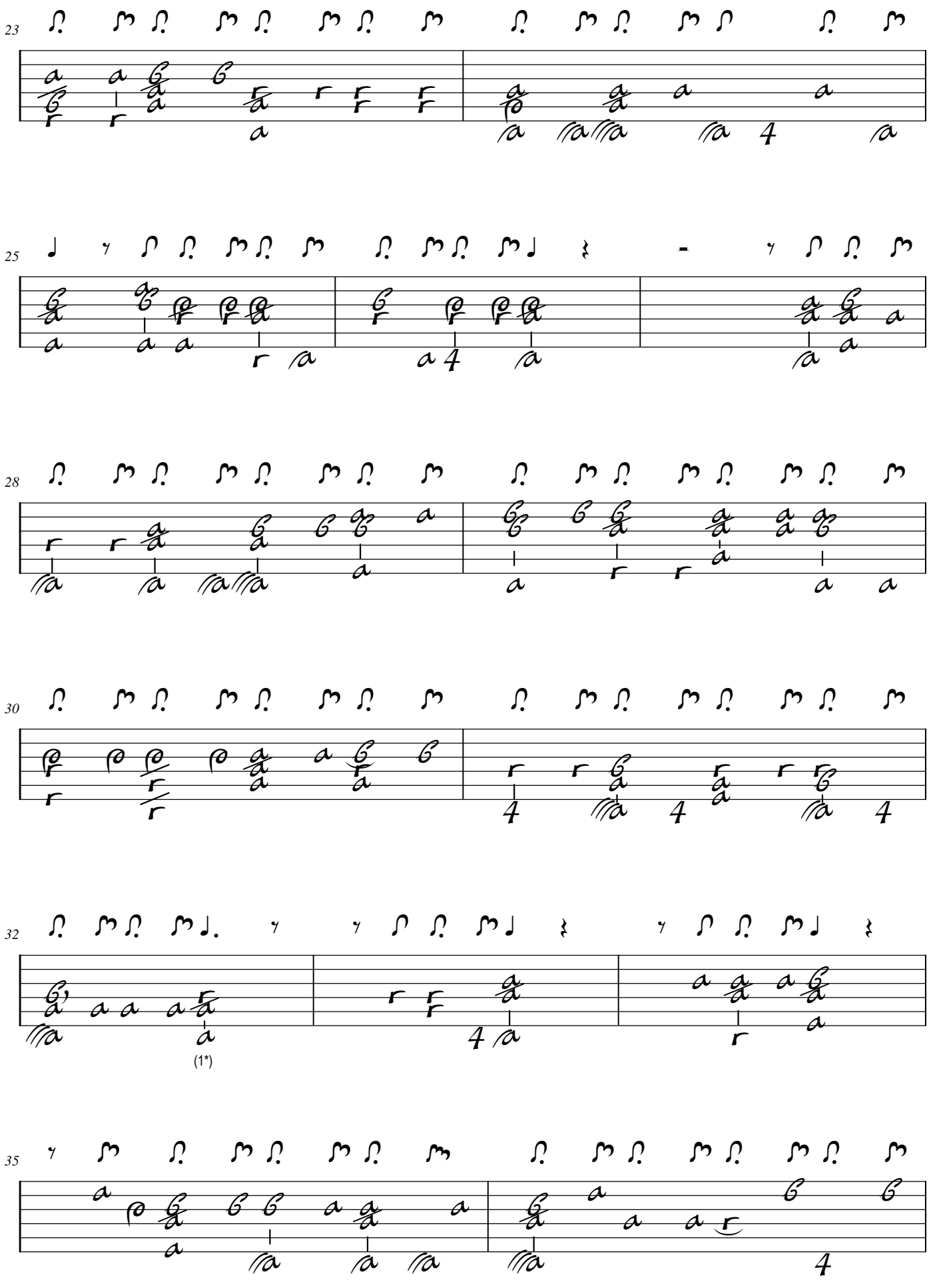
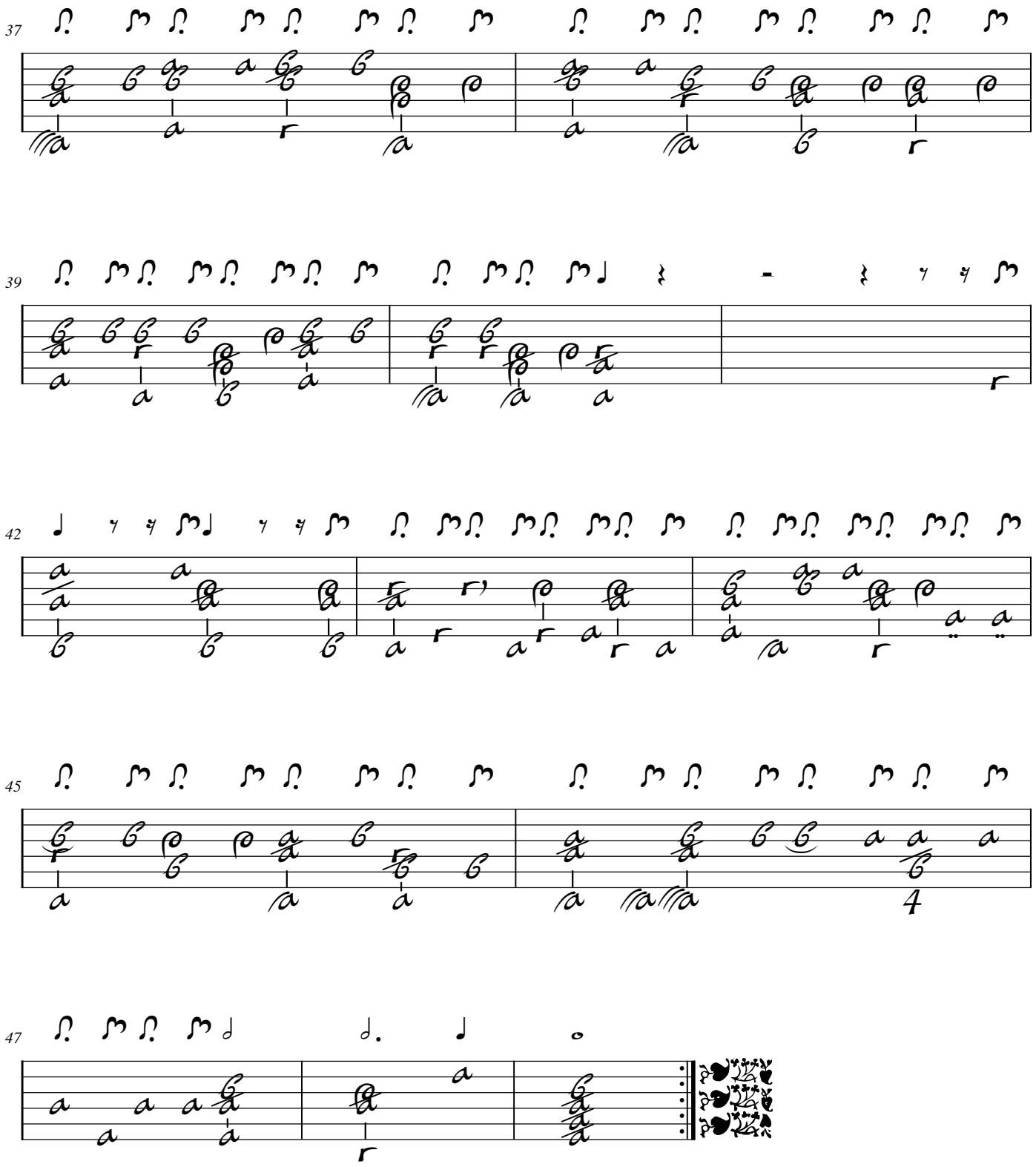
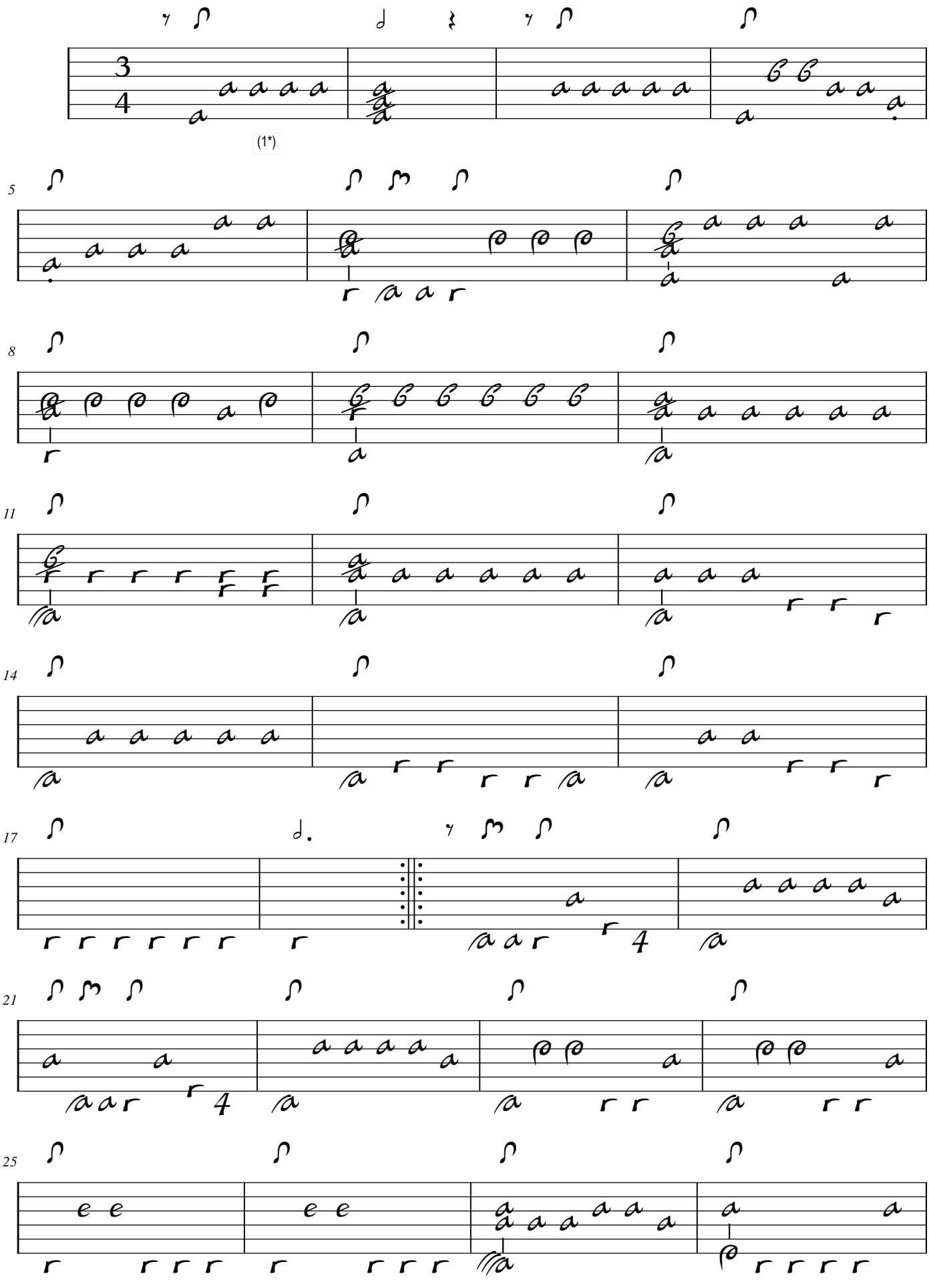


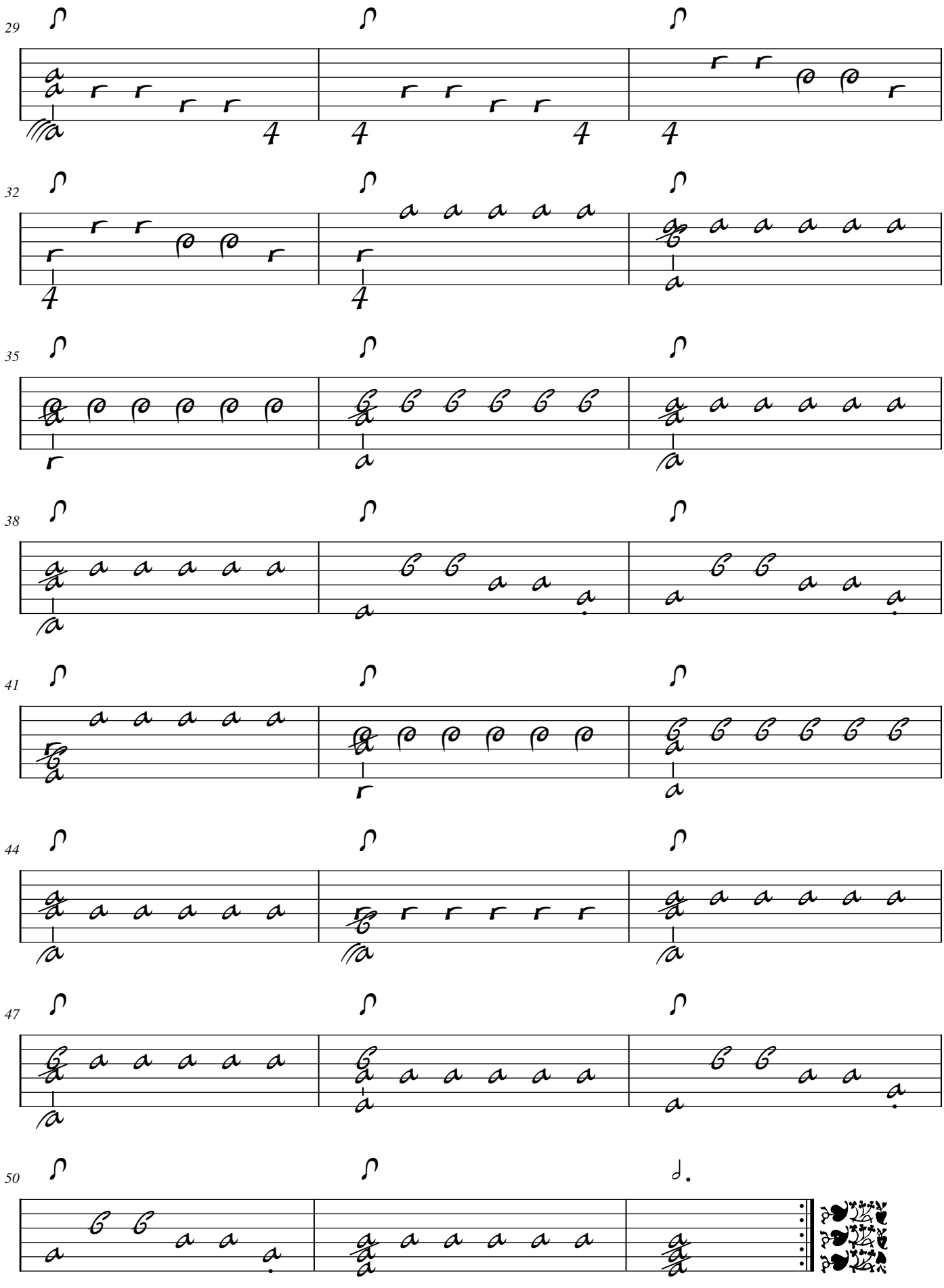
1. Original : indication rythmique de noire non pointée


37
39
42
45
47

Chasse



1. Original : suite de 5 Fa (a sur le 4e chœur)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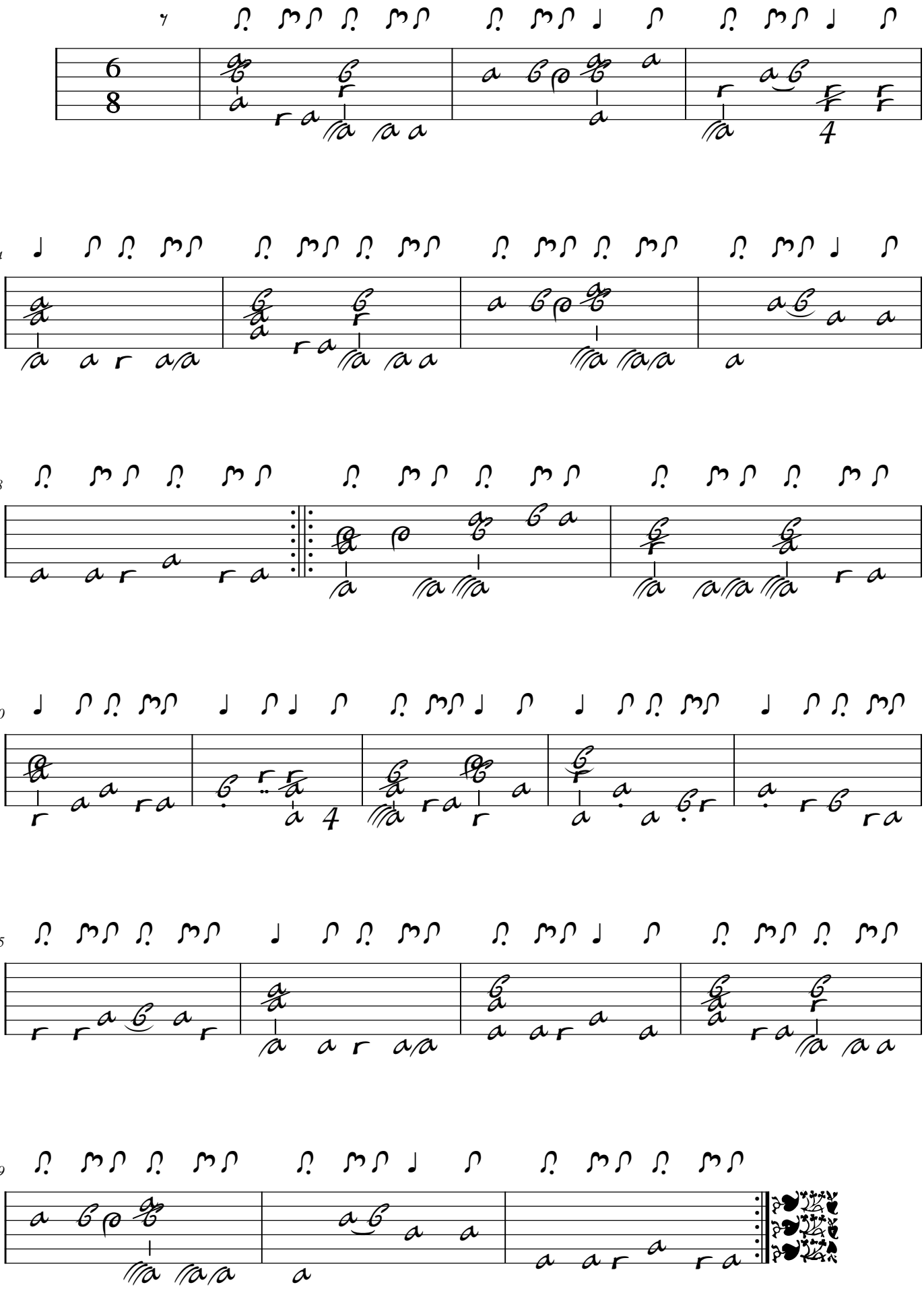
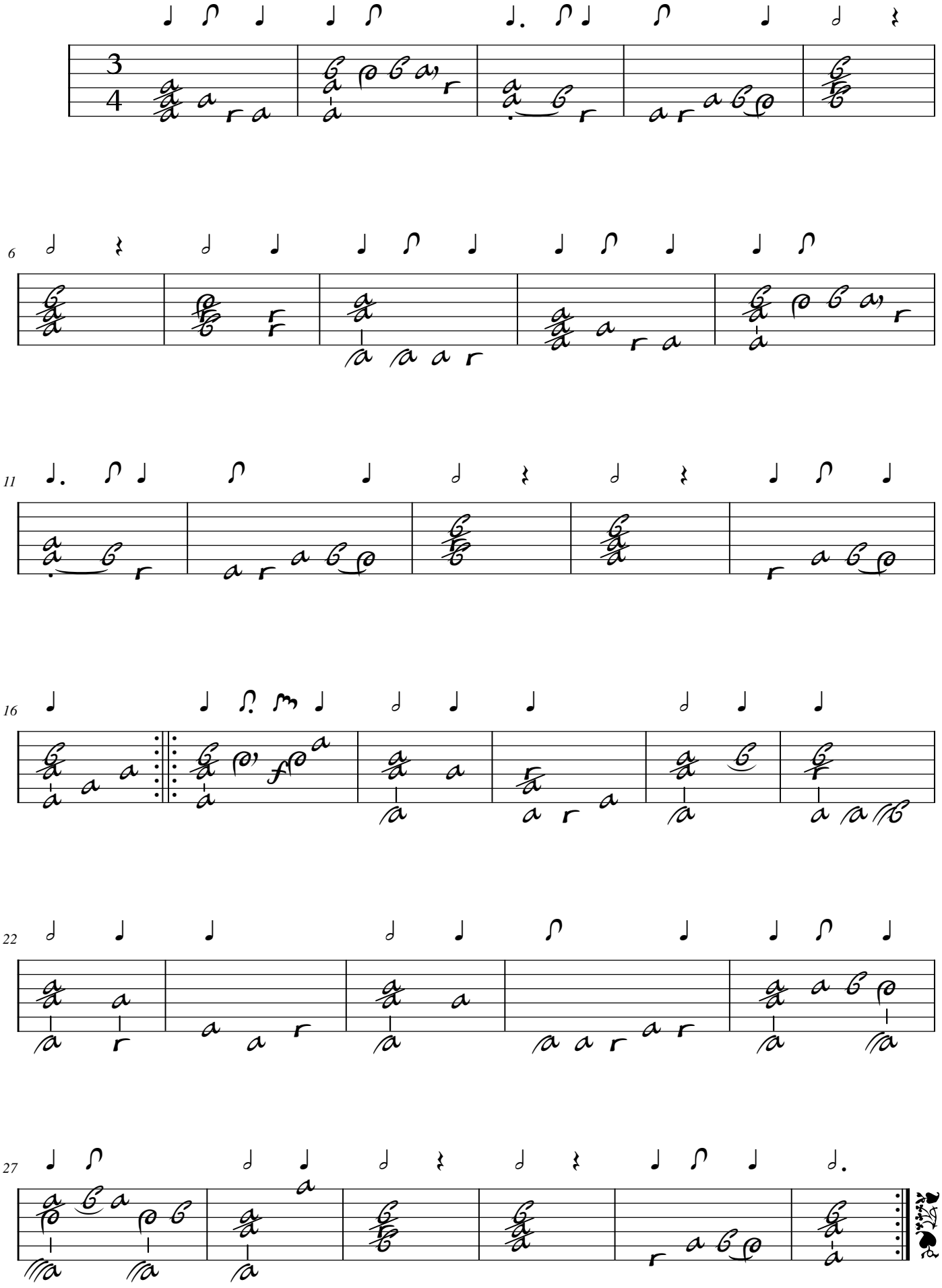
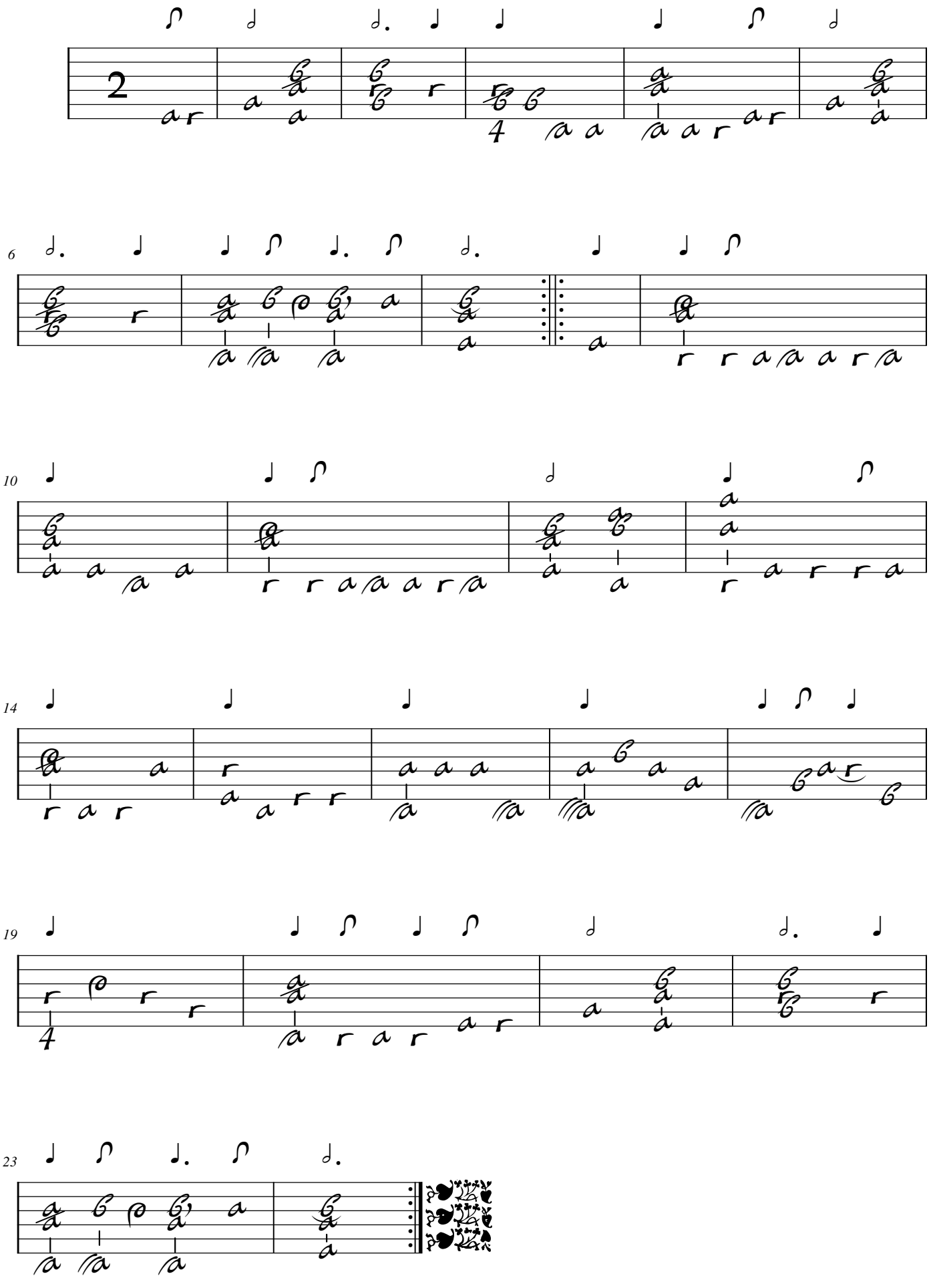
Angloise



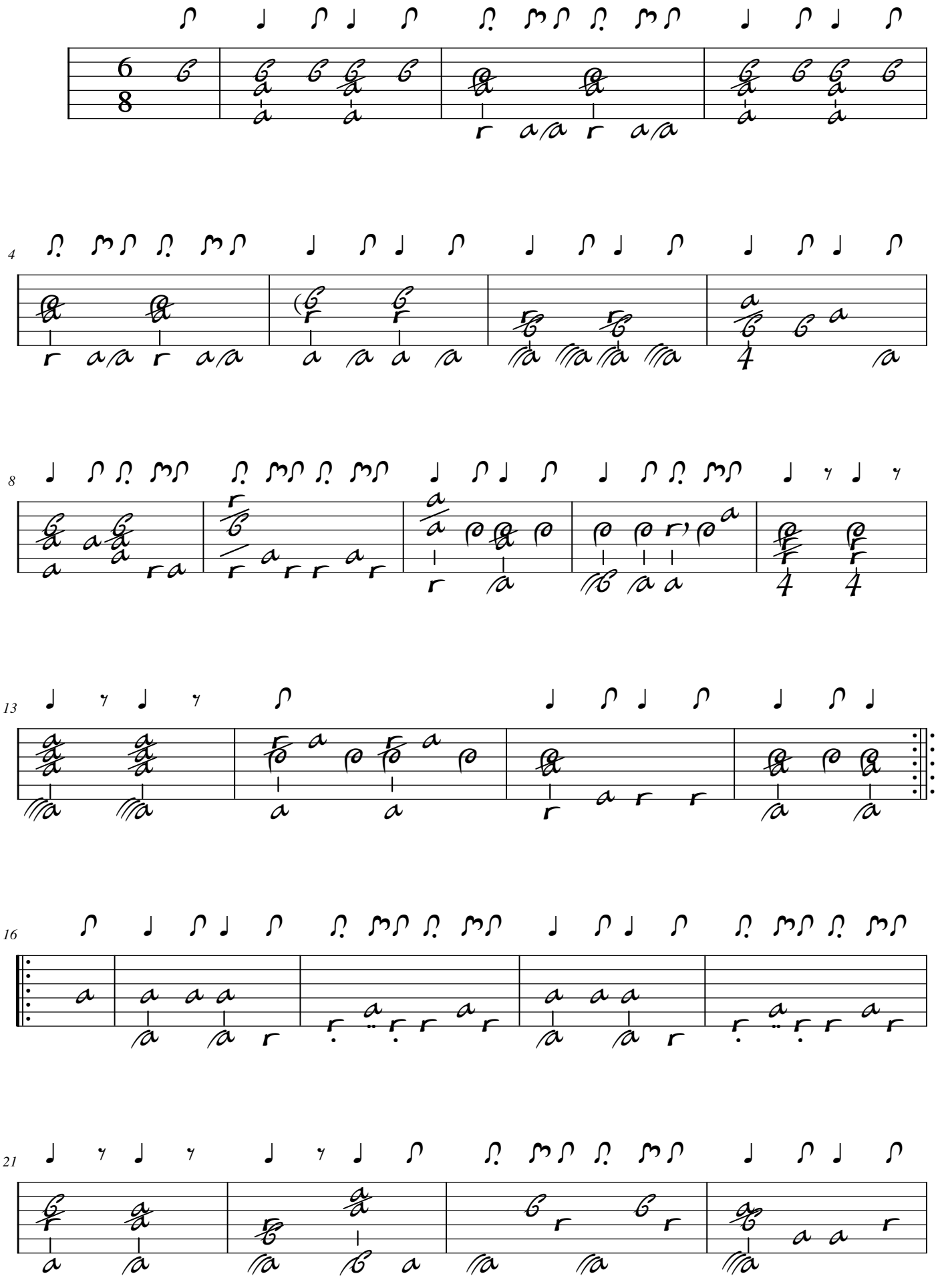
Menuete

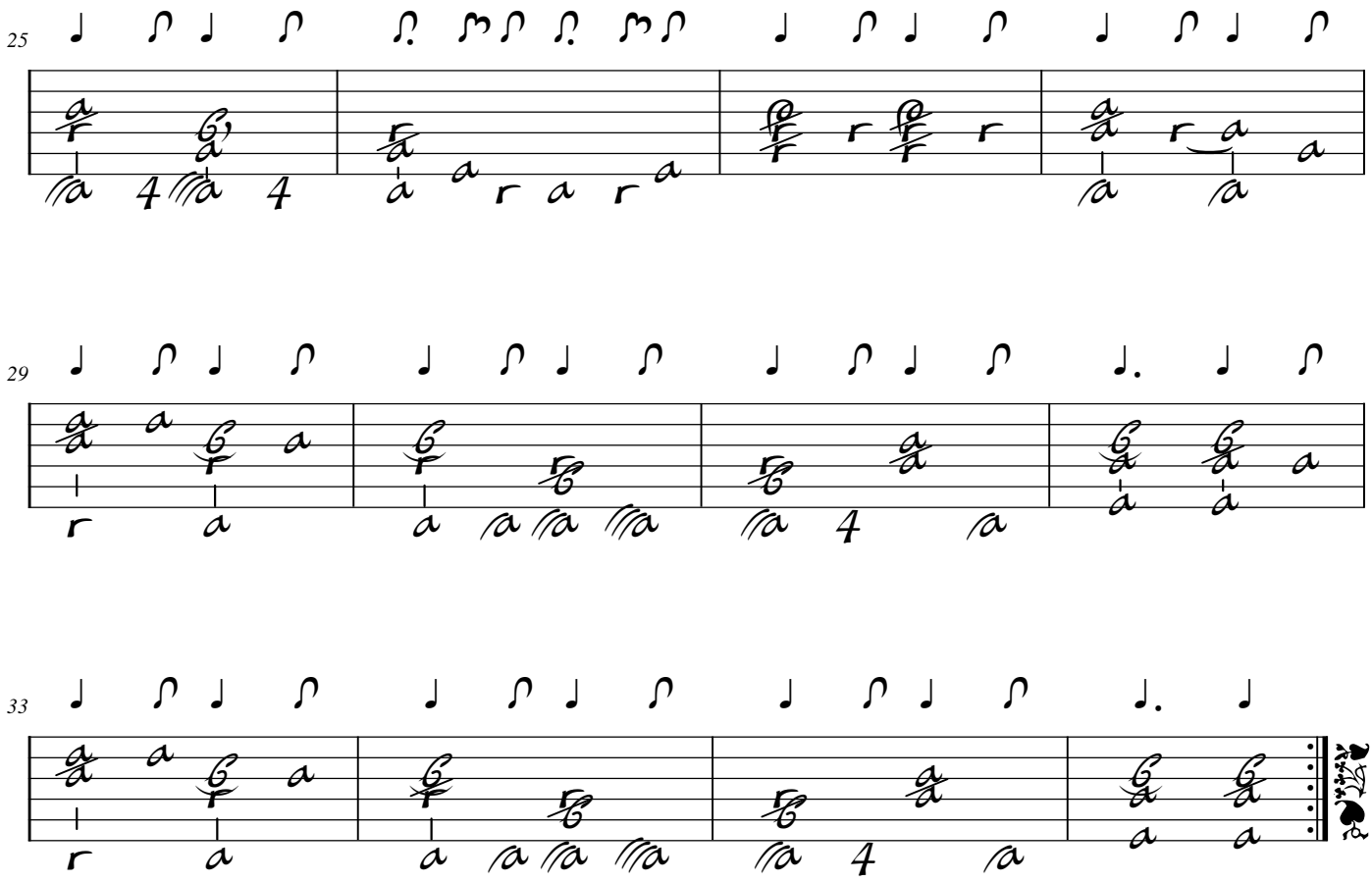


L'Espis



Gigue





Fin

Franz Xaver Richter
(1709 - 1789)

Partie en B

A Deux Luths

Pour Le Premiere et Pour le Secondième

N° 3tio

Faite à 2 violes: la Taille et la Basse
par l'Autheur Msr Richter

Entrée, Passepied, Bourrée,
Entrée, Gavotte, Menuete, Rondeau, Gigue

Si bémol majeur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001

Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)
Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)
Folios 9r. à 12v.

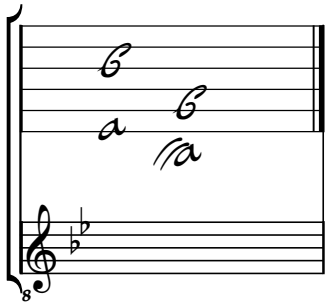
© Jean-Daniel Forget (PLWu-2001_3_c)

https://luthbaroque.fr

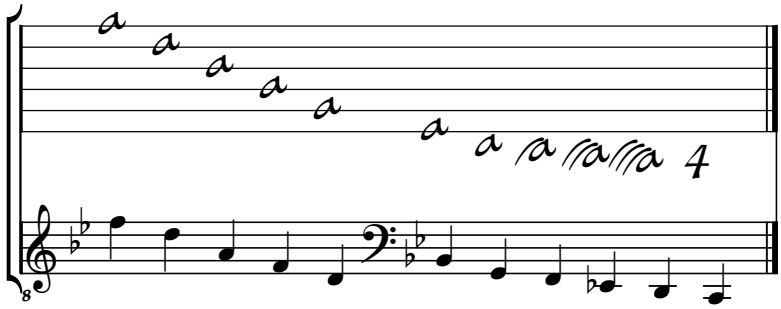
Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6e chœur = Si bémol

Scordature par octave



Accord des 11 chœurs du luth

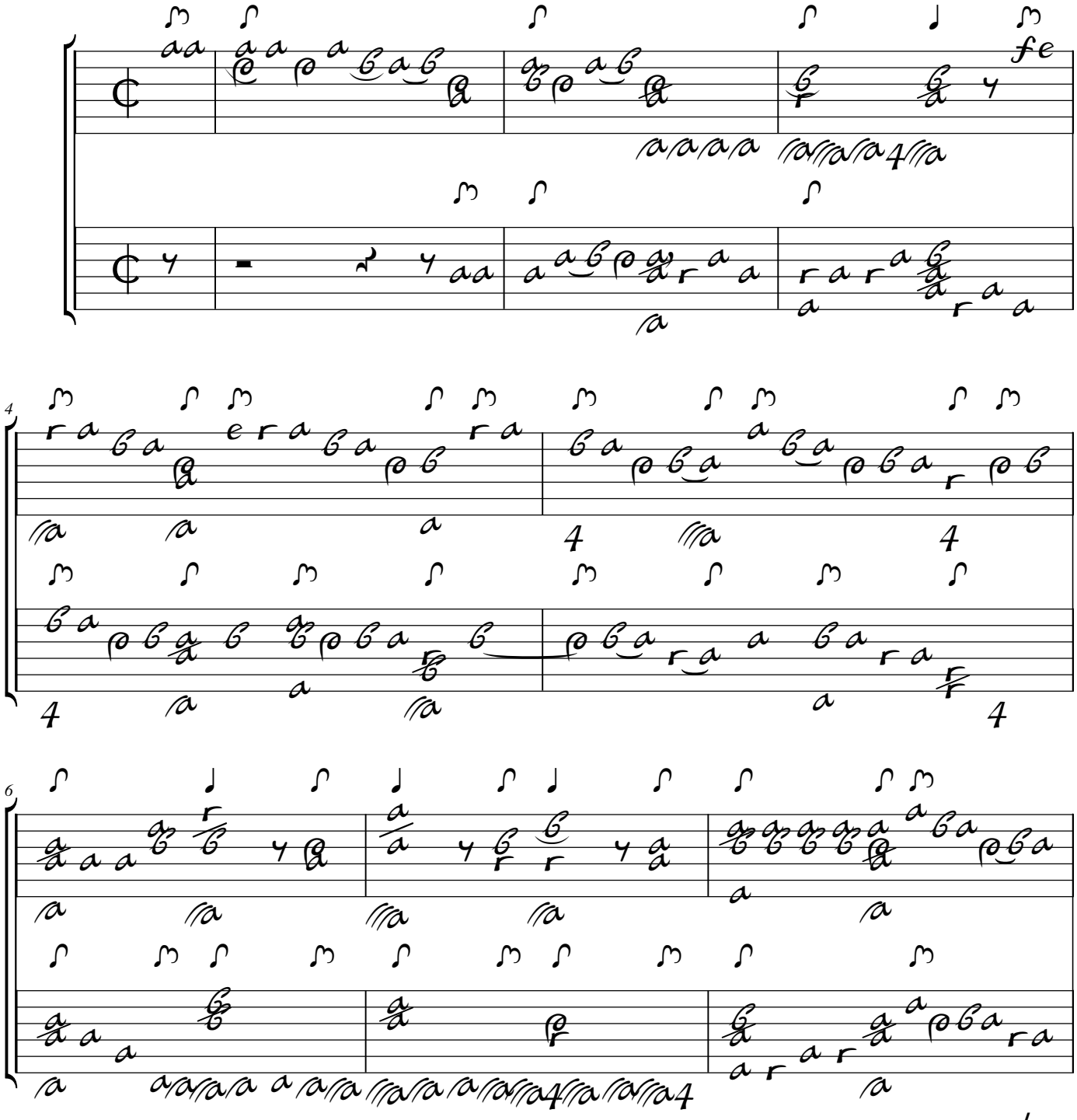


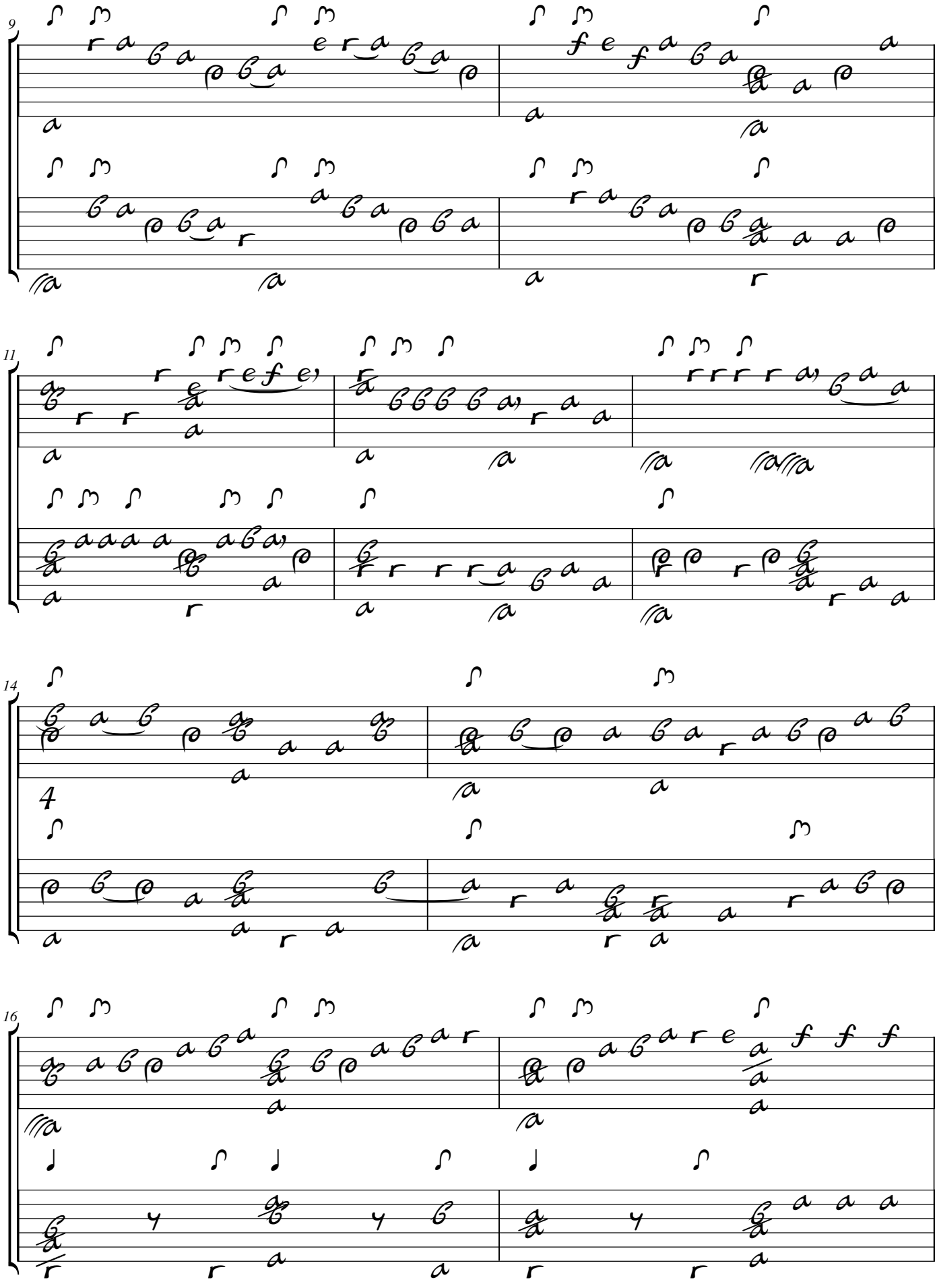
N° 3tio - Partie en B

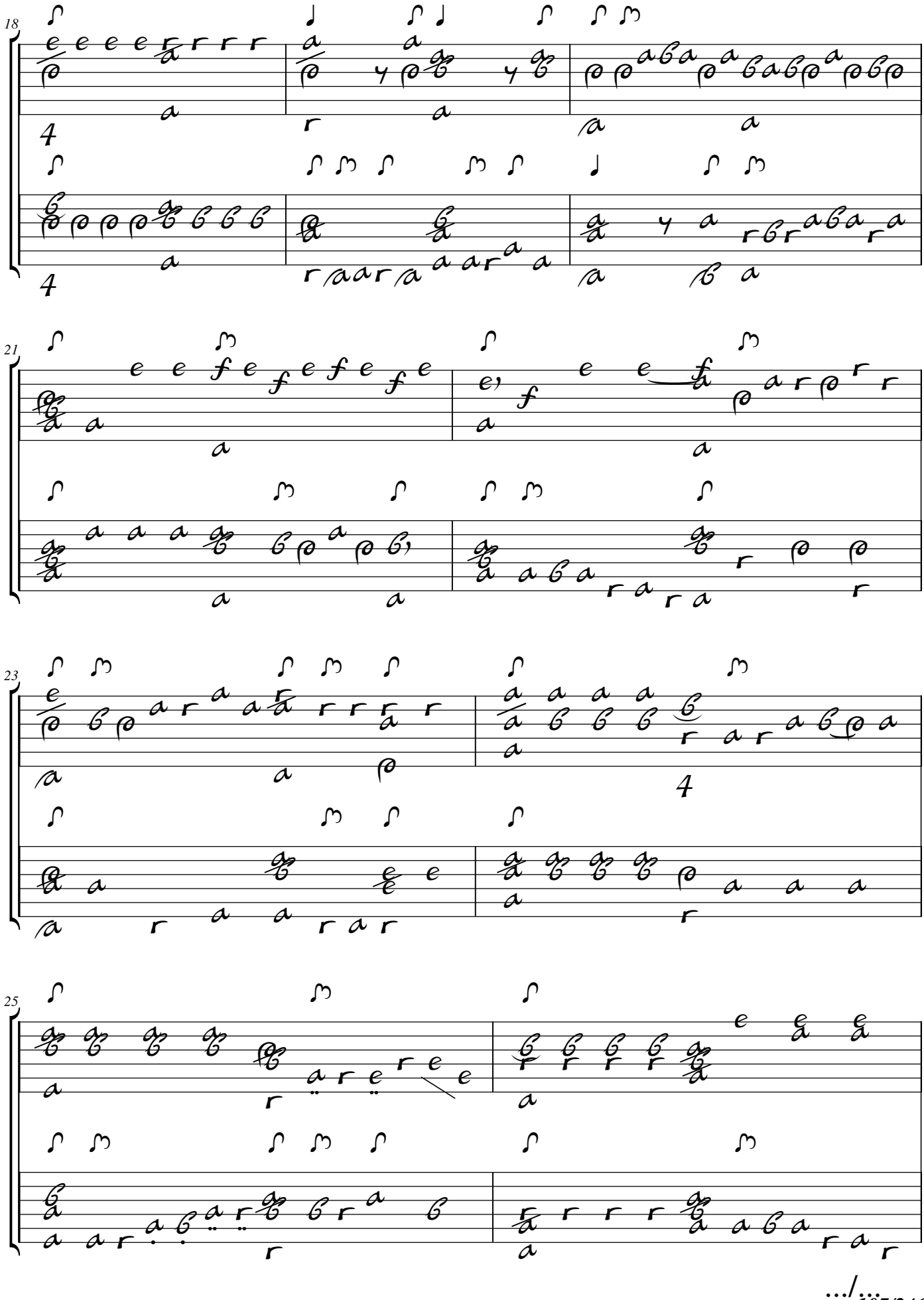
A deux Luths

Luth 1 et luth 2

Entrée







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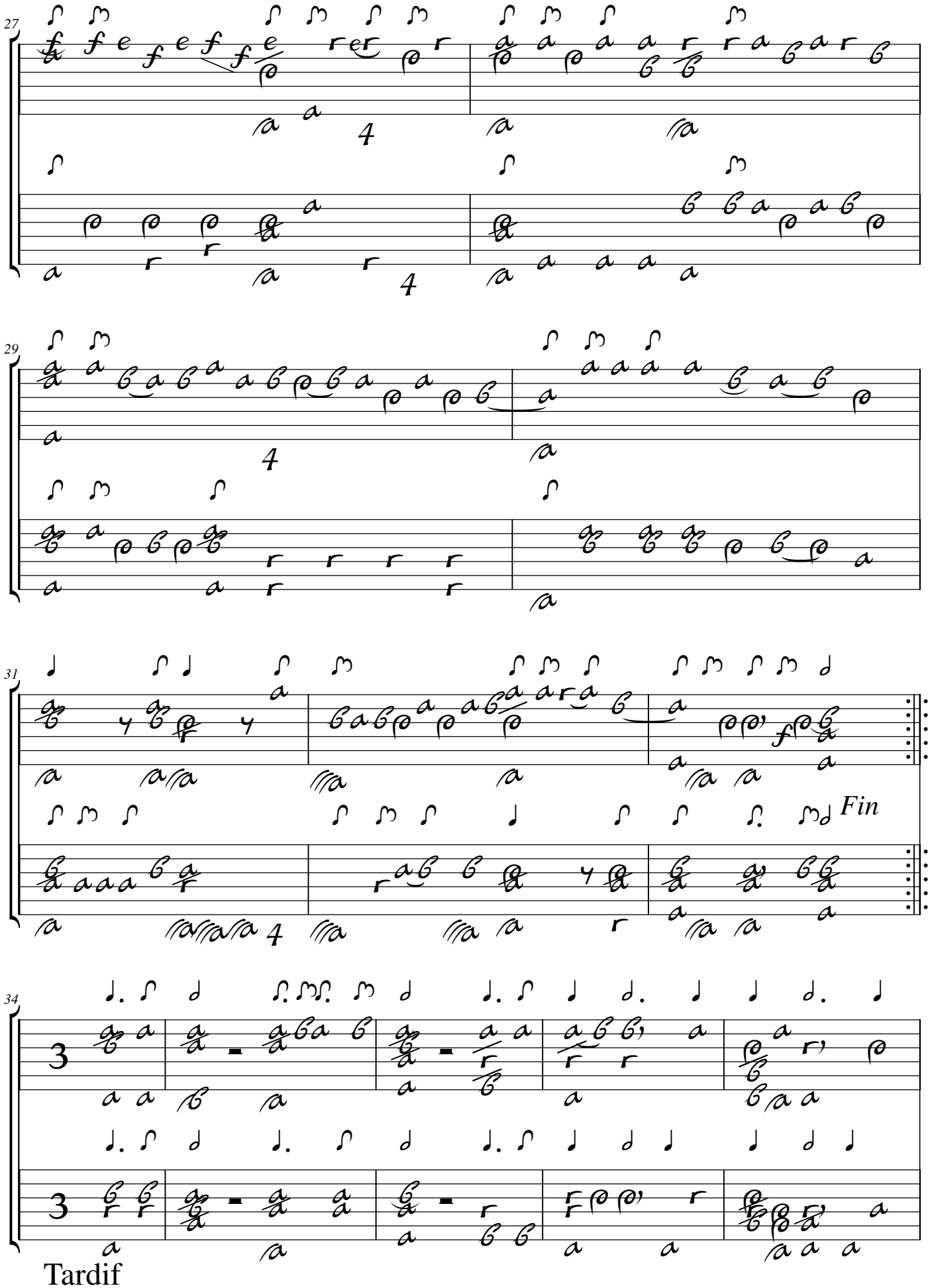
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Fin
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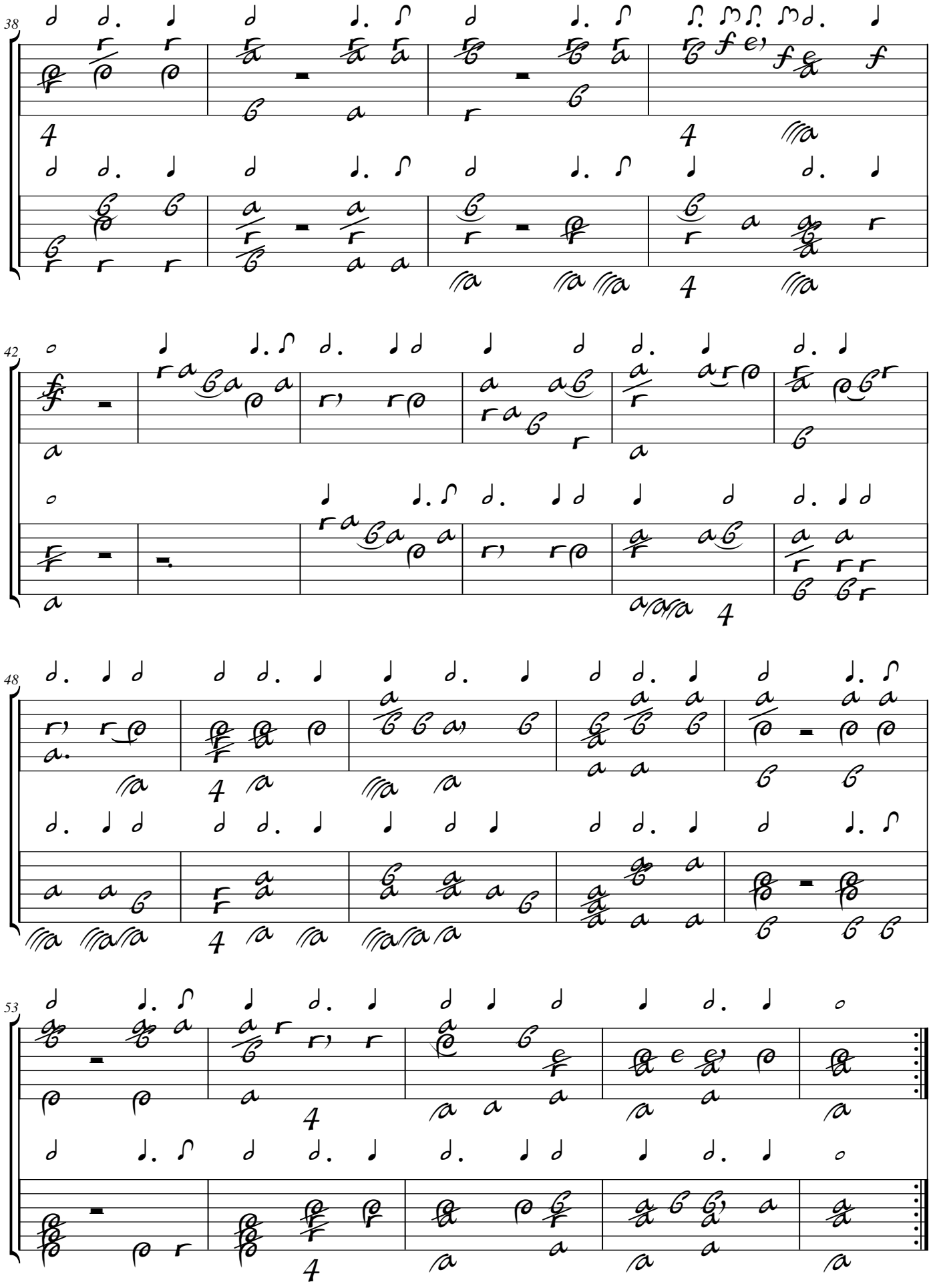
Tardif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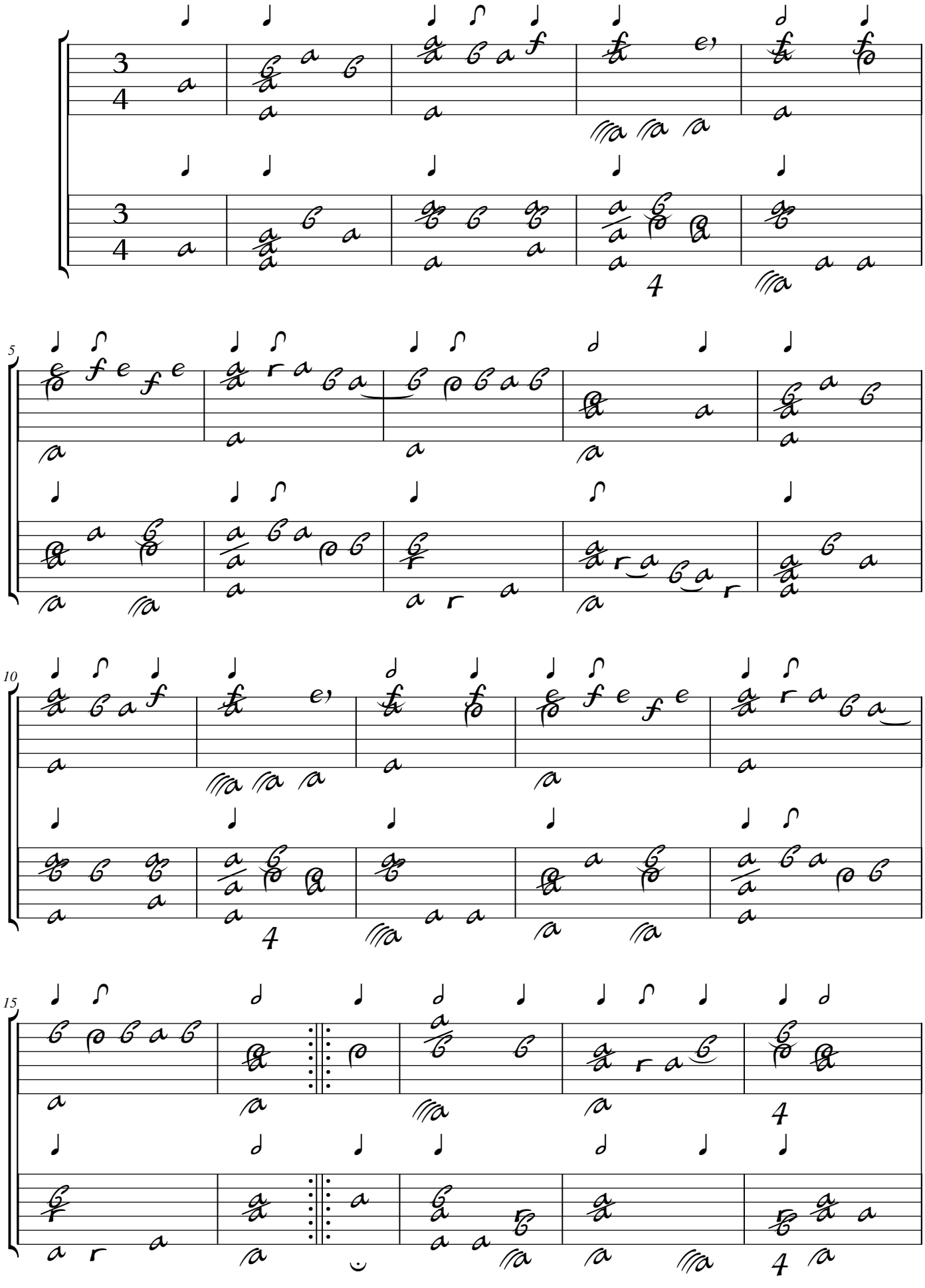
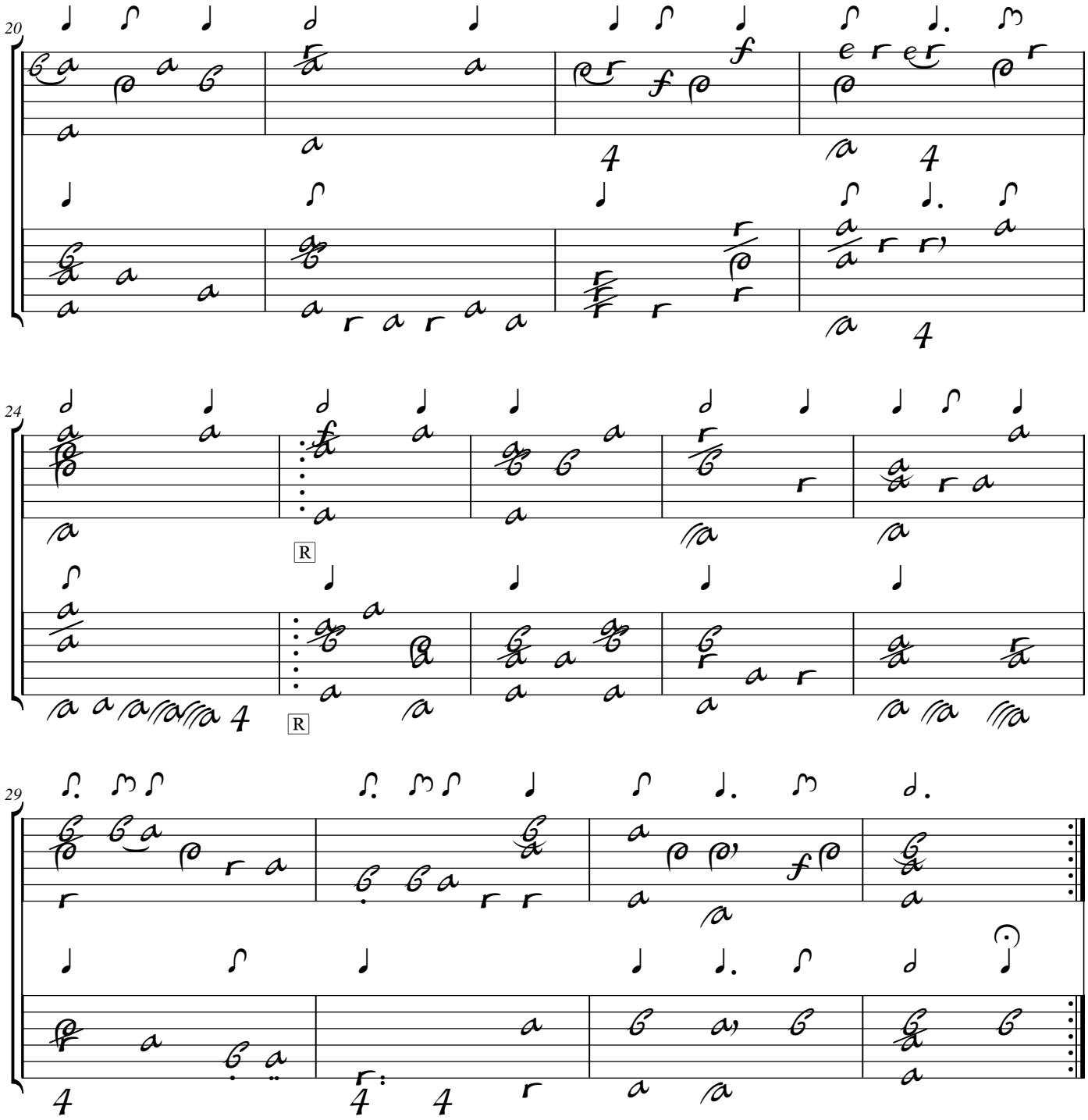
Passepied

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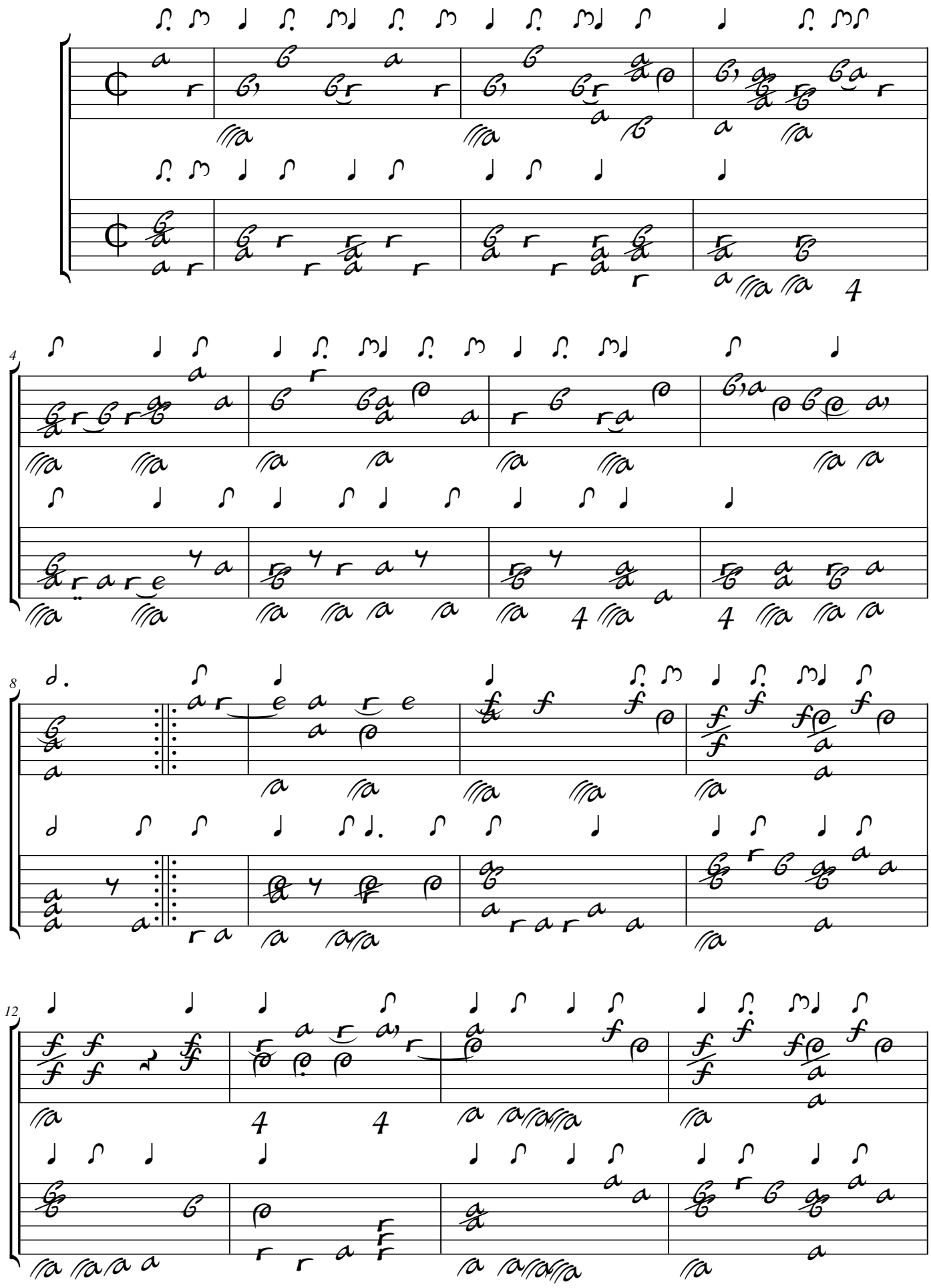
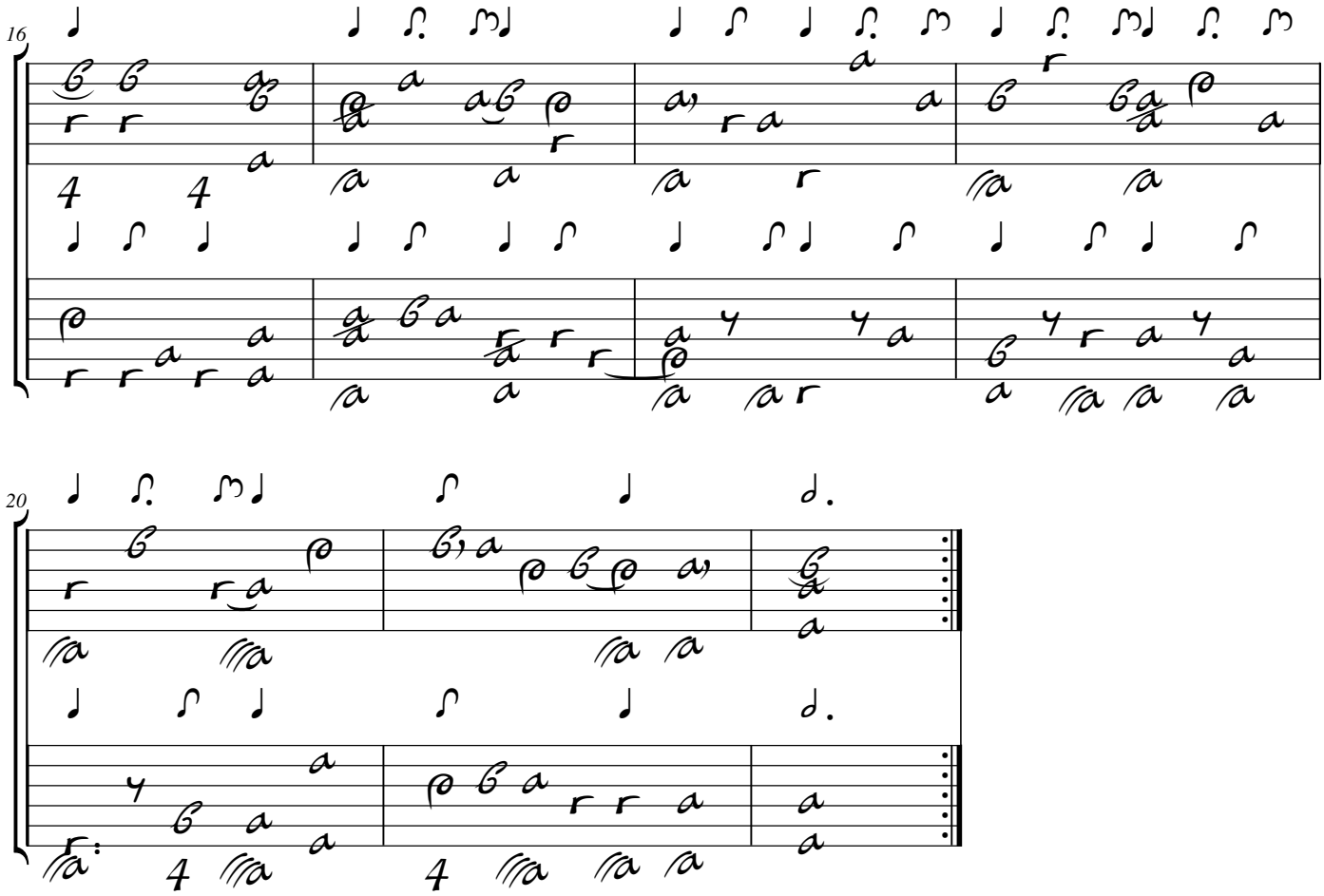
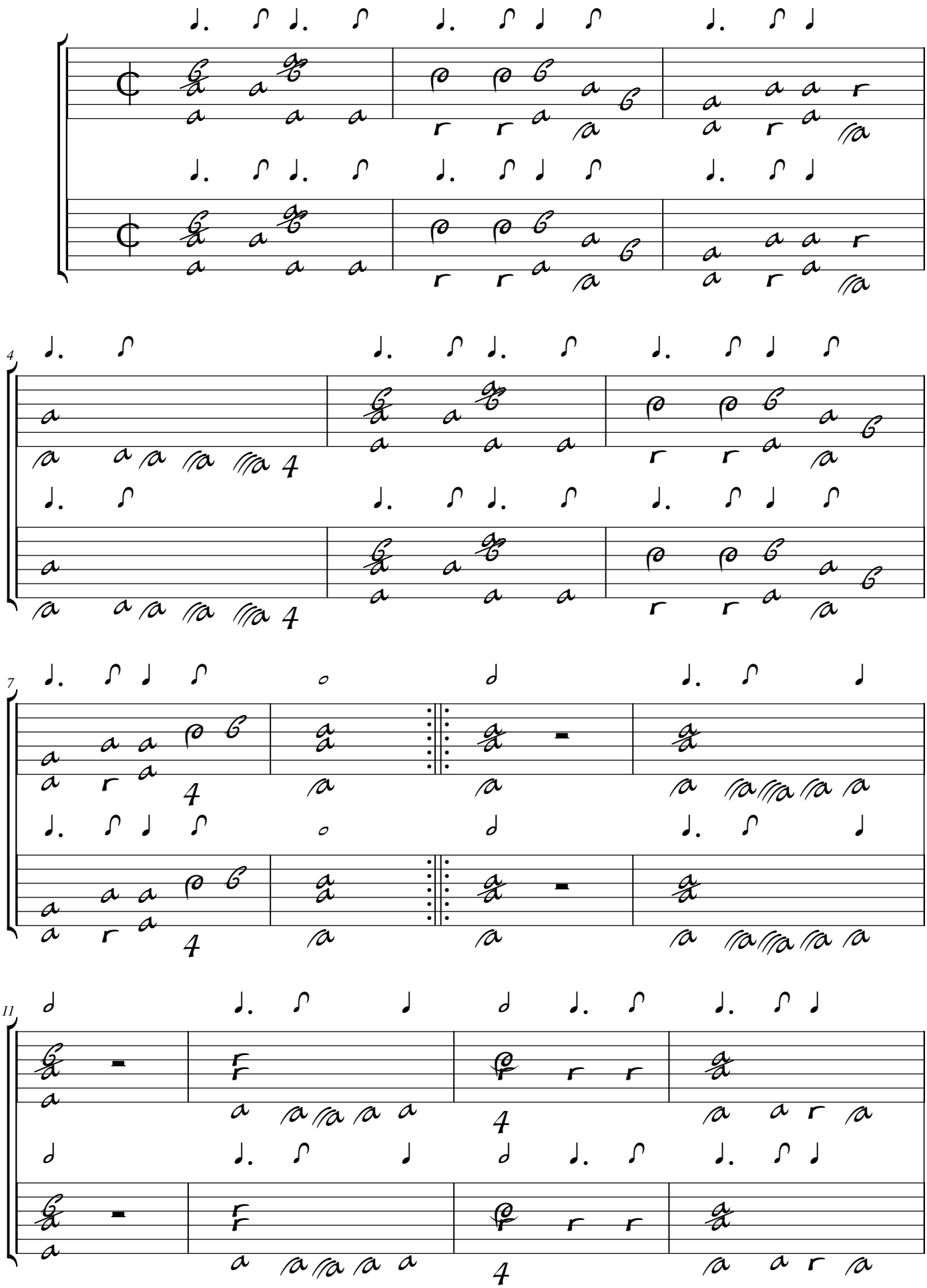
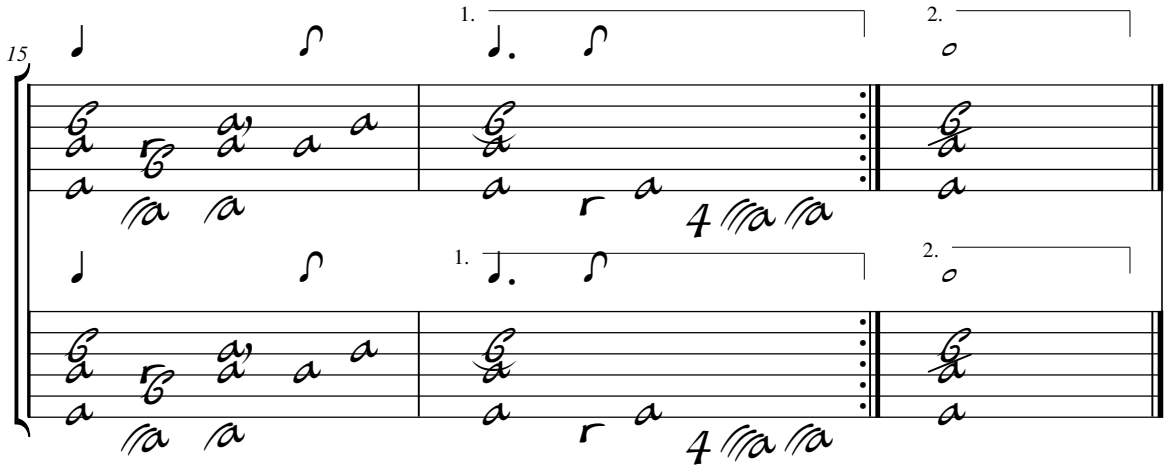
Bourrée





Entrée

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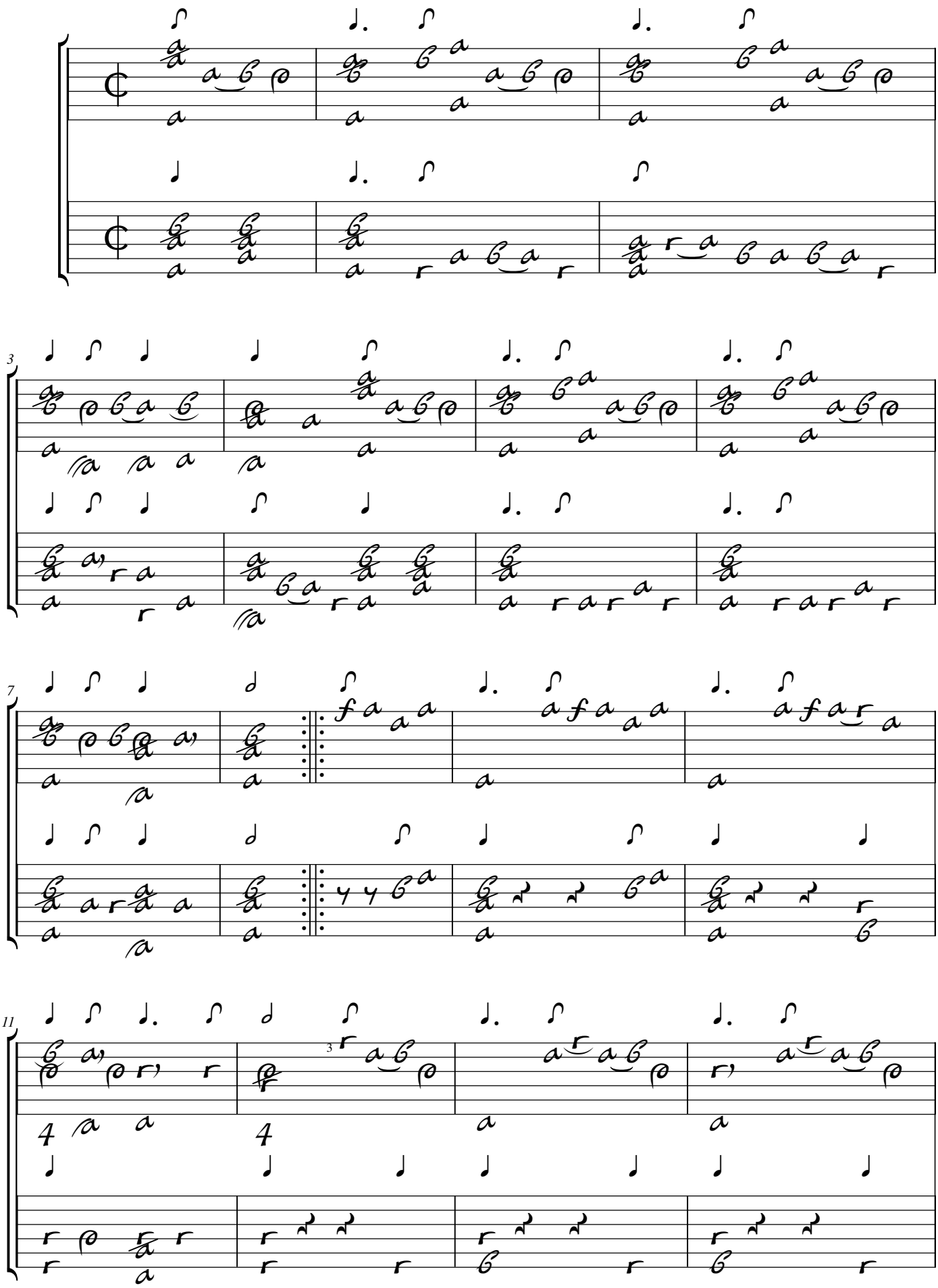
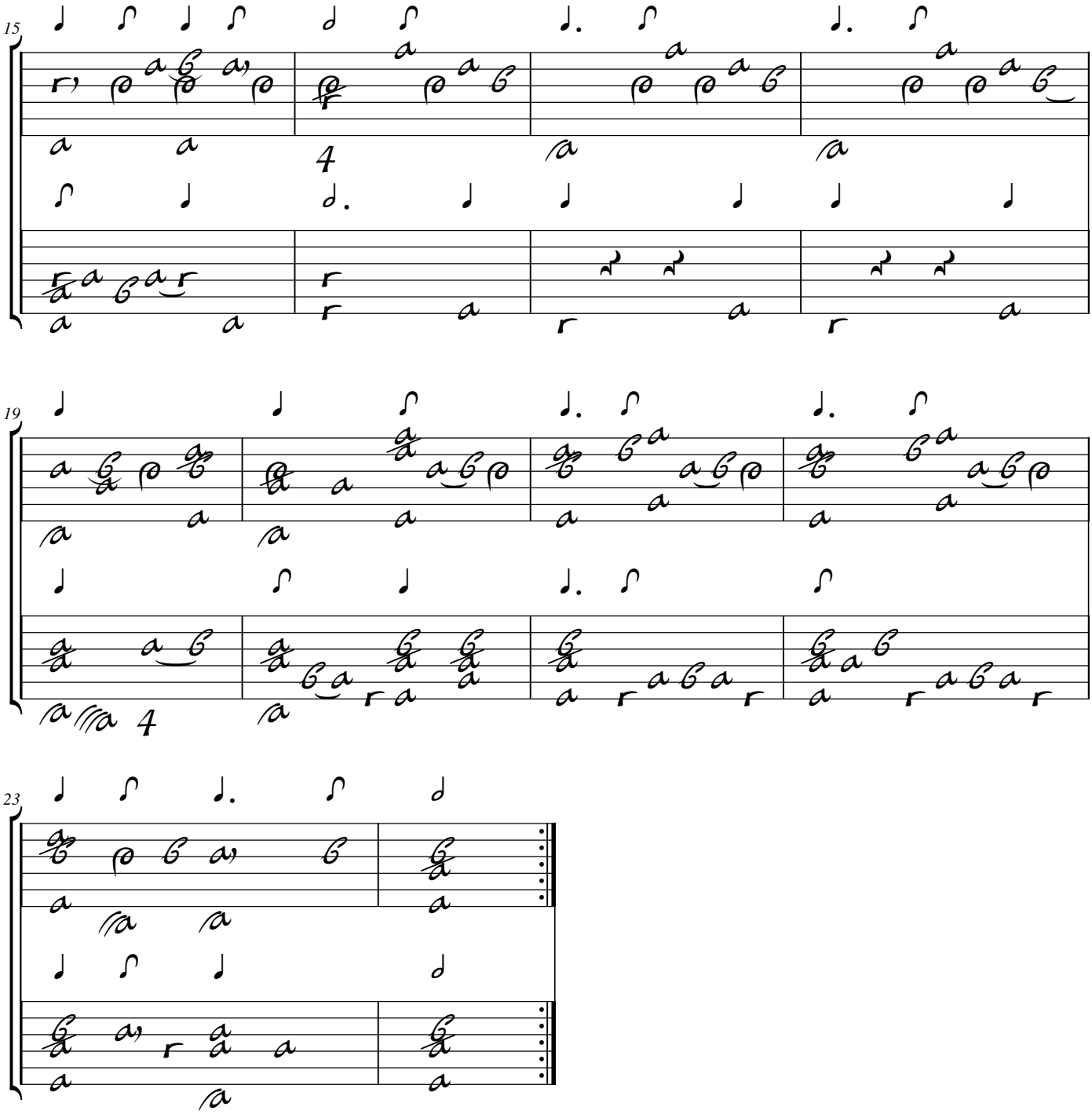
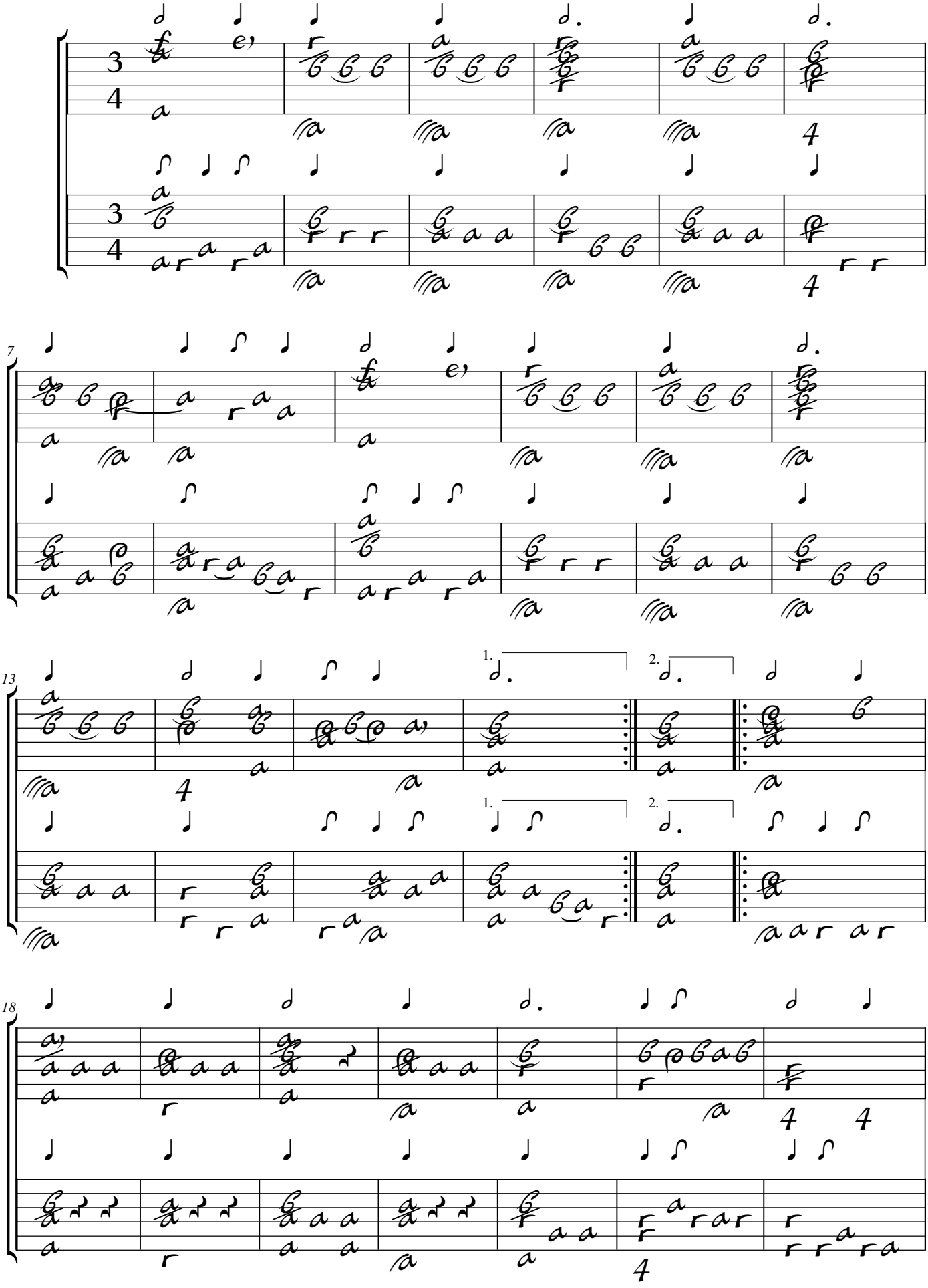
1.
2.
1.
2.

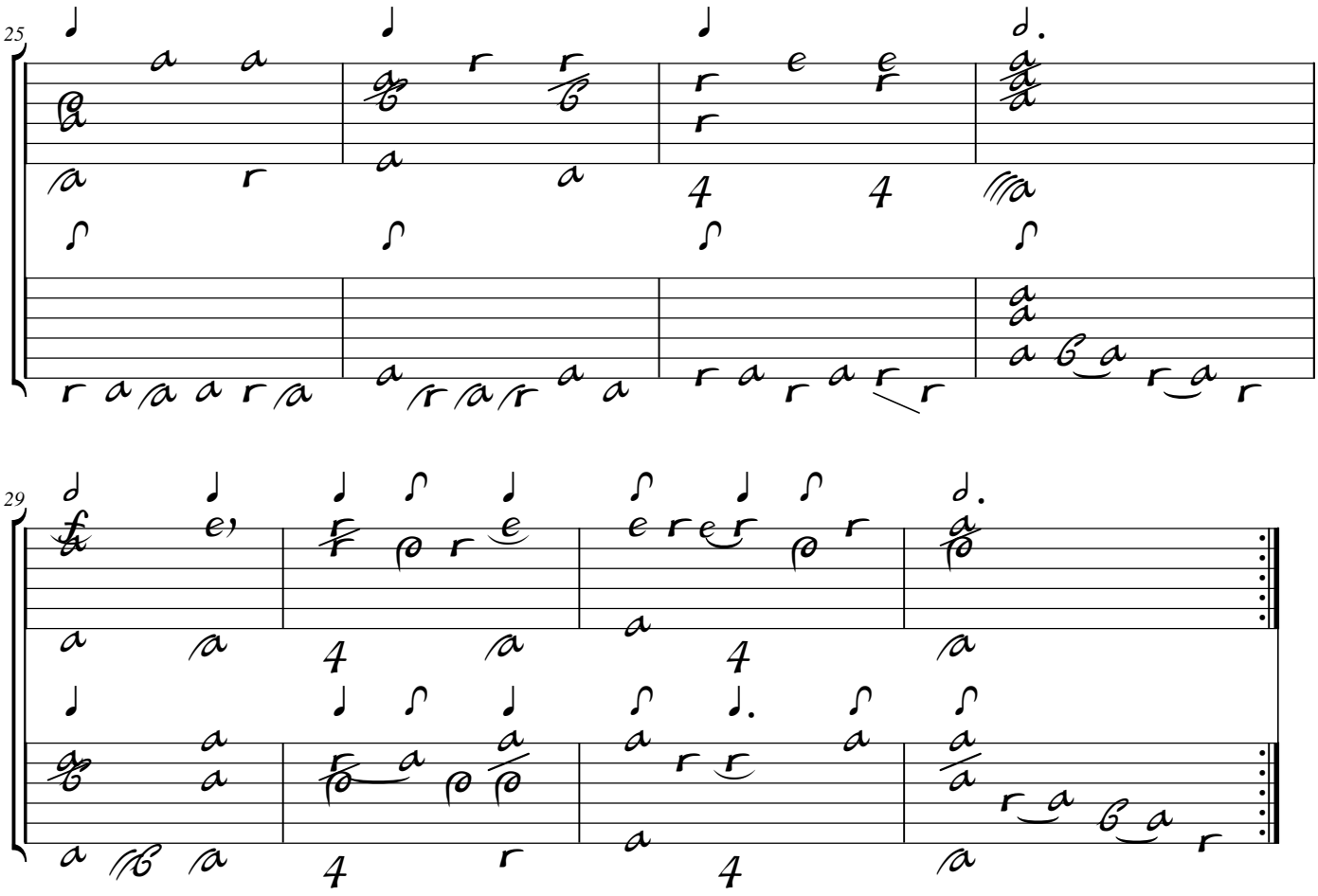
Gavotte





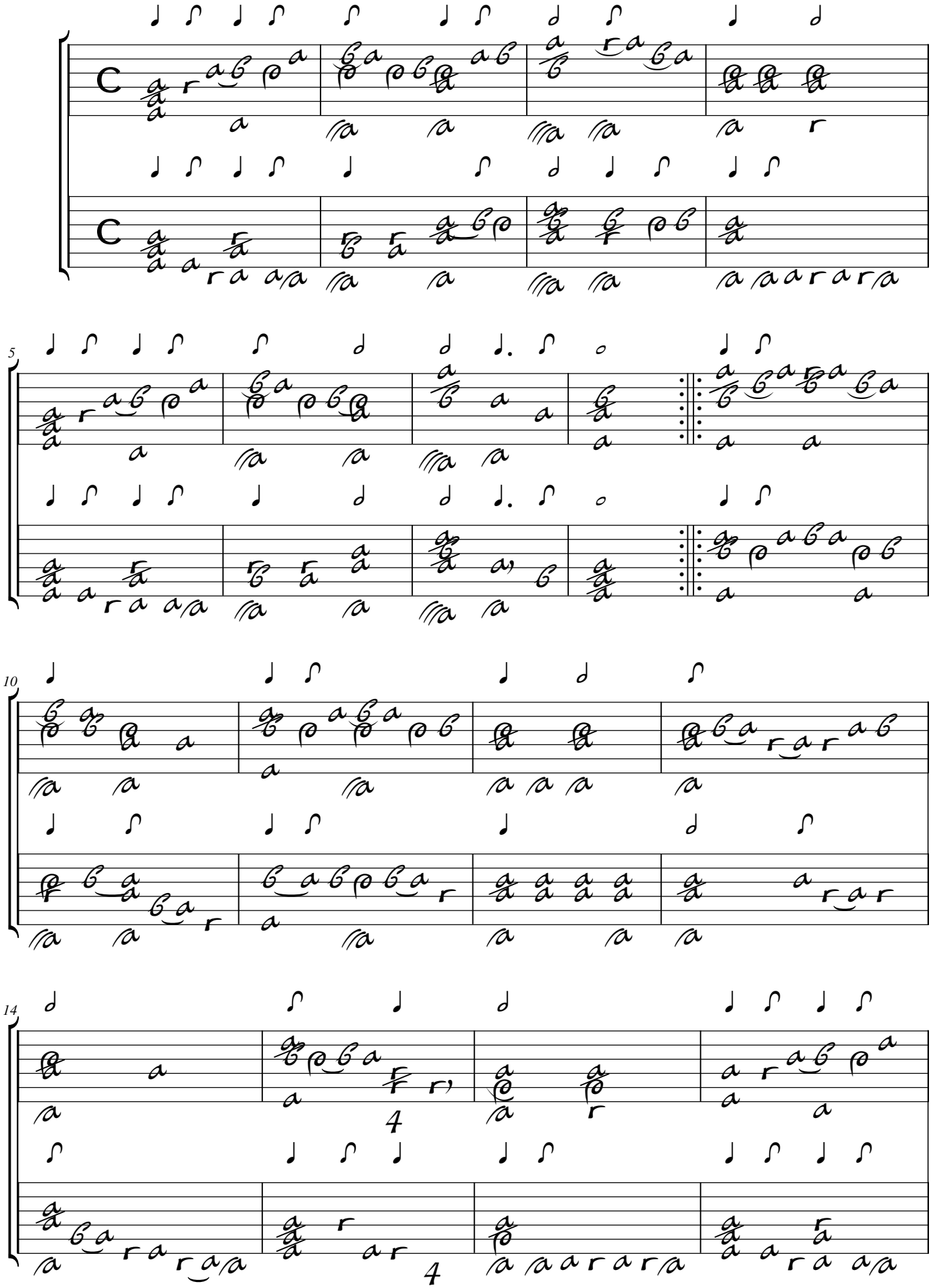
Menuete

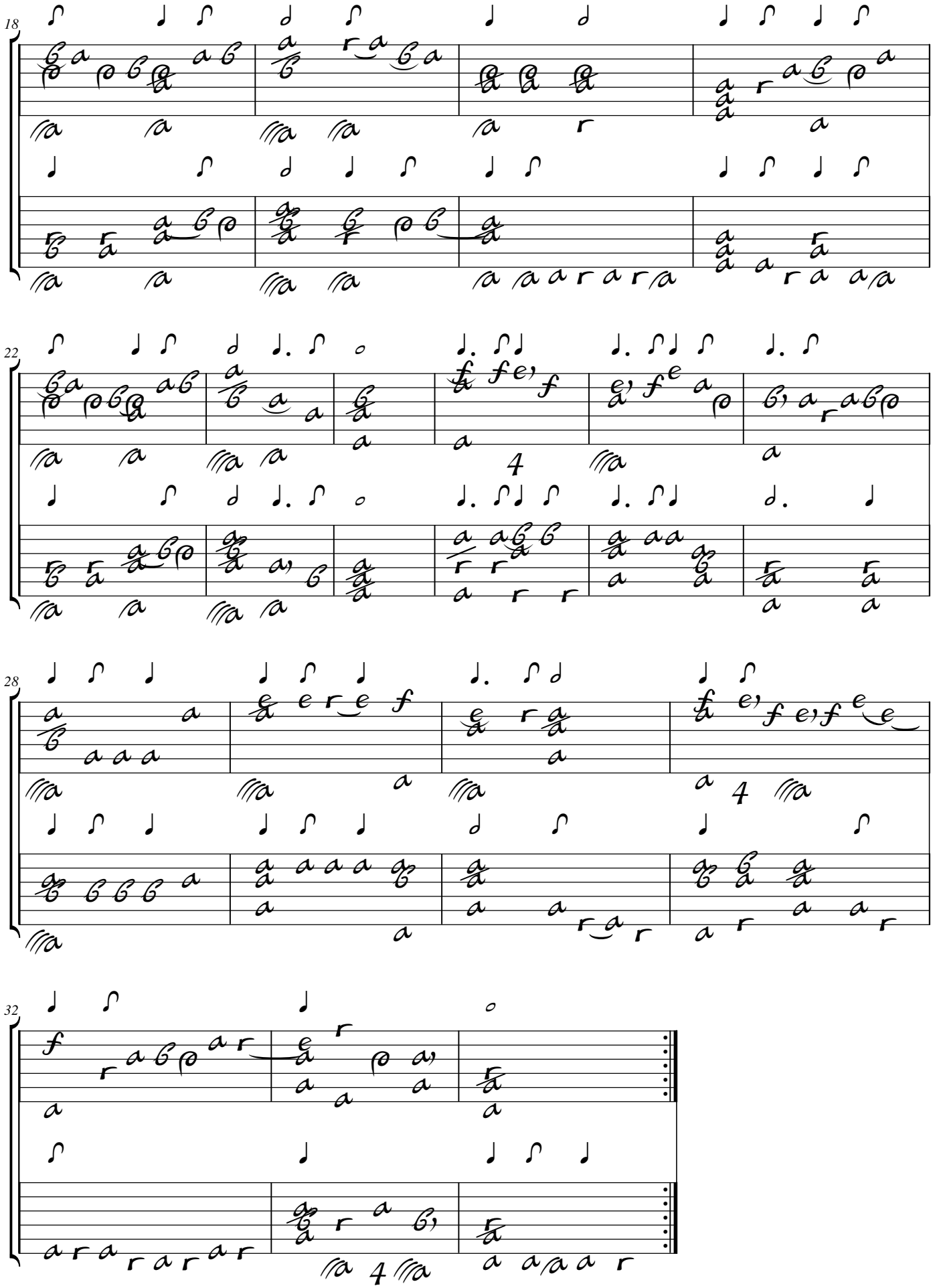




Le commencement

Rondeau





Le commencement

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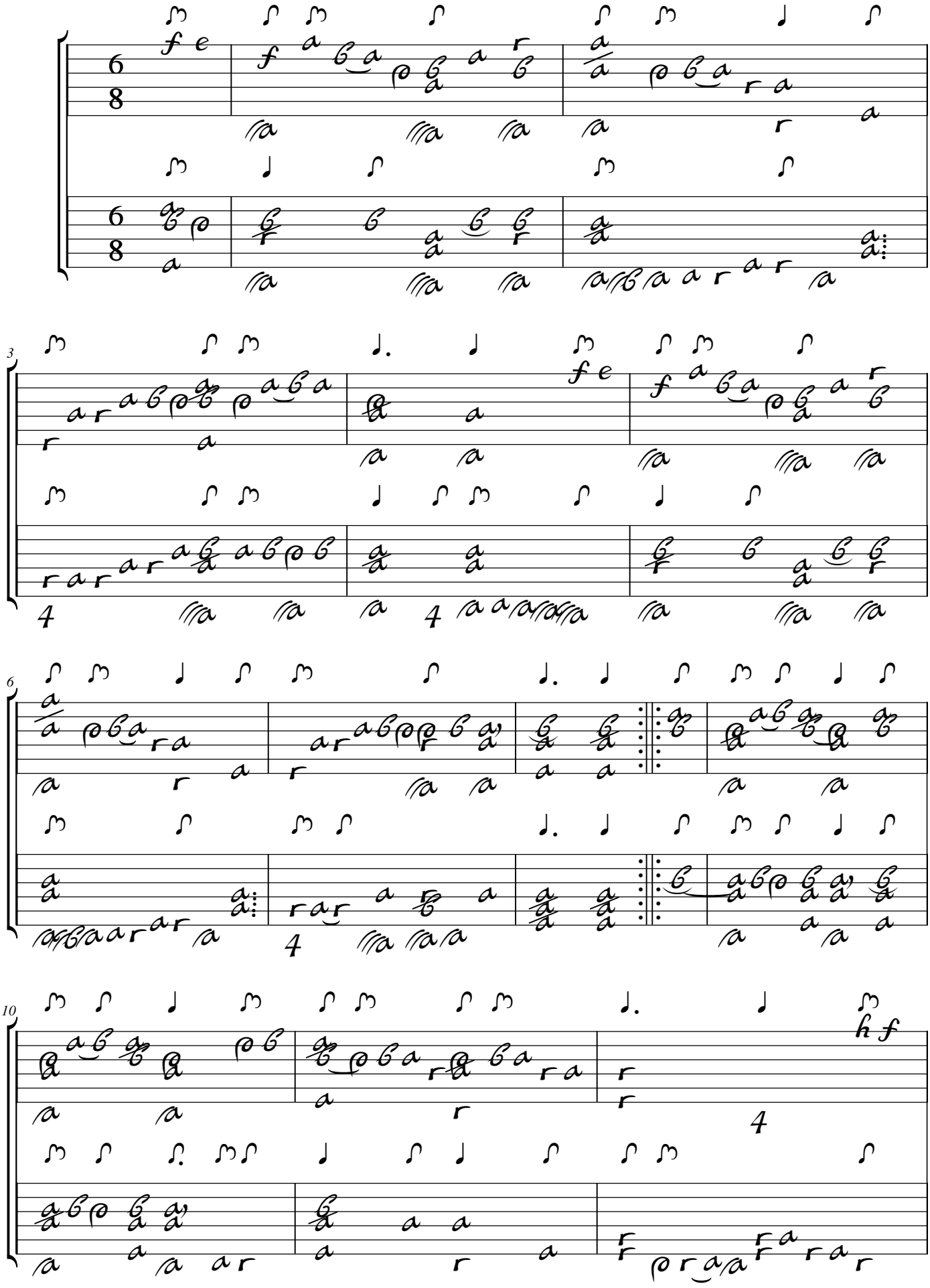
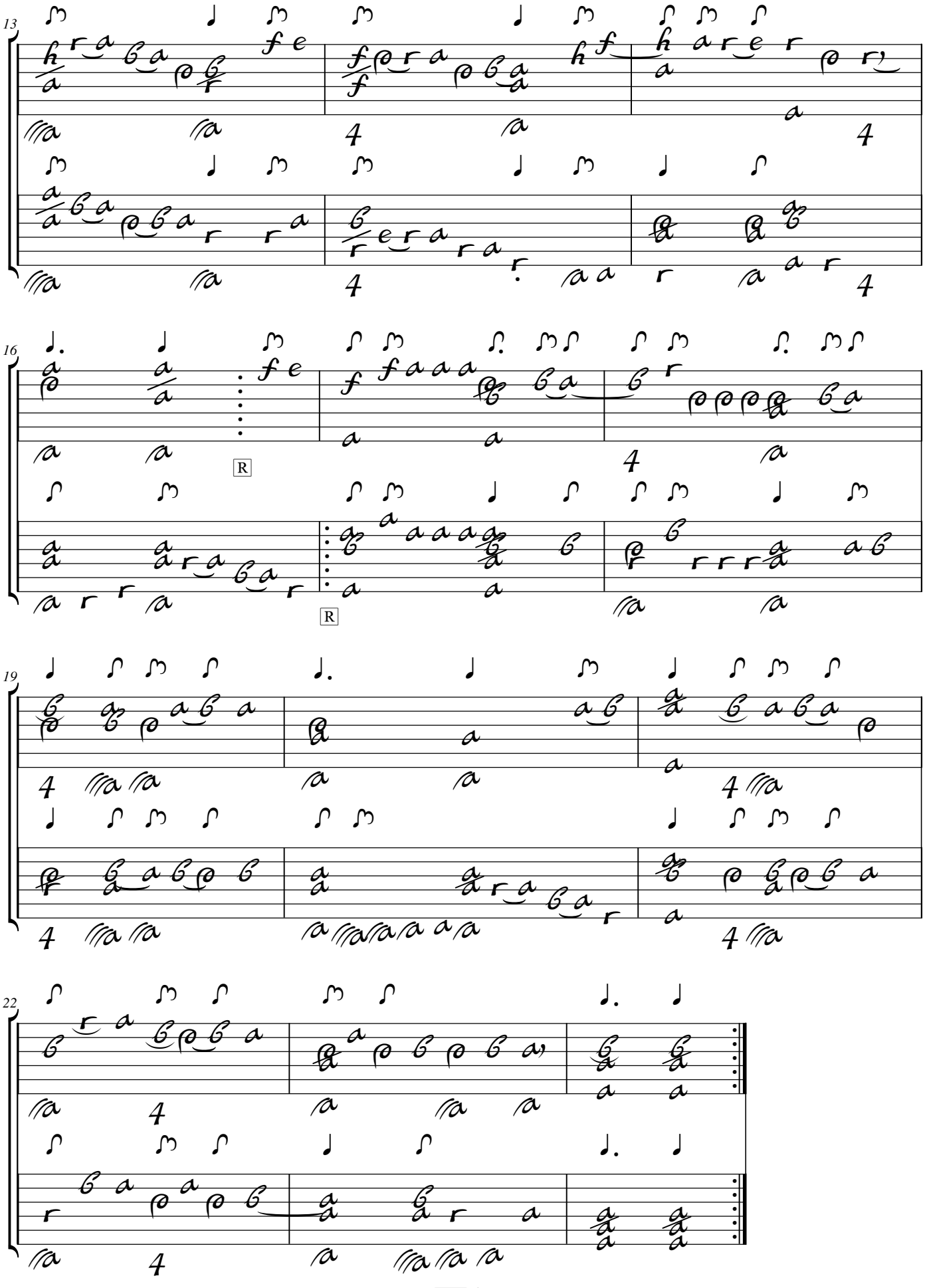
Gigue





Fin

Franz Xaver Richter
(1709 - 1789)

Partie en B

A Deux Luths
Pour Le Premiere
N° 3tio
Faite à 2 violes: la Taille et la Basse
par l'Autheur Msr Richter

Entrée, Passepied, Bourrée,
Entrée, Gavotte, Menuete, Rondeau, Gigue

Si bémol majeur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001
Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)
Folios 9r. à 12v.

© Jean-Daniel Forget (PLWu-2001_3a)

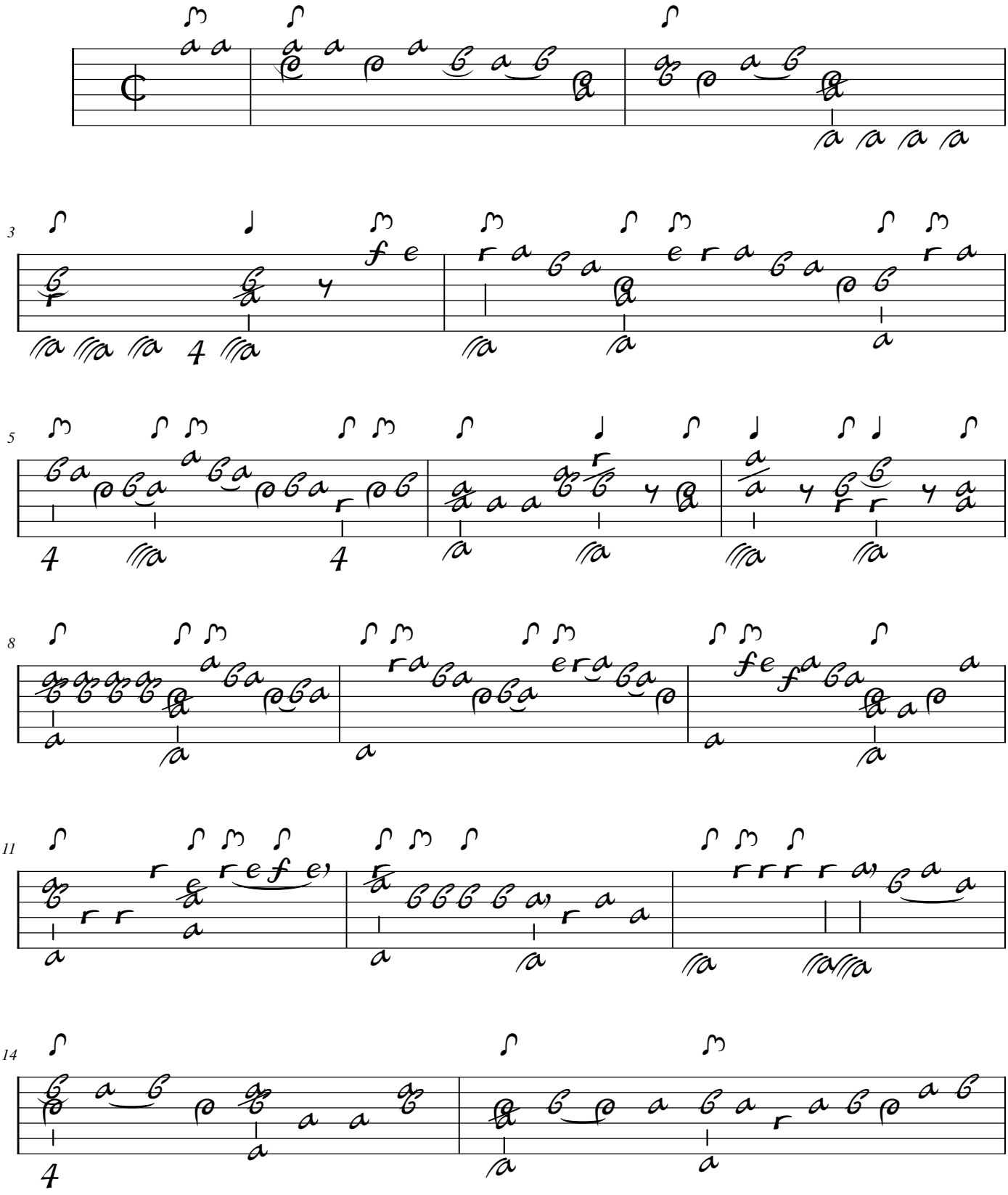
https://luthbaroque.fr

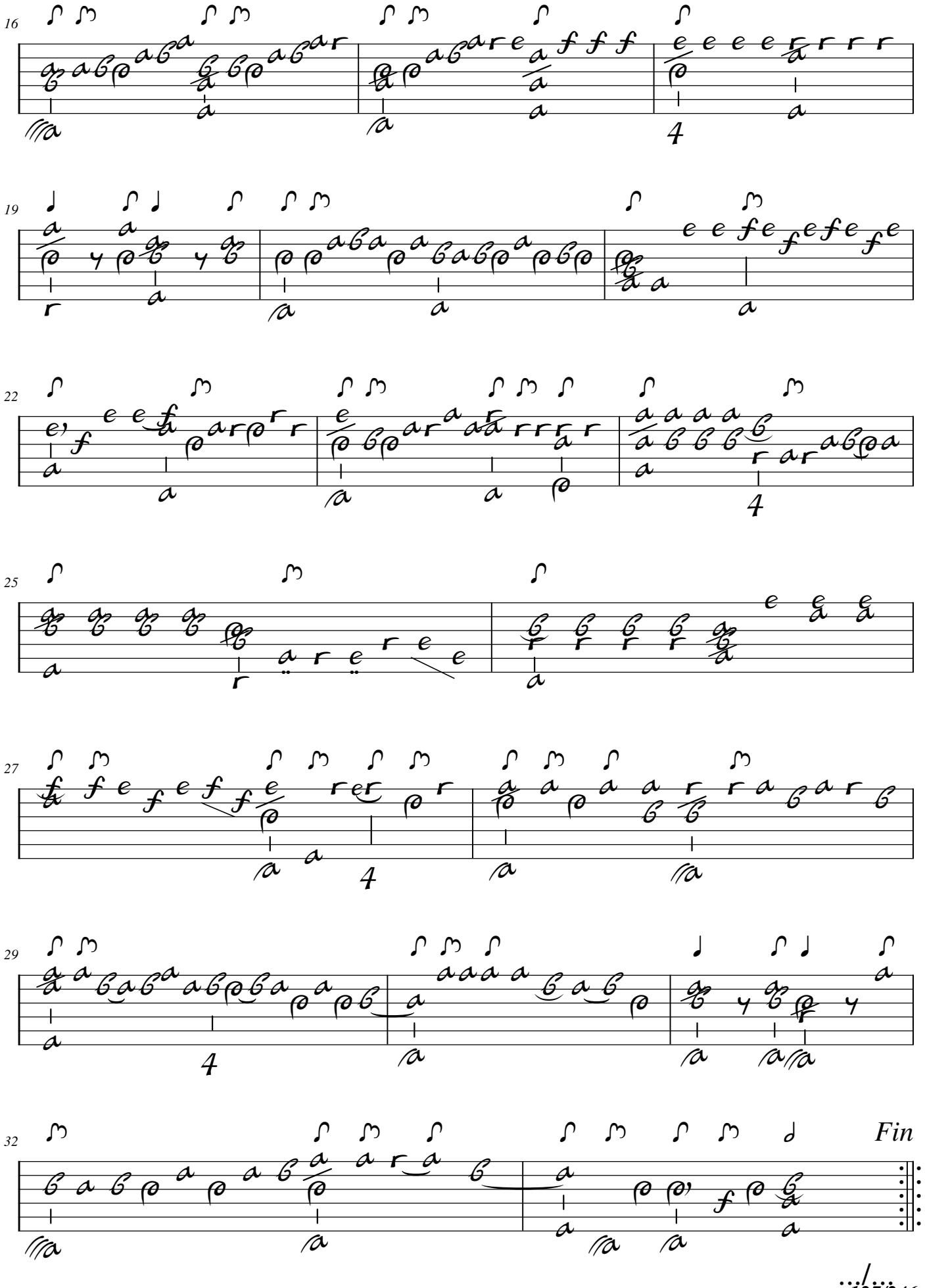
N° 3tio - Partie en B

A deux Luths

Luth 1

Entrée

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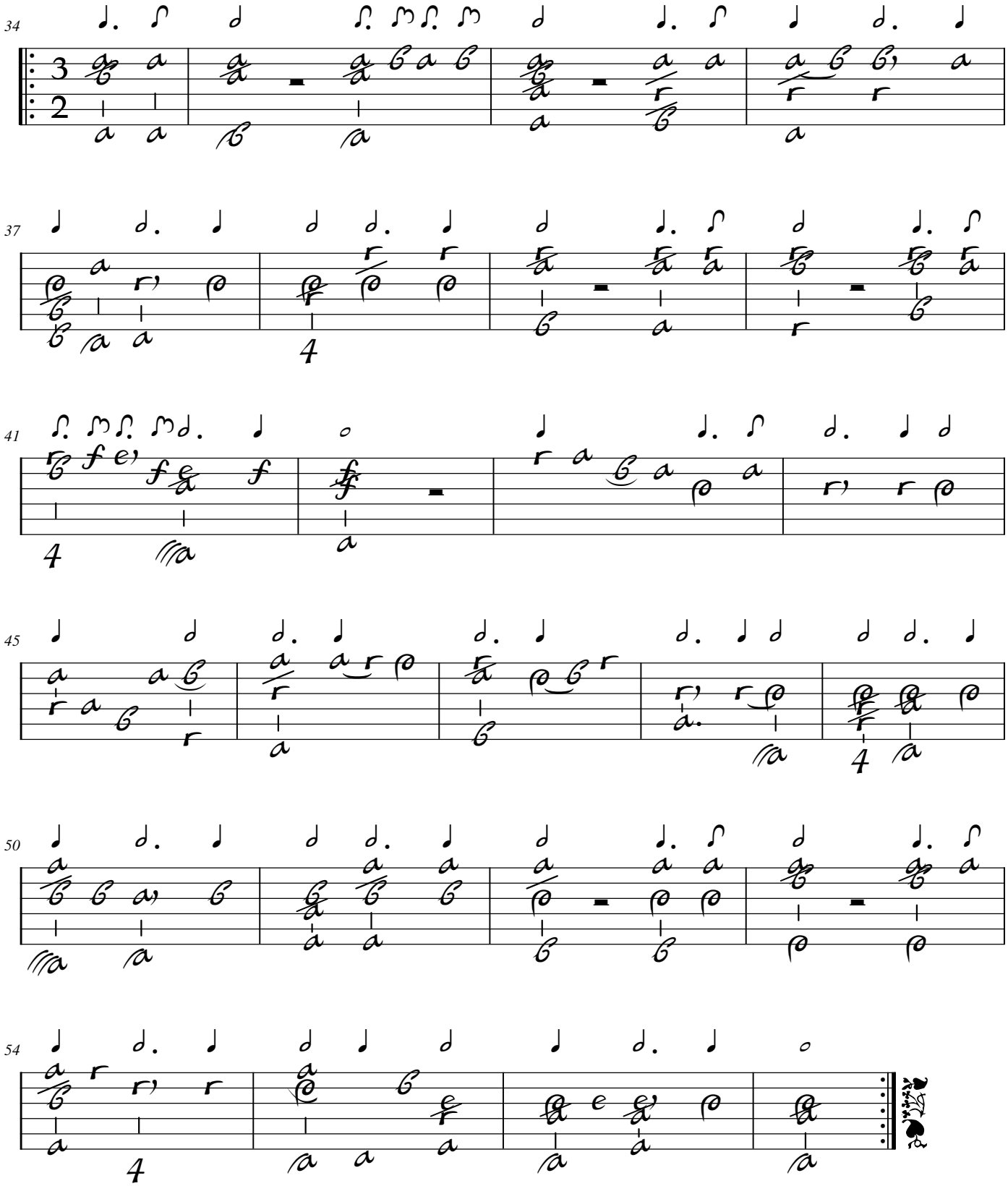
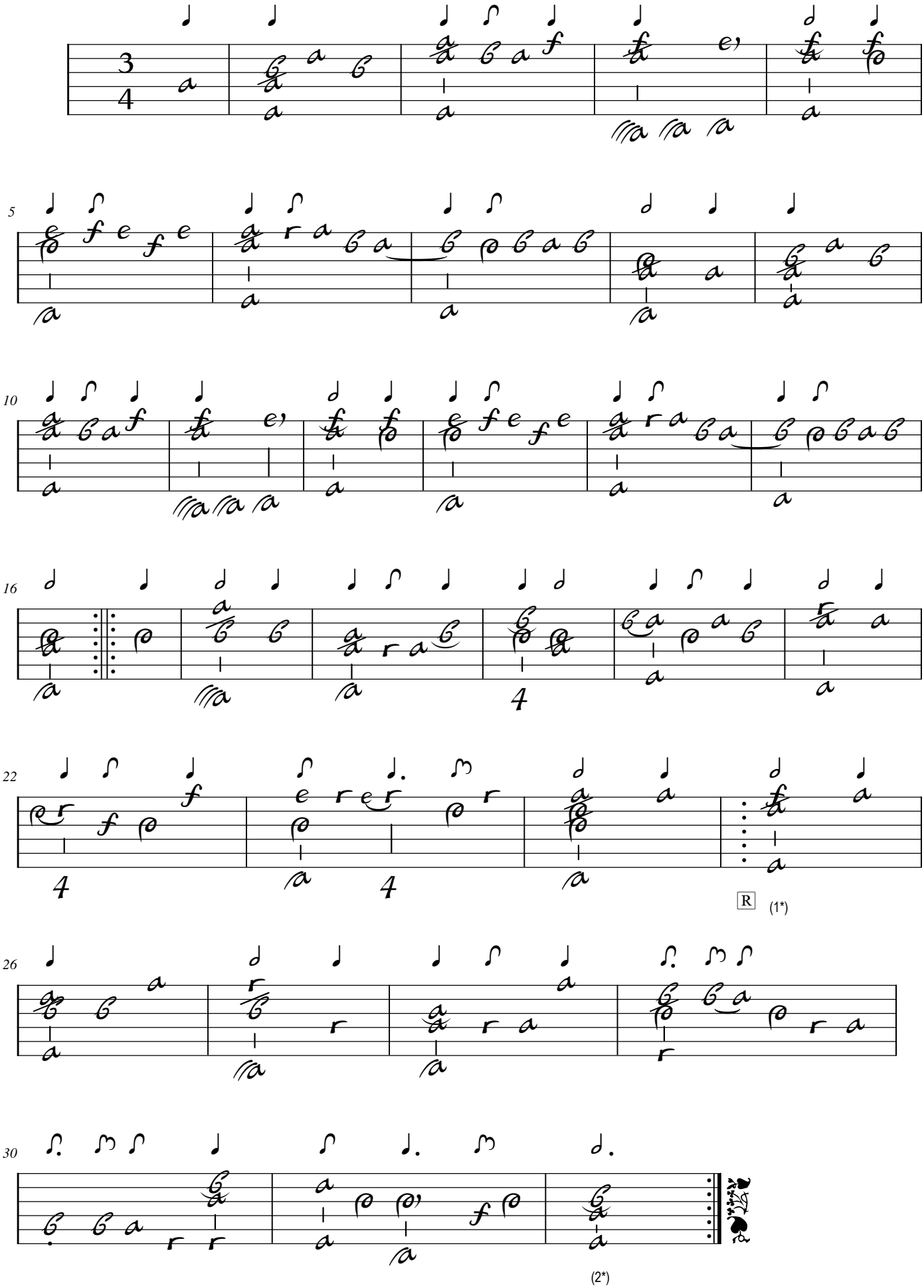
32
Fin

Tardif

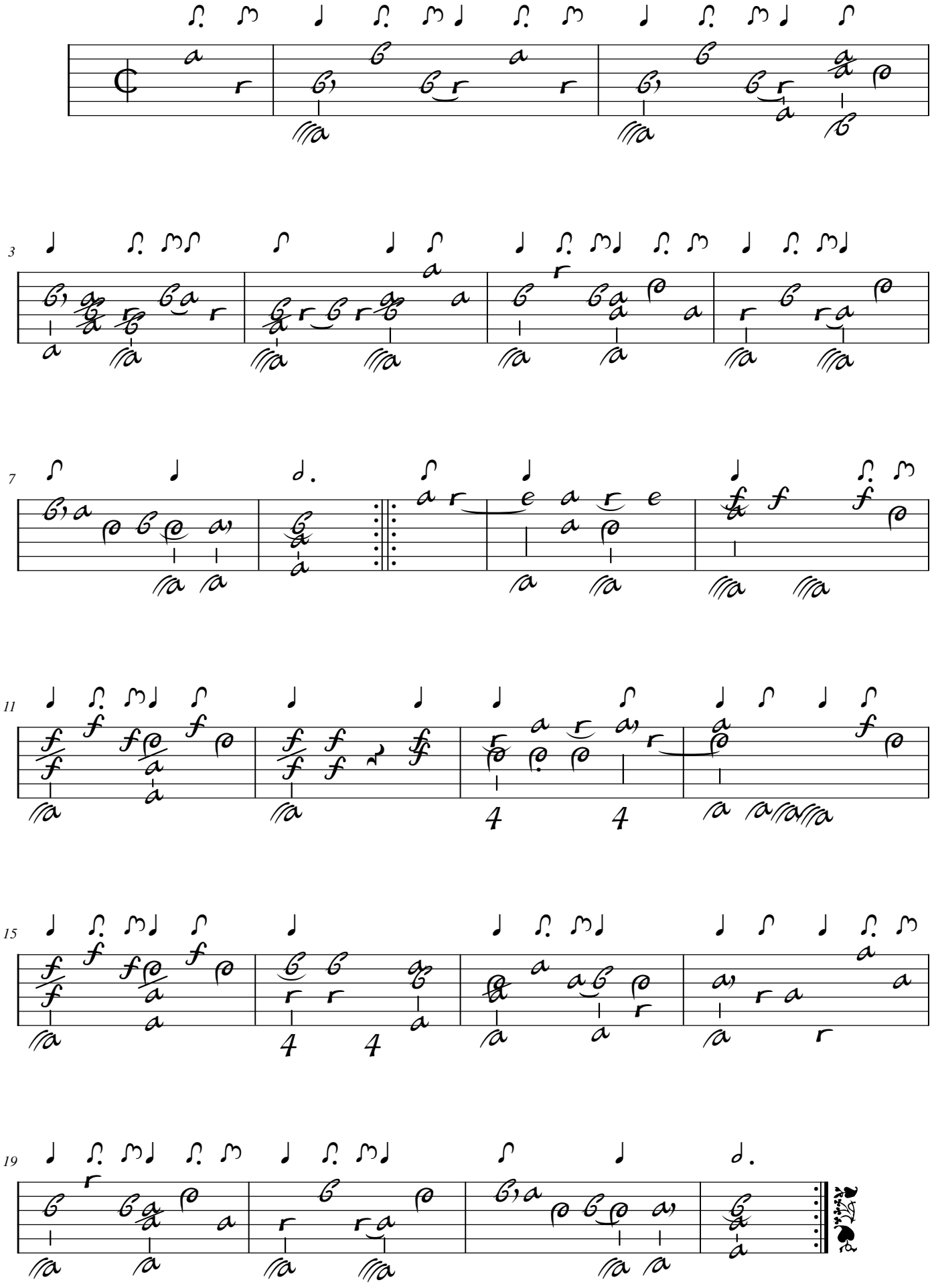


Passepied

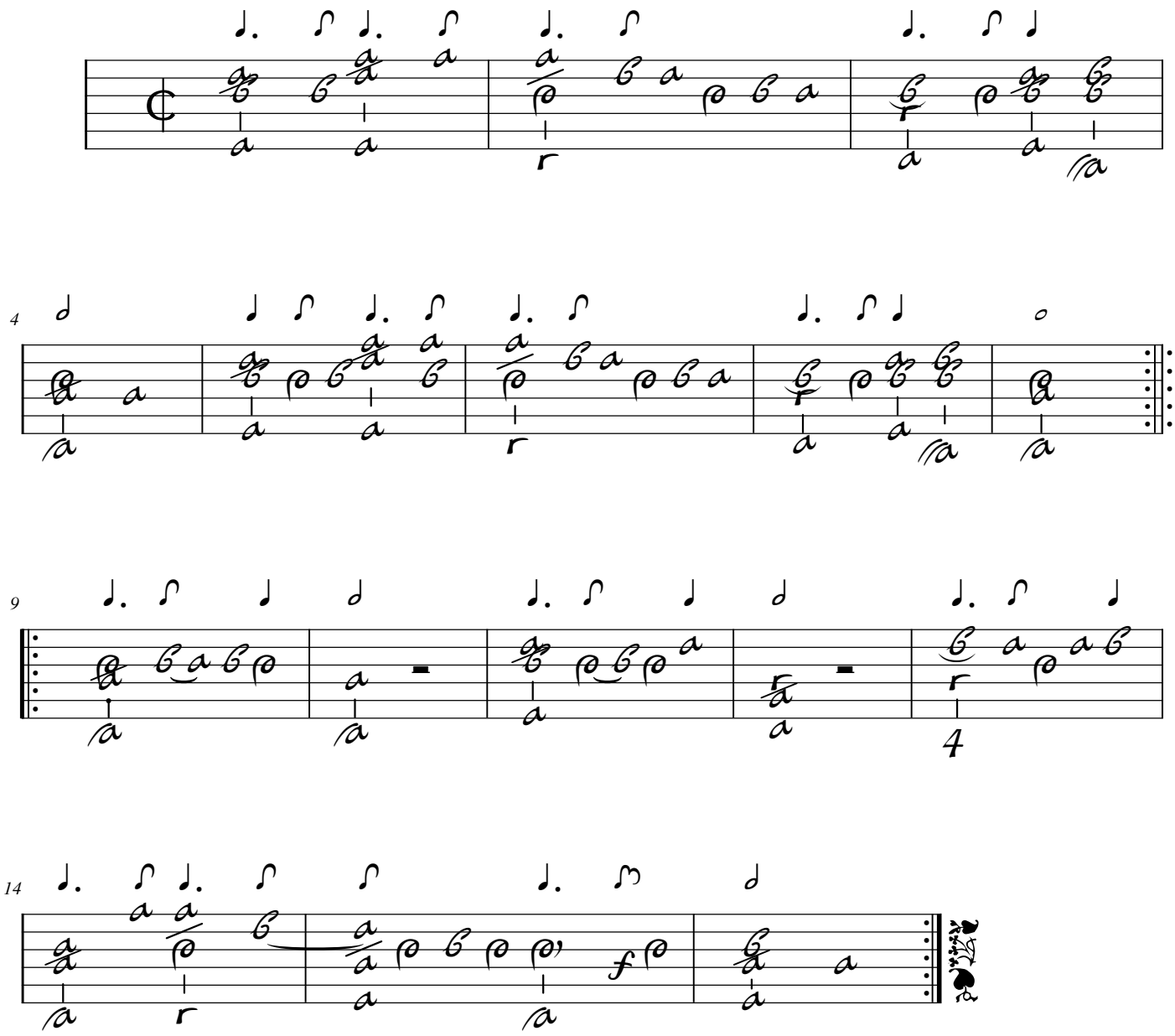


1. Original : indication de reprise sur le temps précédent
2. Original : indication rythmique de blanche non pointée

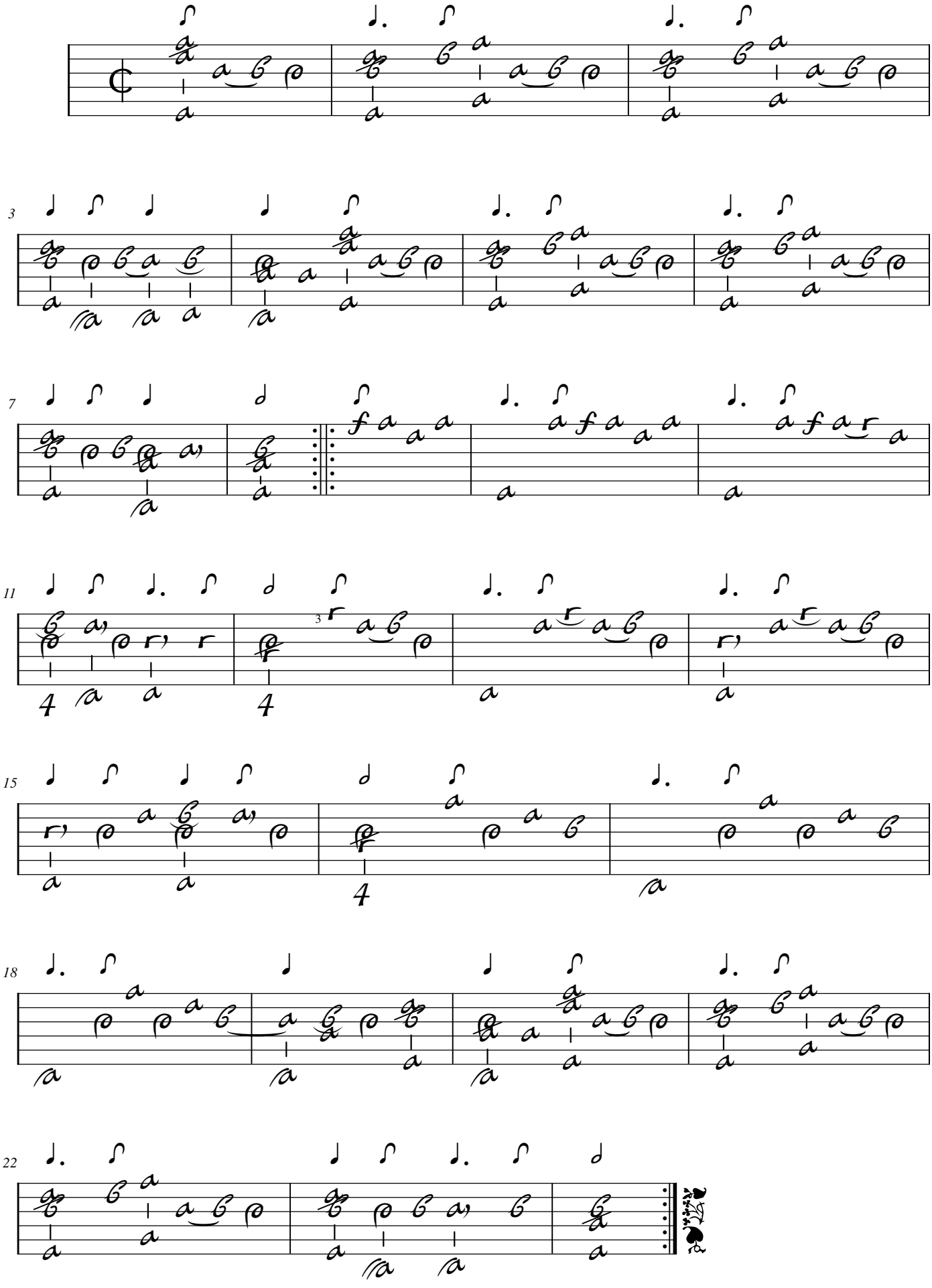
Bourrée



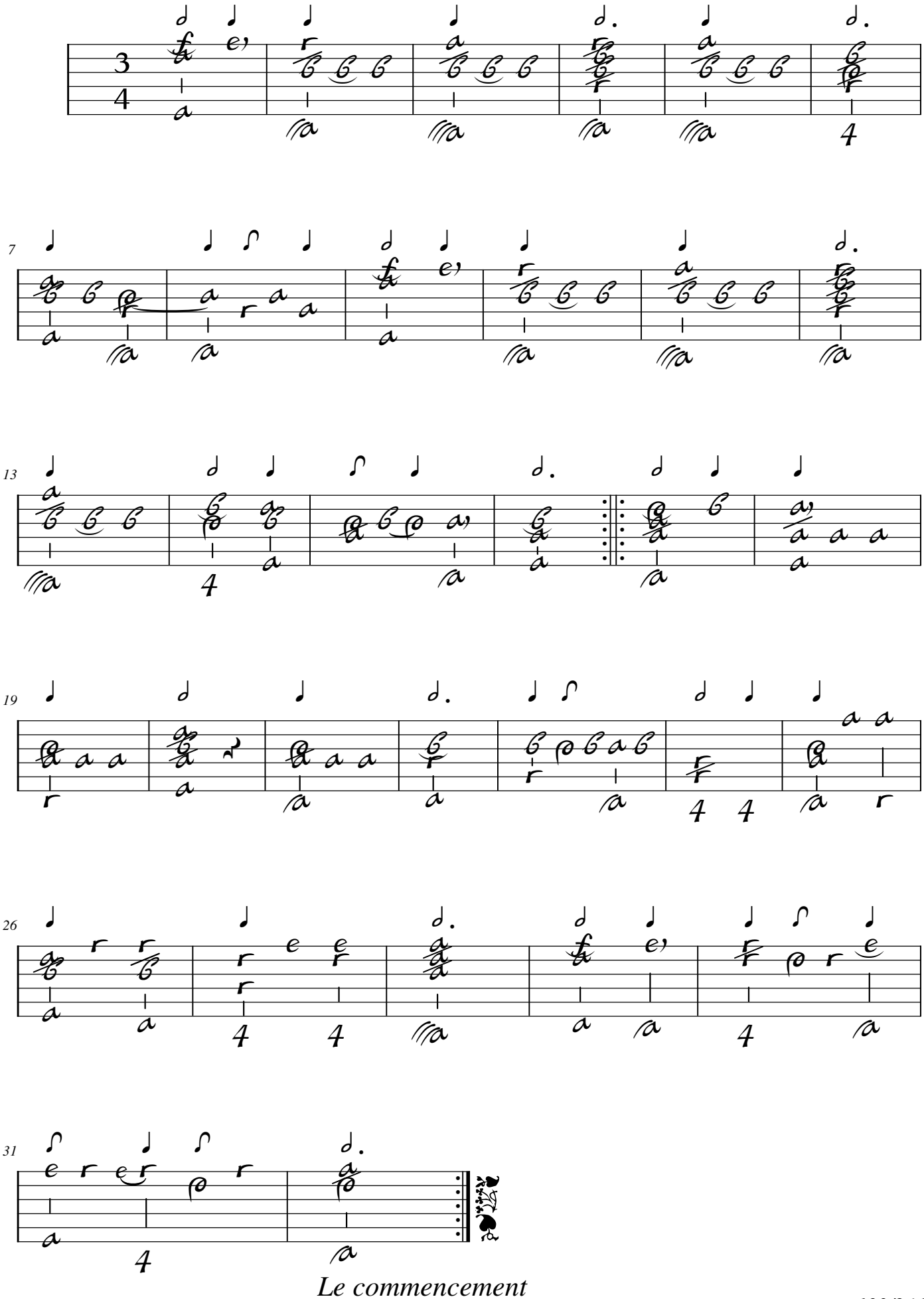
Entrée



Gavotte

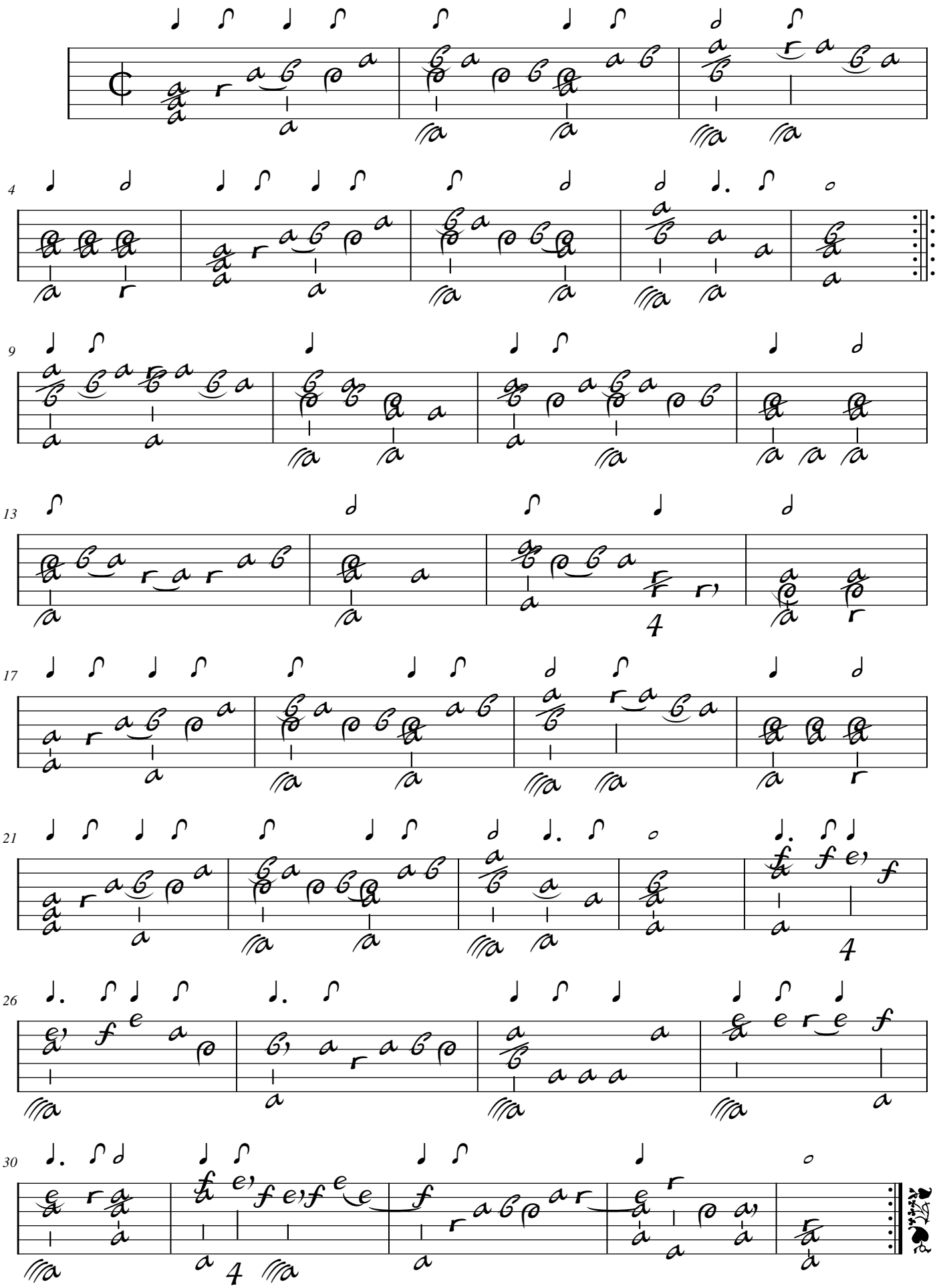


Menuete



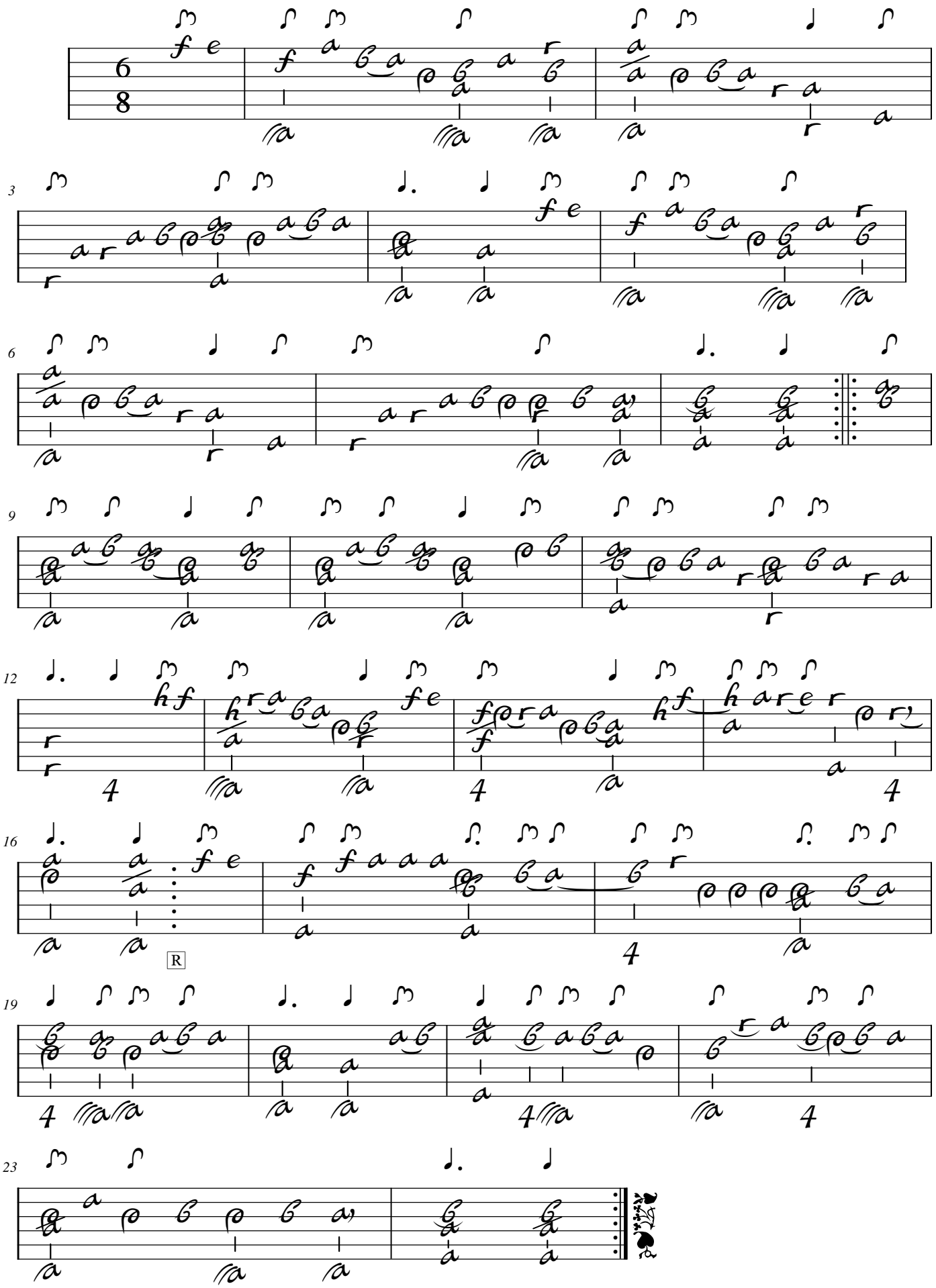
Le commencement

Rondeau



Le commencement

Gigue

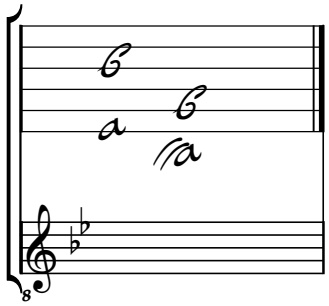


Fin

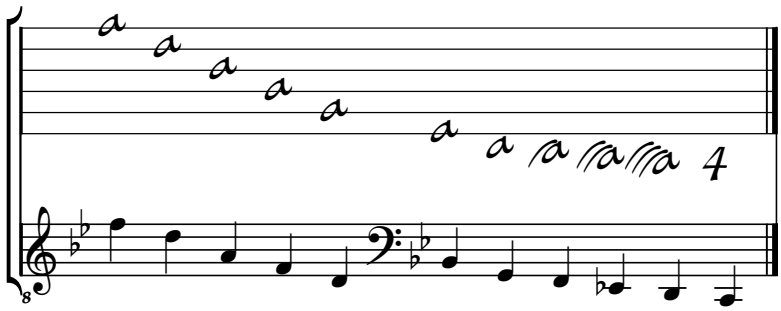
Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6e chœur = Si bémol

Scordature par octave



Accord des 11 chœurs du luth



Franz Xaver Richter
(1709 - 1789)

Partie en B

A Deux Luths
Pour Le Secondième
N° 3tio
Faite à 2 violes: la Taille et la Basse
par l'Autheur Msr Richter

Entrée, Passepied, Bourrée,
Entrée, Gavotte, Menuete, Rondeau, Gigue

Si bémol majeur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001
Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)
Folios 9r. à 12v.

© Jean-Daniel Forget (PLWu-2001_3b)

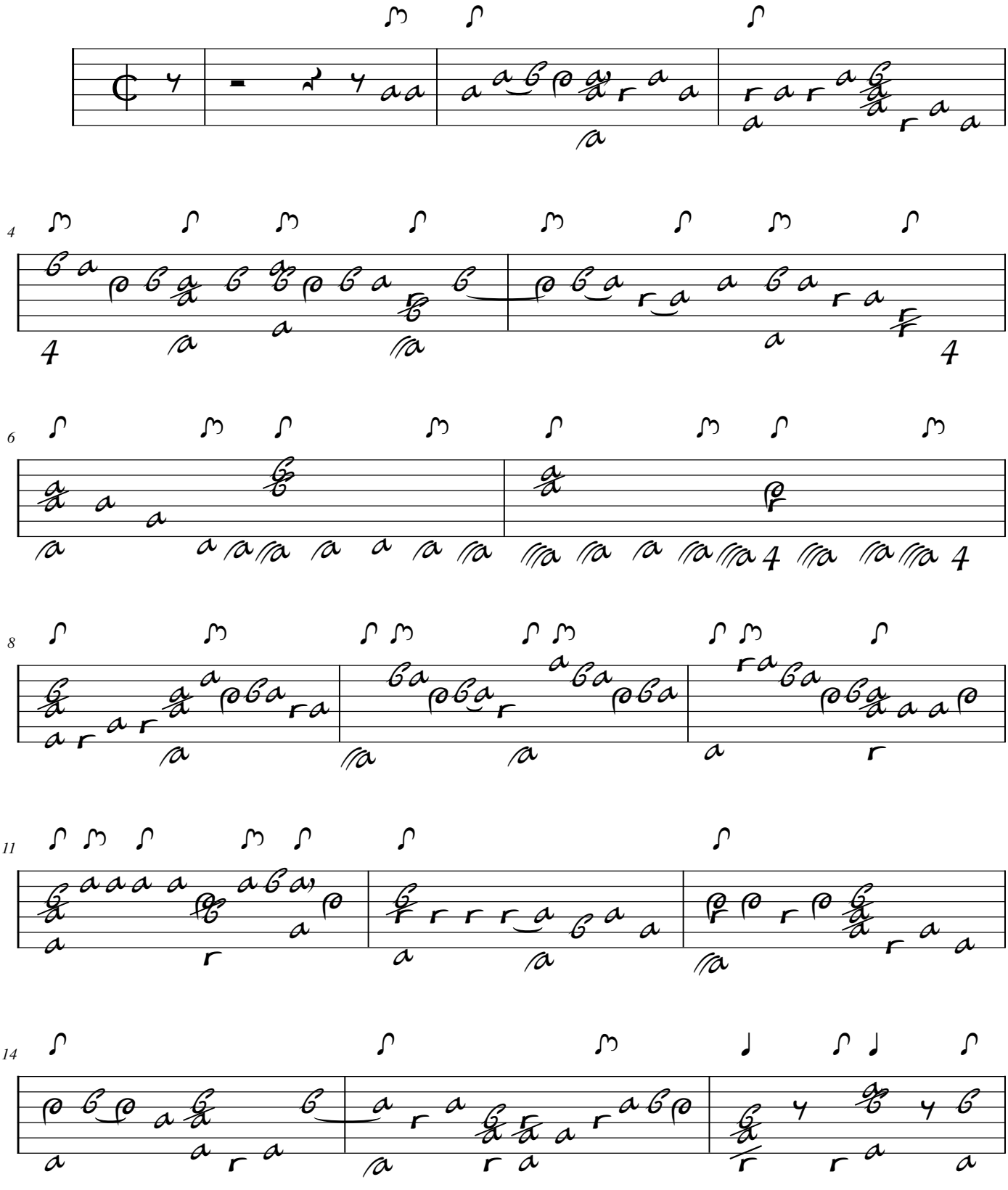
https://luthbaroque.fr

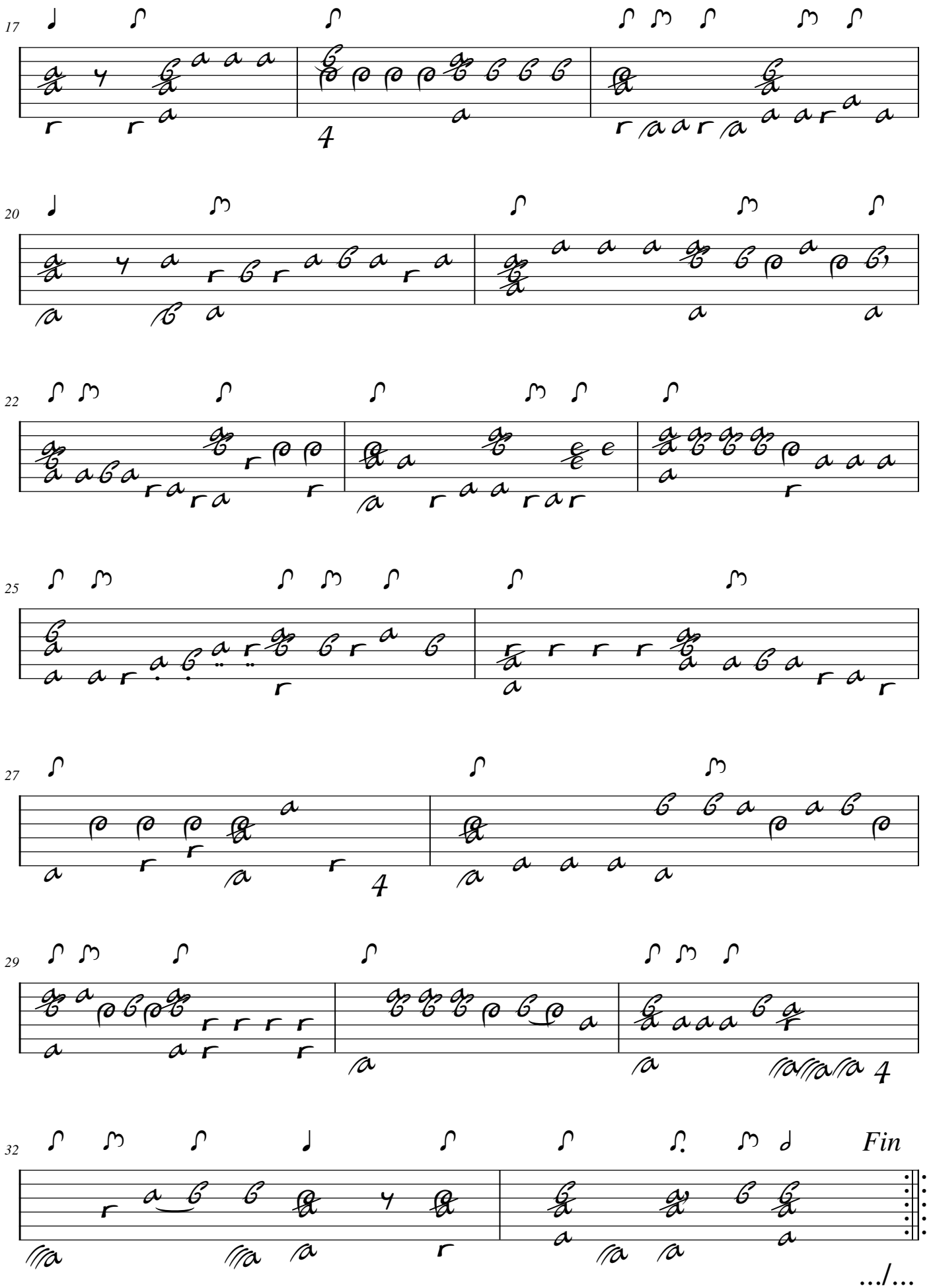
N° 3tio - Partie en B

A deux Luths

Luth 2

Entrée




17
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20
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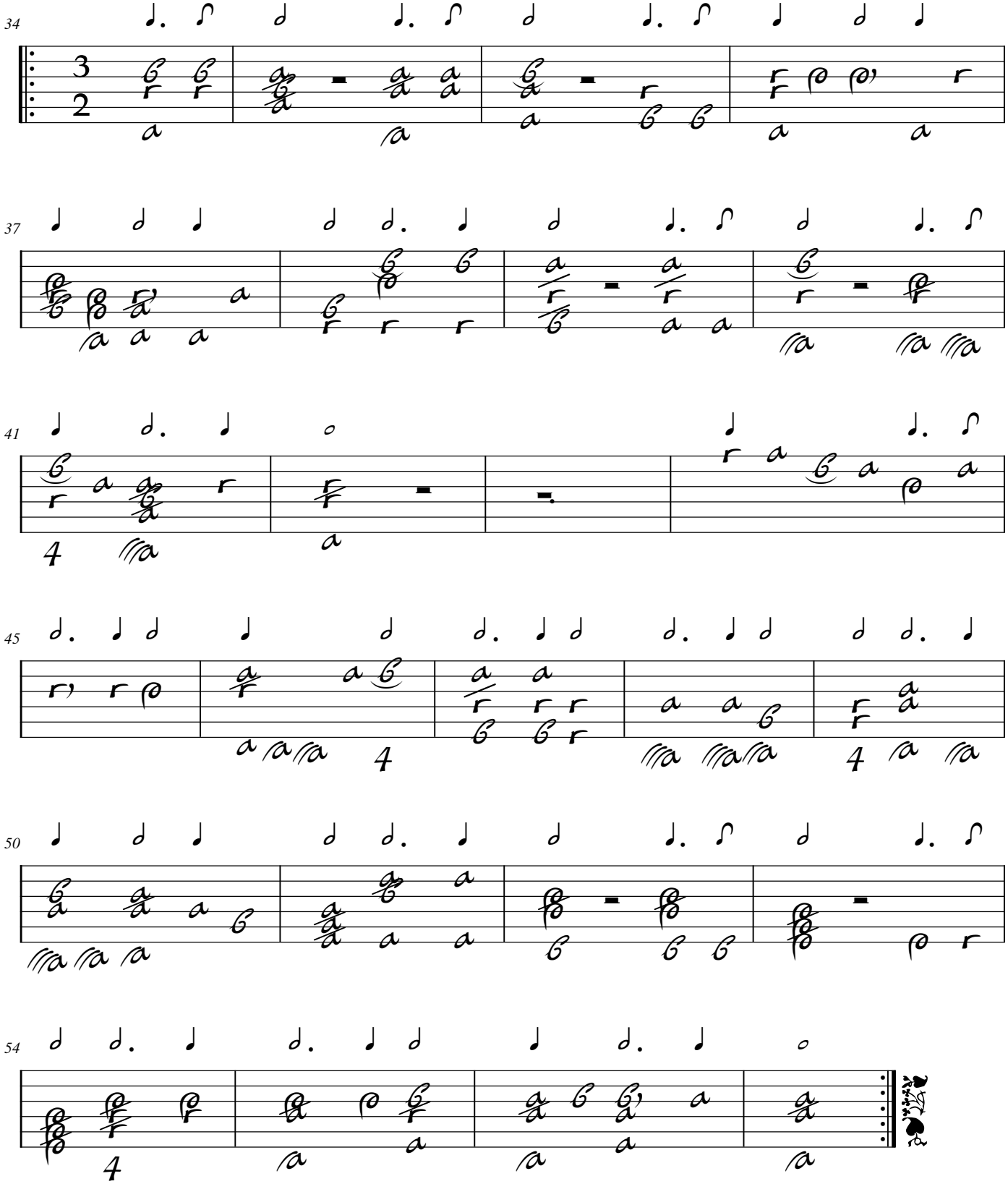
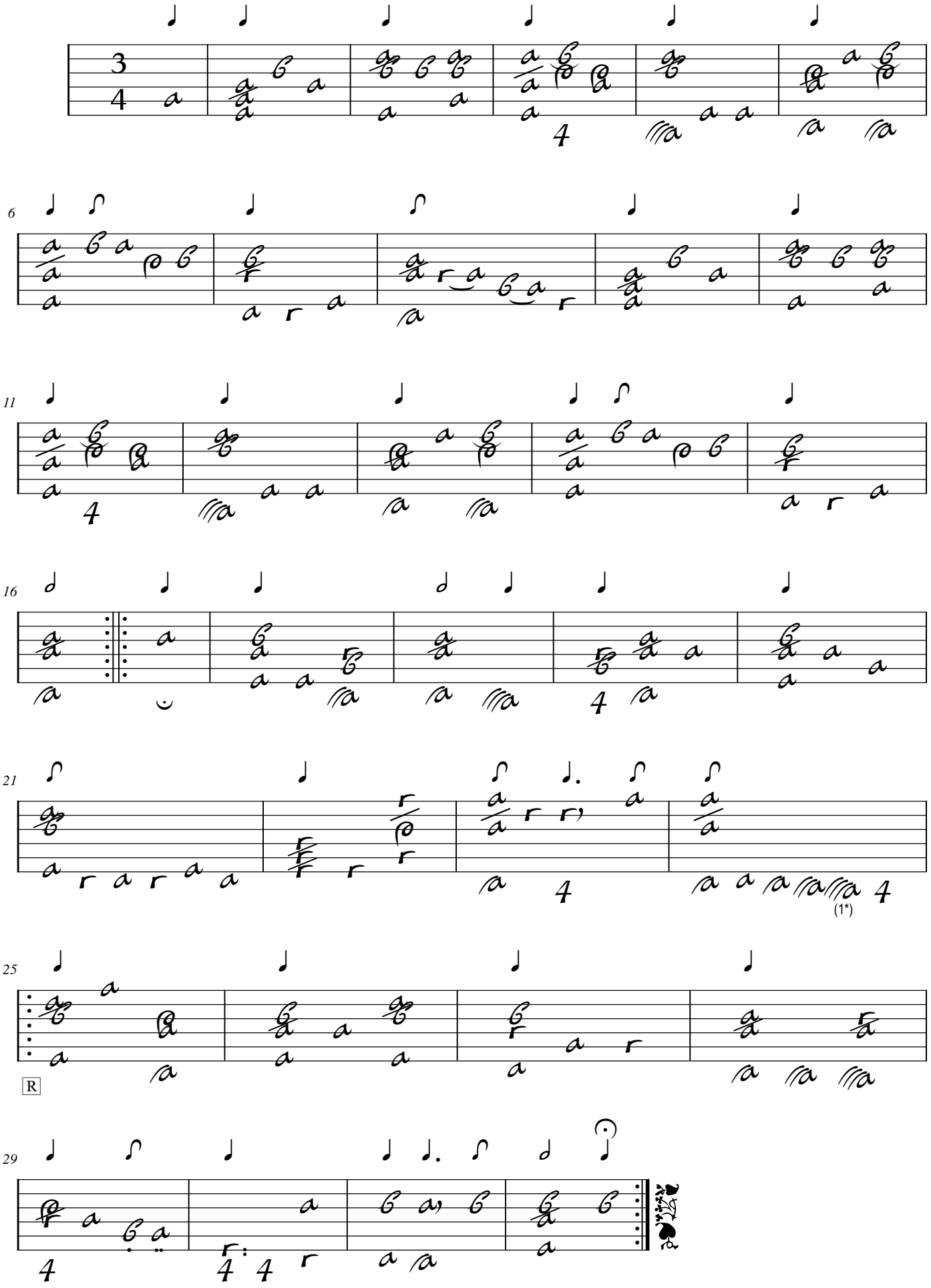
25
27
4
29
4
32
Fin

…/…

Tardif

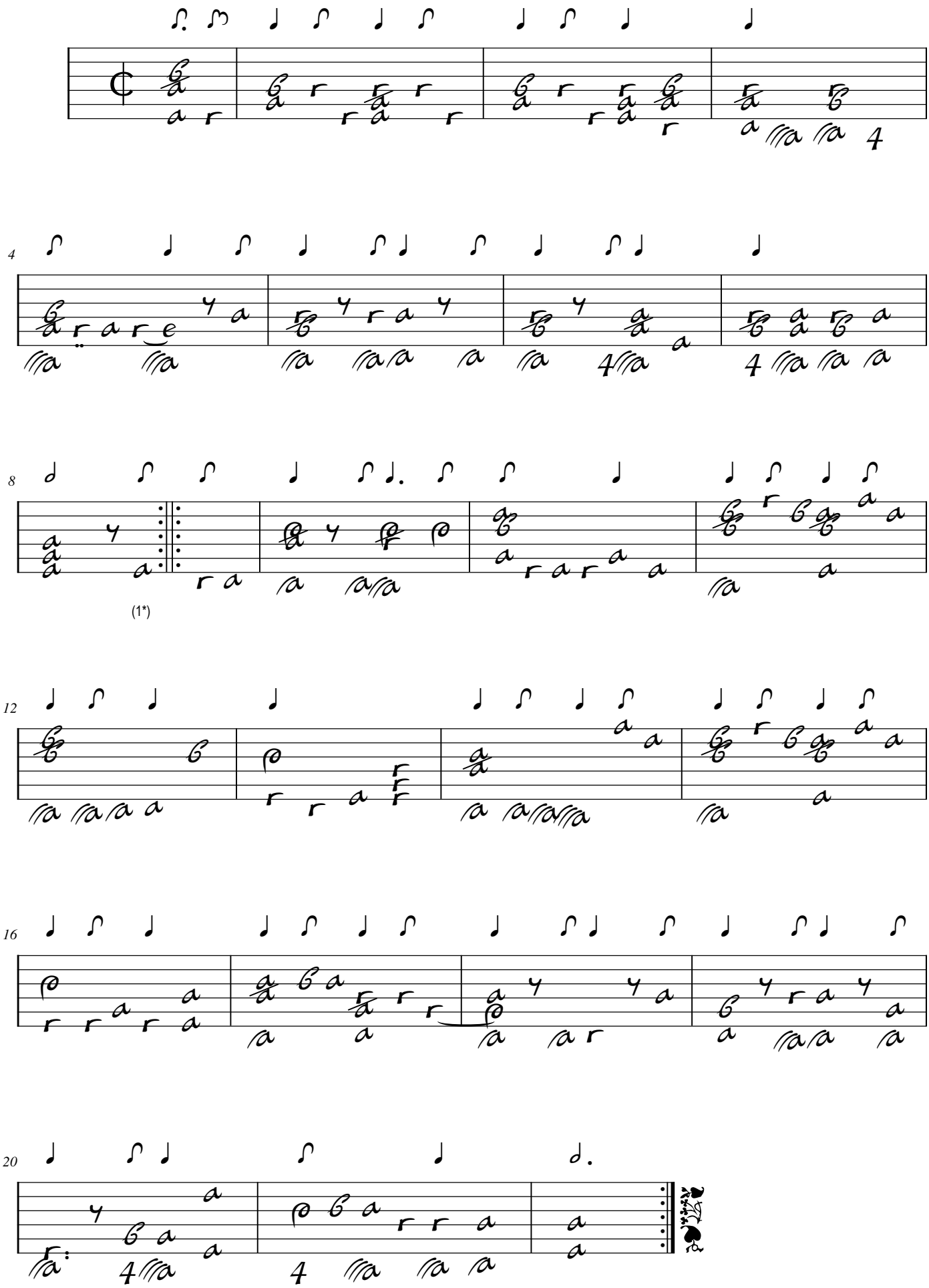


Passepied



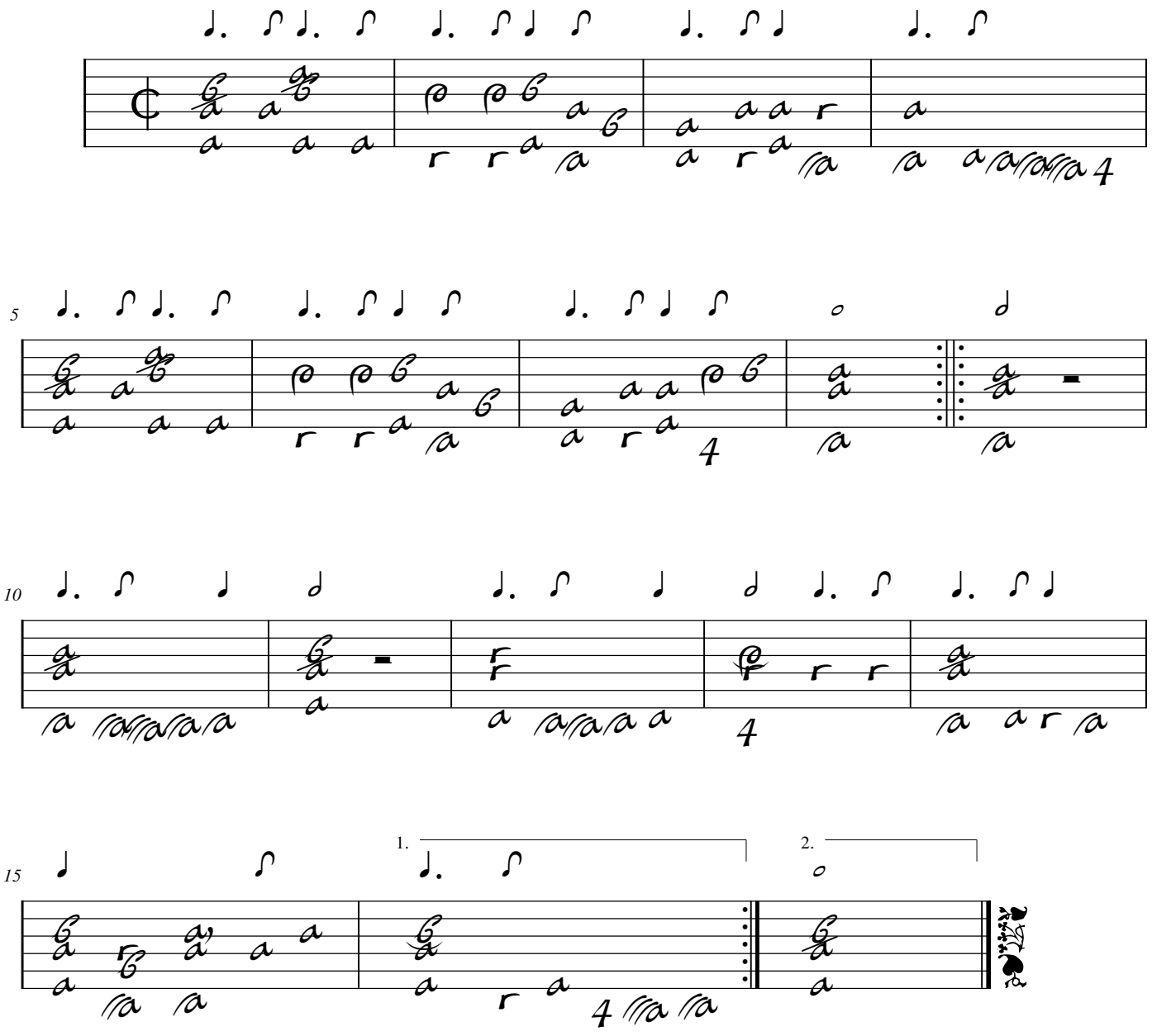
1. Original : indication rythmique de noire

Bourrée

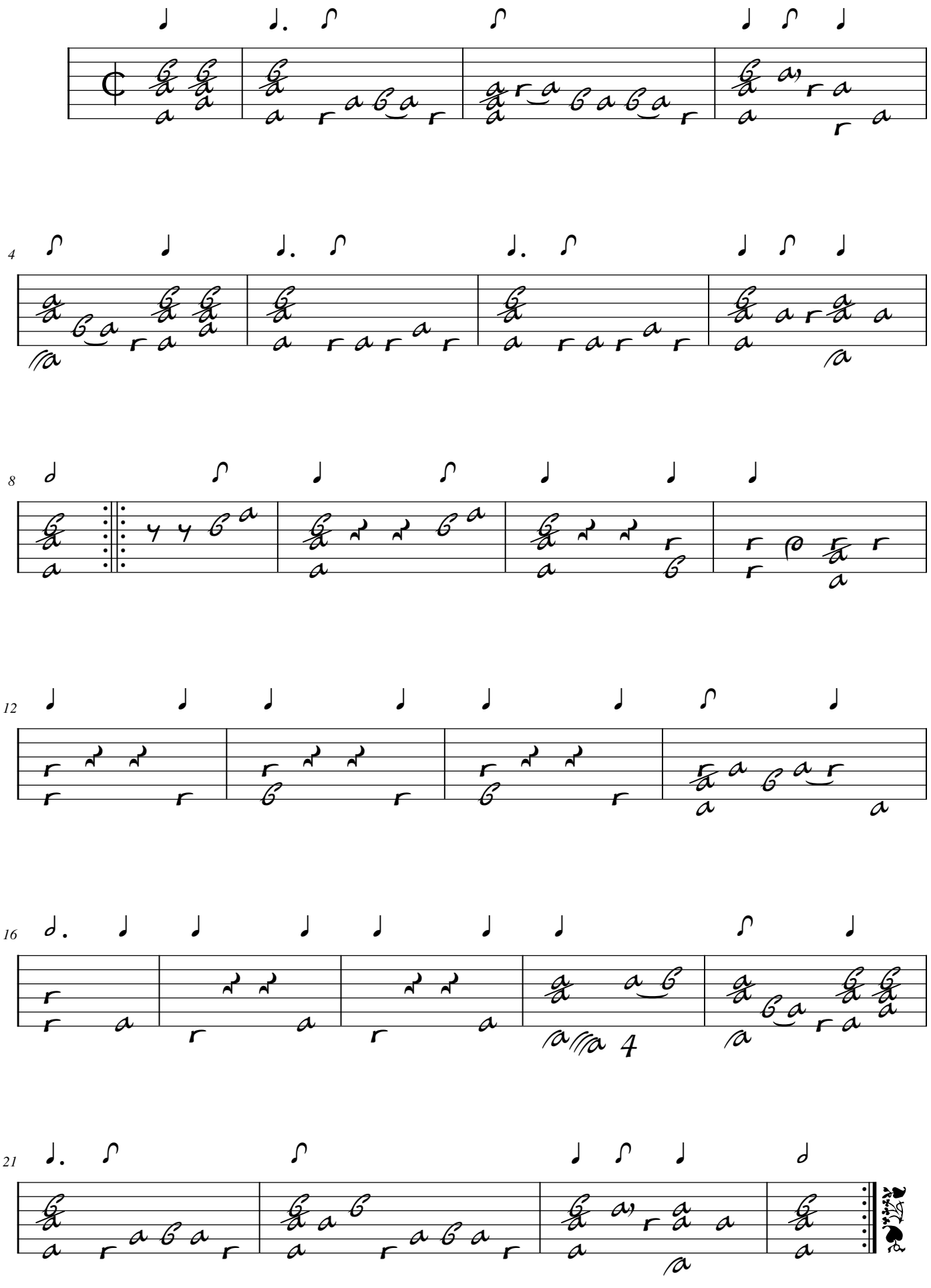


1. Original : barre de reprise avant ce La

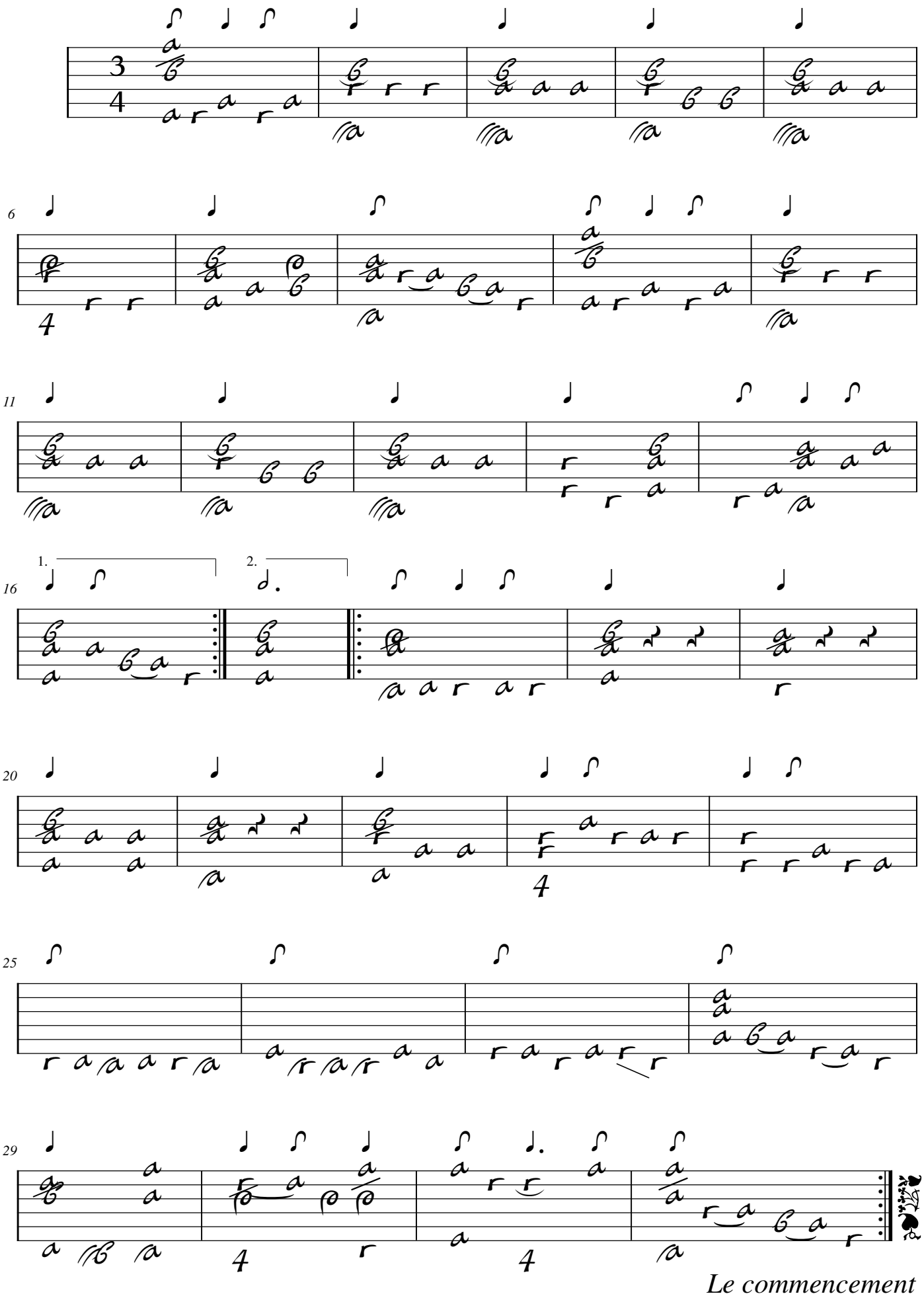
Entrée



Gavotte



Menuete



Le commencement
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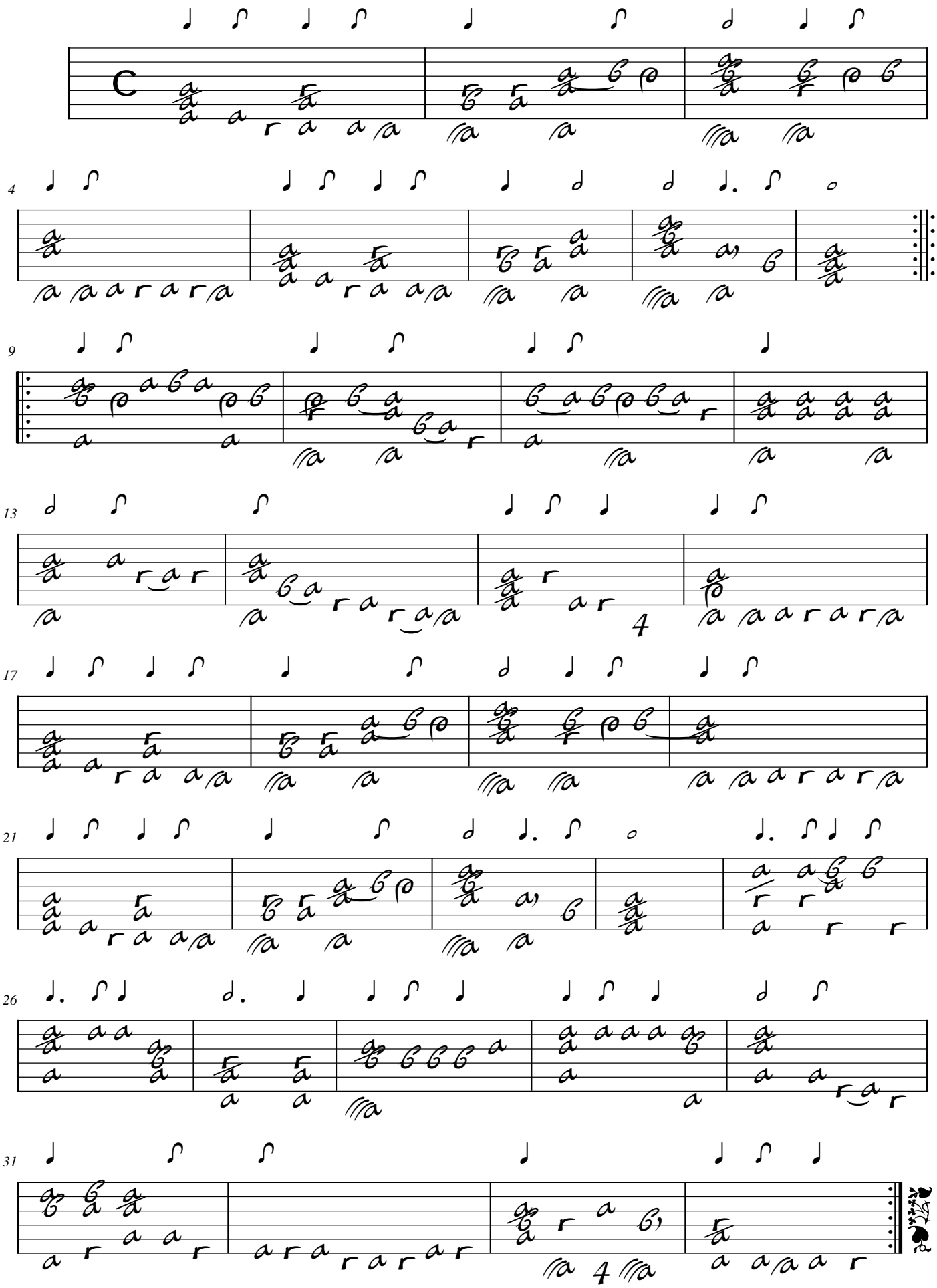
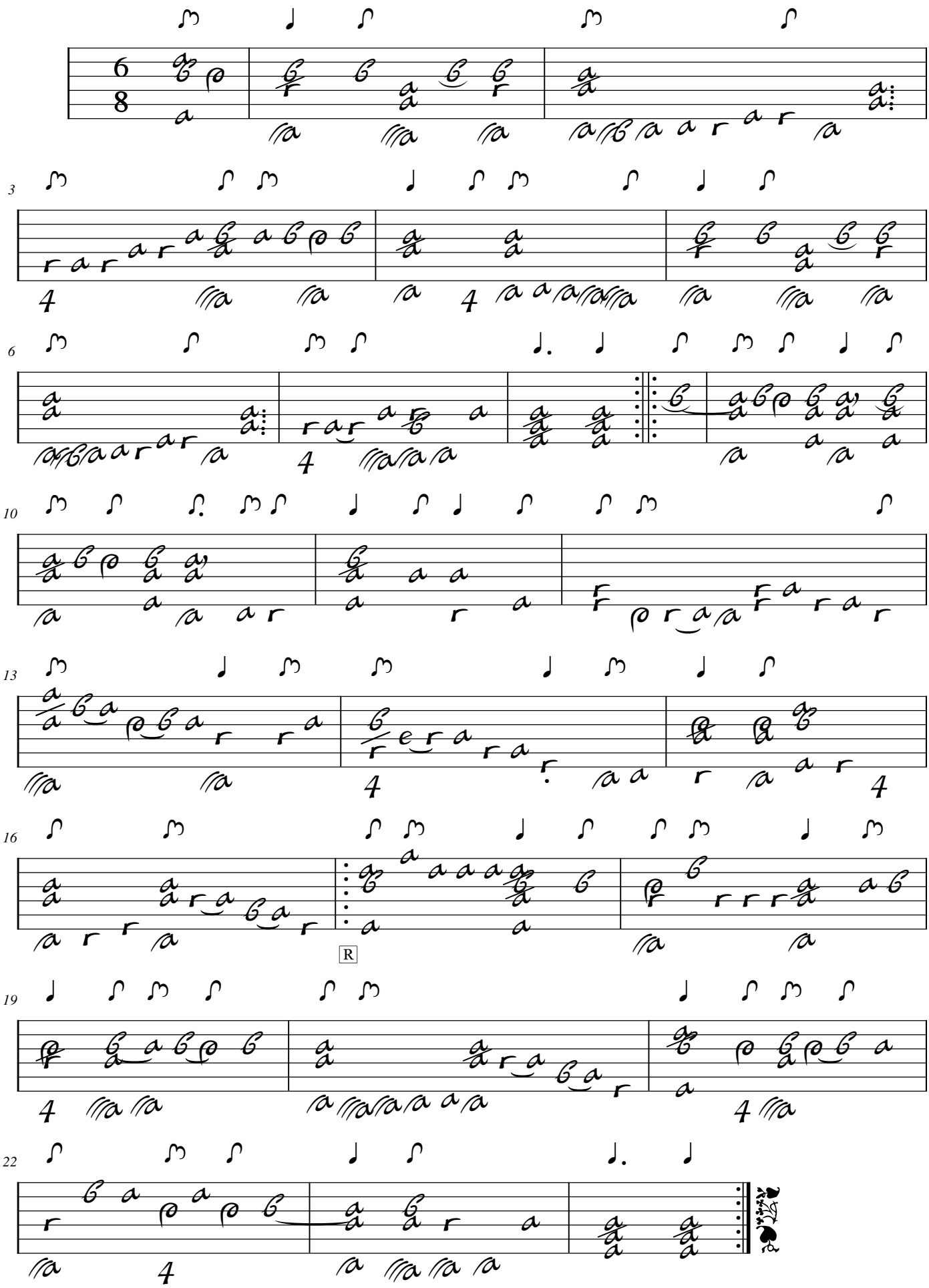
Rondeau



Le commencement

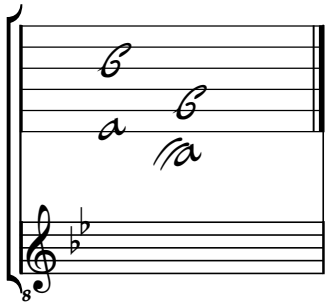
Gigue



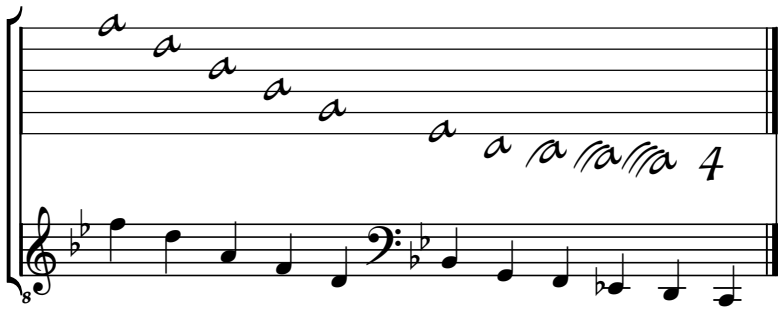
Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6e chœur = Si bémol

Scordature par octave



Accord des 11 chœurs du luth



Melante (Georg Philipp Telemann)
(14 mars 1681 - 25 juin 1767)

Partie Polonoise

en B Ÿ Traduite de C

A Deux Luths
Pour le Premiere et le Secondieme
N° 6to
Faite à 2 violes et La Basse Par L'Autheur Msr Melante

Ouverture, Harlequinade, Le Ris, Rigidon,
Combattans, Hanaque, Gigue

Si bémol majeur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001
Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)
Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)
Folios 21r. à 24v.

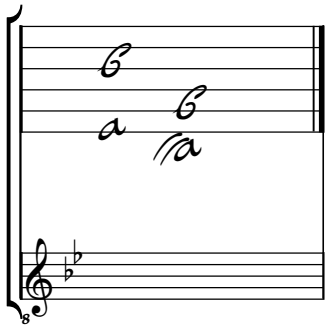
© Jean-Daniel Forget (PLWu2001_6_c)

https://luthbaroque.fr

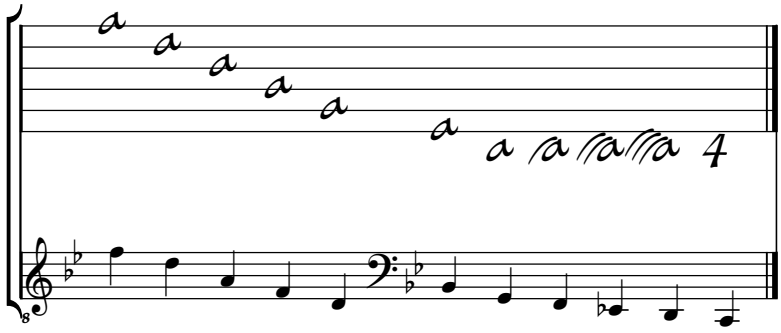
Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6^{e} chœur = Si bémol

Scordature par octave



Accord des 11 chœurs du luth



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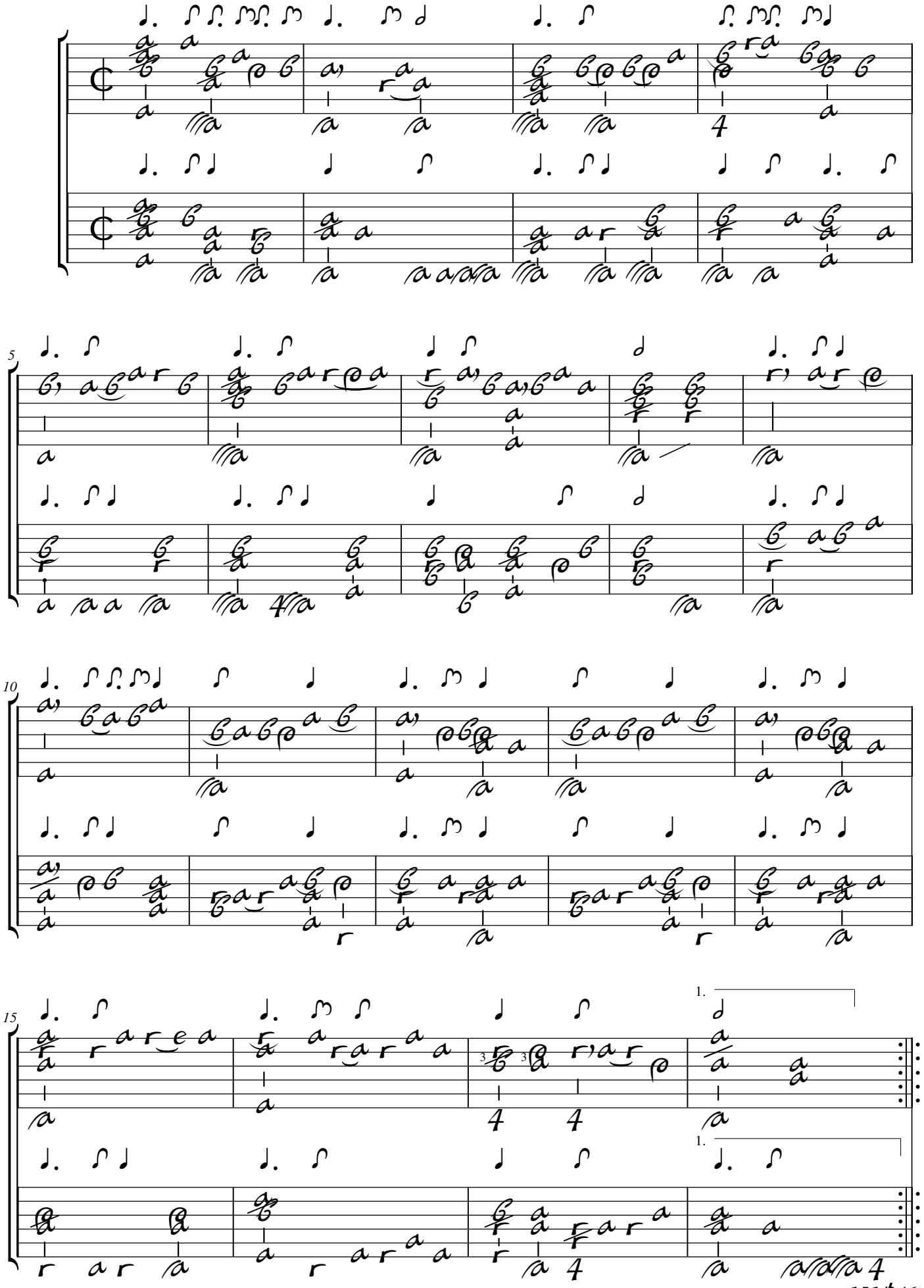

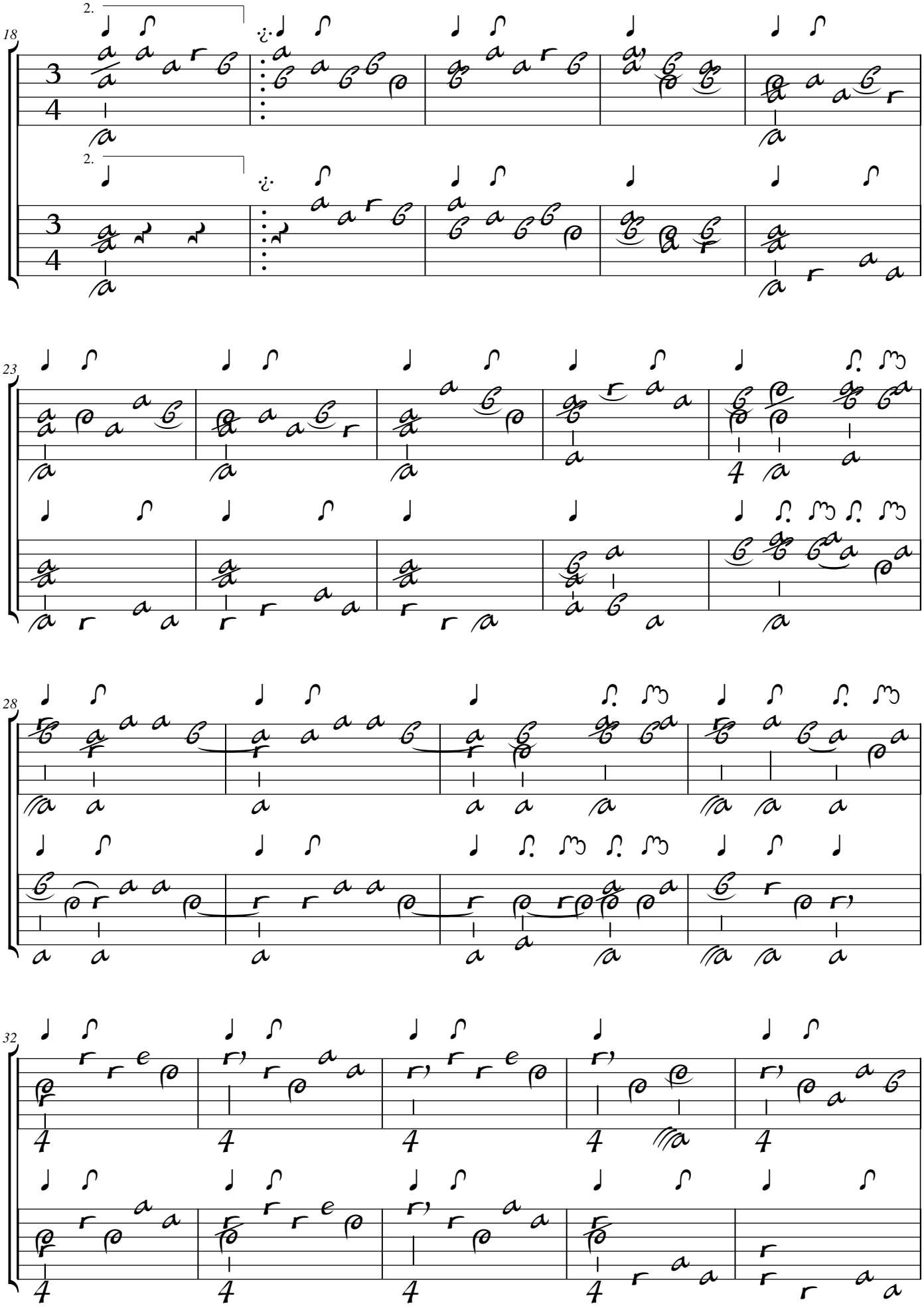
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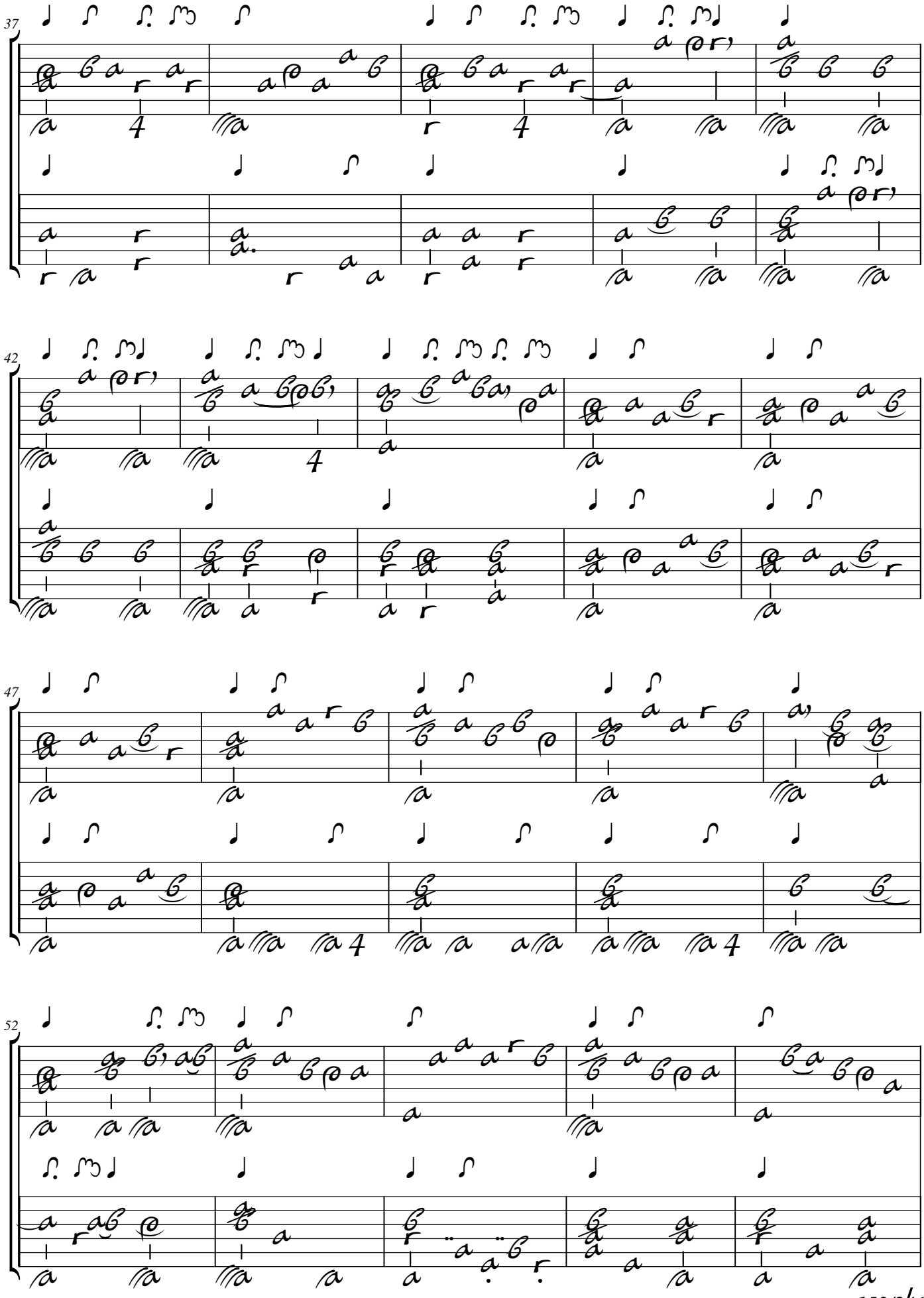
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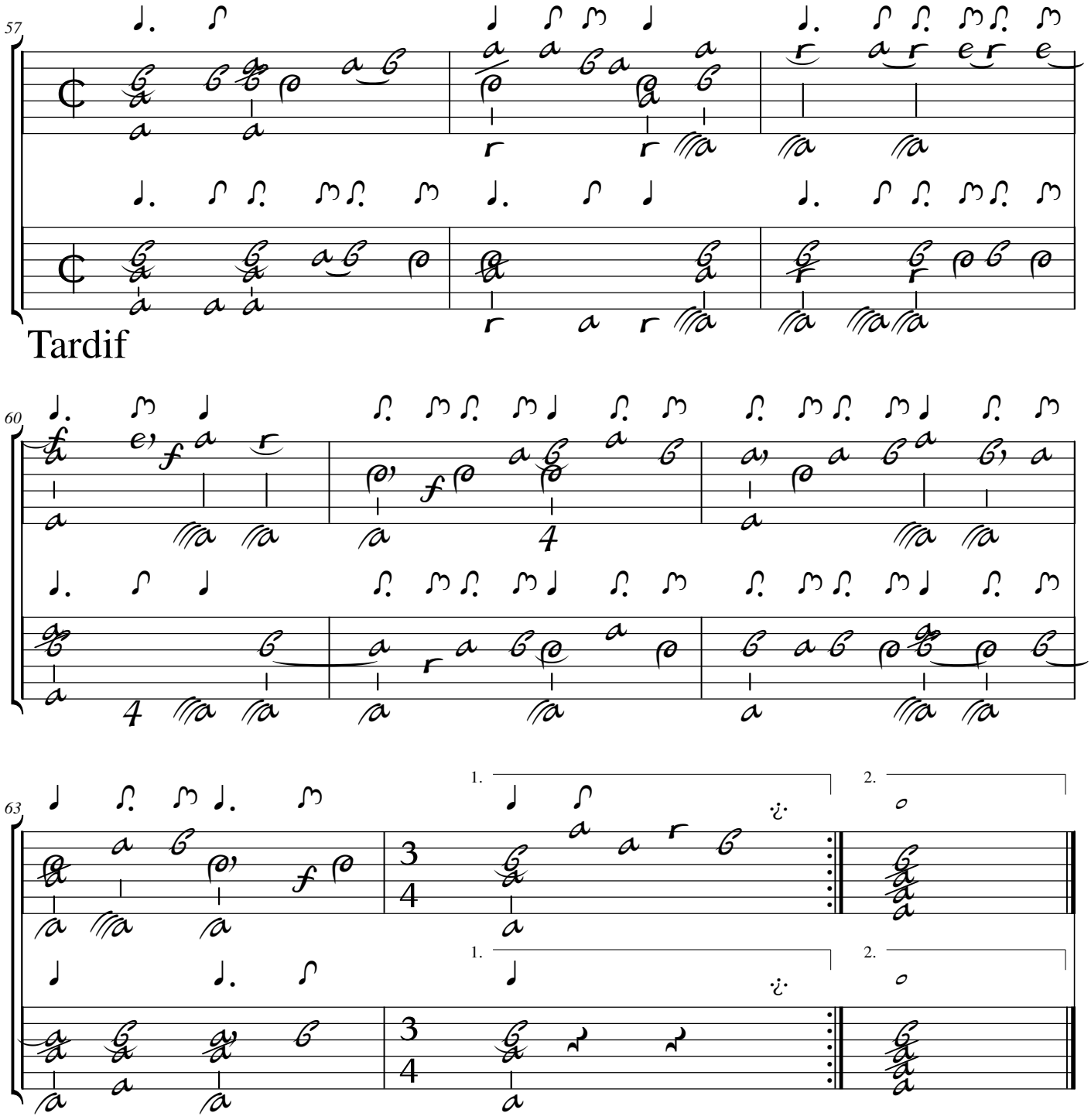
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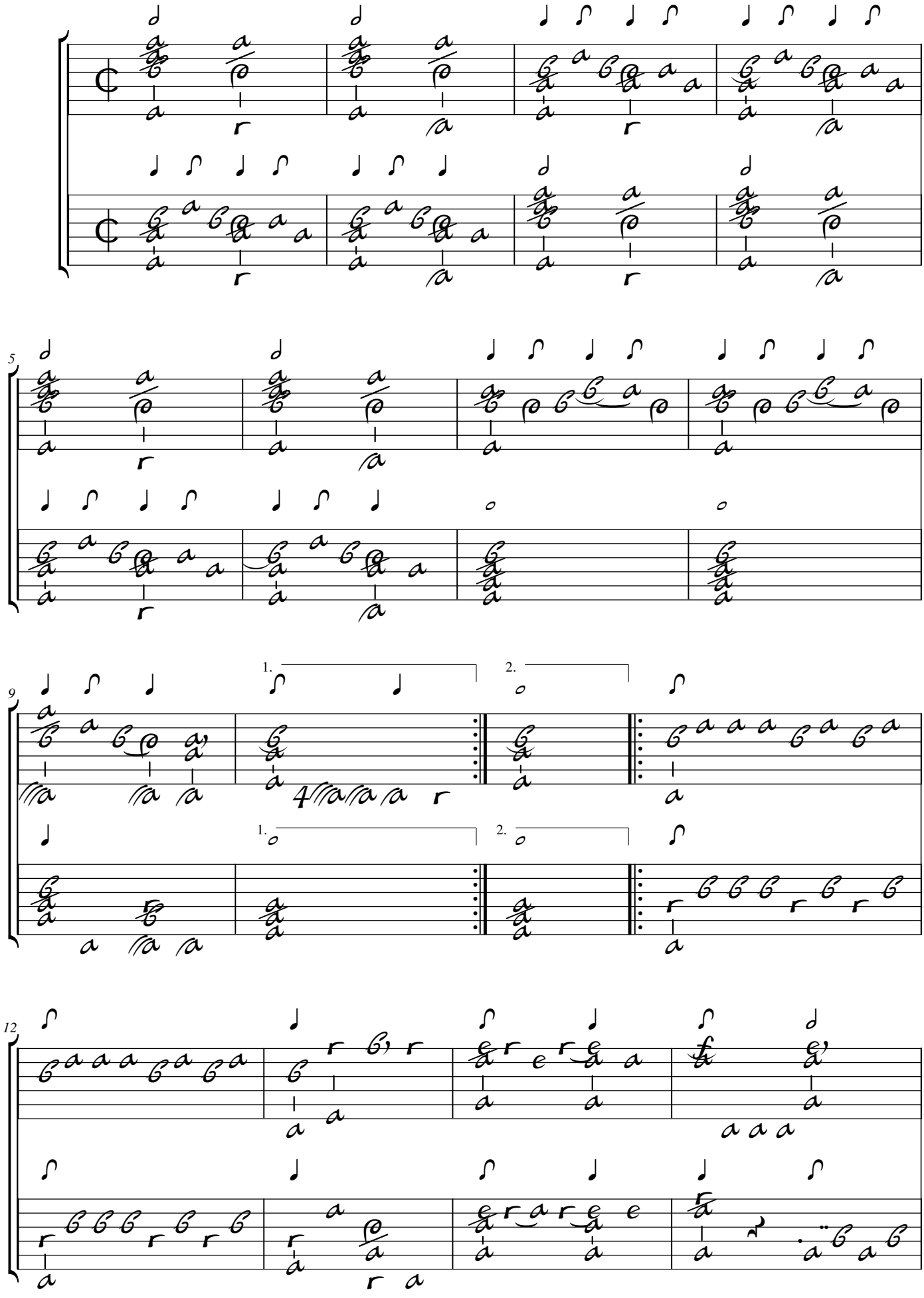
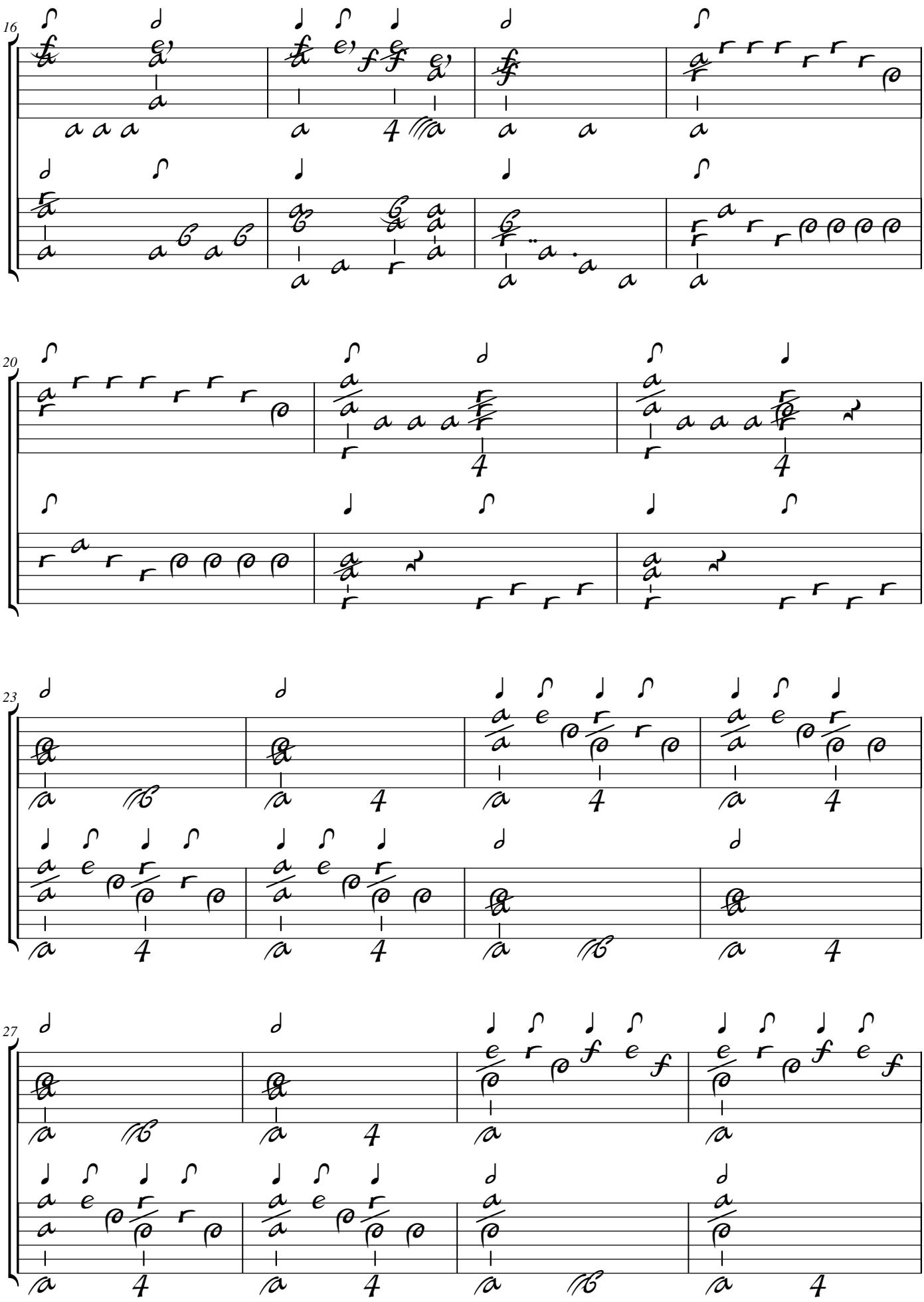
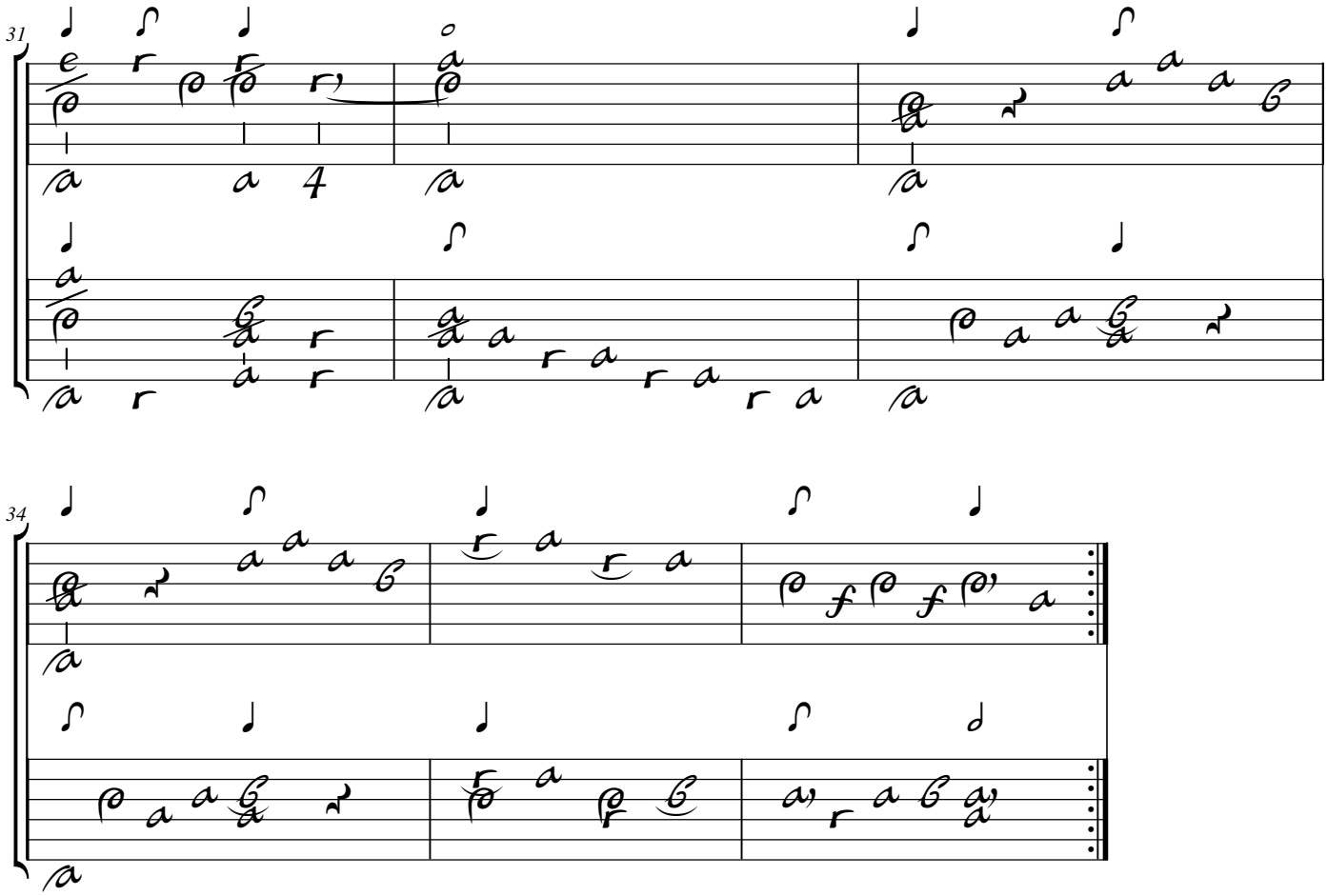
63
1.
2.
Tournez

Harlequinade

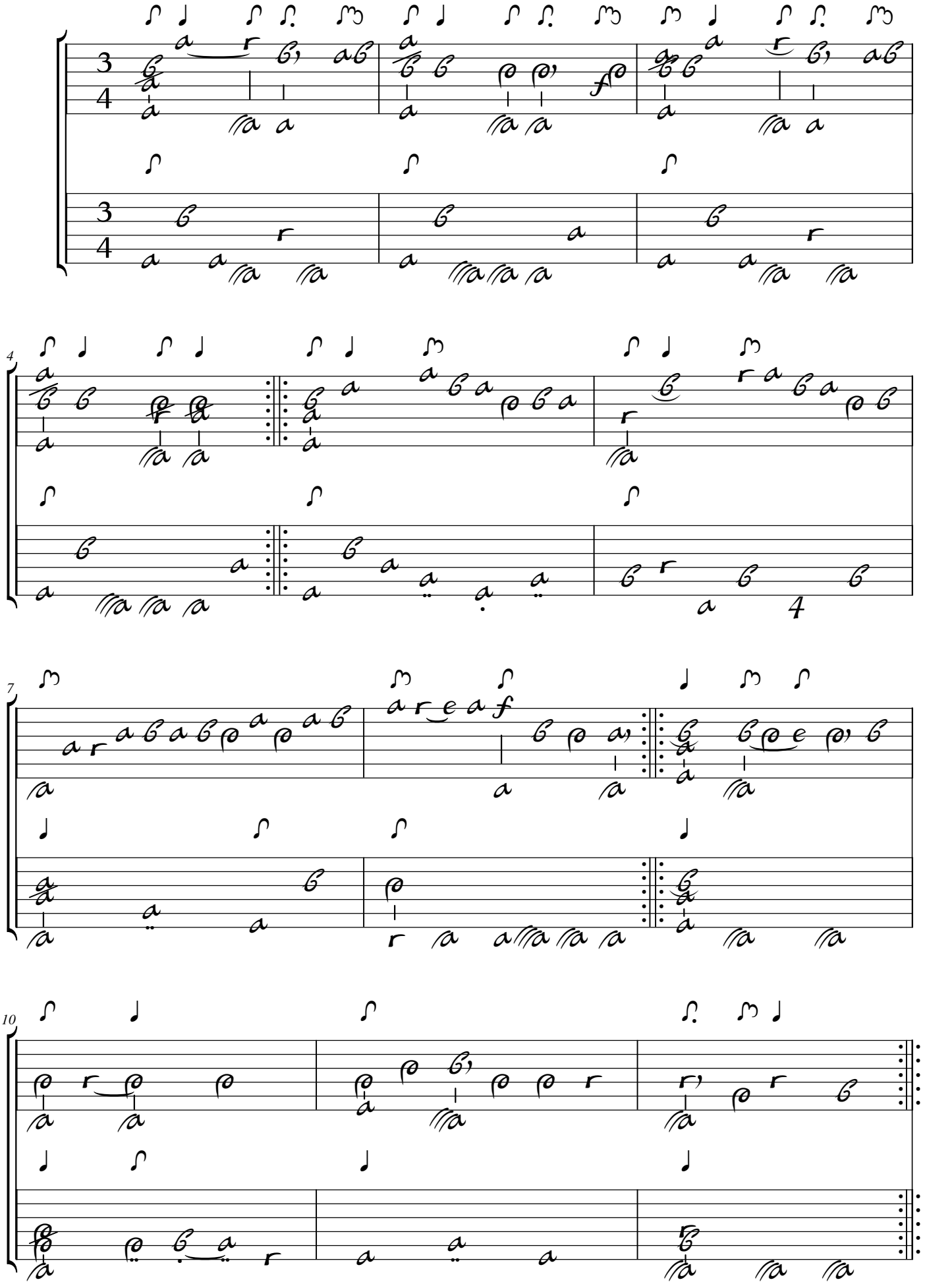


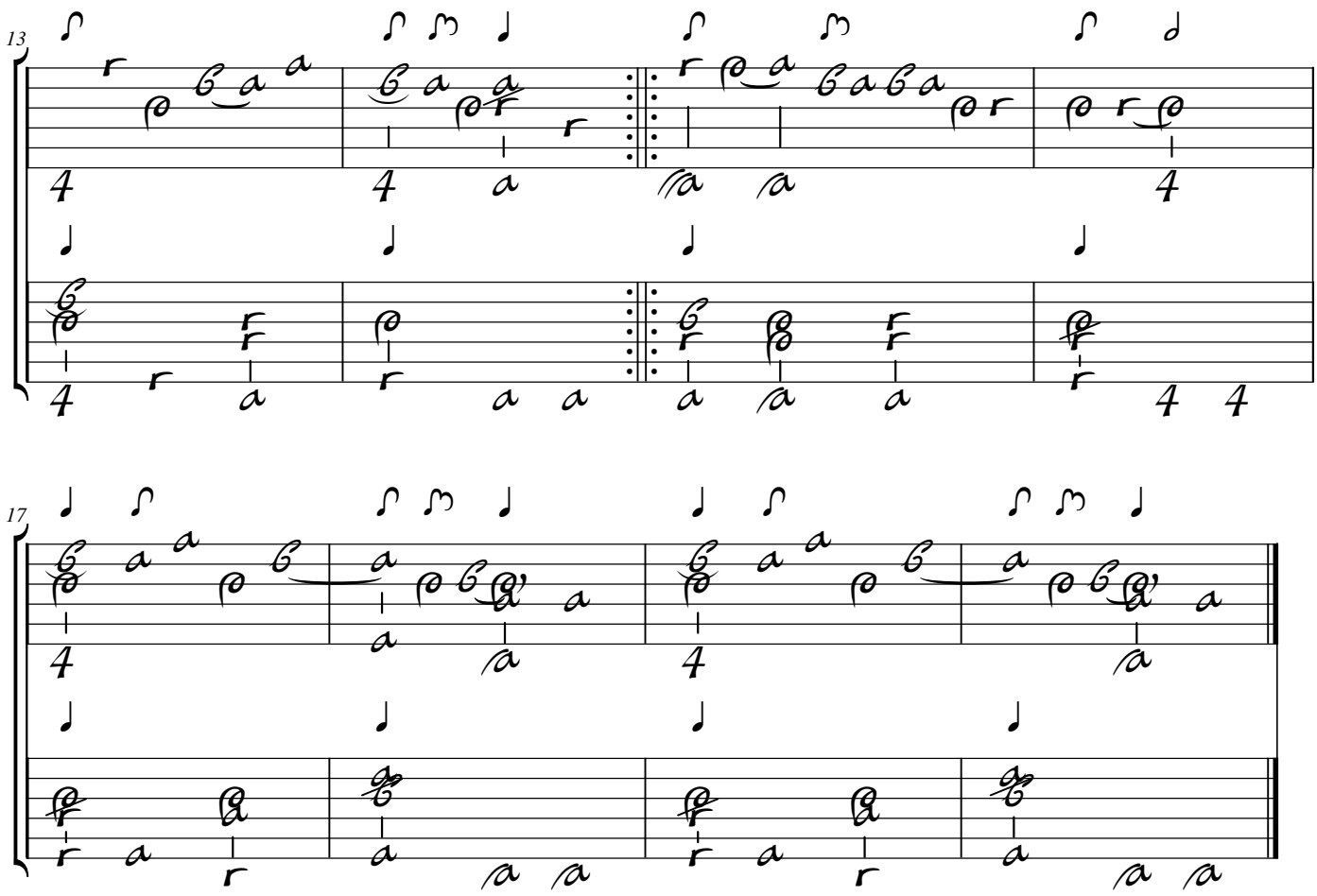




Le commencement

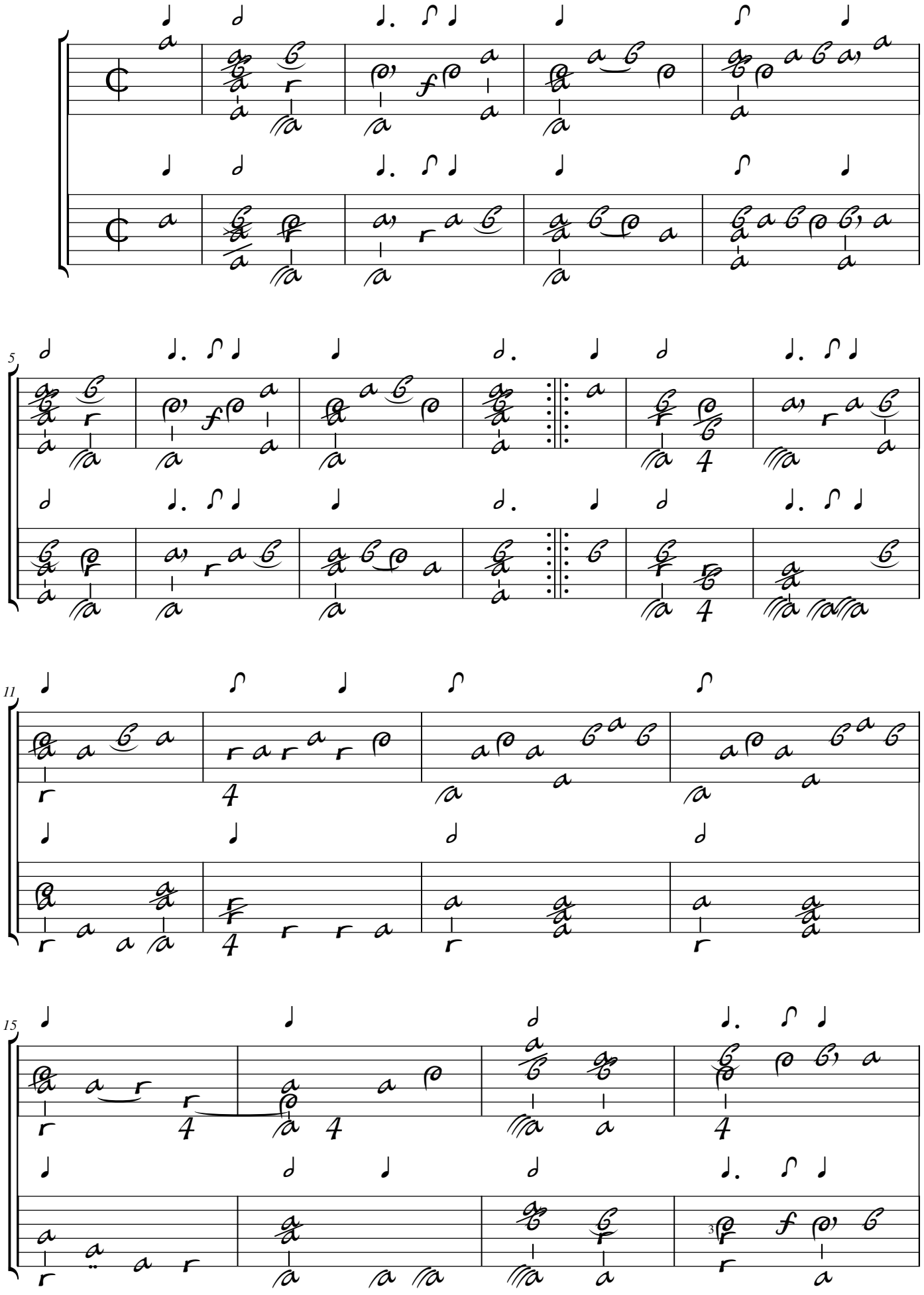
Le Ris

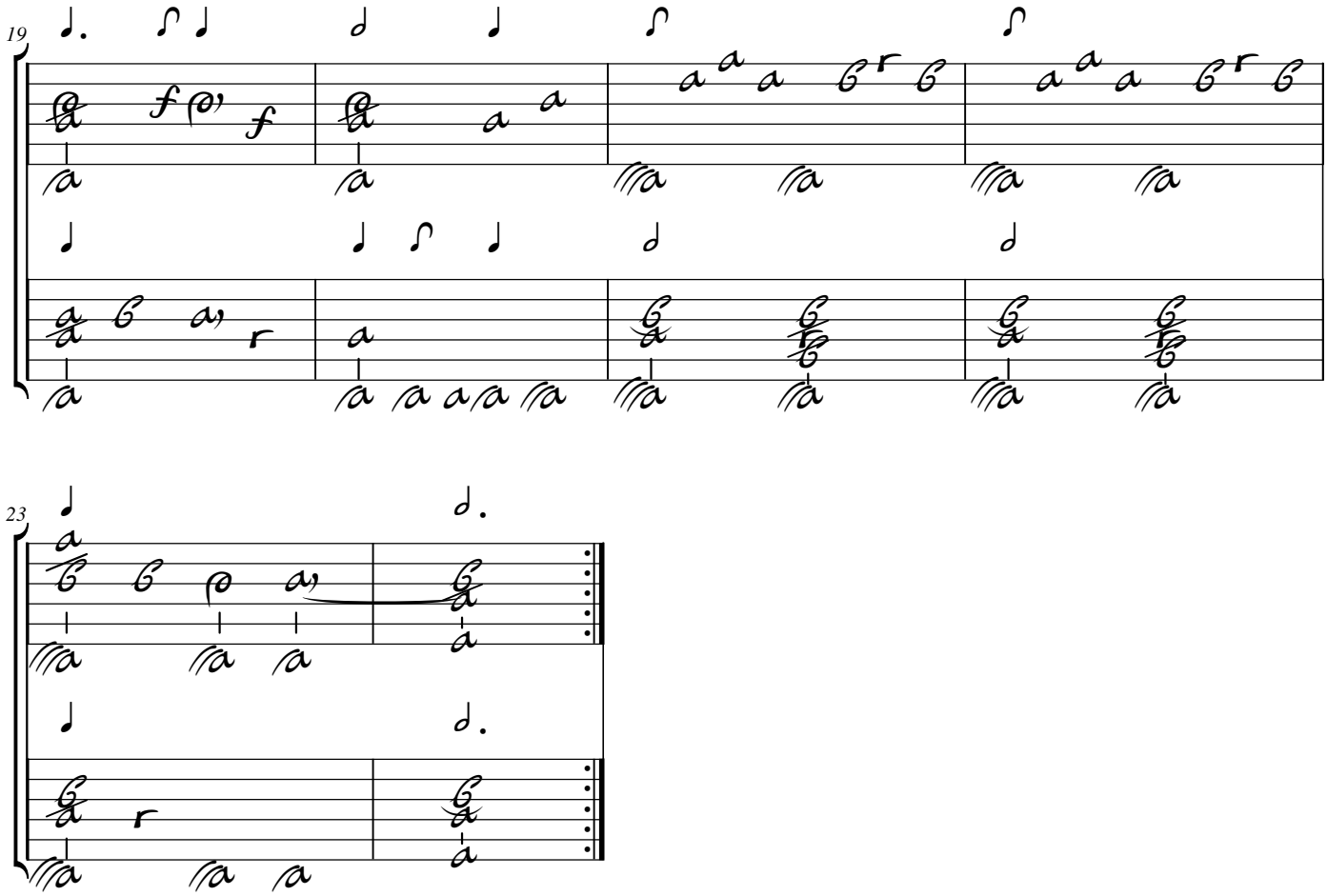




Le commencement

Rigidon

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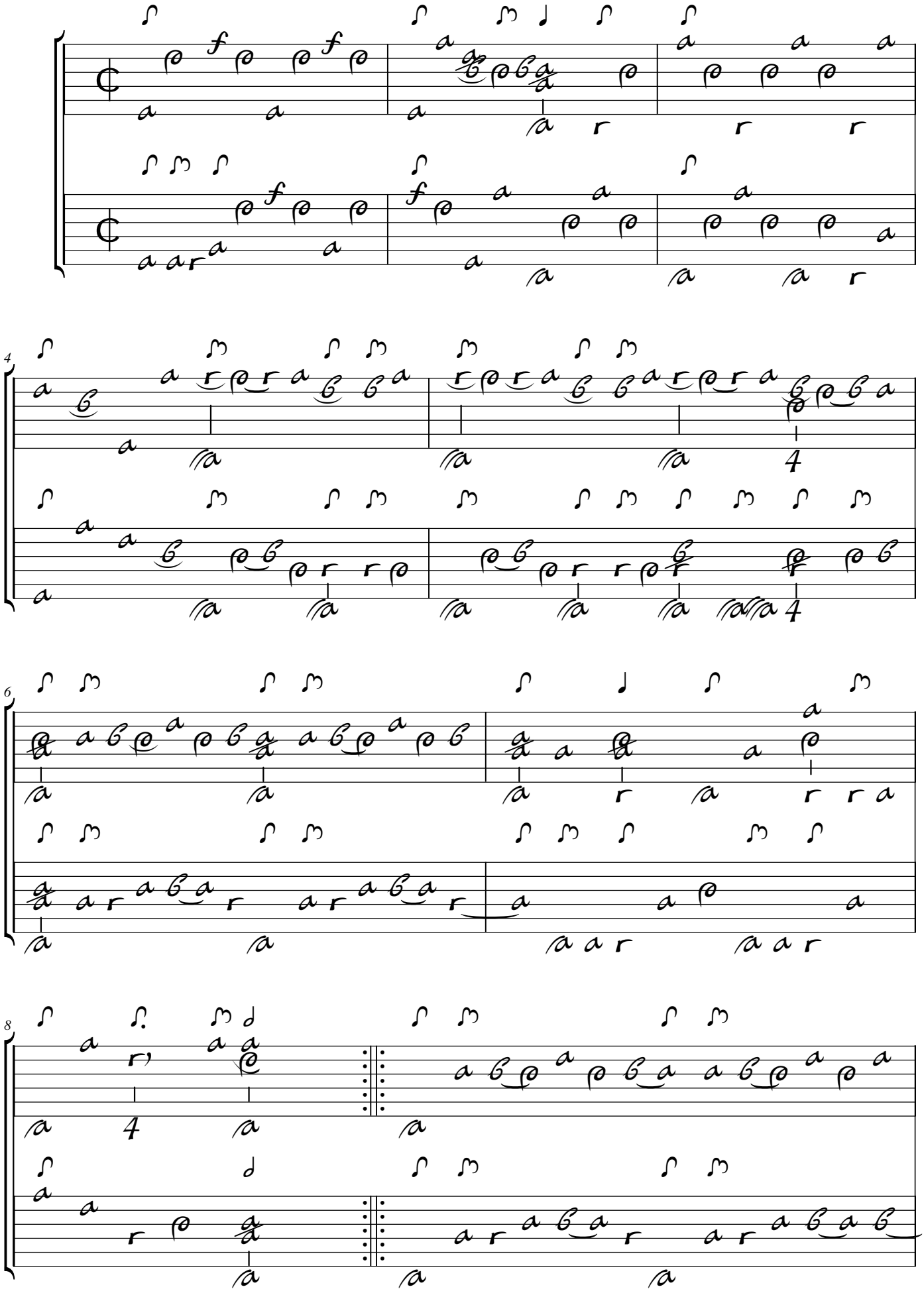
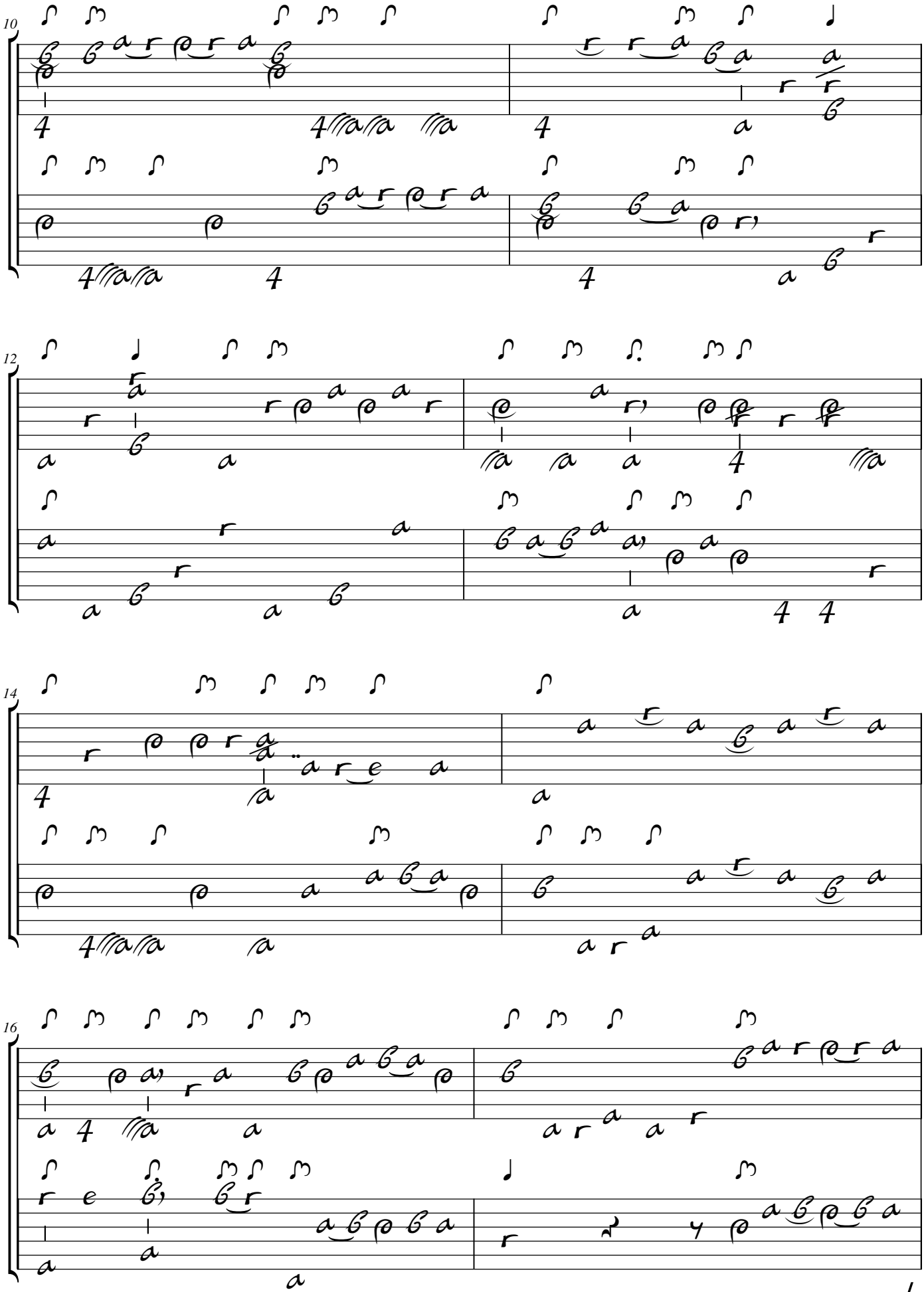
Combattans

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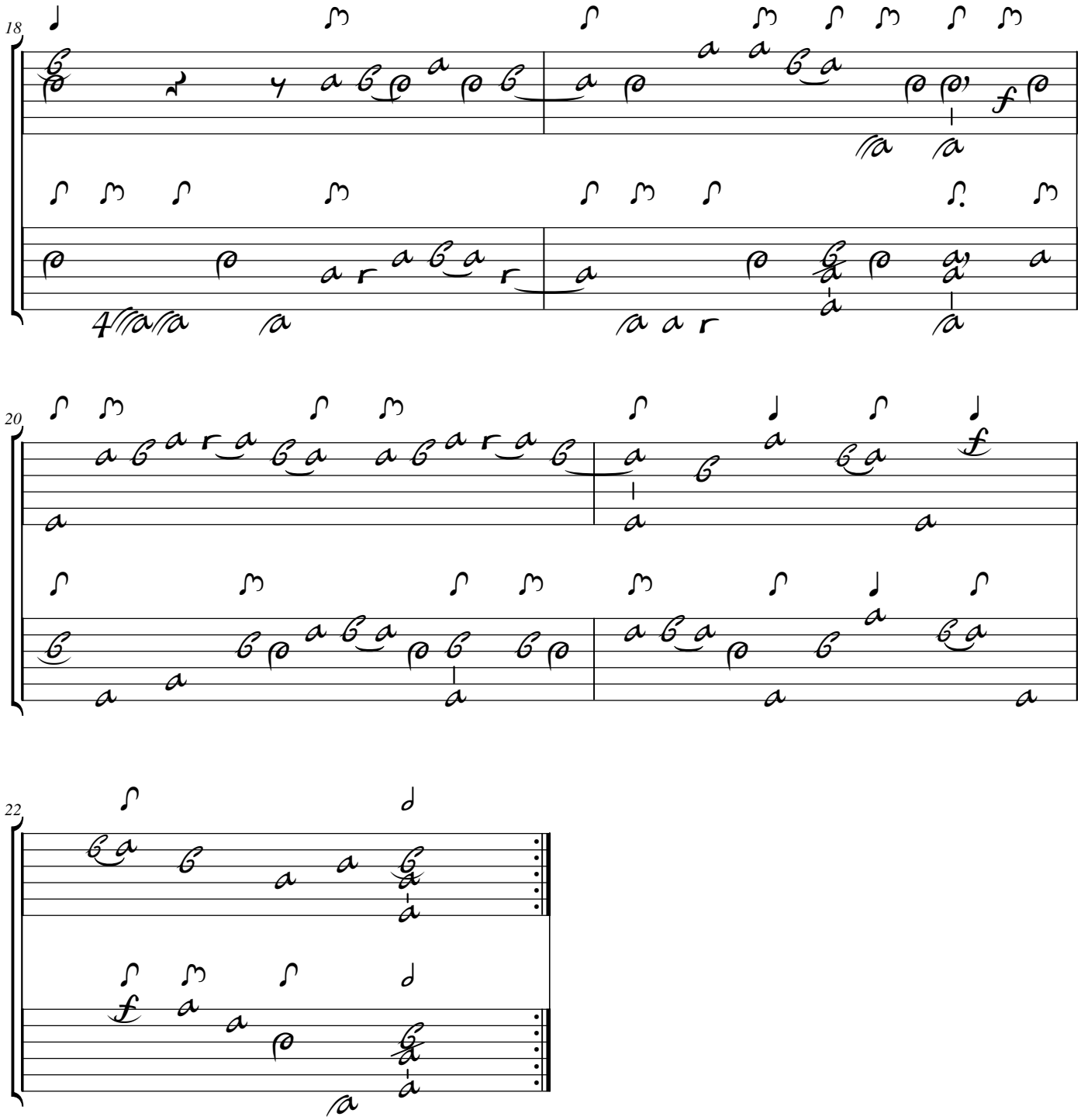
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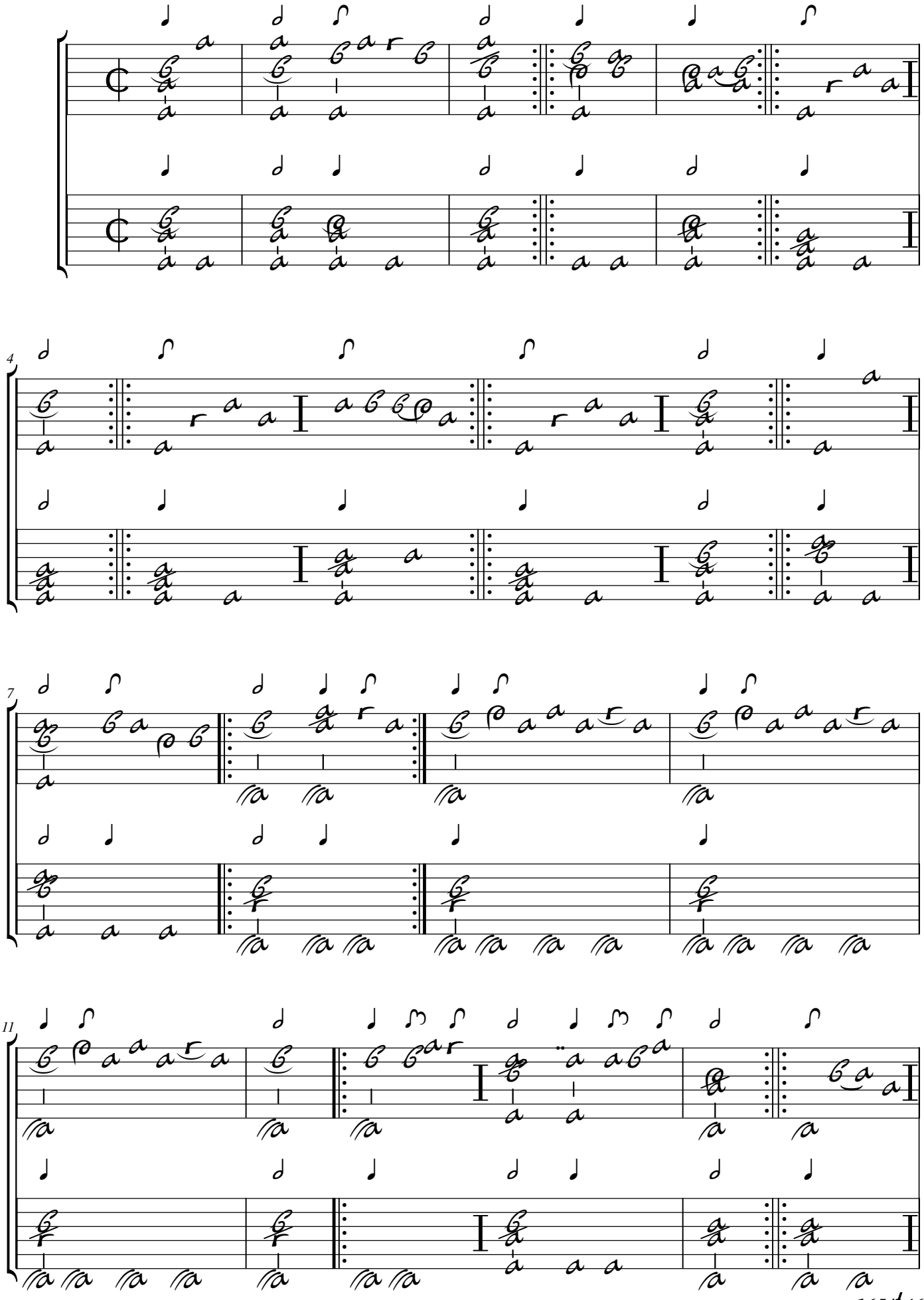
Hanaque



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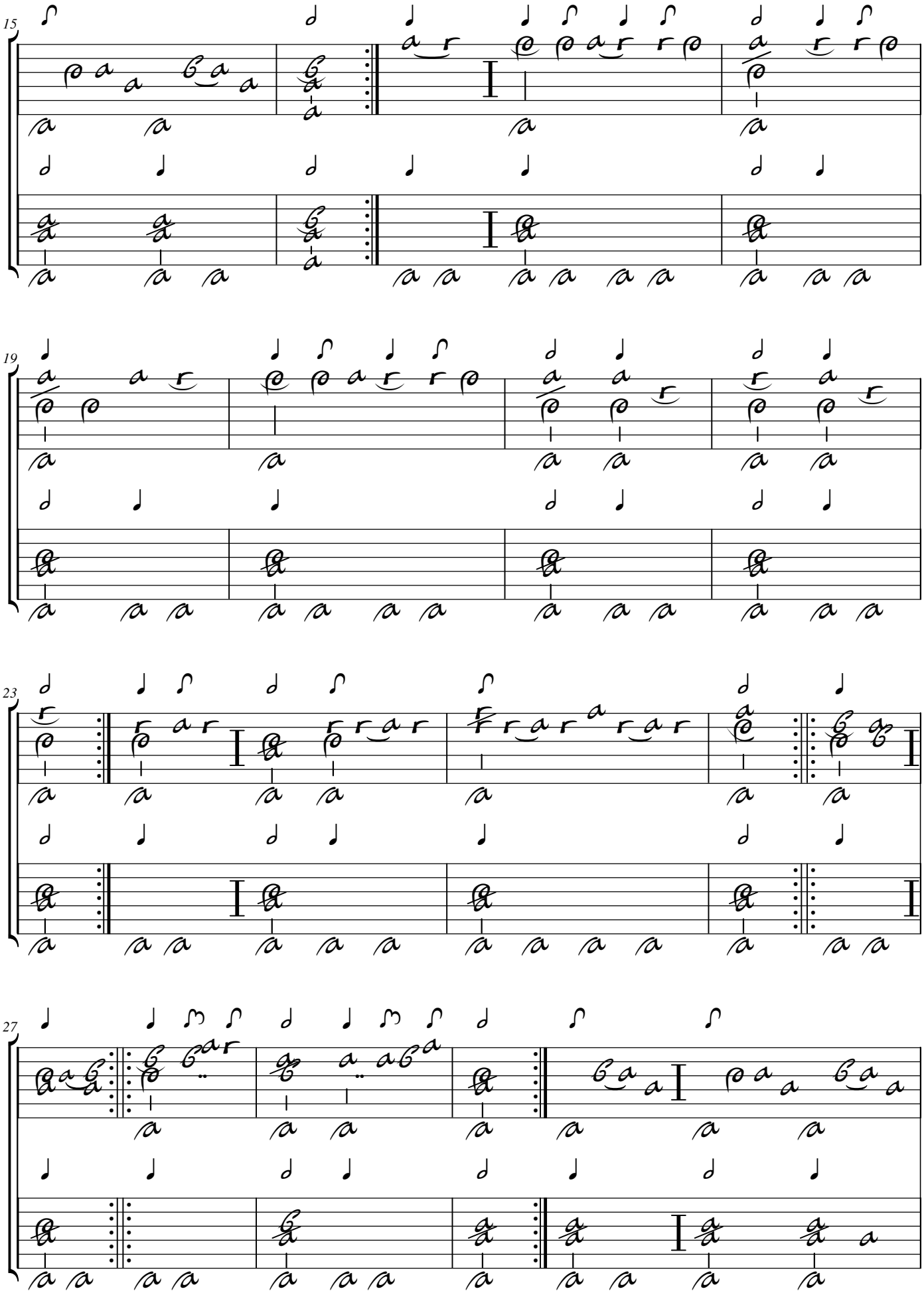
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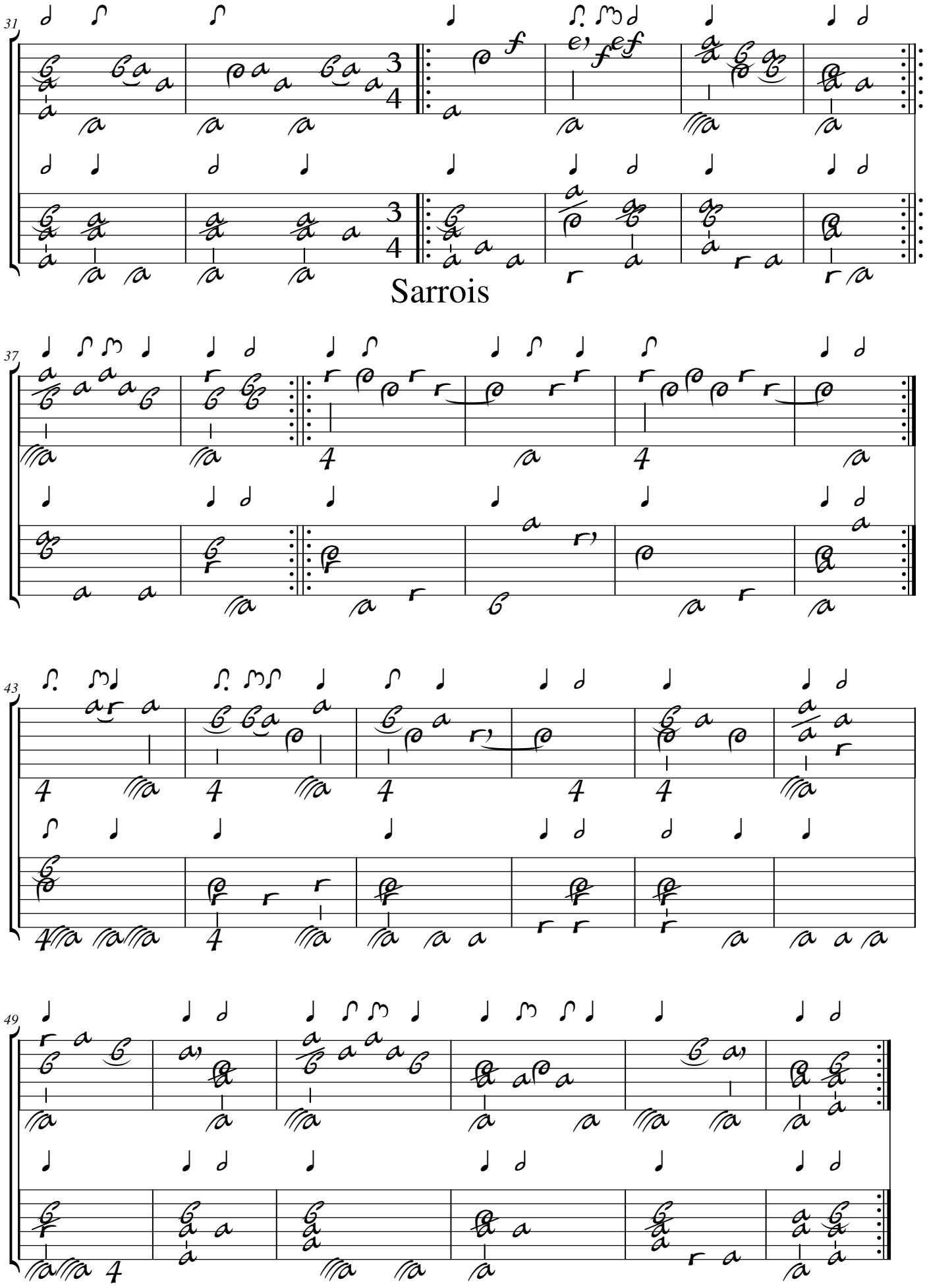
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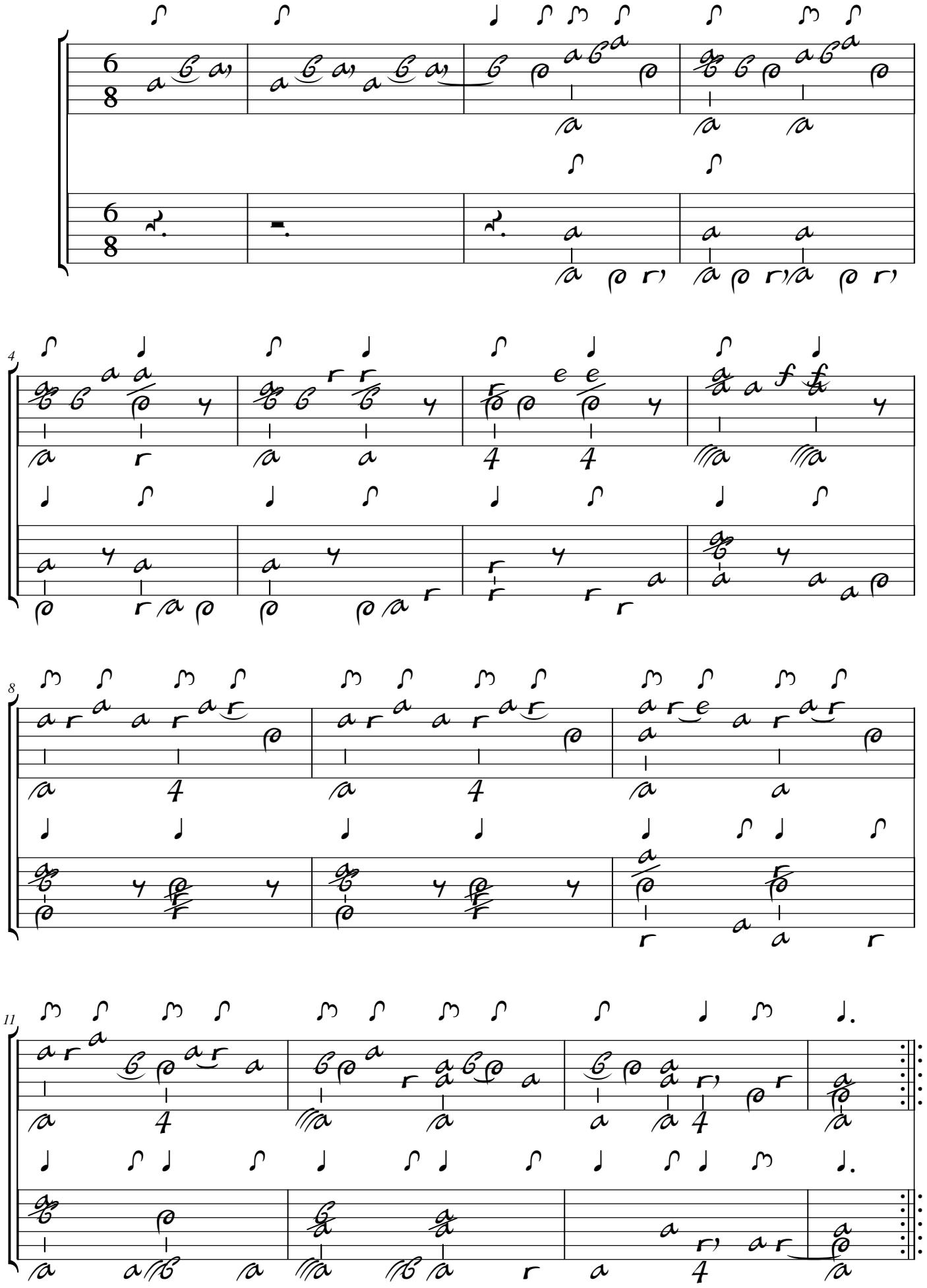
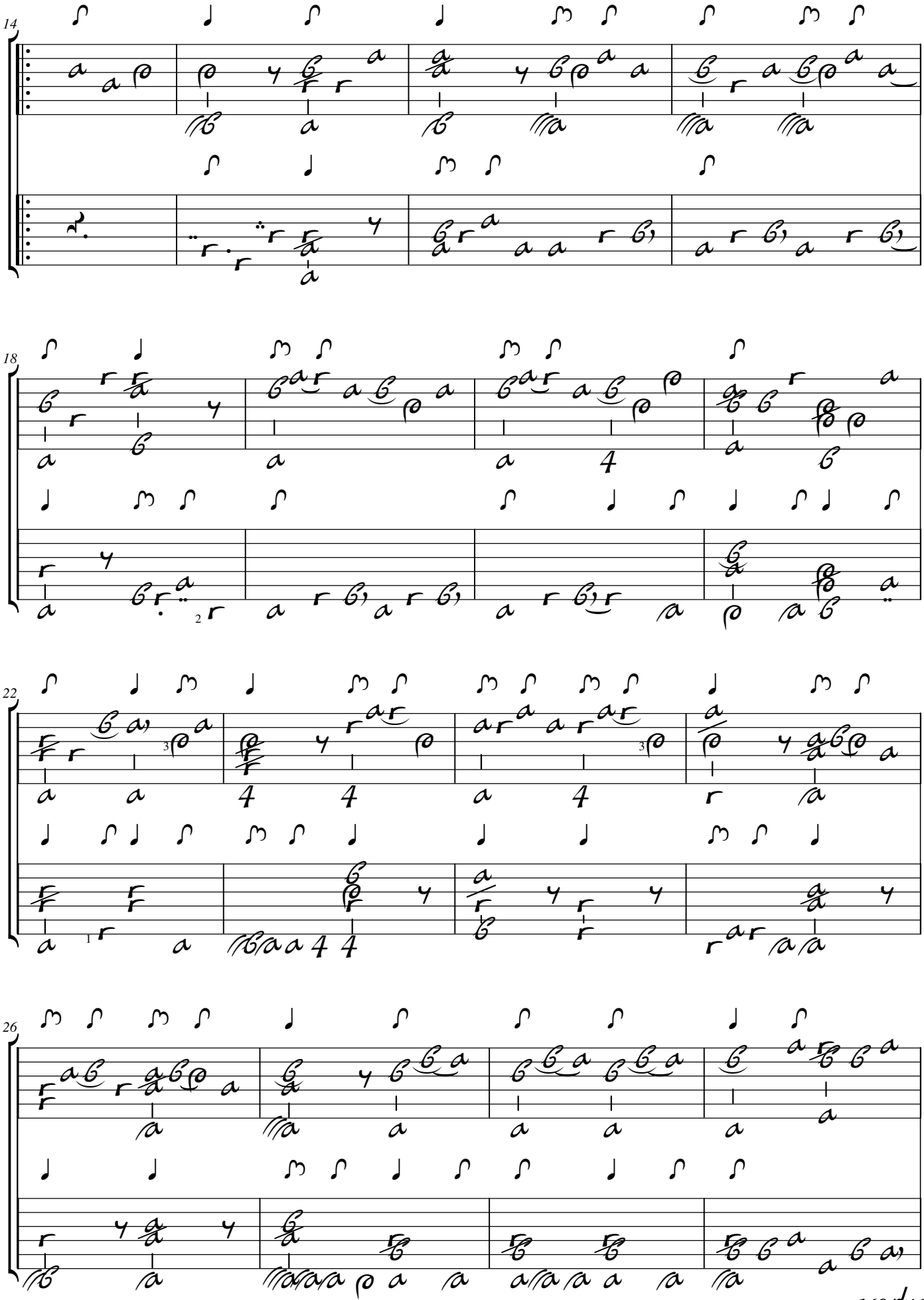
Gigue

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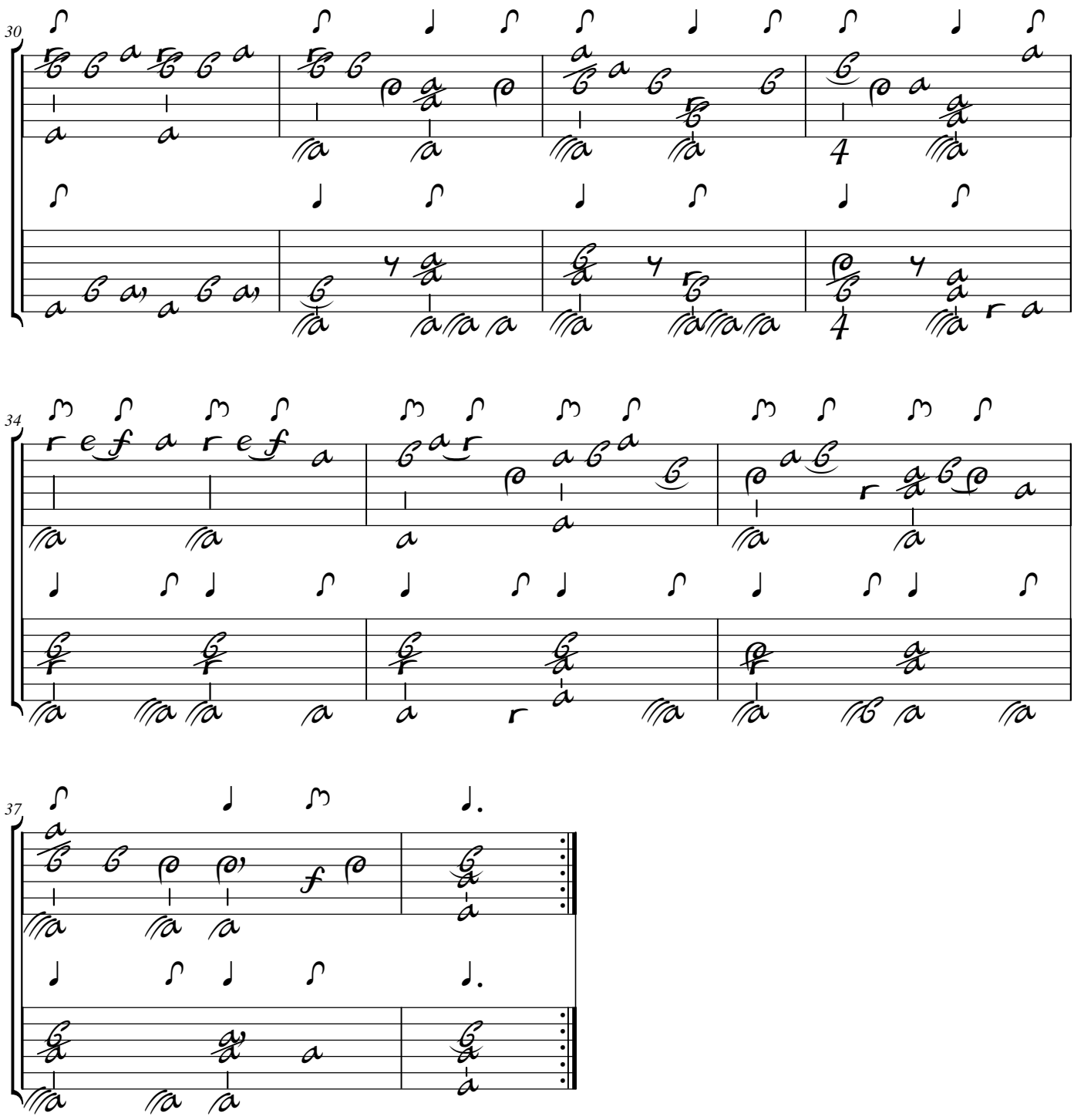

Fin

Melante (Georg Philipp Telemann)
(14 mars 1681 - 25 juin 1767)

Partie Polonoise

en B Ÿ Traduite de C

A Deux Luths
Pour le premiere
N° 6to
Faite à 2 violes et La Basse Par L'Autheur Msr Melante

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Si bémol majeur
Luth baroque à 11 chœurs

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Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)
Folios 21r. à 24v.

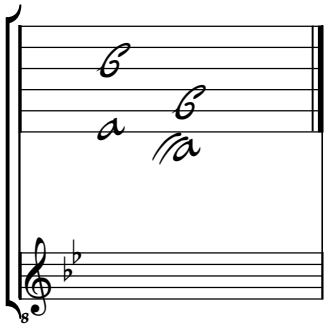
© Jean-Daniel Forget (PLWu2001_6a)

https://luthbaroque.fr

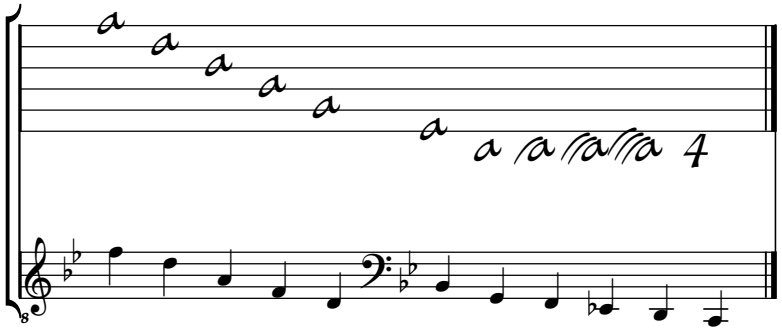
Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6^{e} chœur = Si bémol

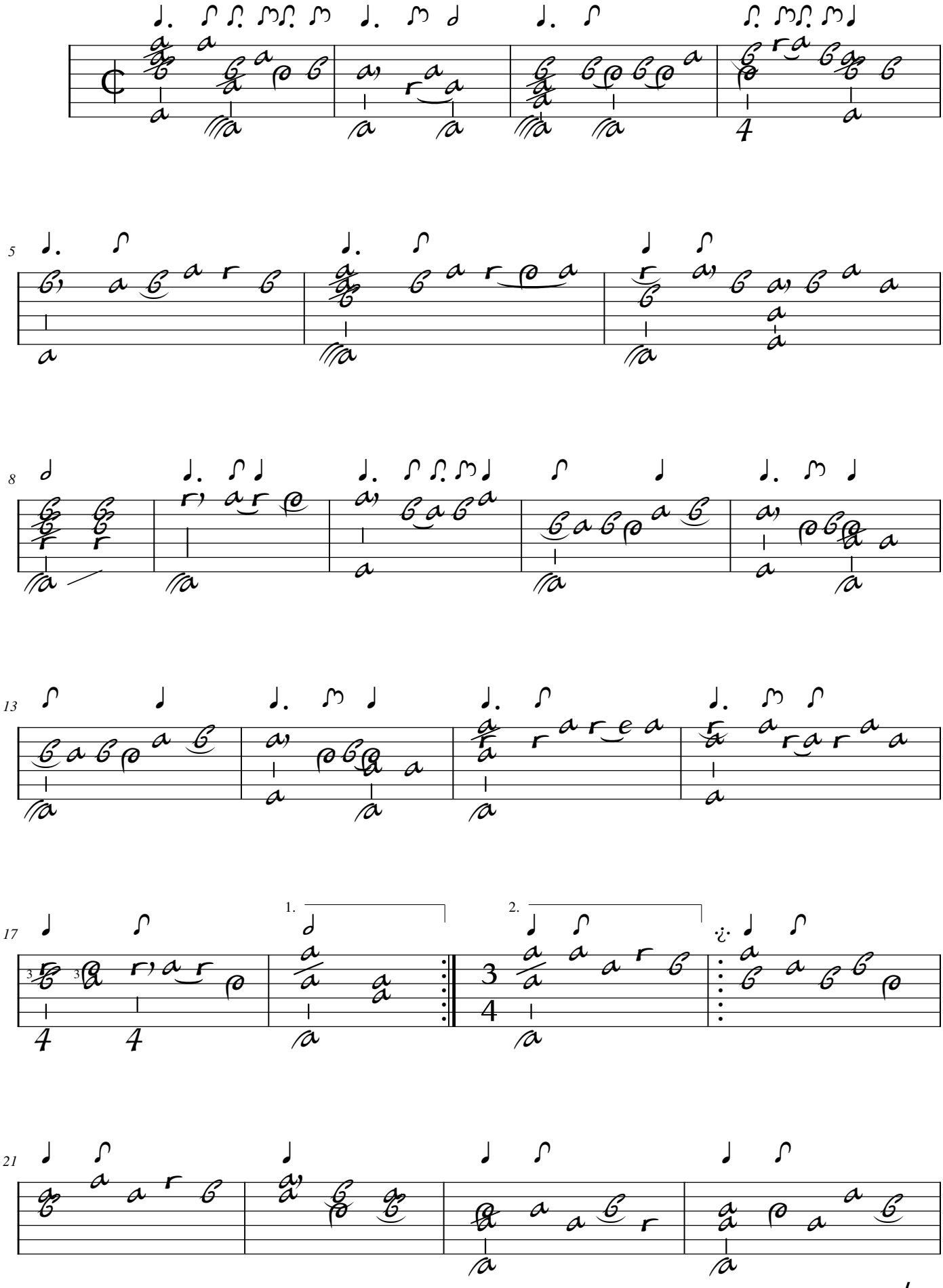
Scordature par octave



Accord des 11 chœurs du luth



Ouverture



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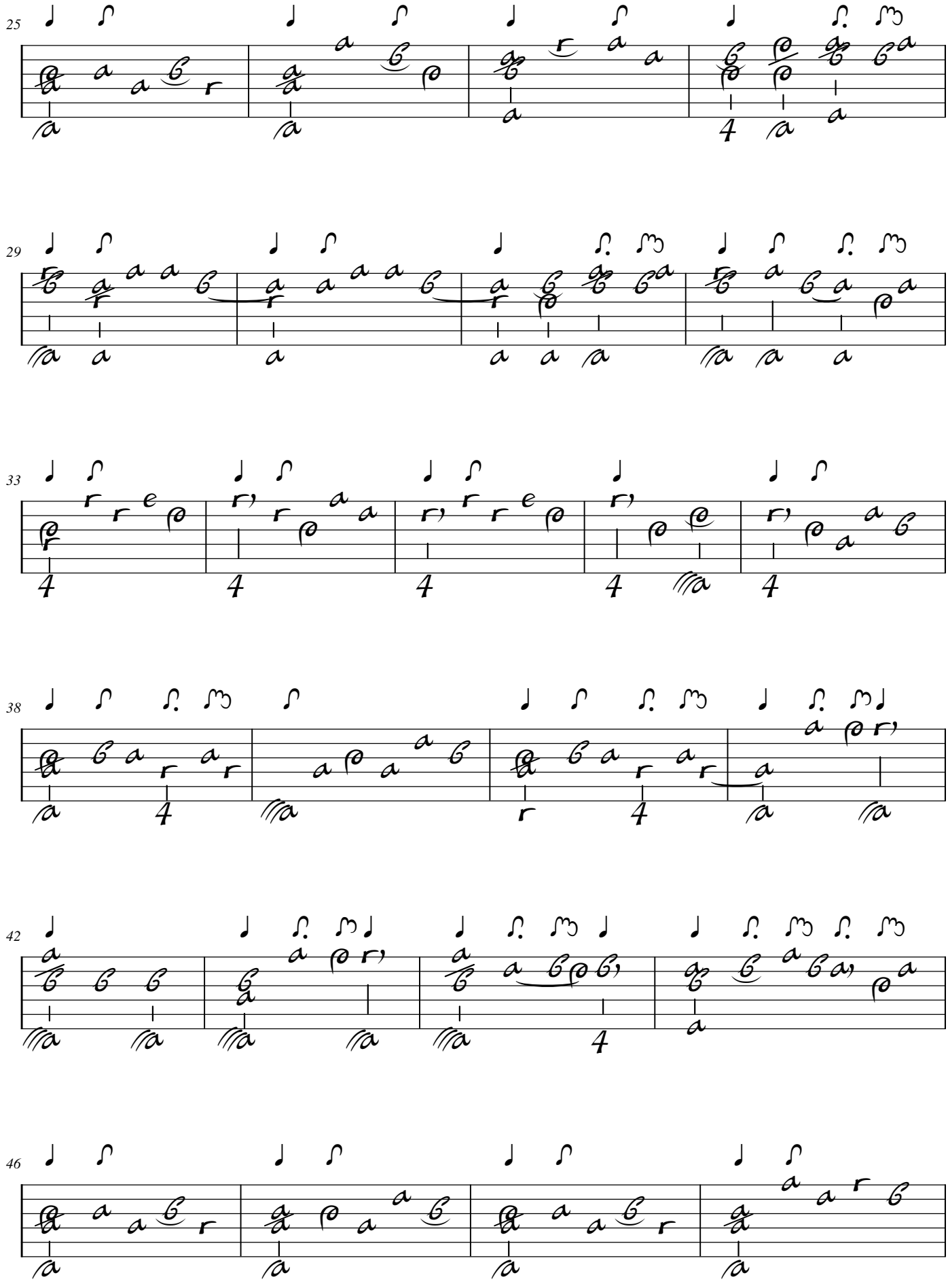
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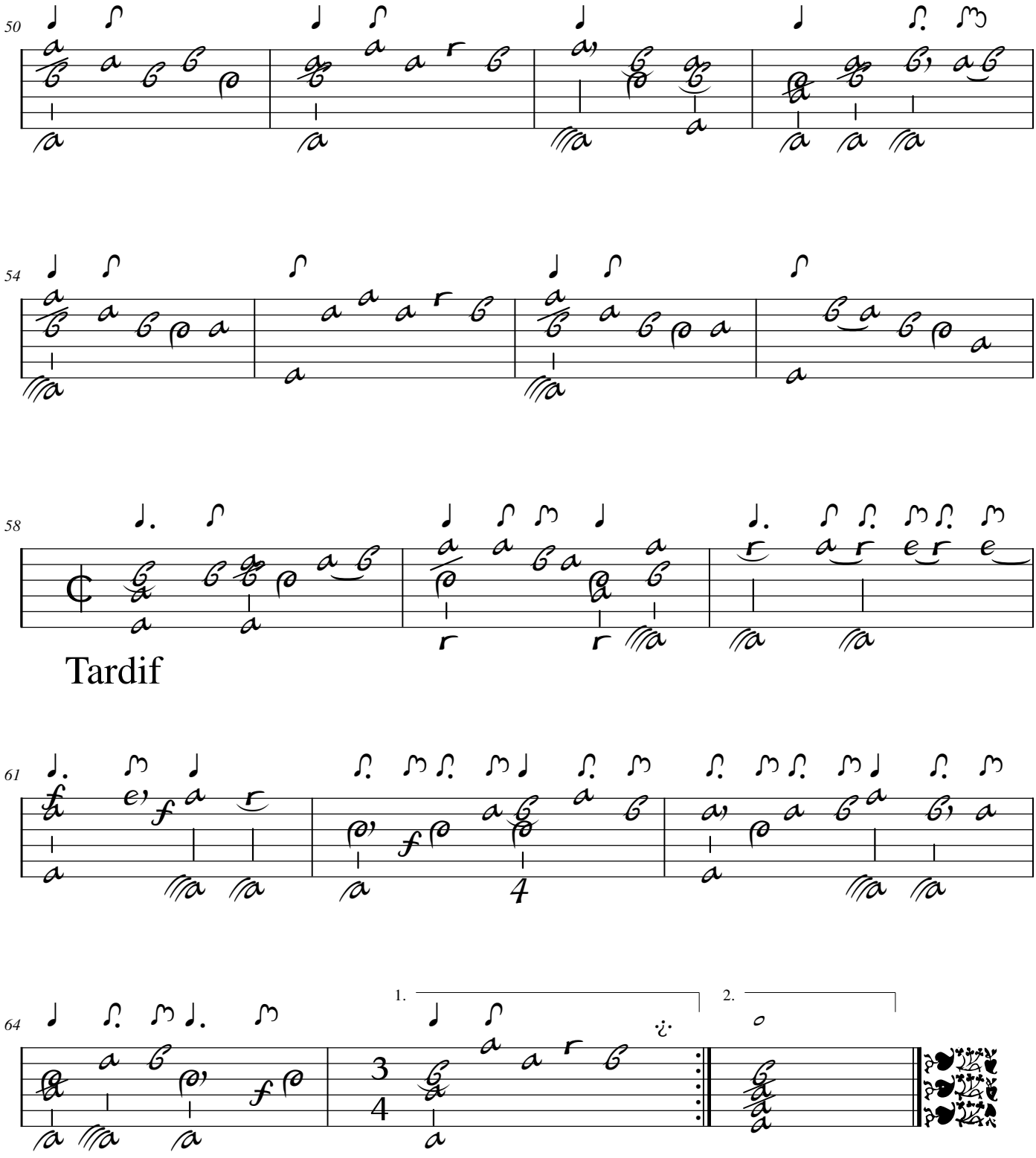
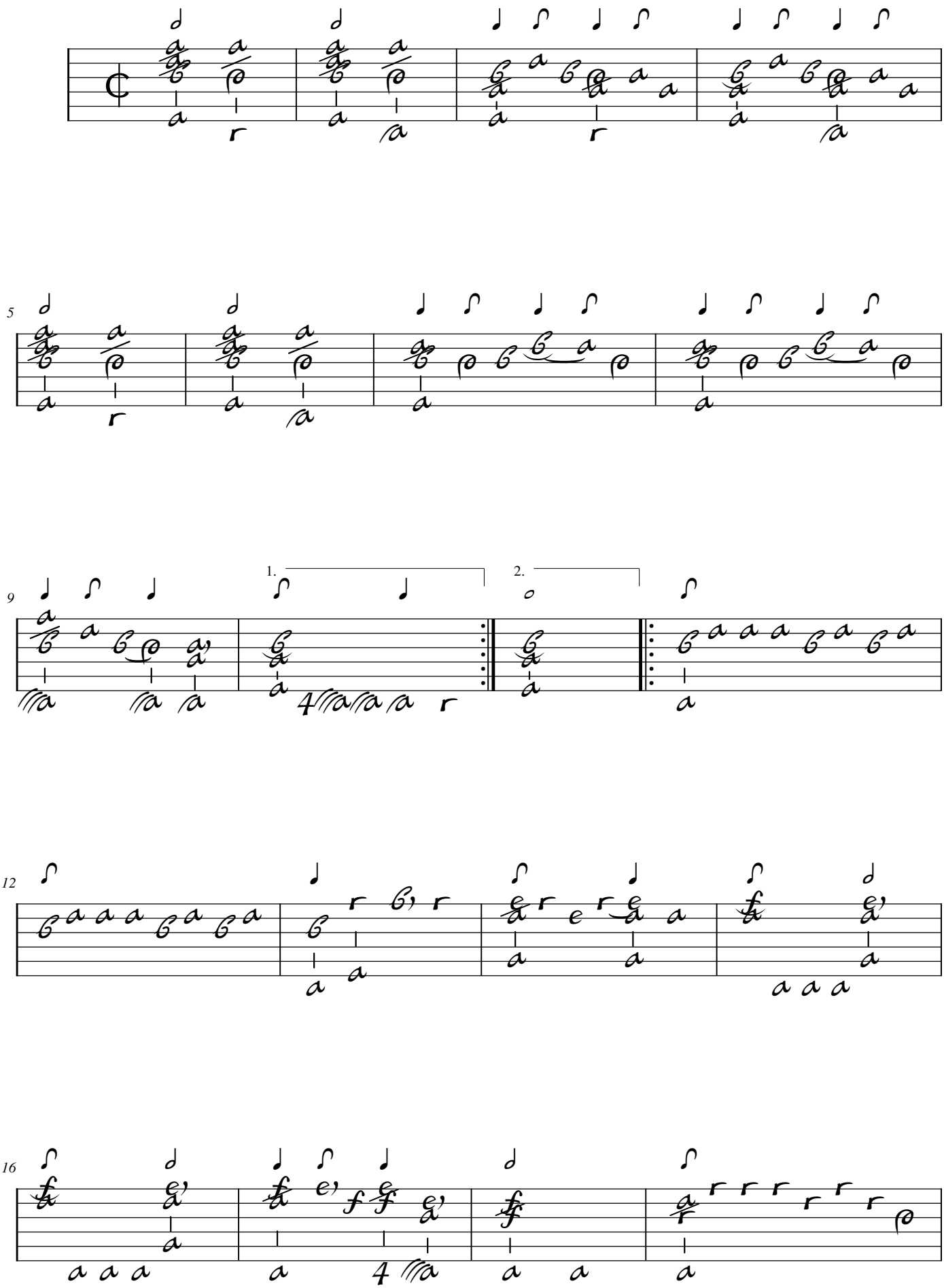
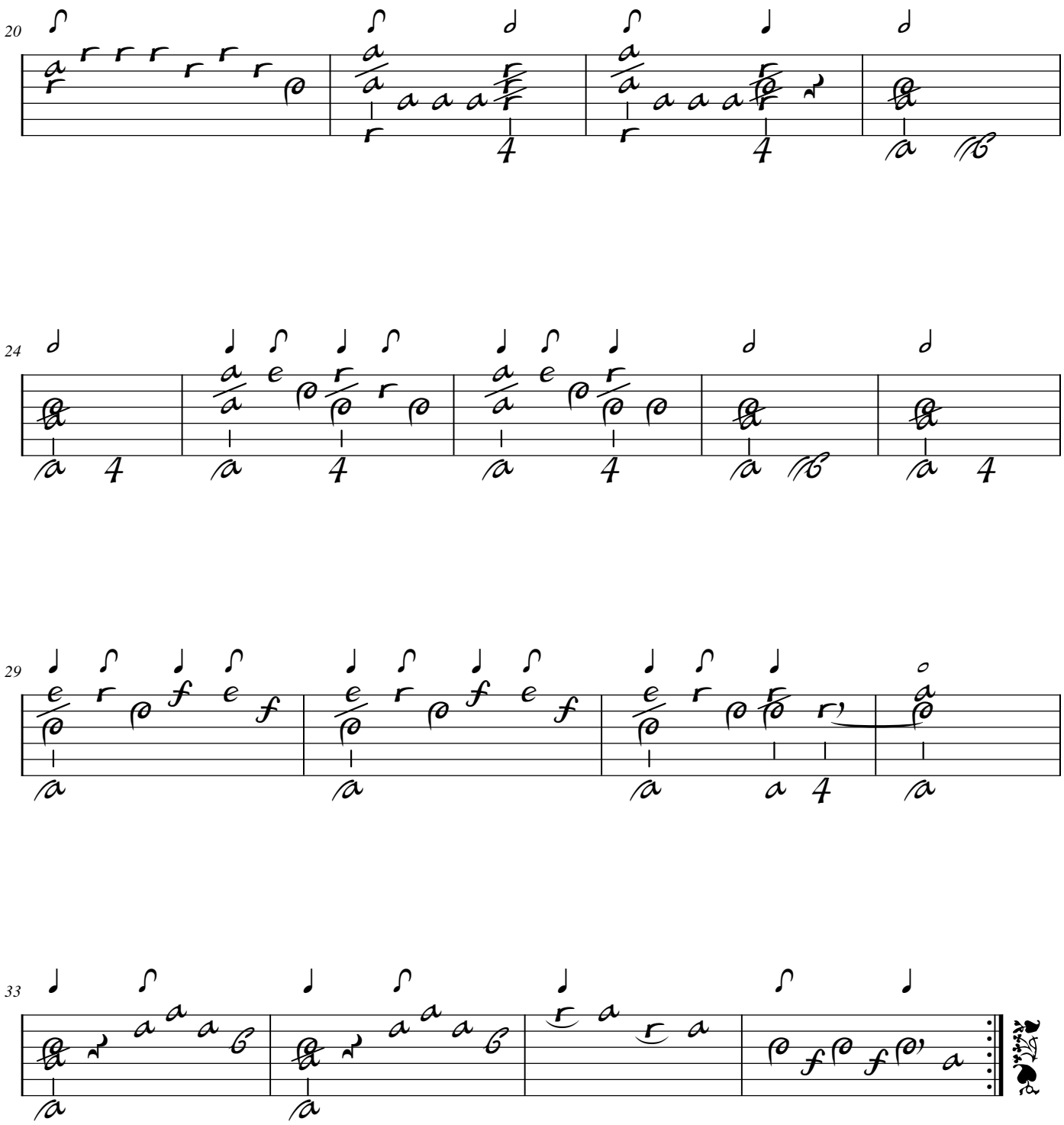


Tournez

Harlequinade





Le commencement (1*)

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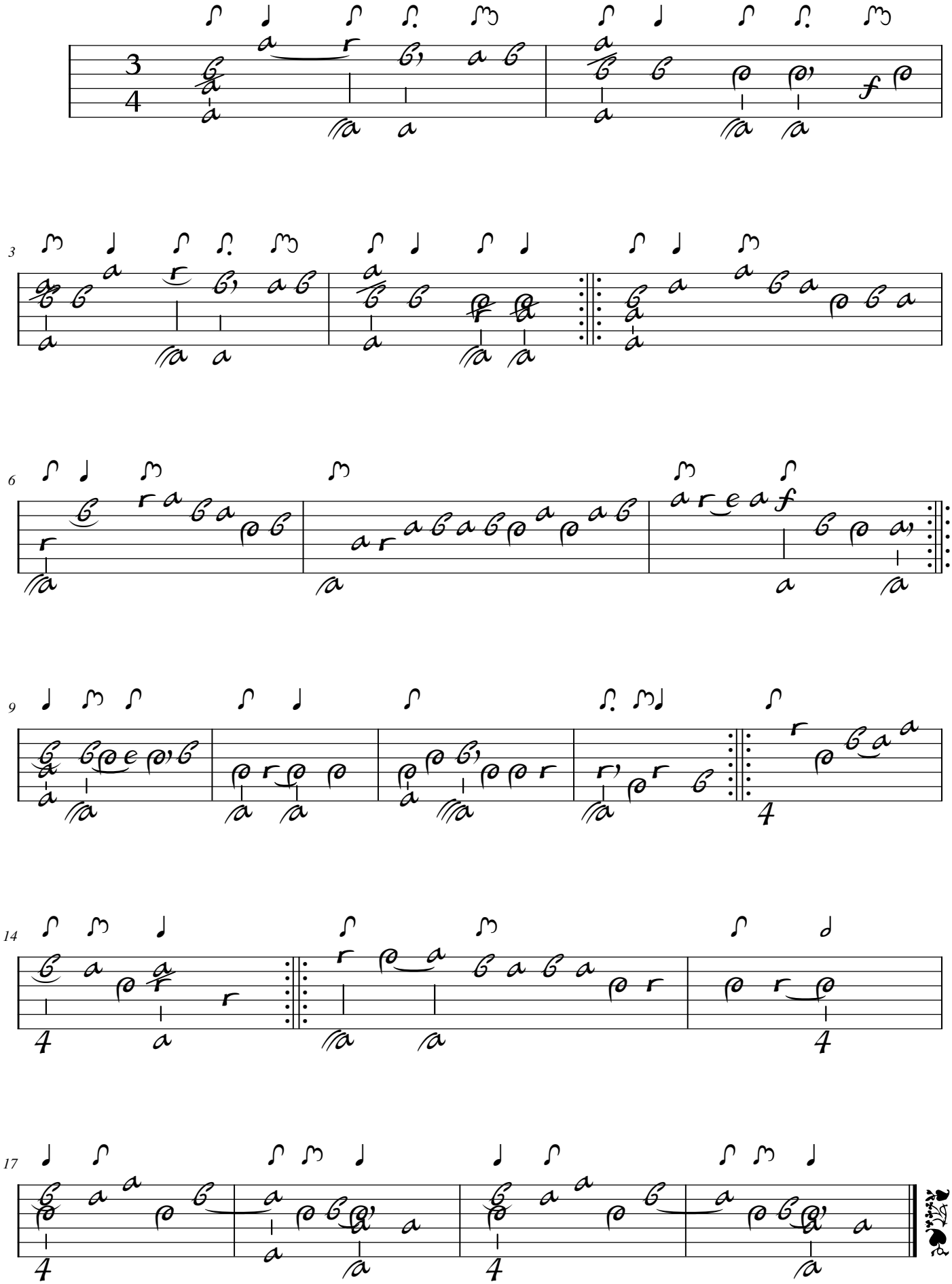
Le Ris



Le commencement

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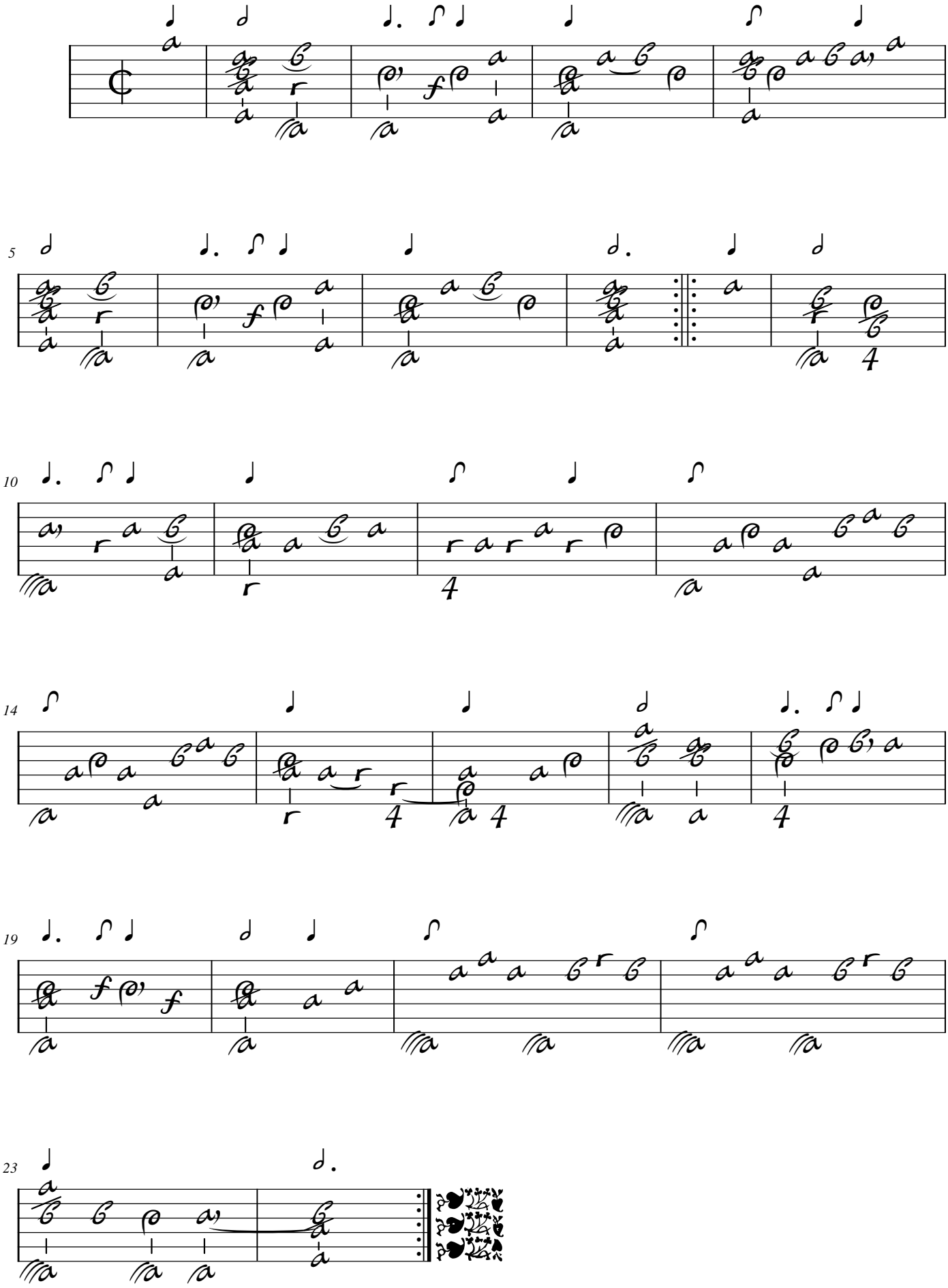
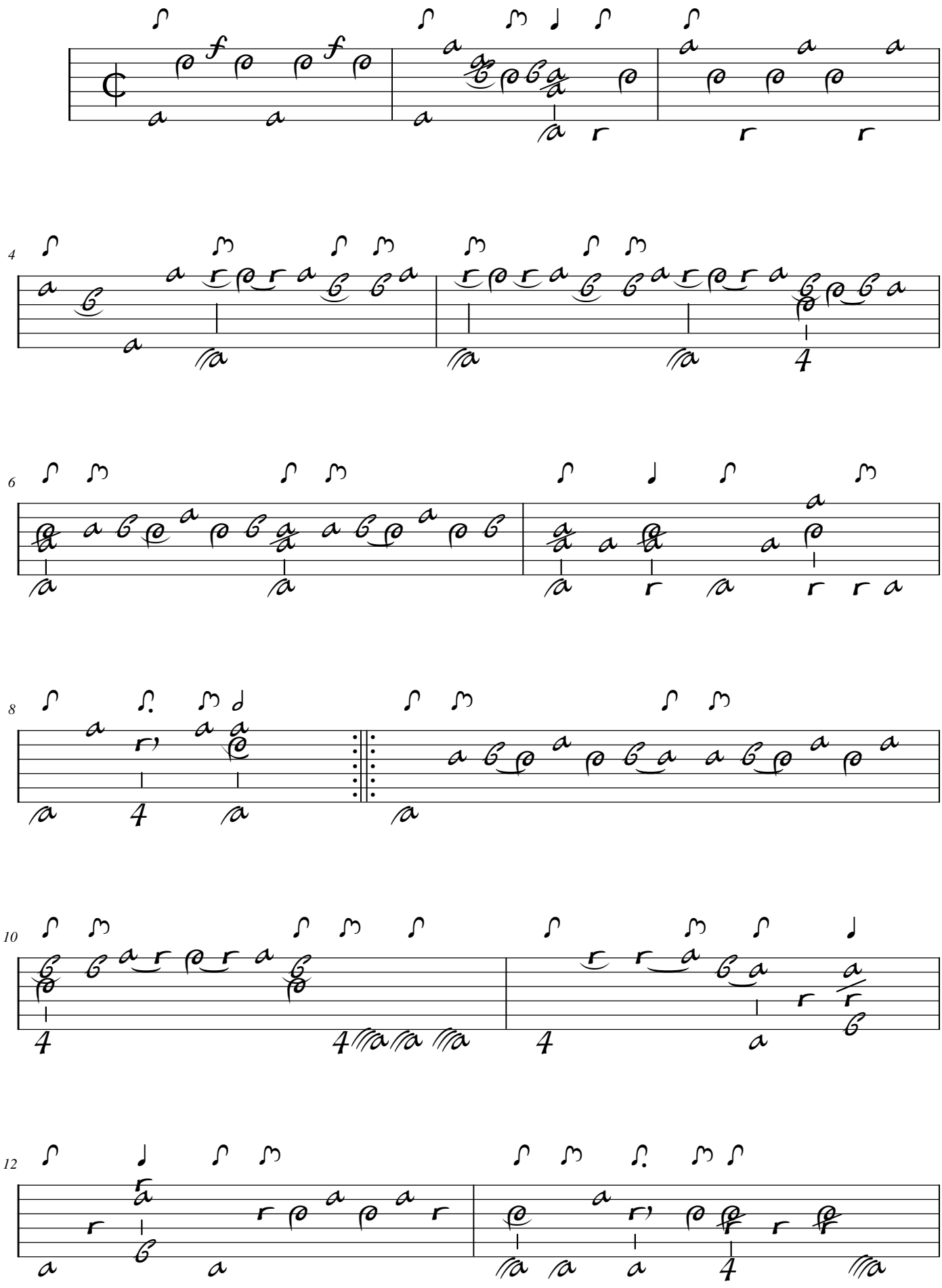
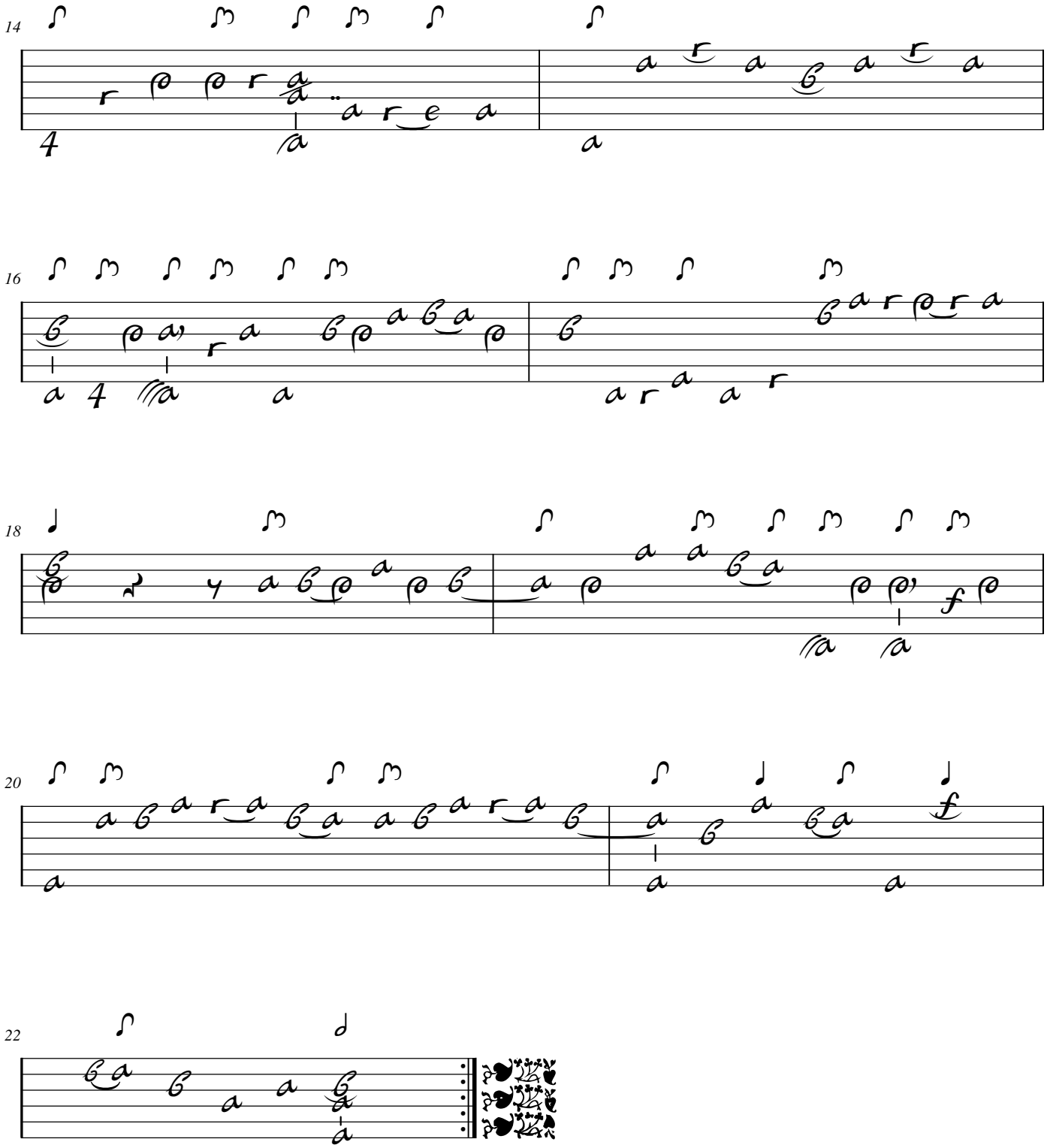
Rigidon



Combattans

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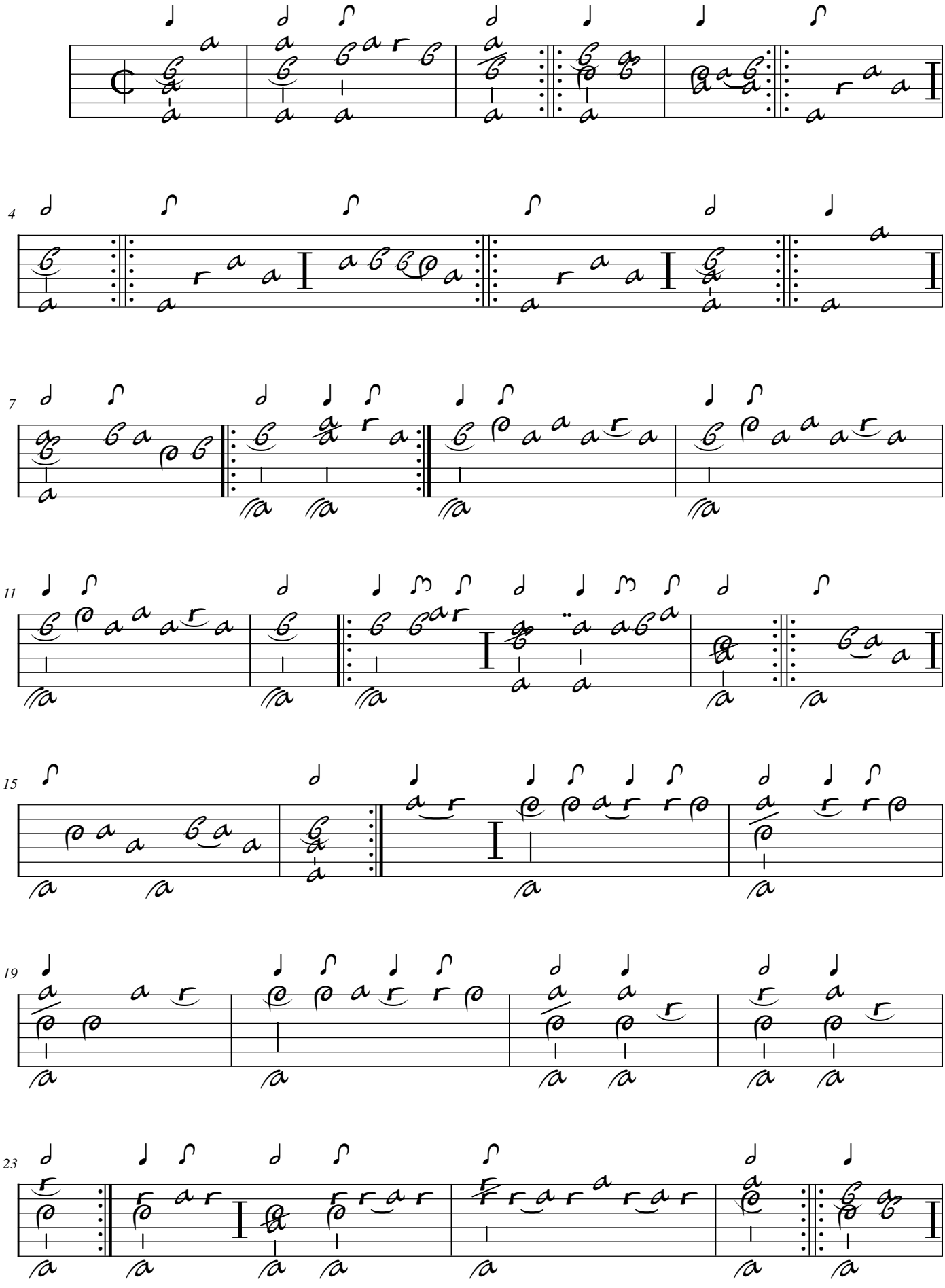

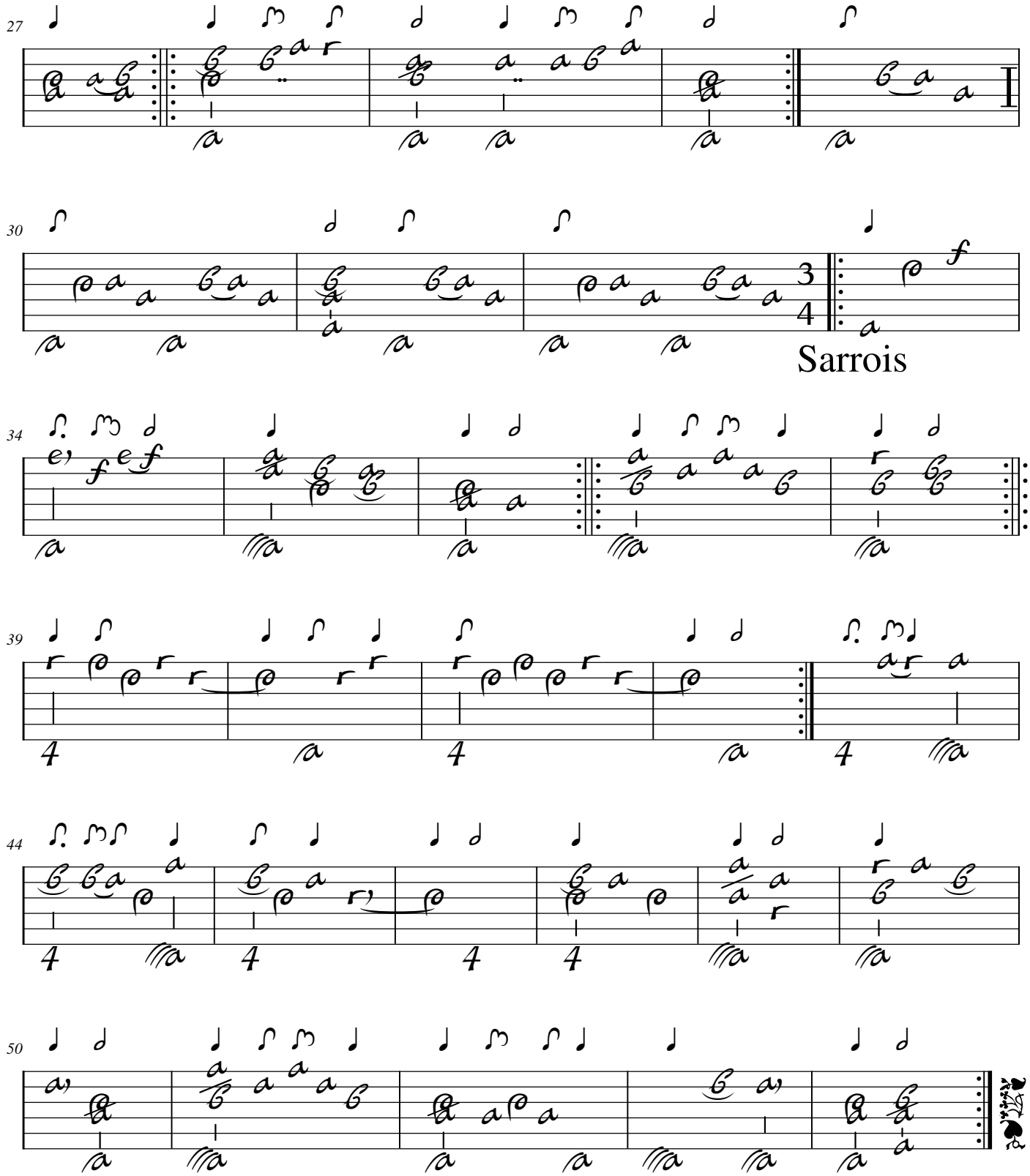
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Sarrois
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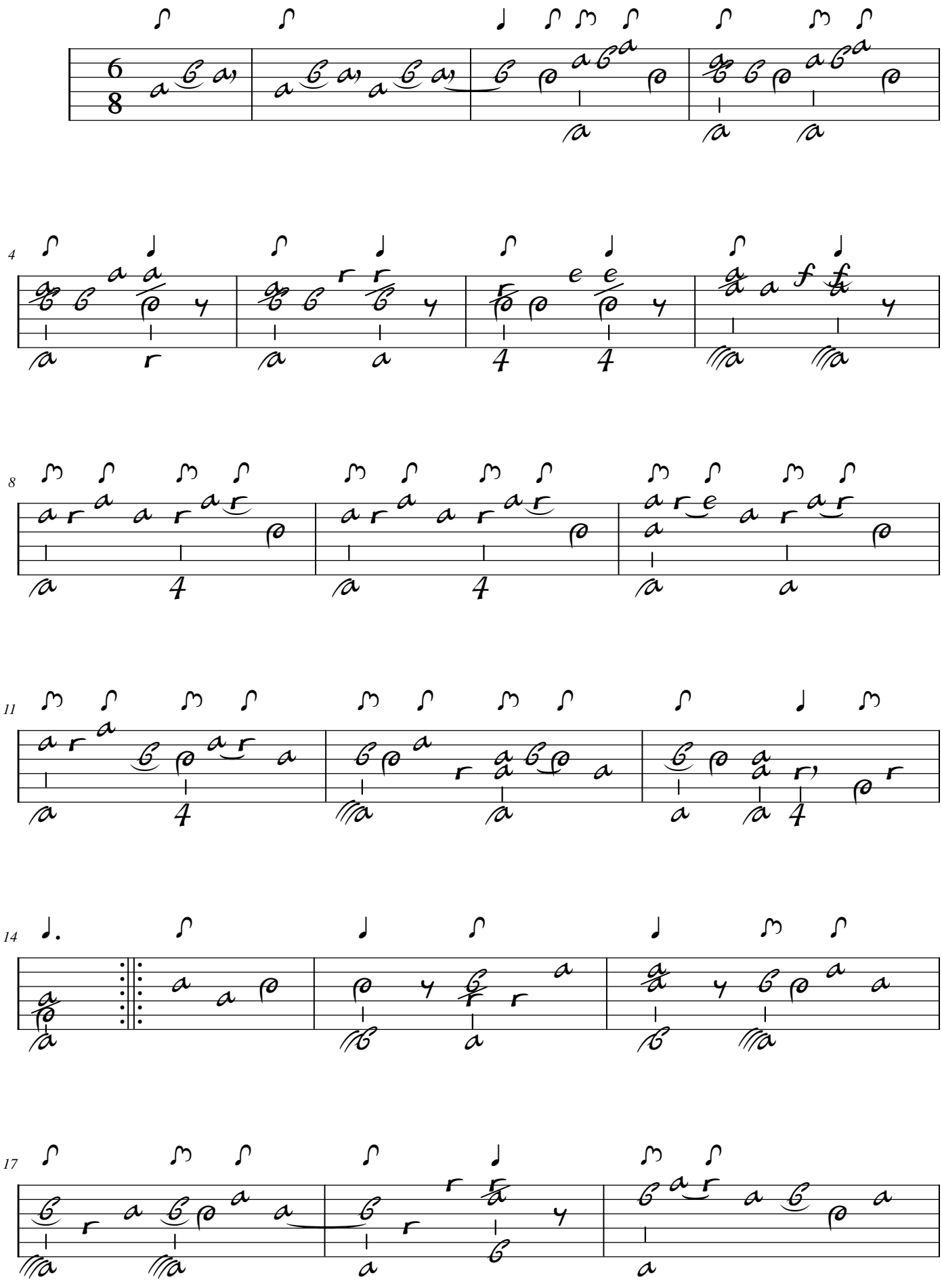
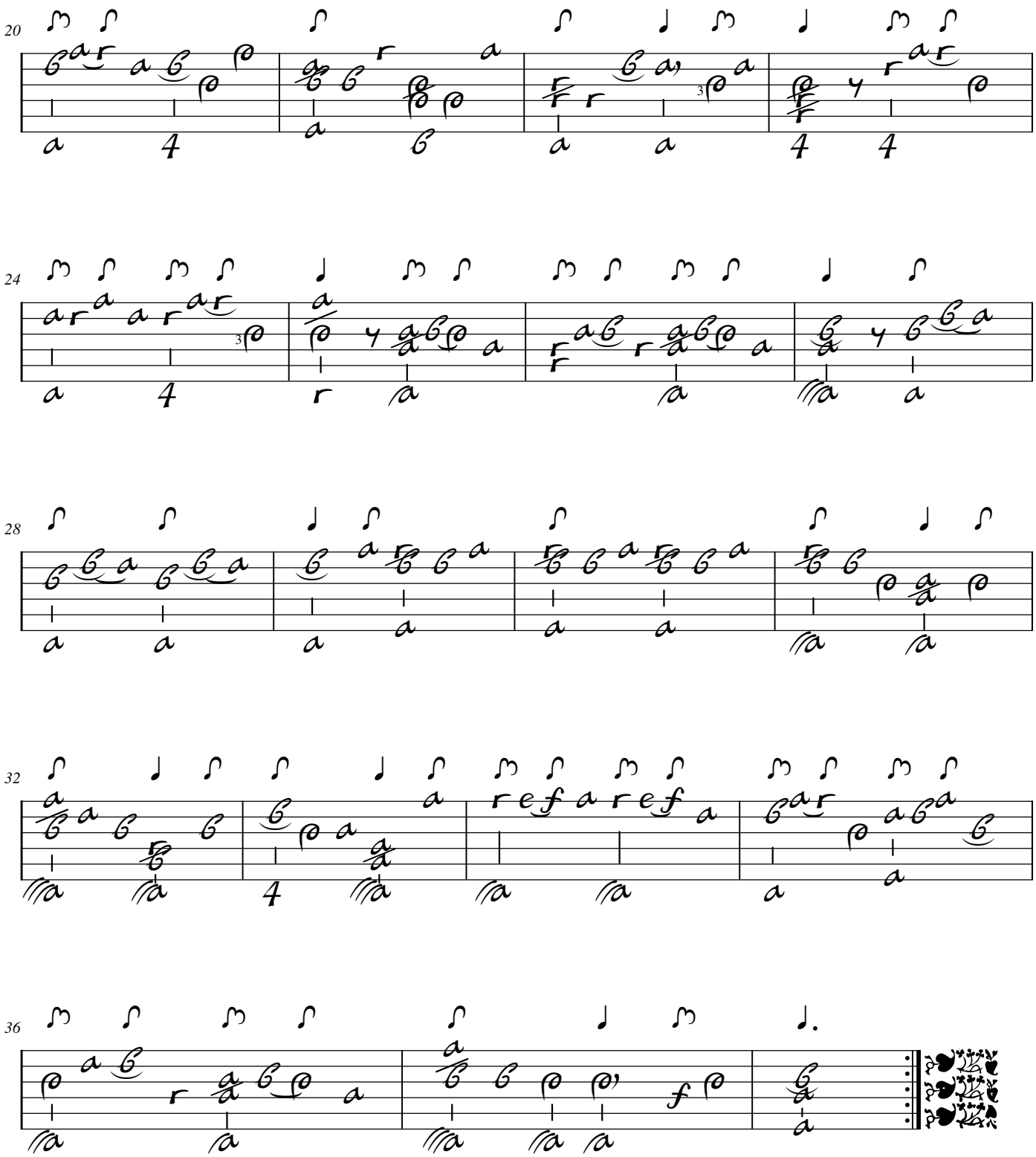
Gigue





Fin

Melante (Georg Philipp Telemann)
(14 mars 1681 - 25 juin 1767)

Partie Polonoise

en B Ÿ Traduite de C

A Deux Luths
Pour Le Secondieme
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Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)
Folios 21r. à 24v.

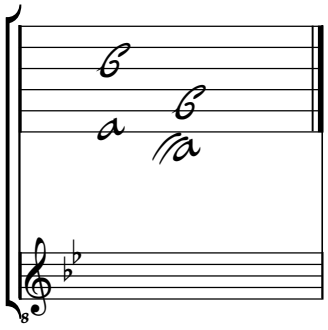
© Jean-Daniel Forget (PLWu2001_6b)

https://luthbaroque.fr

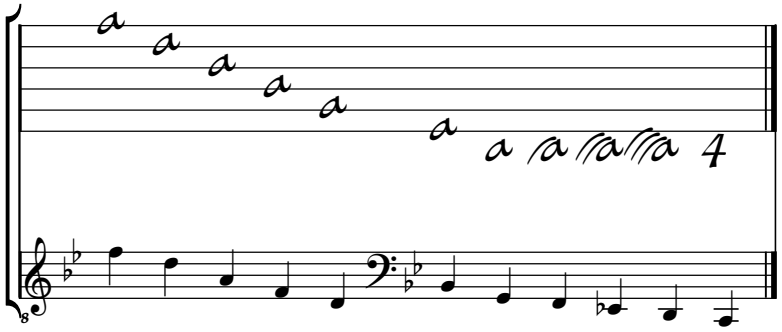
Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6^{e} chœur = Si bémol

Scordature par octave



Accord des 11 chœurs du luth



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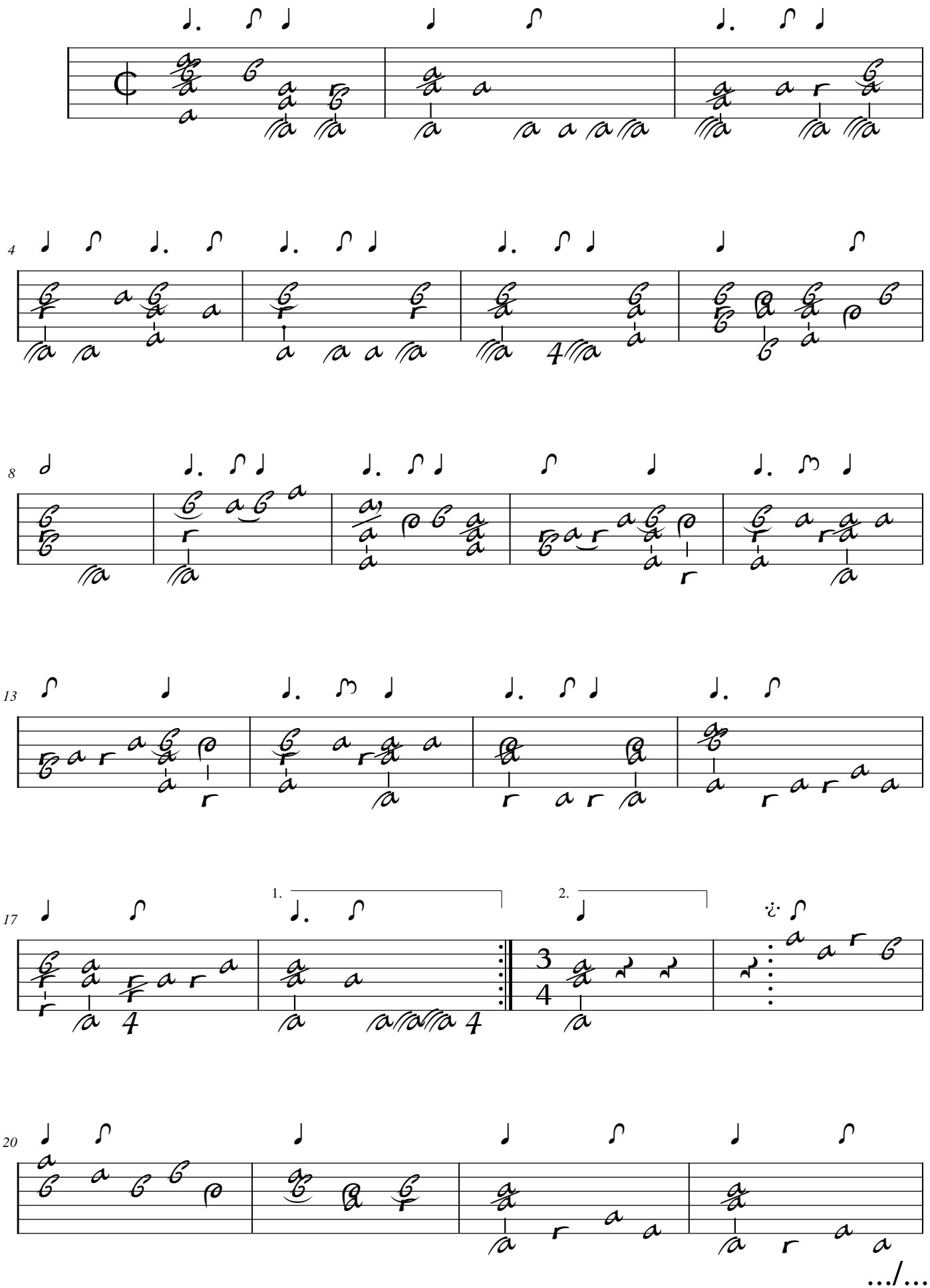

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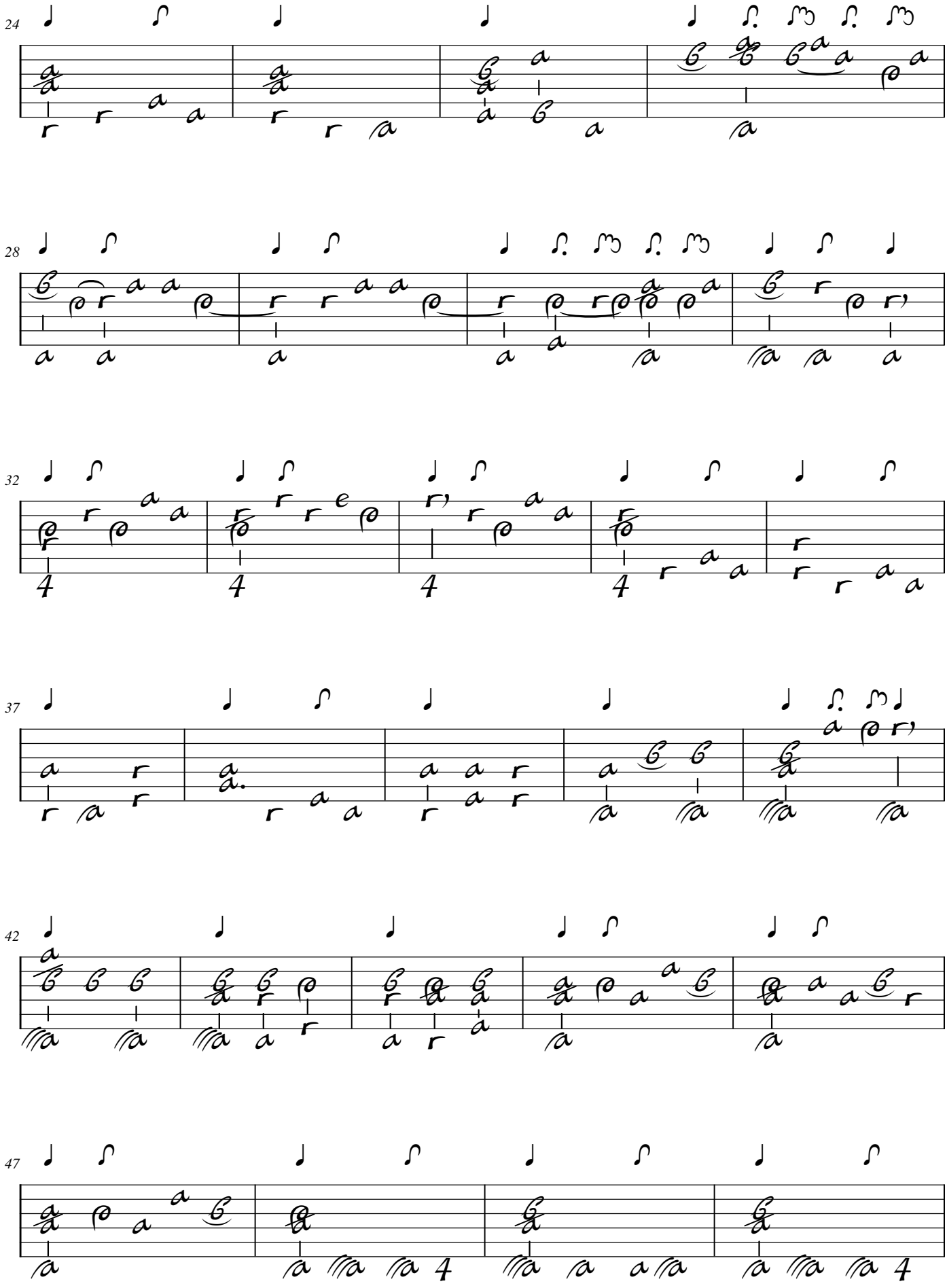
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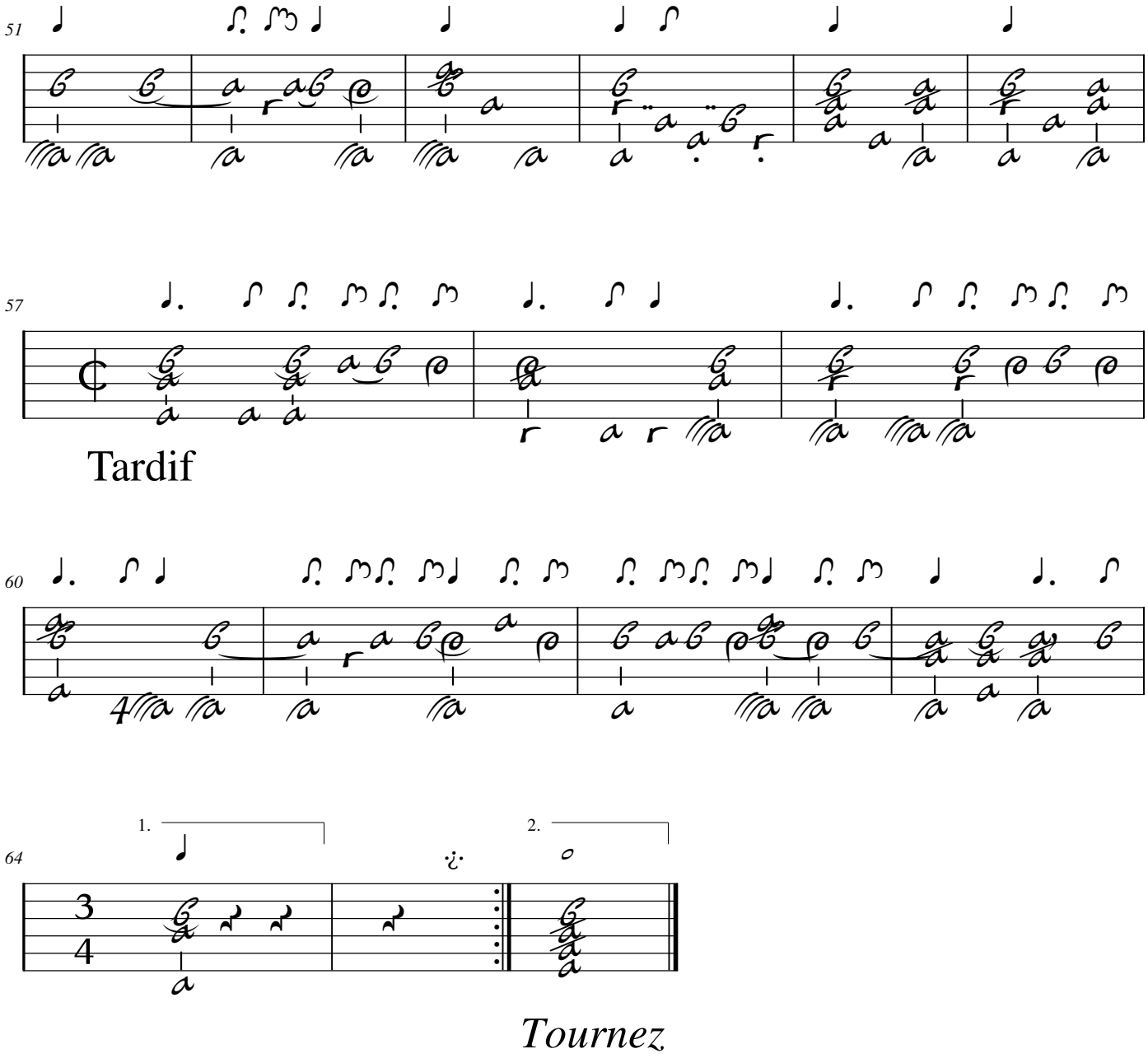
51
57
Tardif
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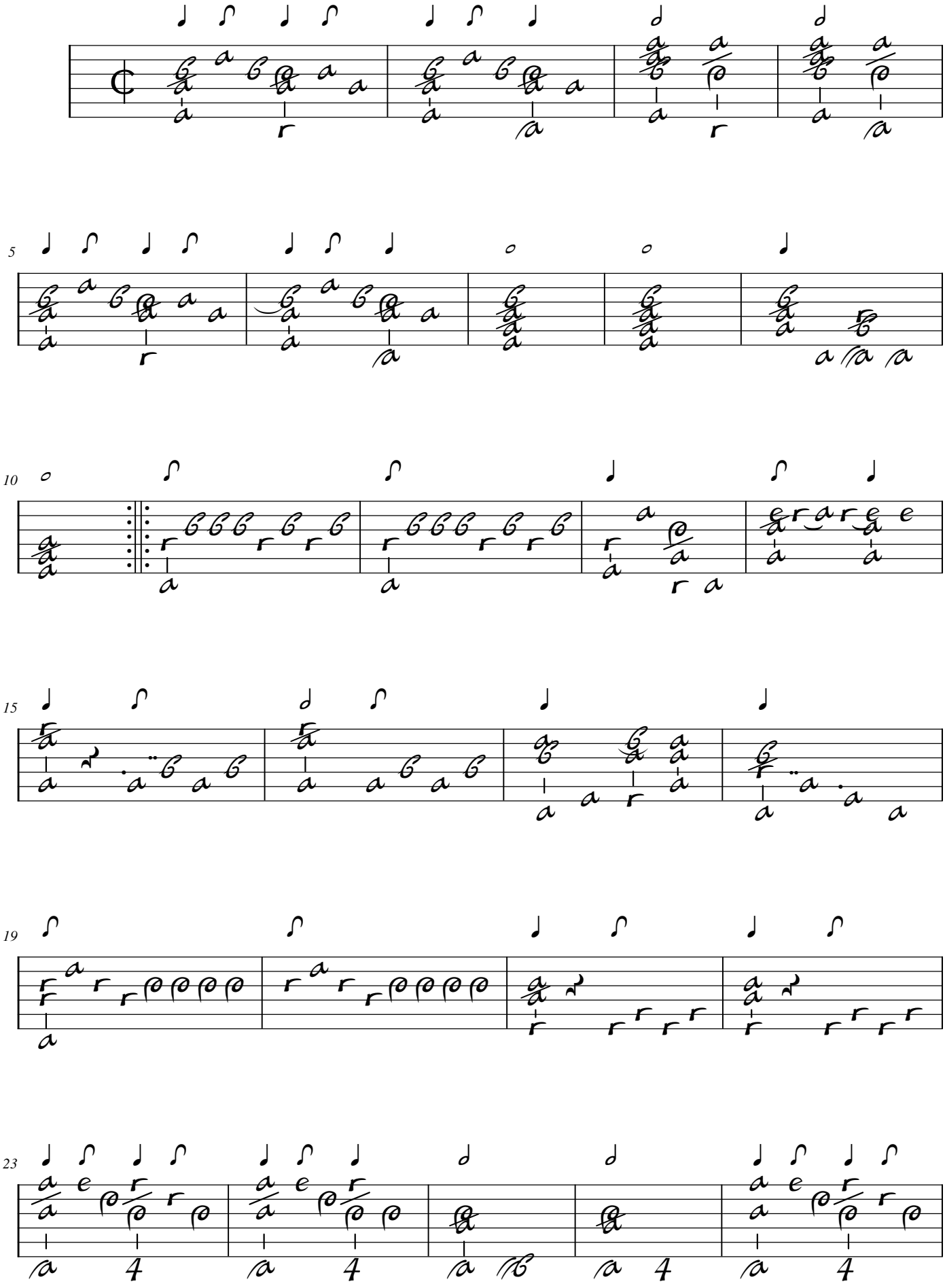
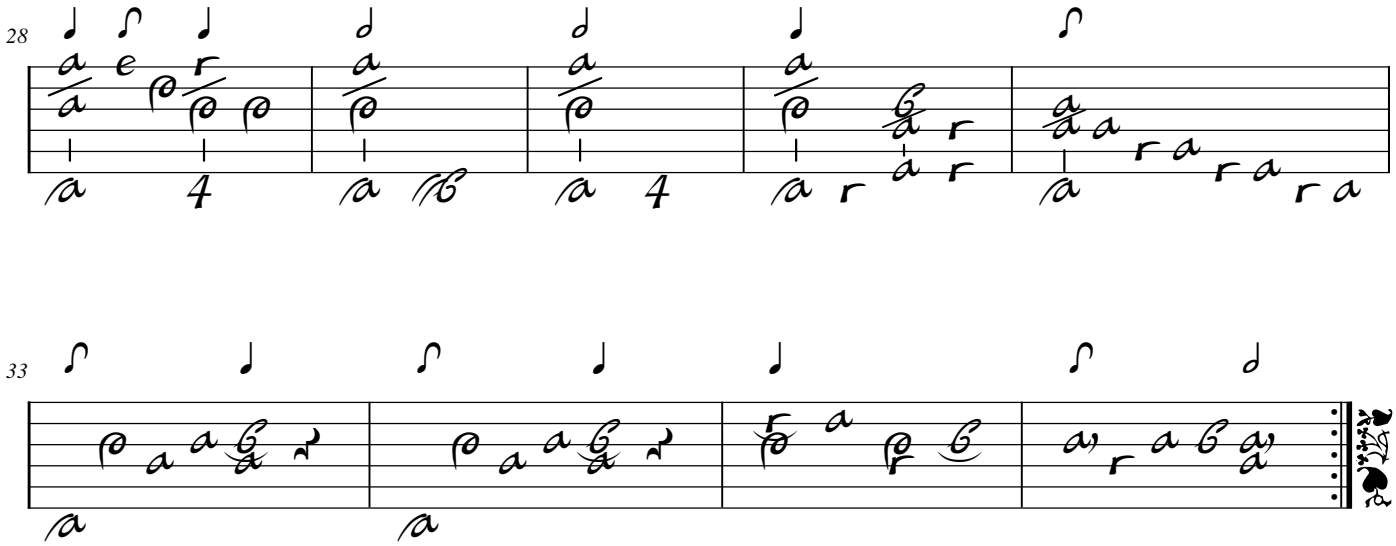
64
1.
2.
Tournez

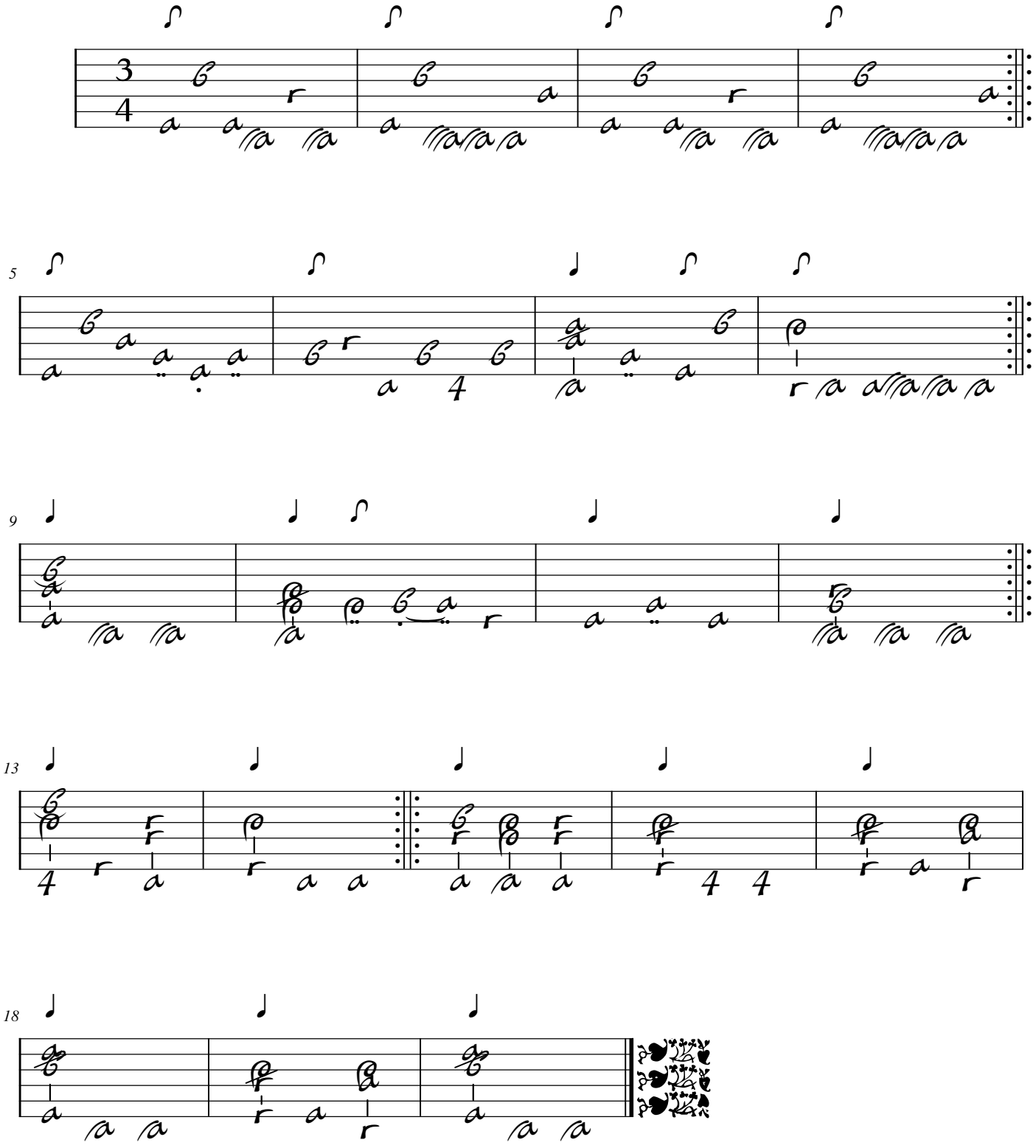
Harlequinade





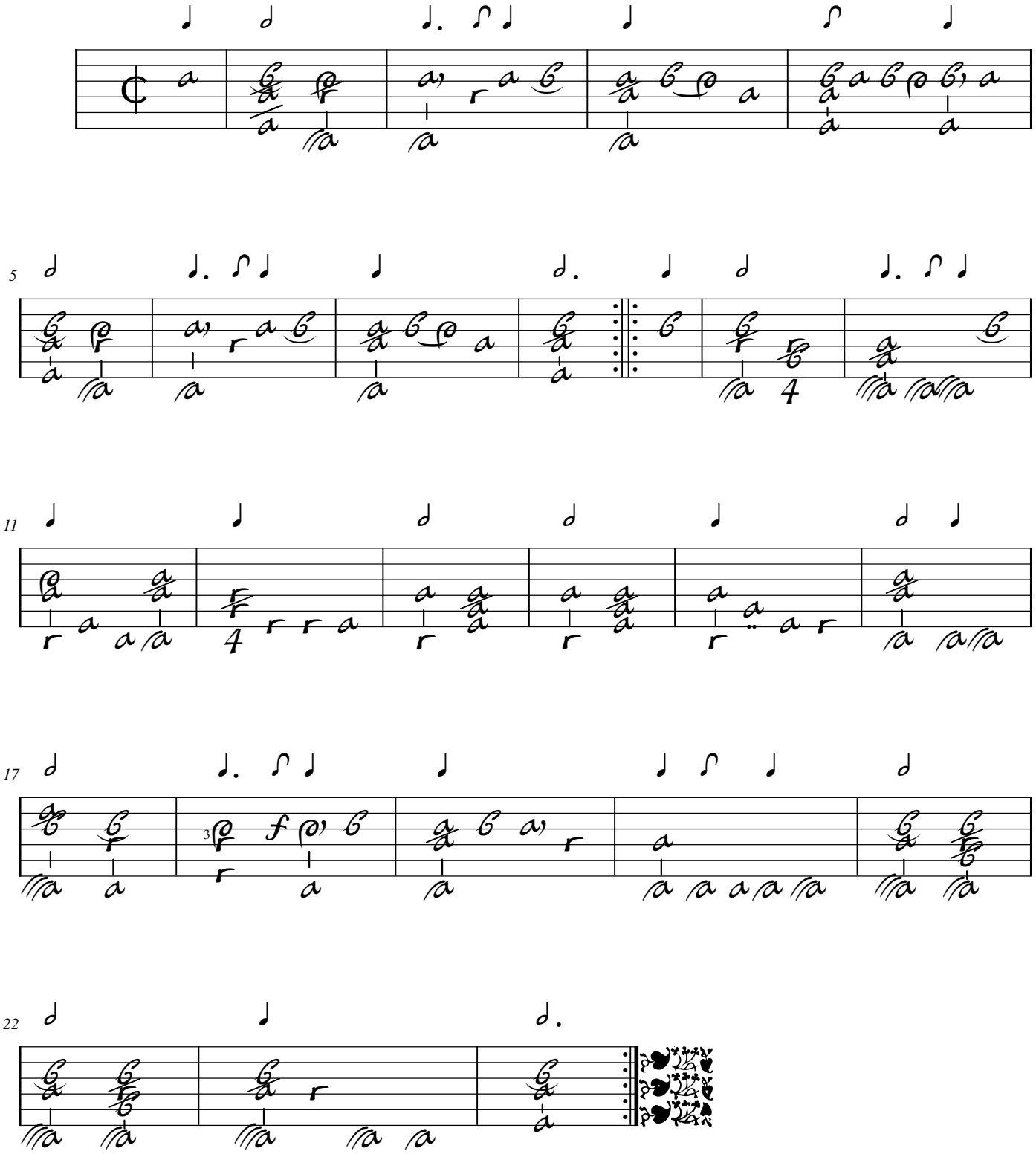
Le commencement

Le Ris

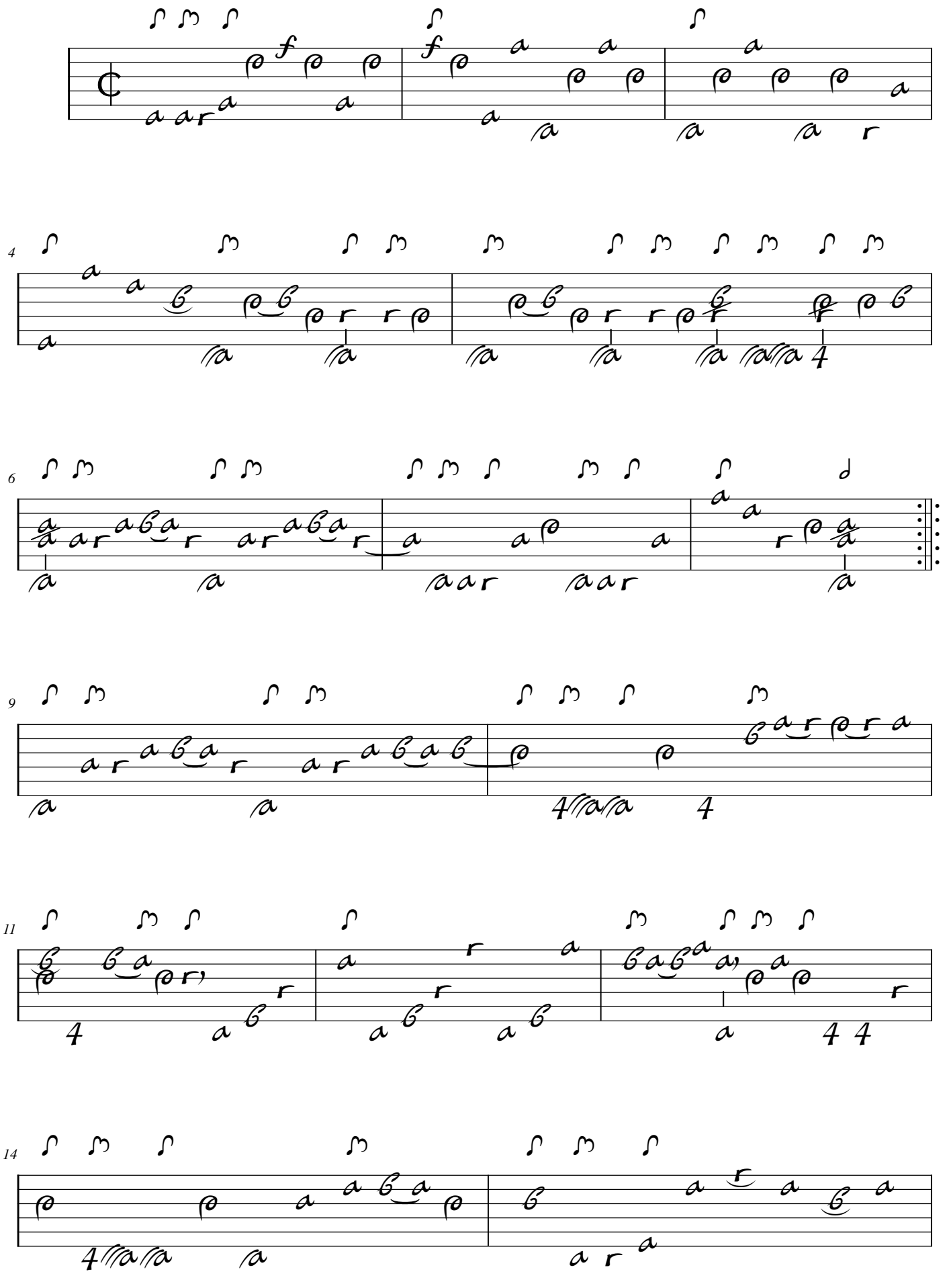


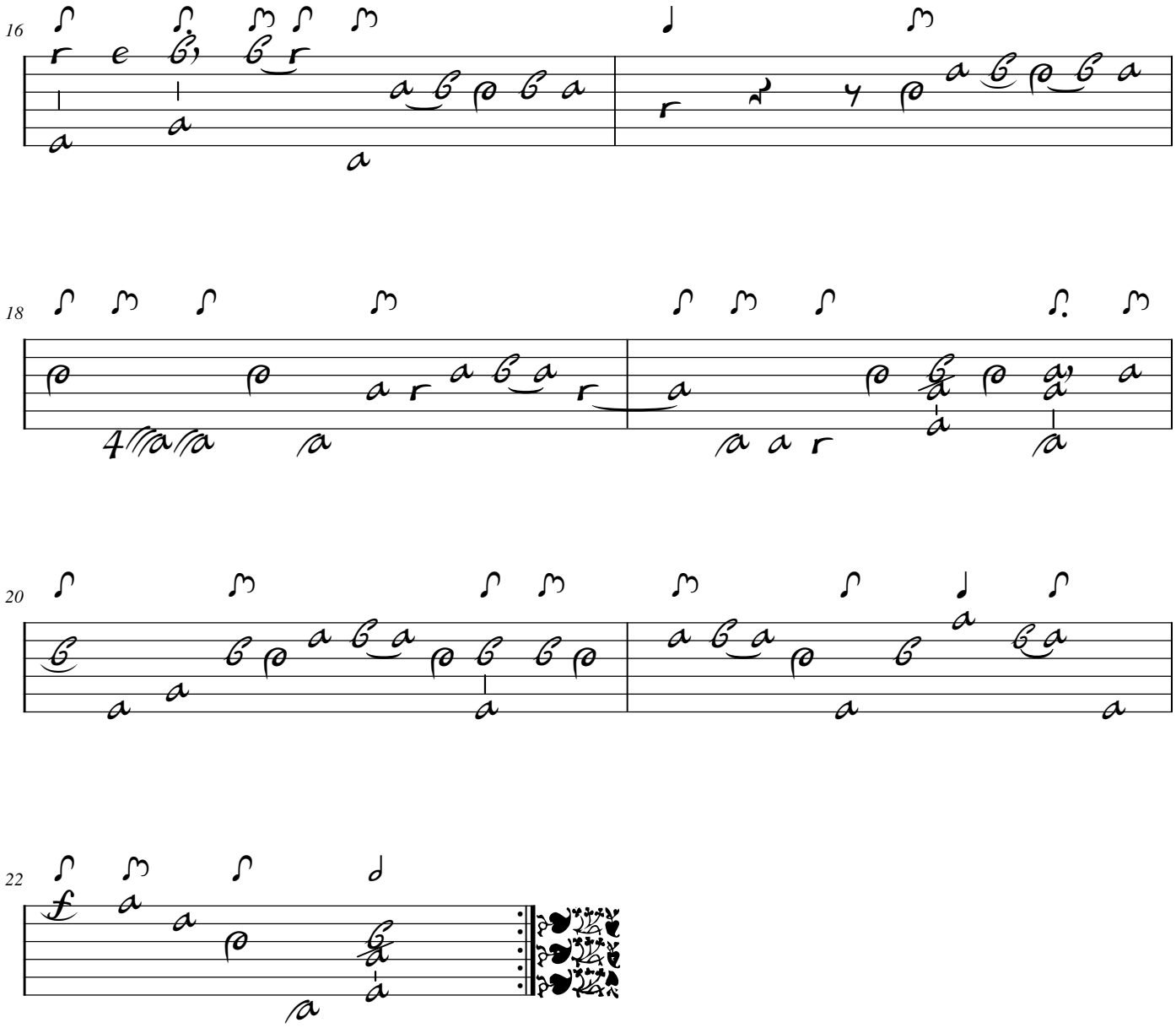
Le commencement

Rigidon



Combattans

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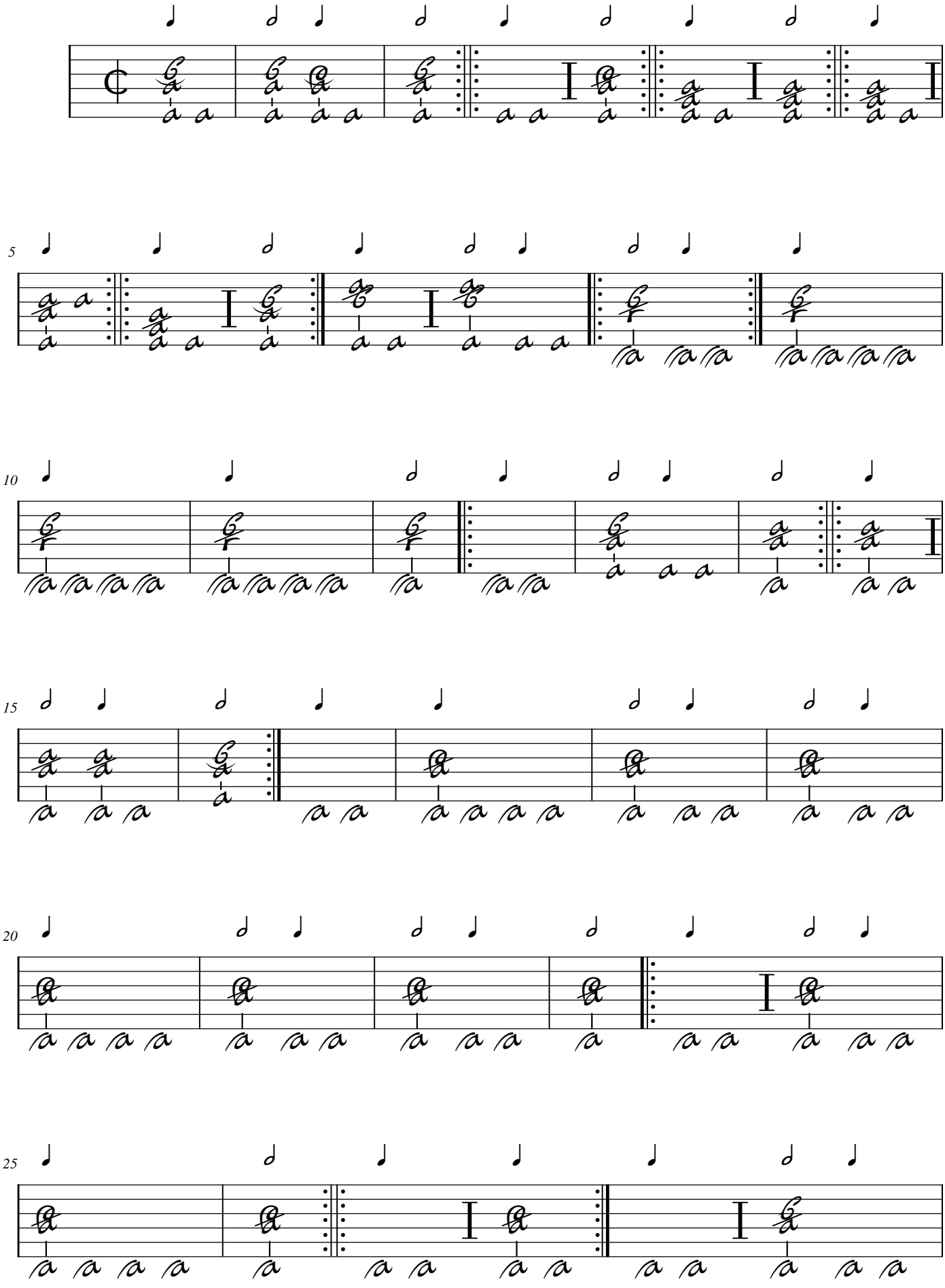
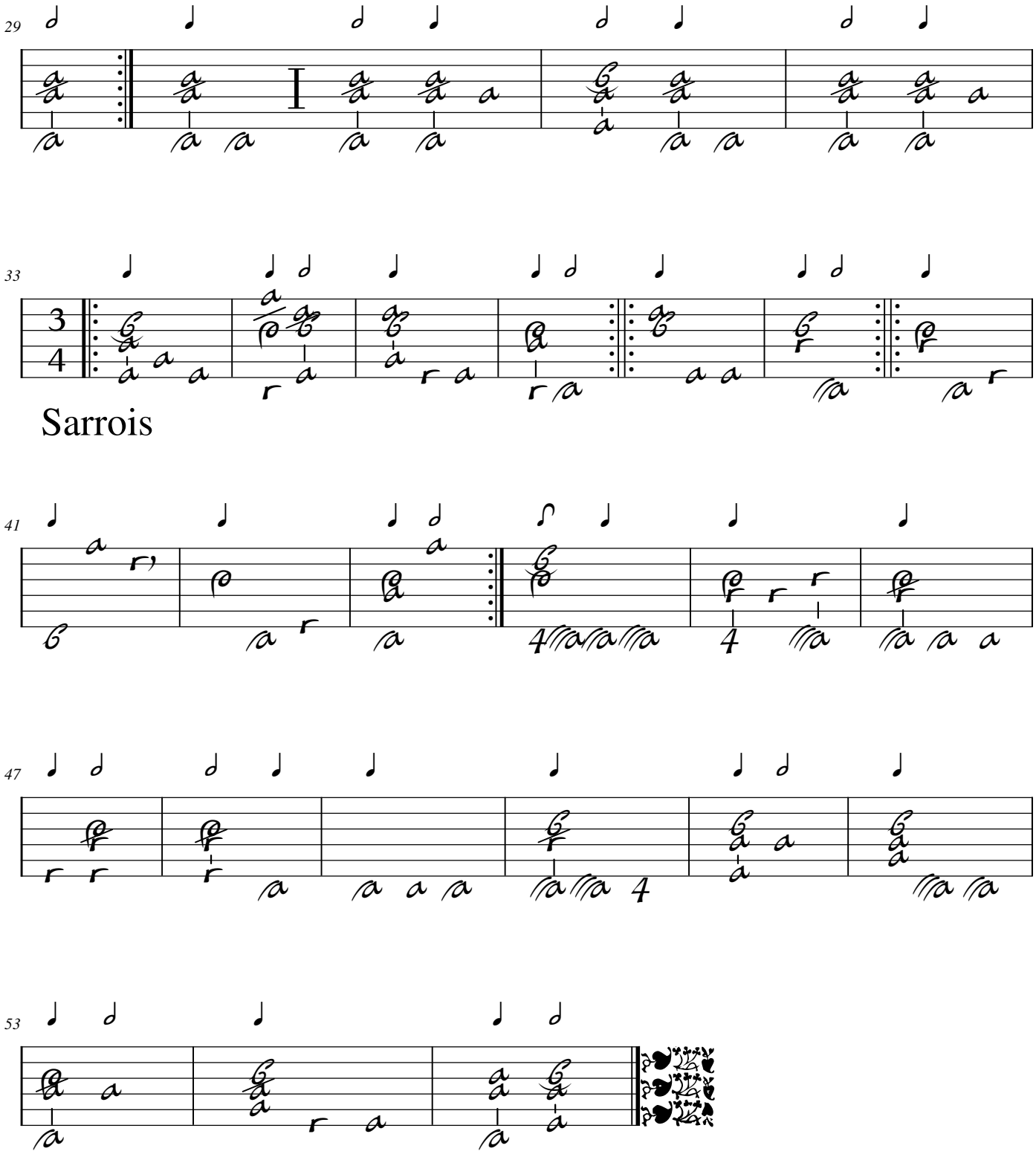
Hanaque

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Sarrois
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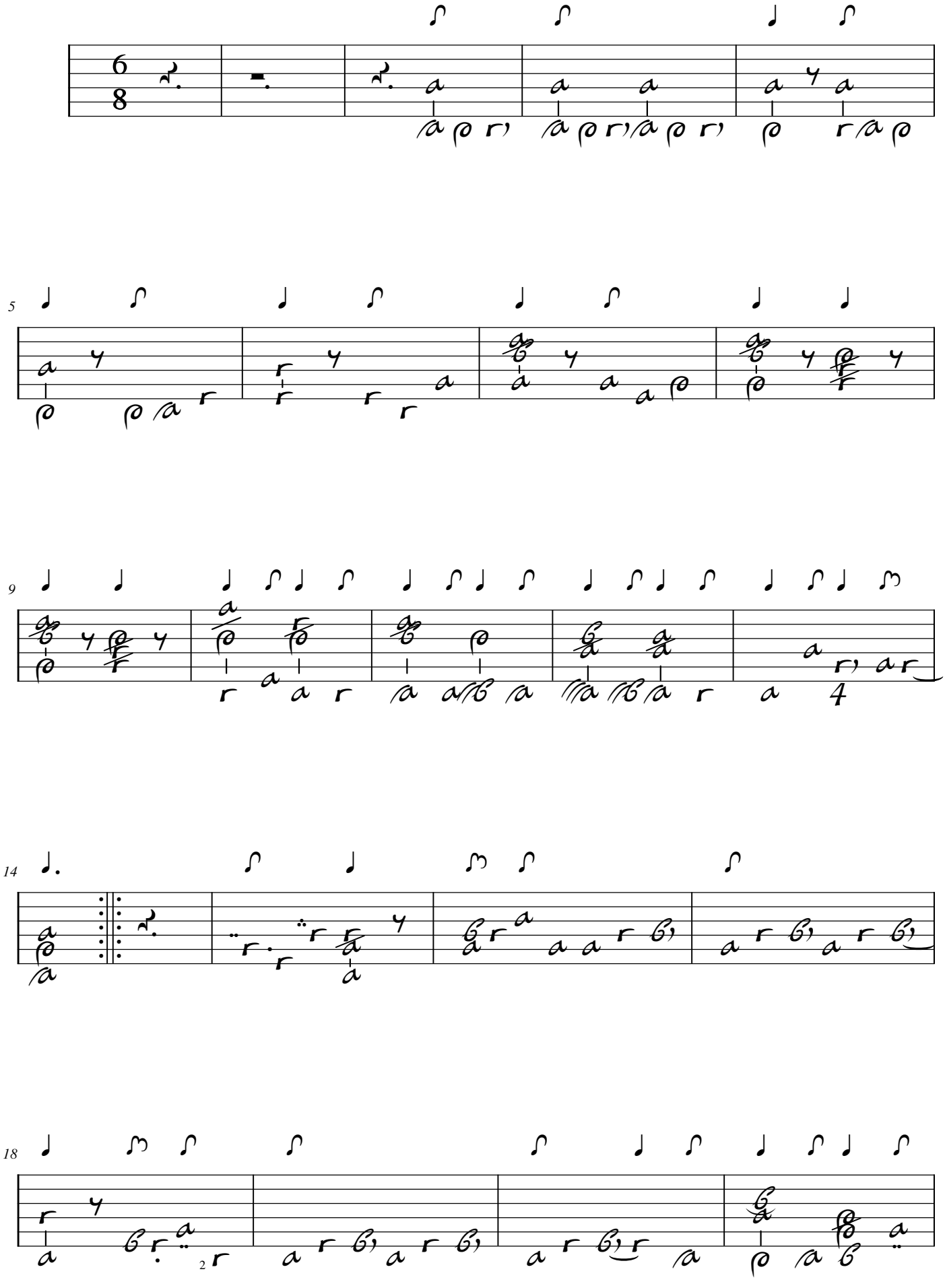
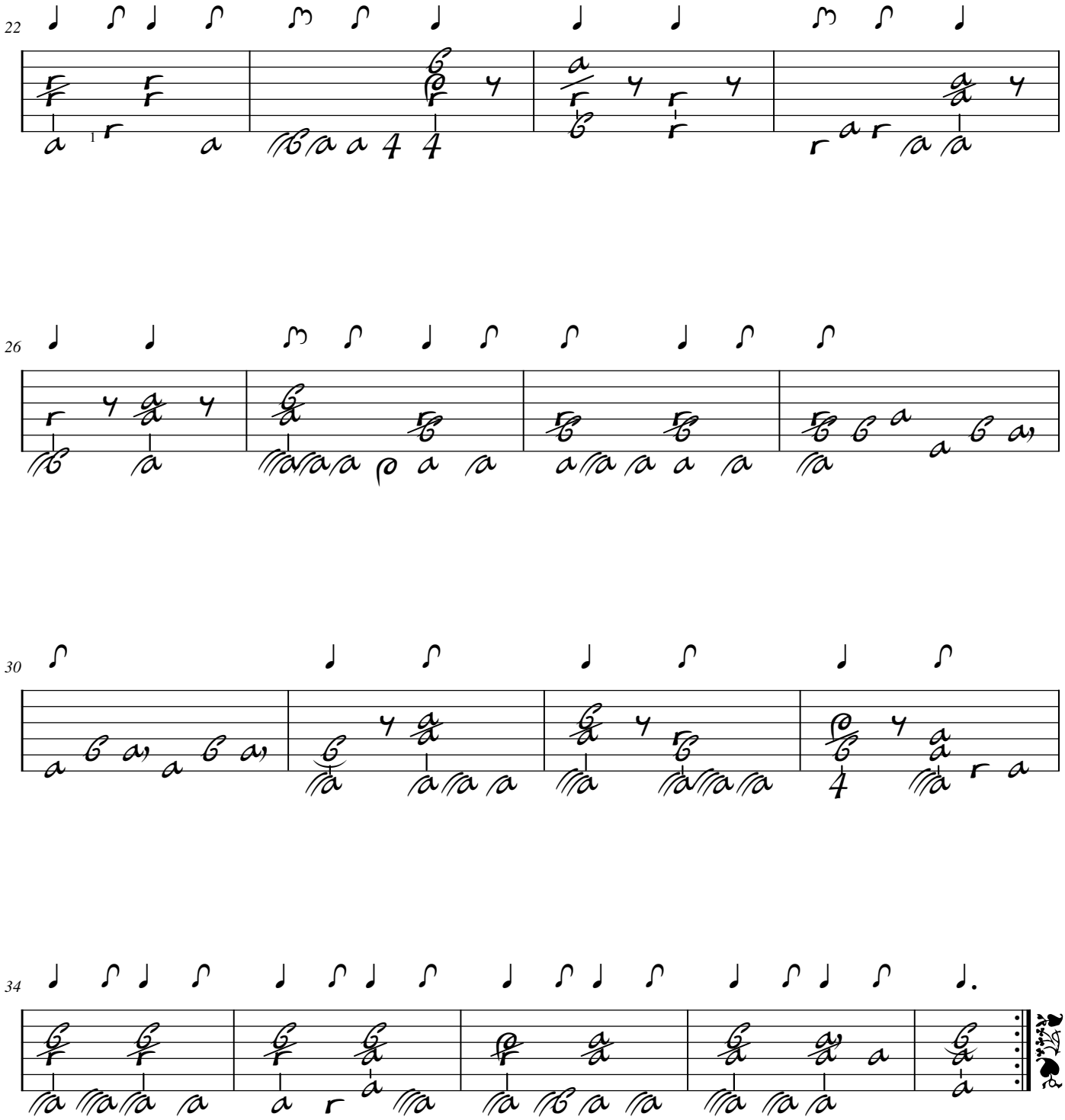
Gigue





Fin

Melante (Georg Philipp Telemann)
(14 mars 1681 - 25 juin 1767)

Partie en G.

Ÿ Traduite d'A.

A Deux Luths
Pour le Premiere et pour le Secondième
N° 13
Faite à 2 hautbois, viole discordée, taille et La Basse
Par L'Autheur Msr Melante

Ouverture, Effronterie, Air, Rigidon, Menuete, Trio, Paÿsans, Angloise

Sol mineur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001
Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)
Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)
Folios 49r. à 53r.

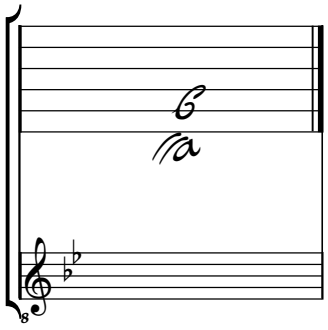
© Jean-Daniel Forget (PLWu2001_13c)

https://luthbaroque.fr

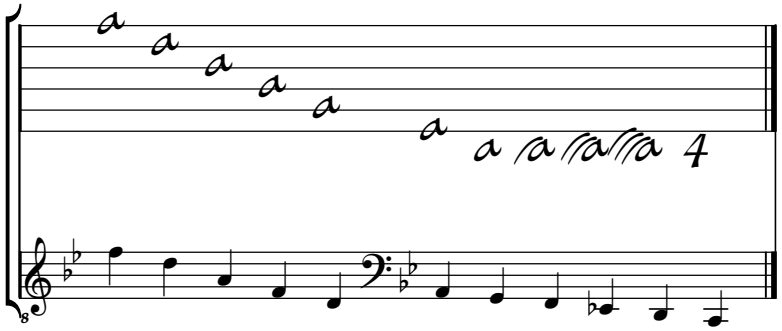
Tonalité : Sol mineur

Accord des basses du luth : Mi bémol

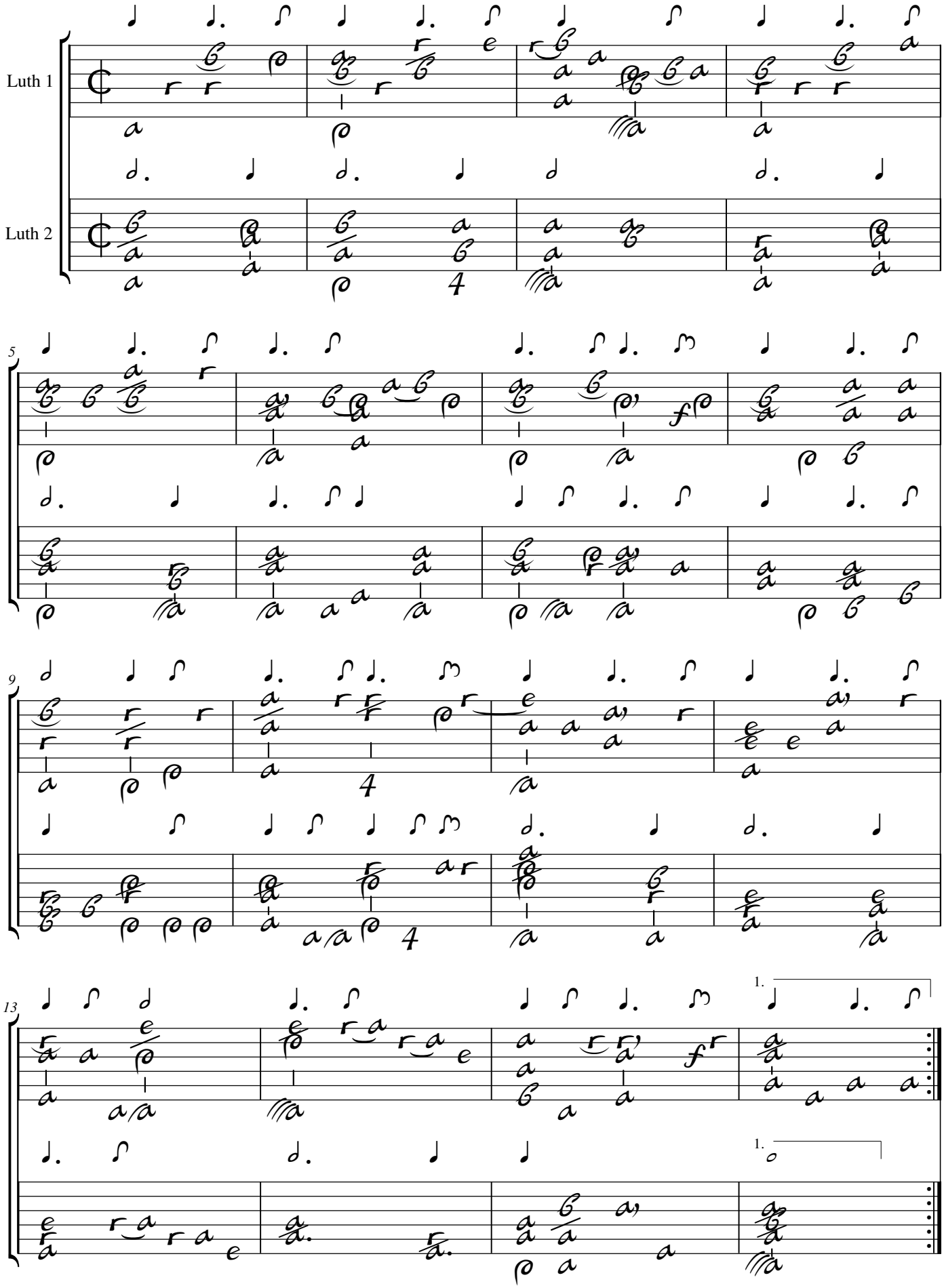
Scordature par octave



Accord des 11 chœurs du luth



Ouverture



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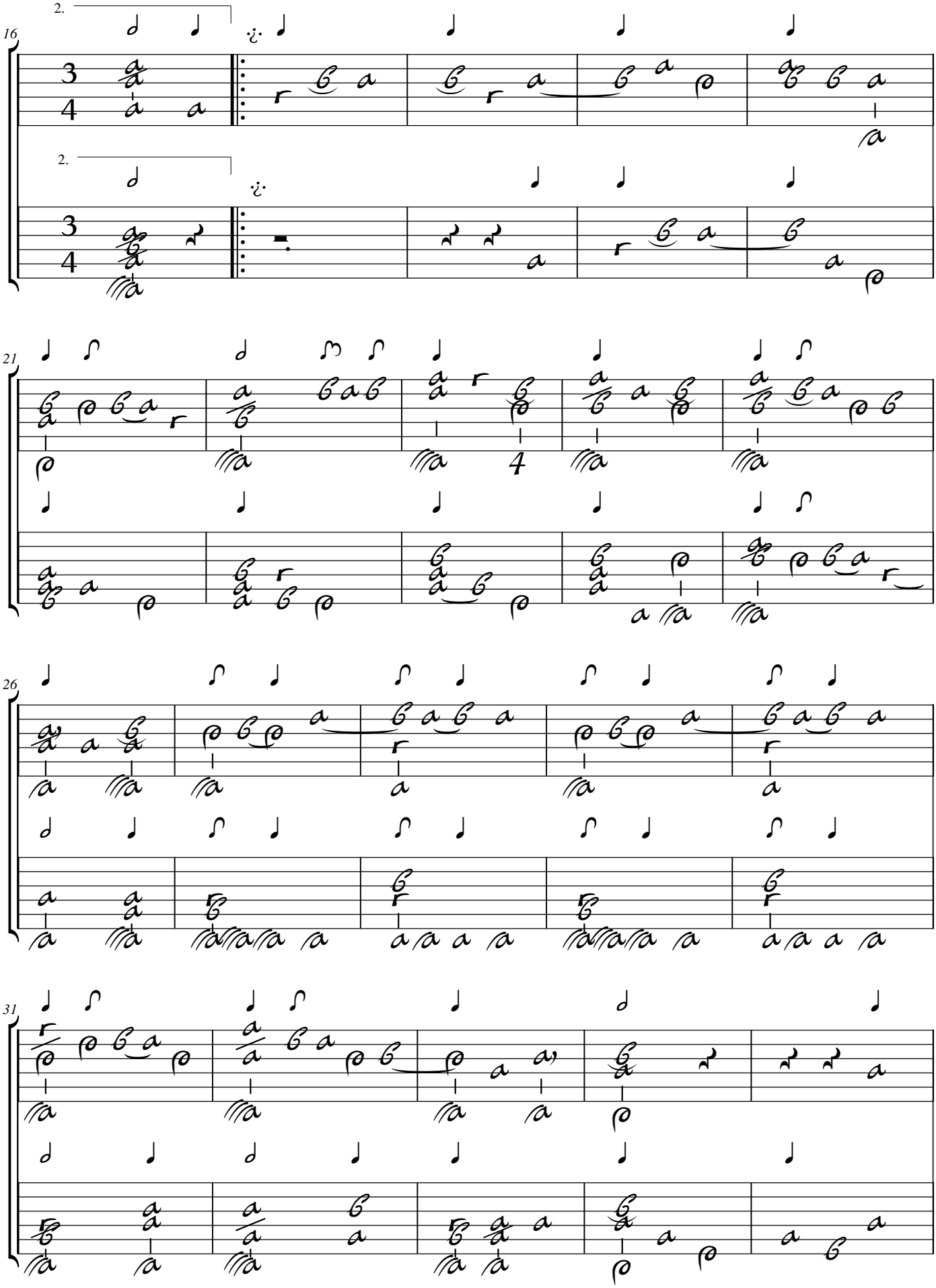
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2.
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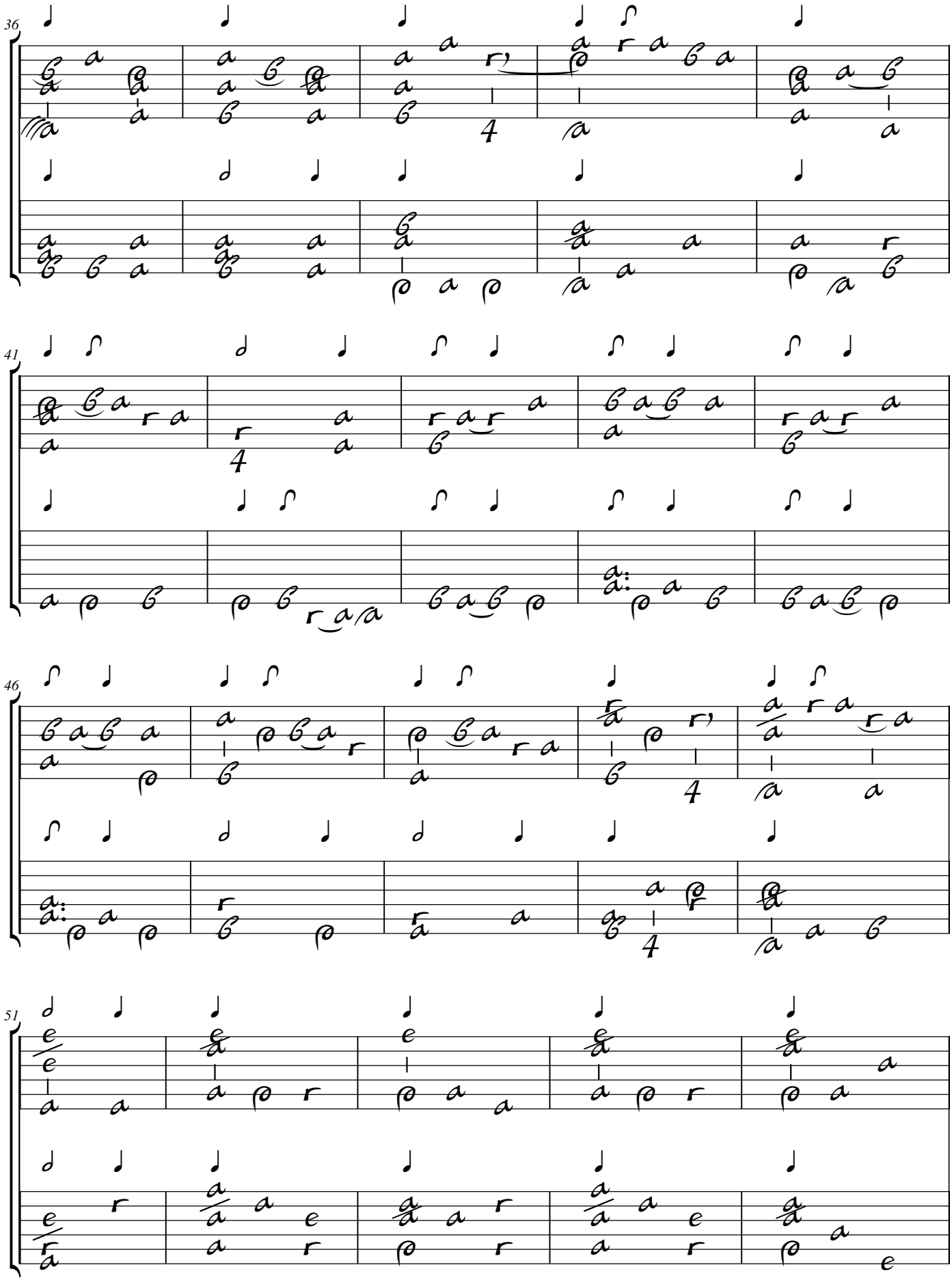
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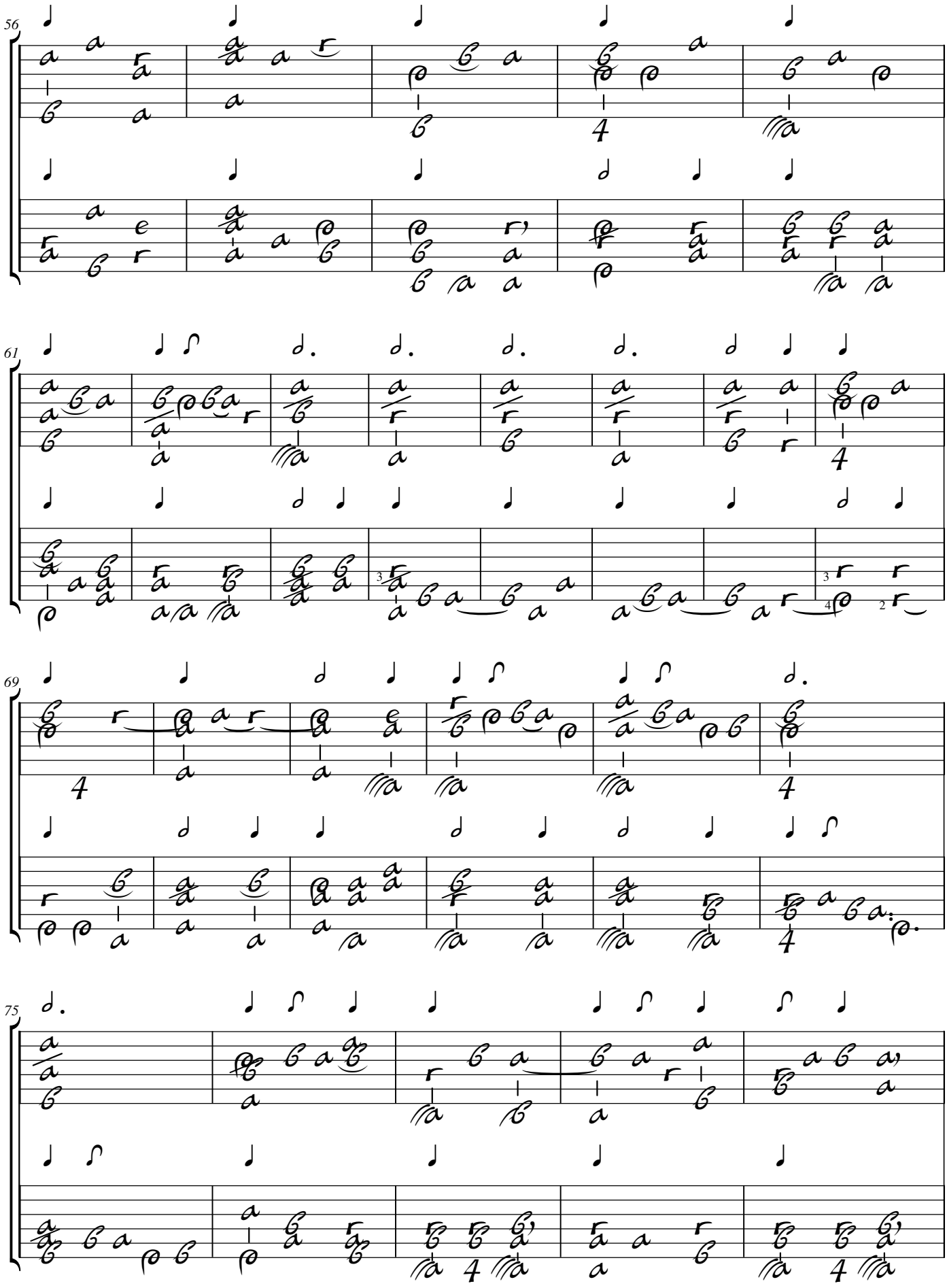
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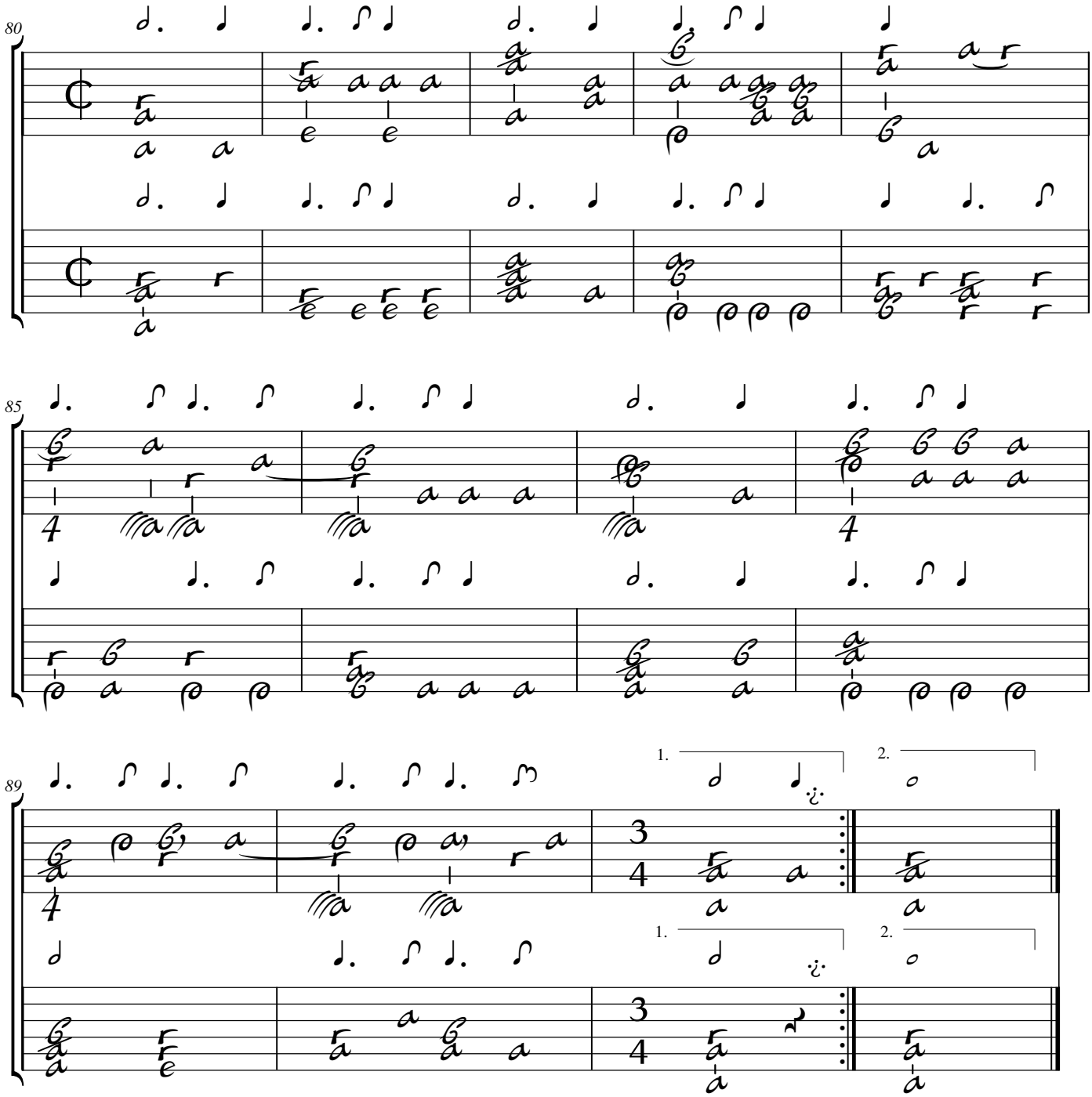
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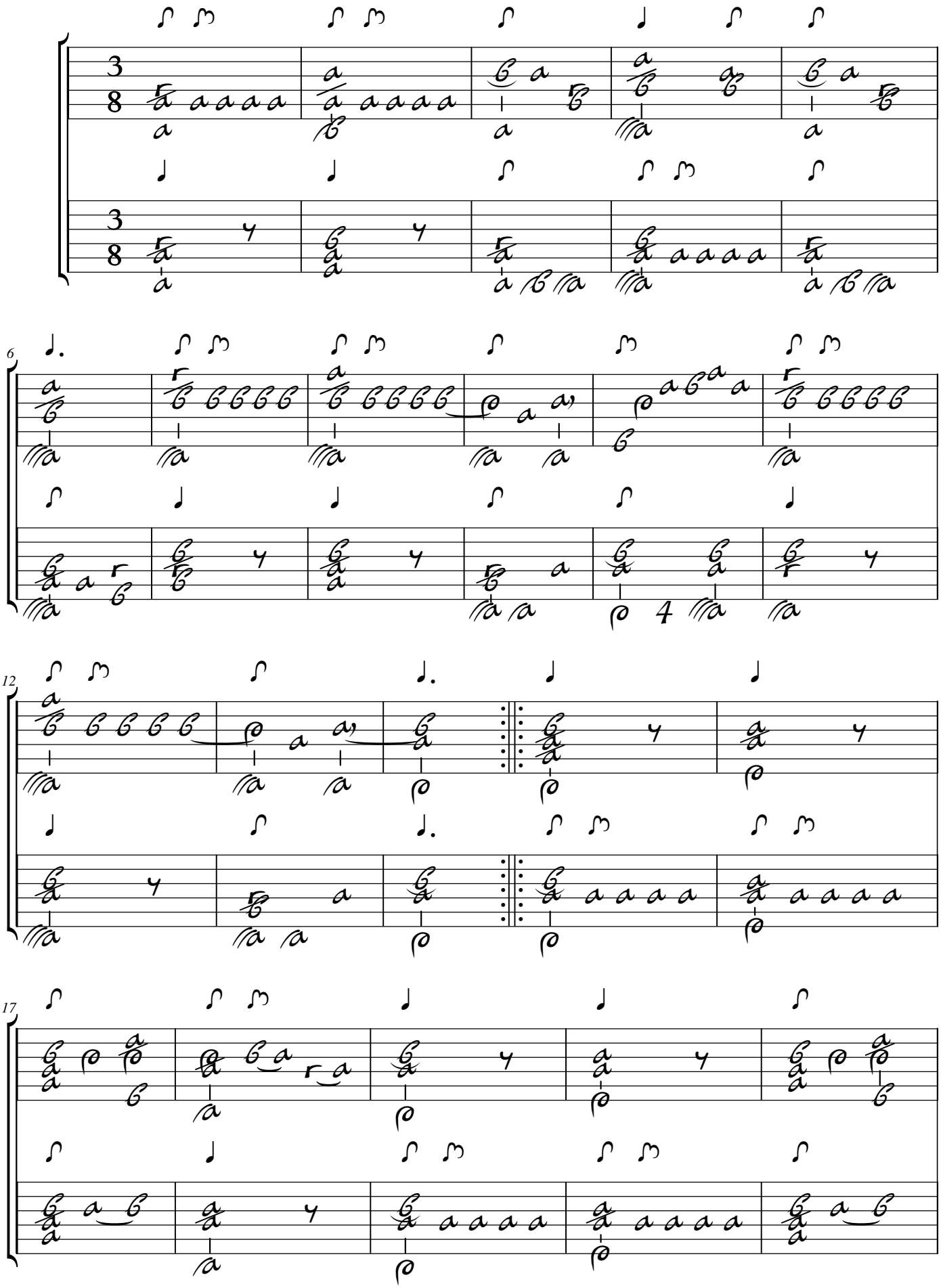
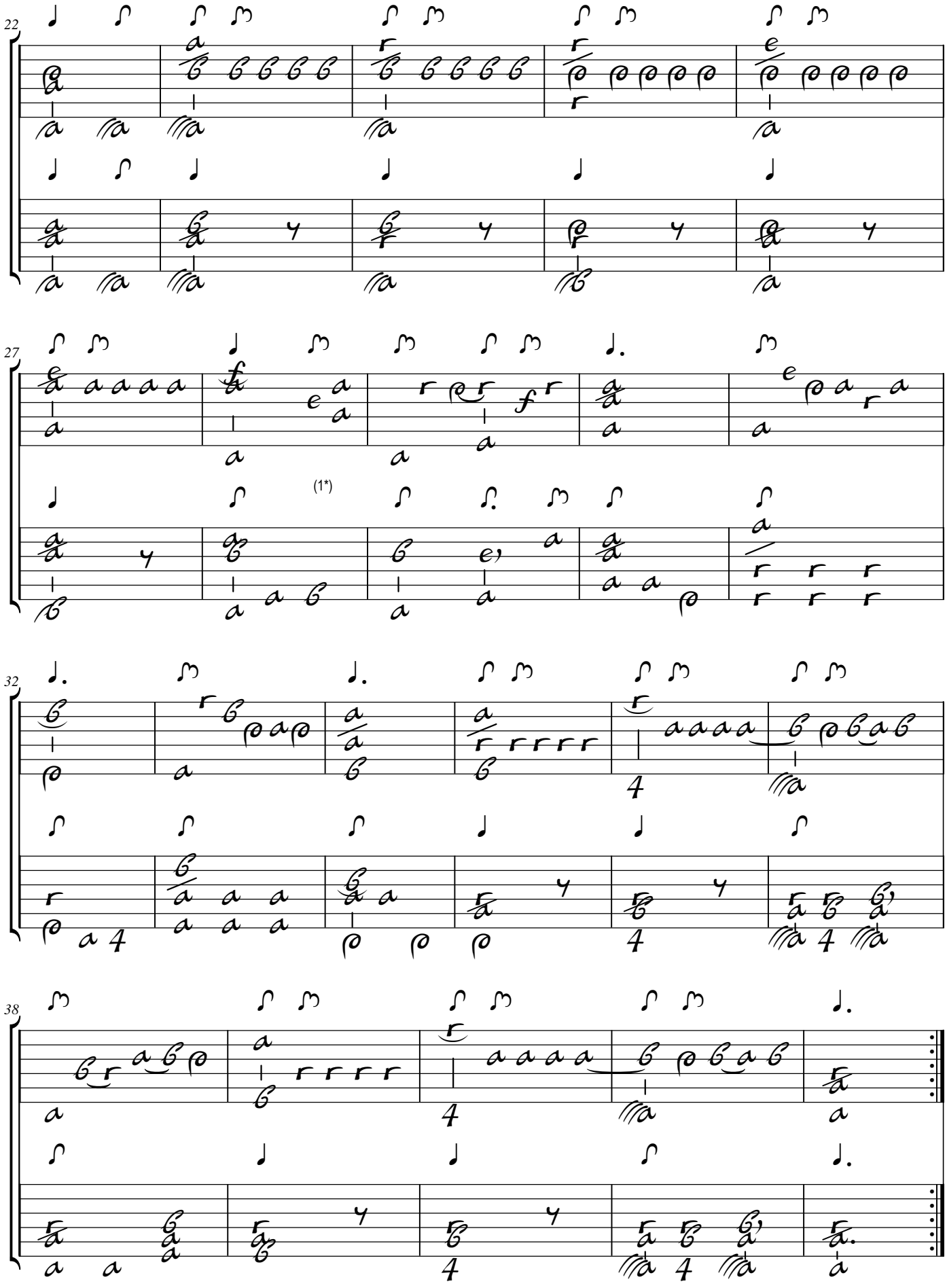
2.
1.
2.

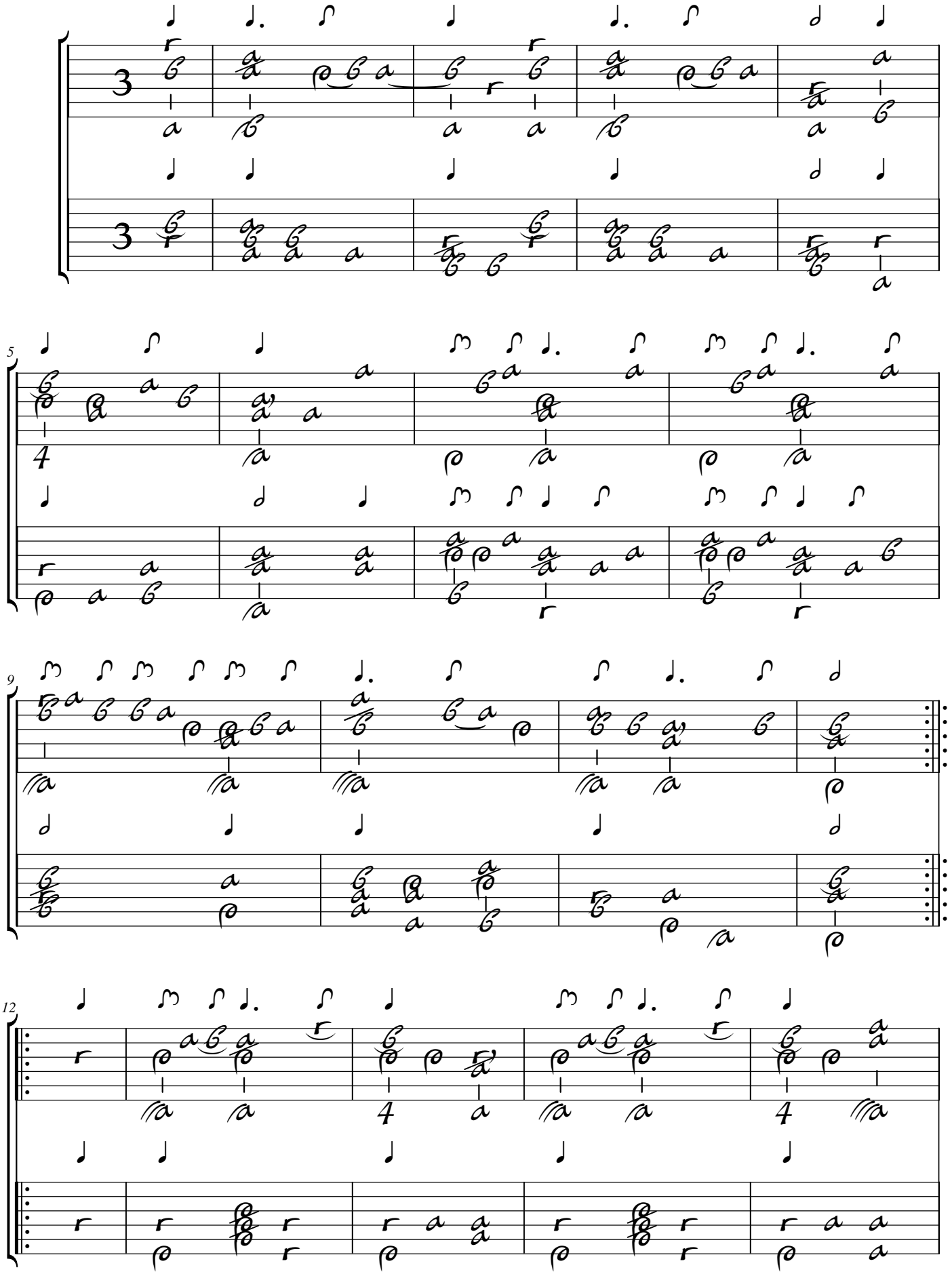
Effronterie

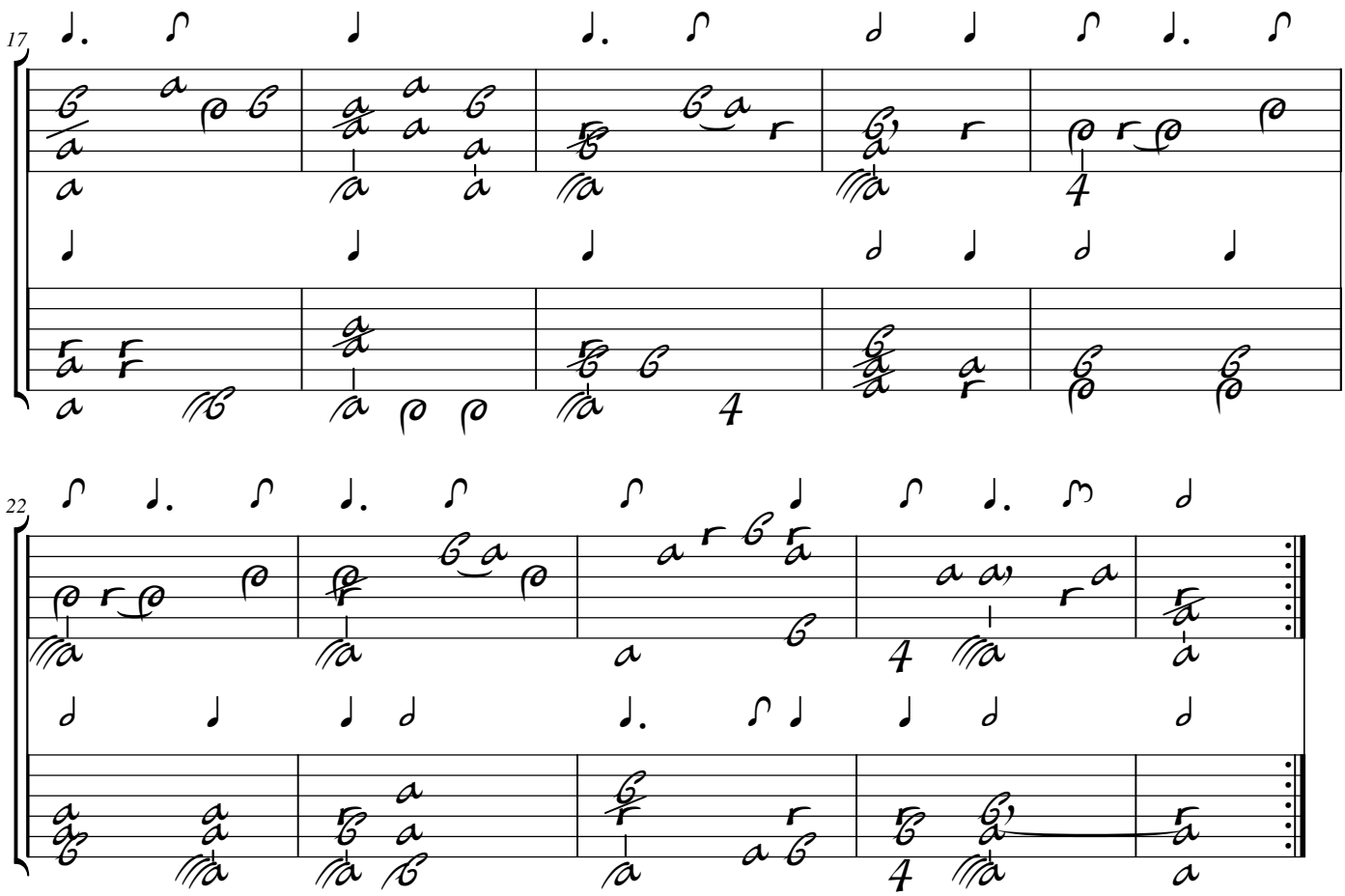




1. Original : pas d'indication rythmique

Air

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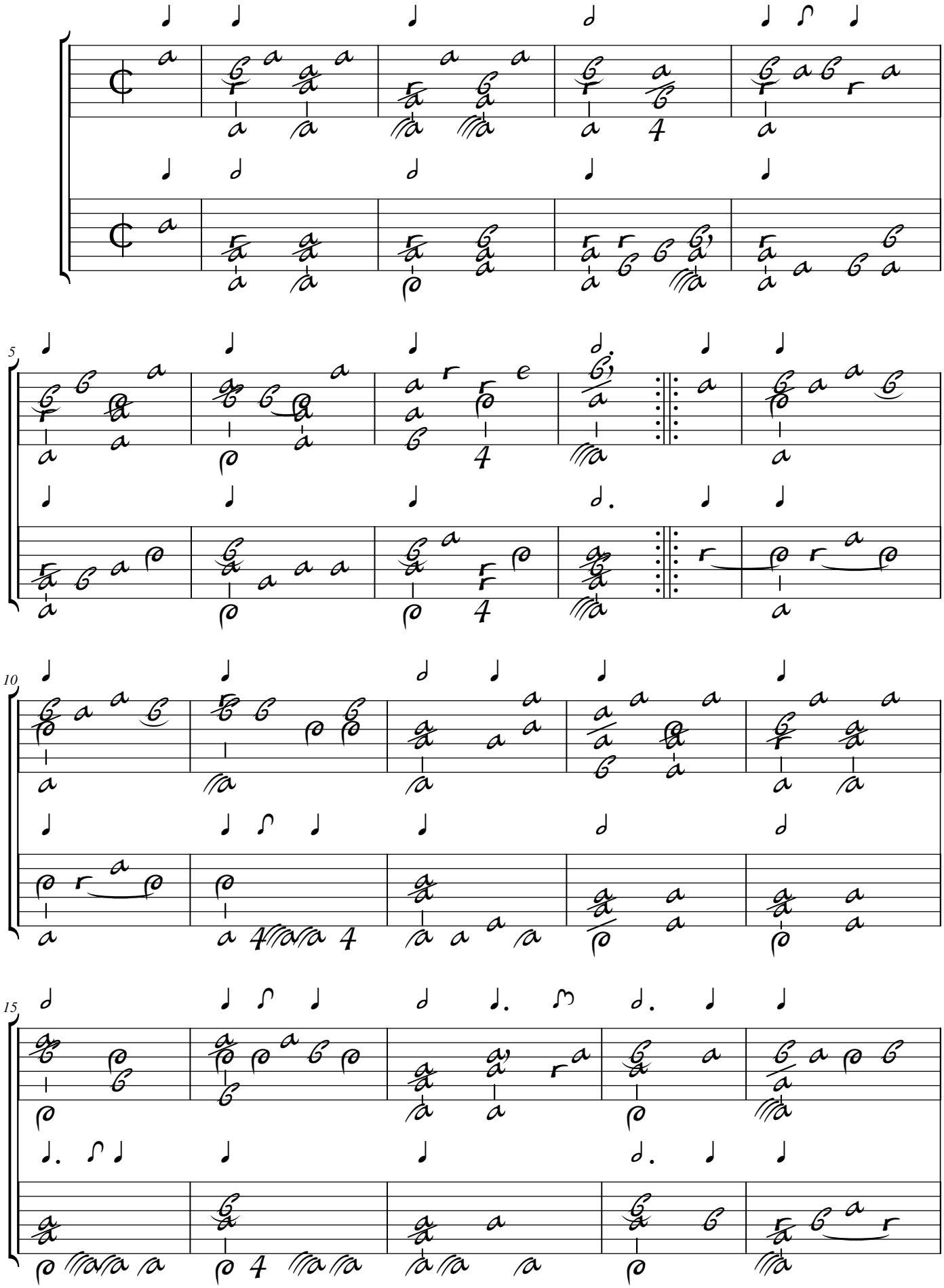
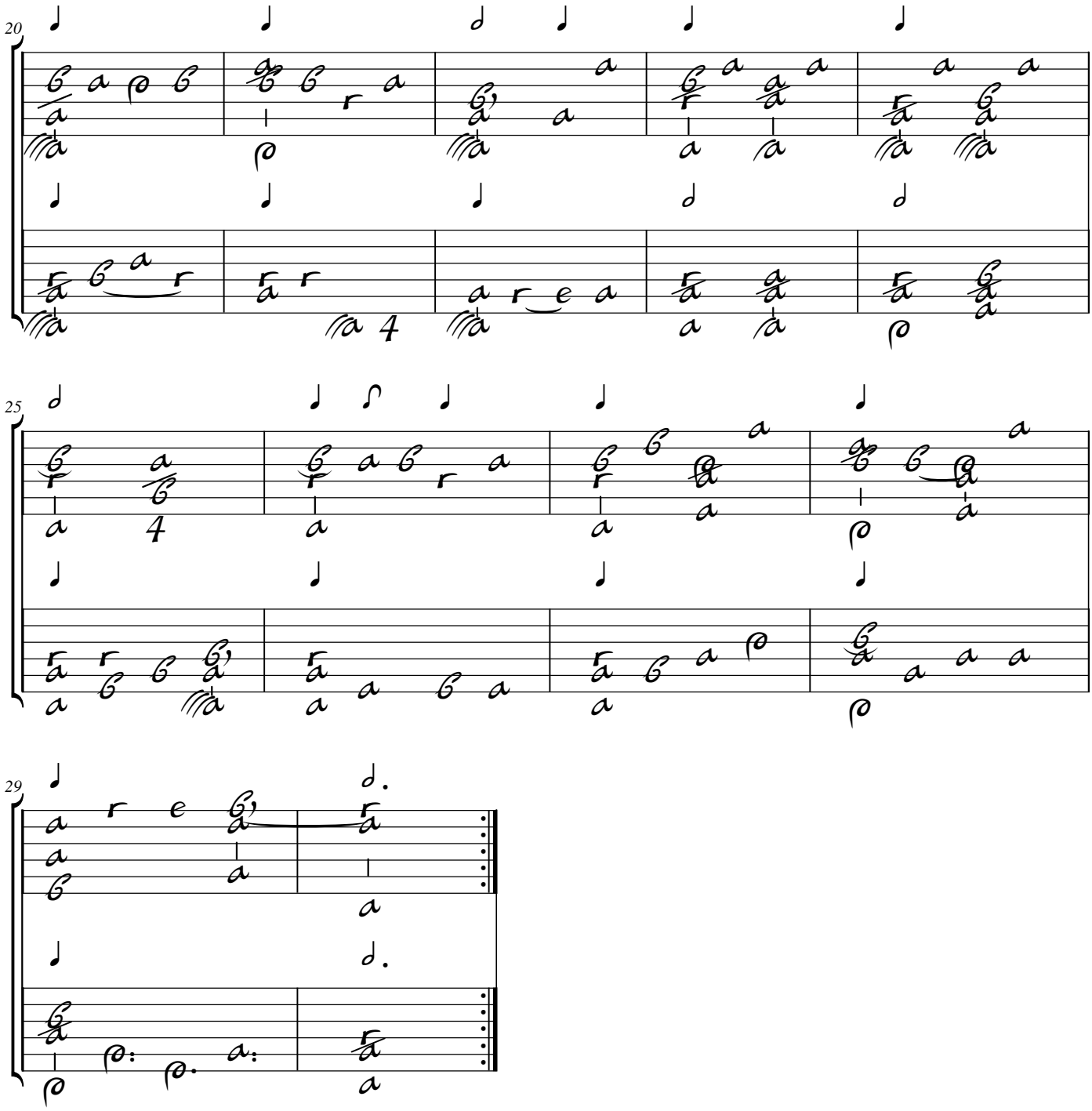
Rigidon

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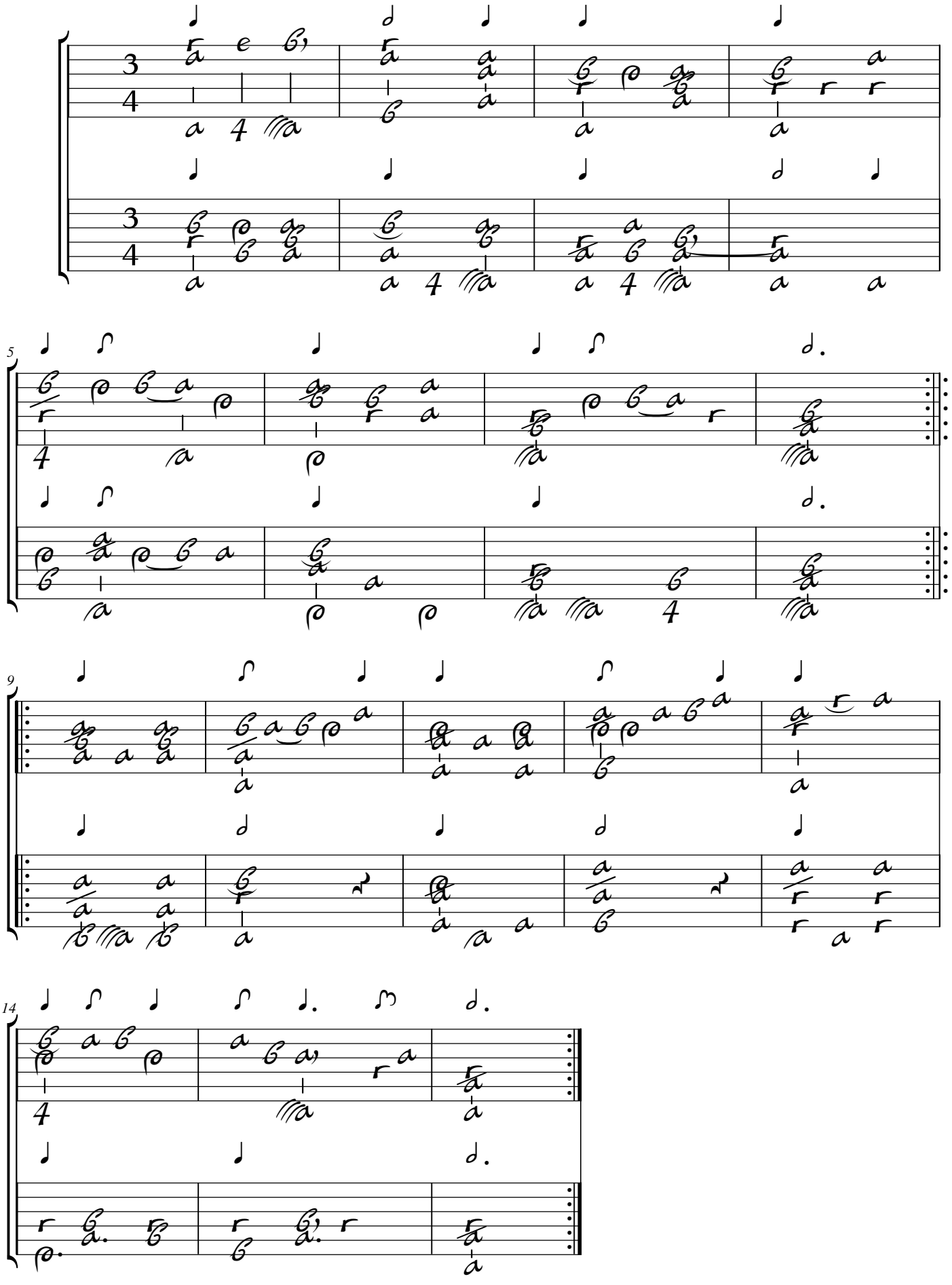
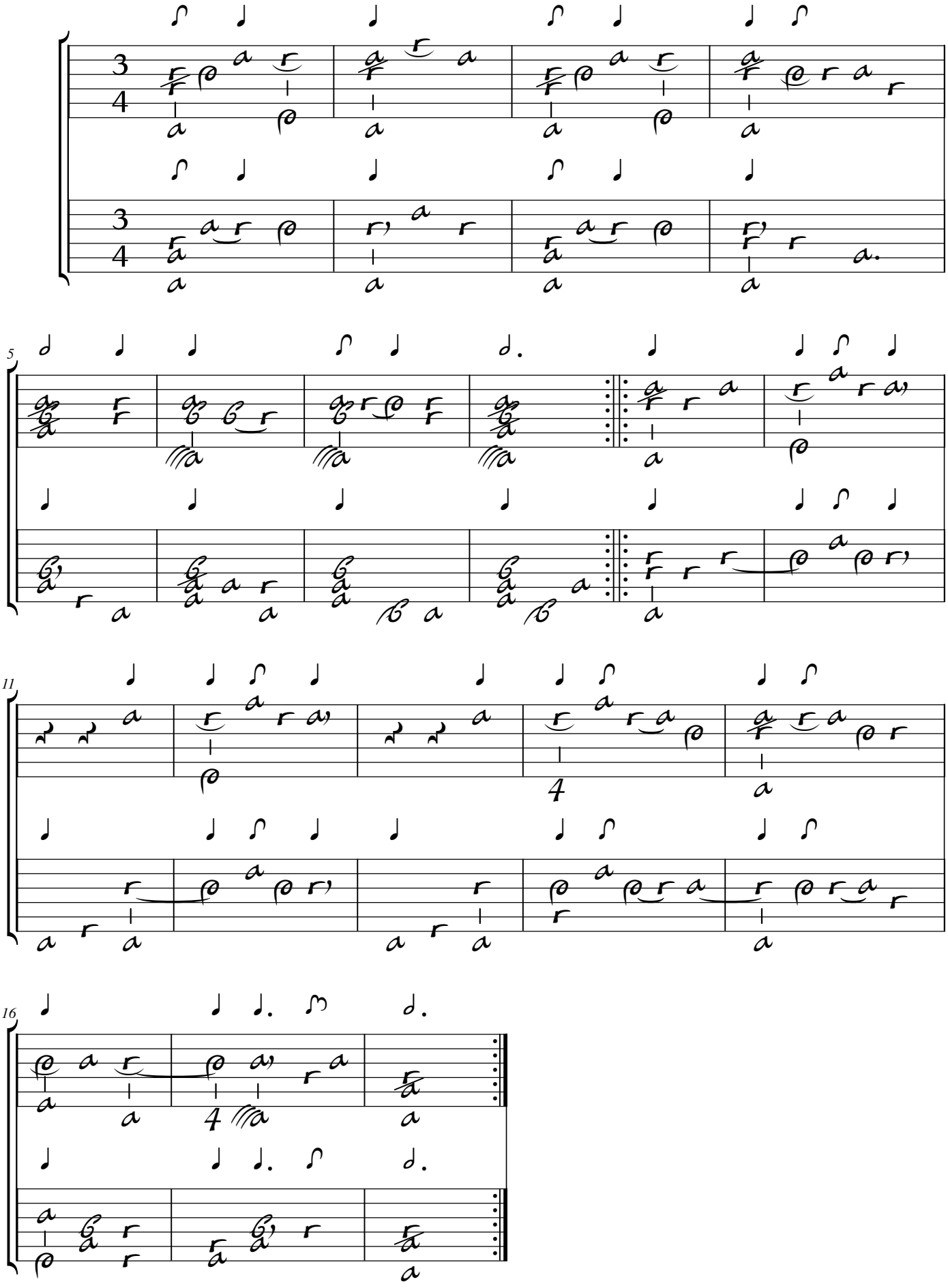
Menuete



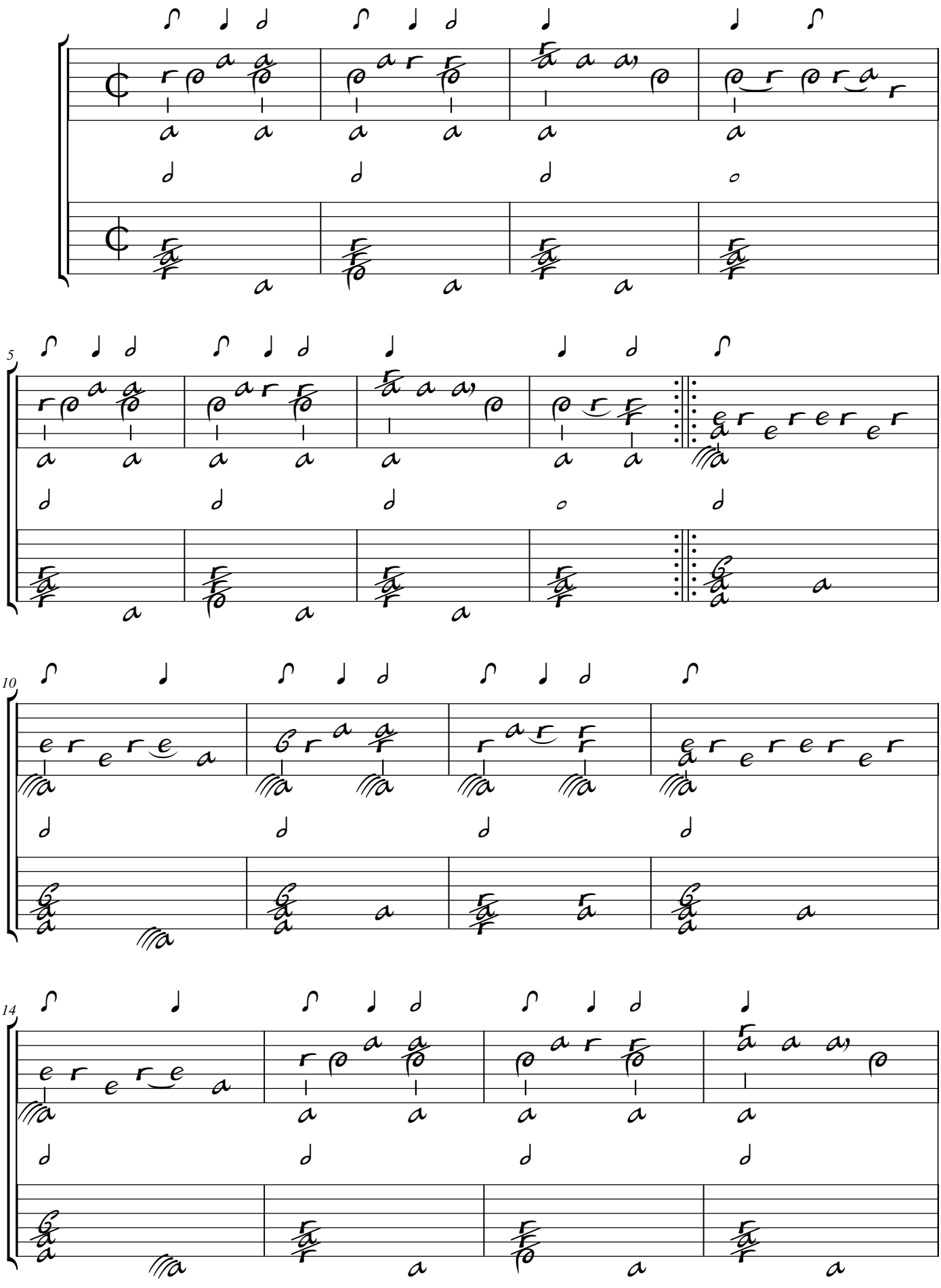
Trio

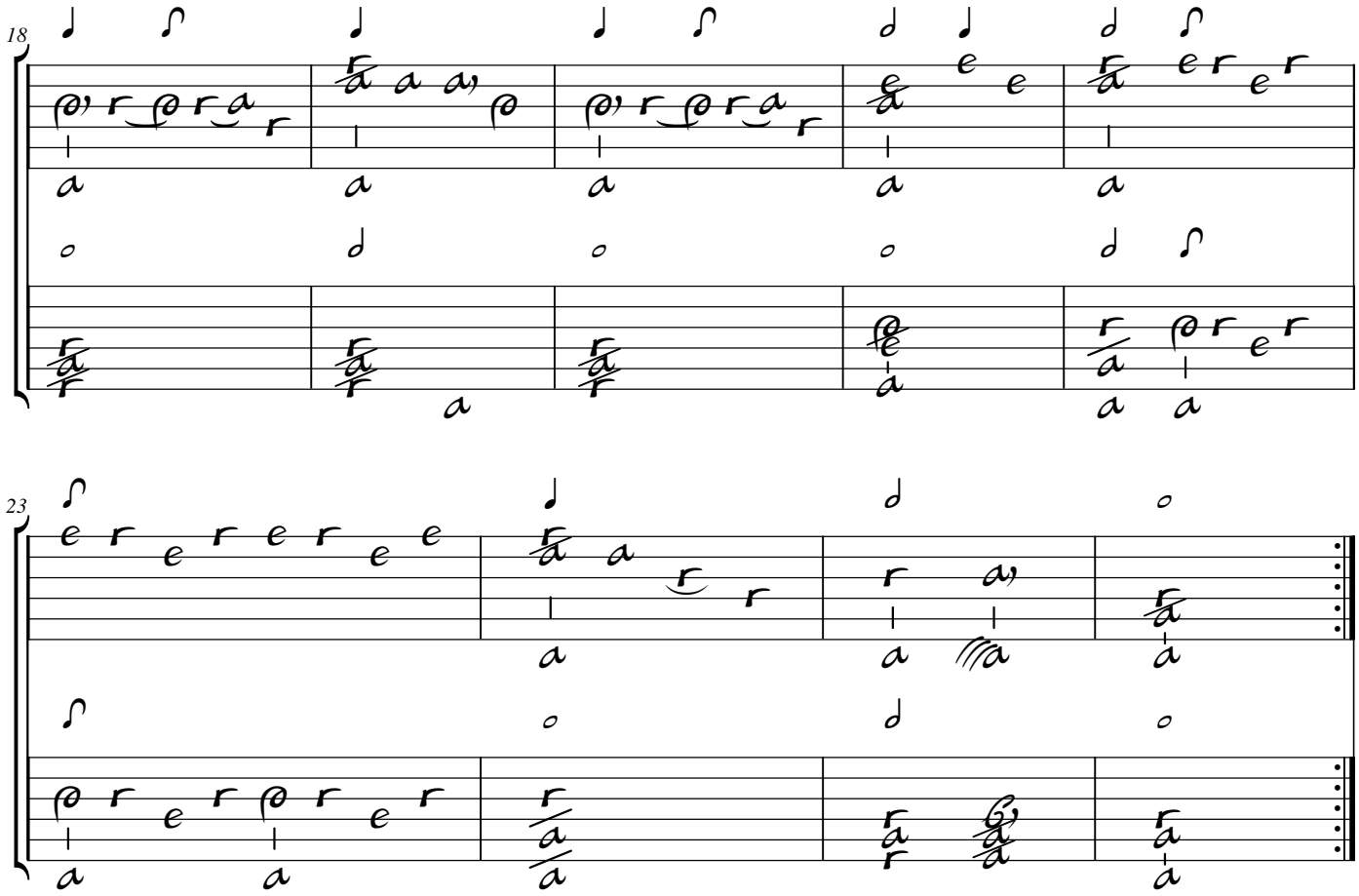


Menuete Commence

217/246

Paÿsans

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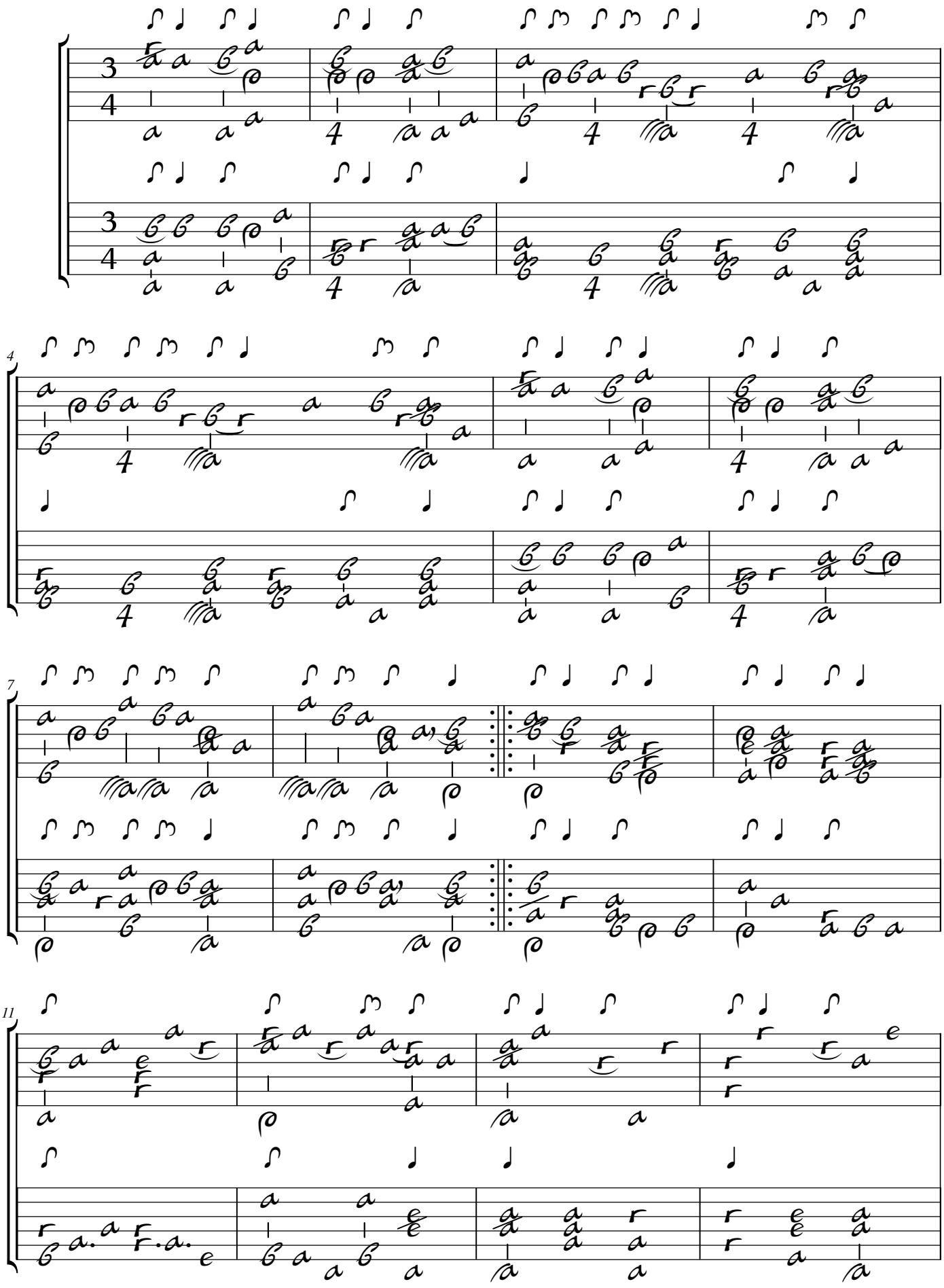
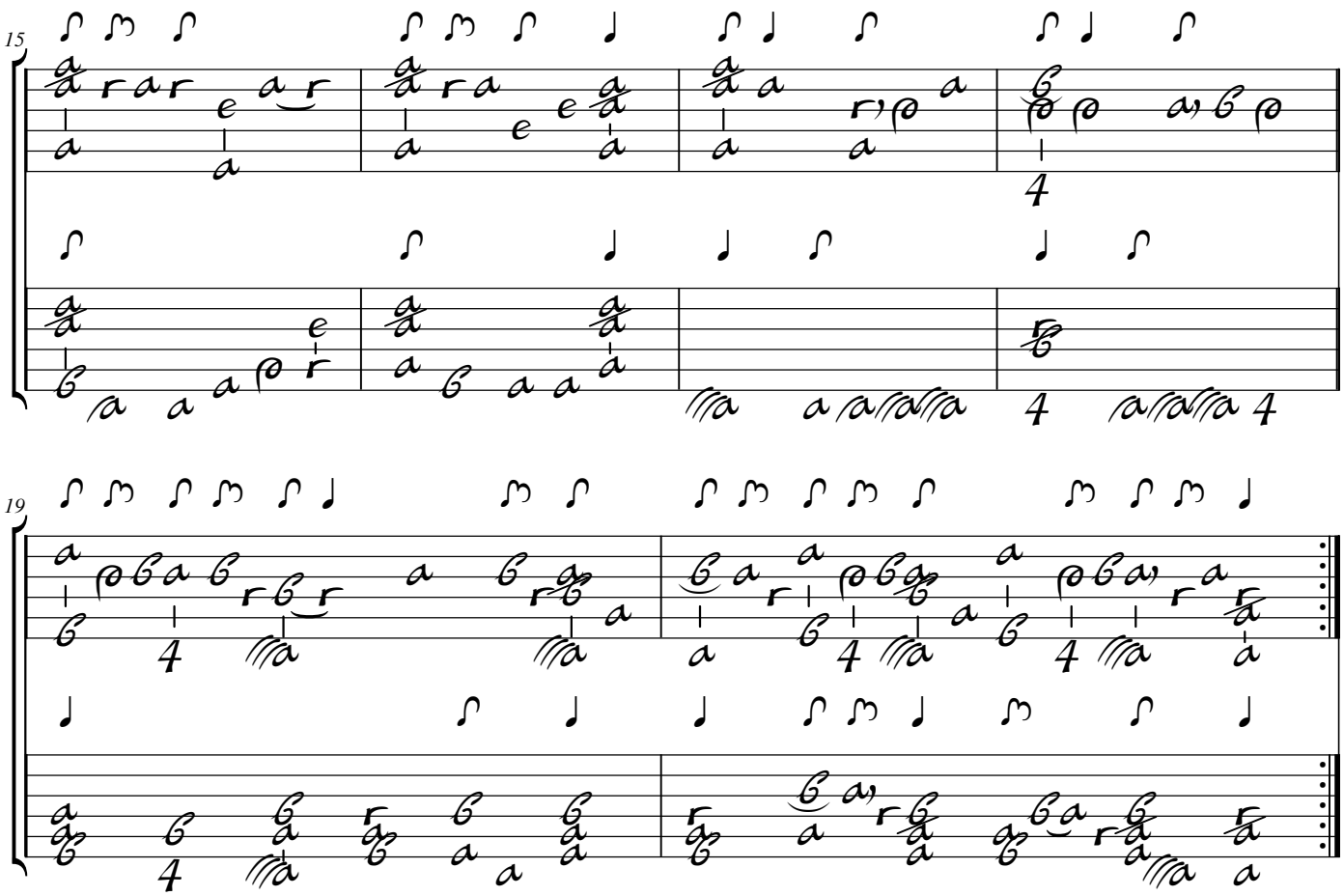
Angloise





Fin

Melante (Georg Philipp Telemann)
(14 mars 1681 - 25 juin 1767)

Partie en G.

Ÿ Traduite d'A.

A Deux Luths
Pour le Premiere
N° 13
Faite à 2 hautbois, viole discordée, taille et La Basse
Par L'Autheur Msr Melante

Ouverture, Effronterie, Air, Rigidon, Menuete, Trio, Paÿsans, Angloise

Sol mineur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001
Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)
Folios 49r. à 53r.

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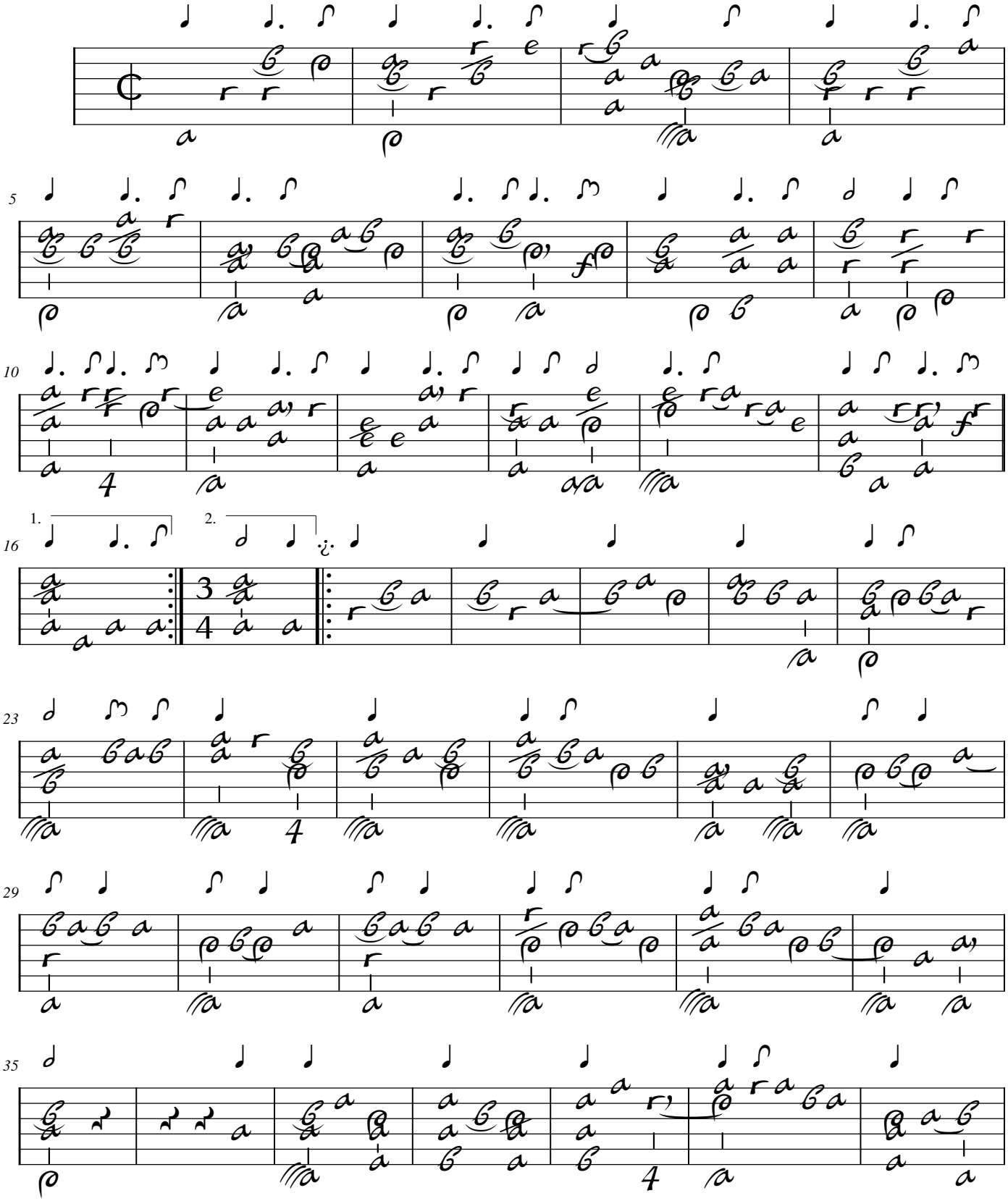
https://luthbaroque.fr

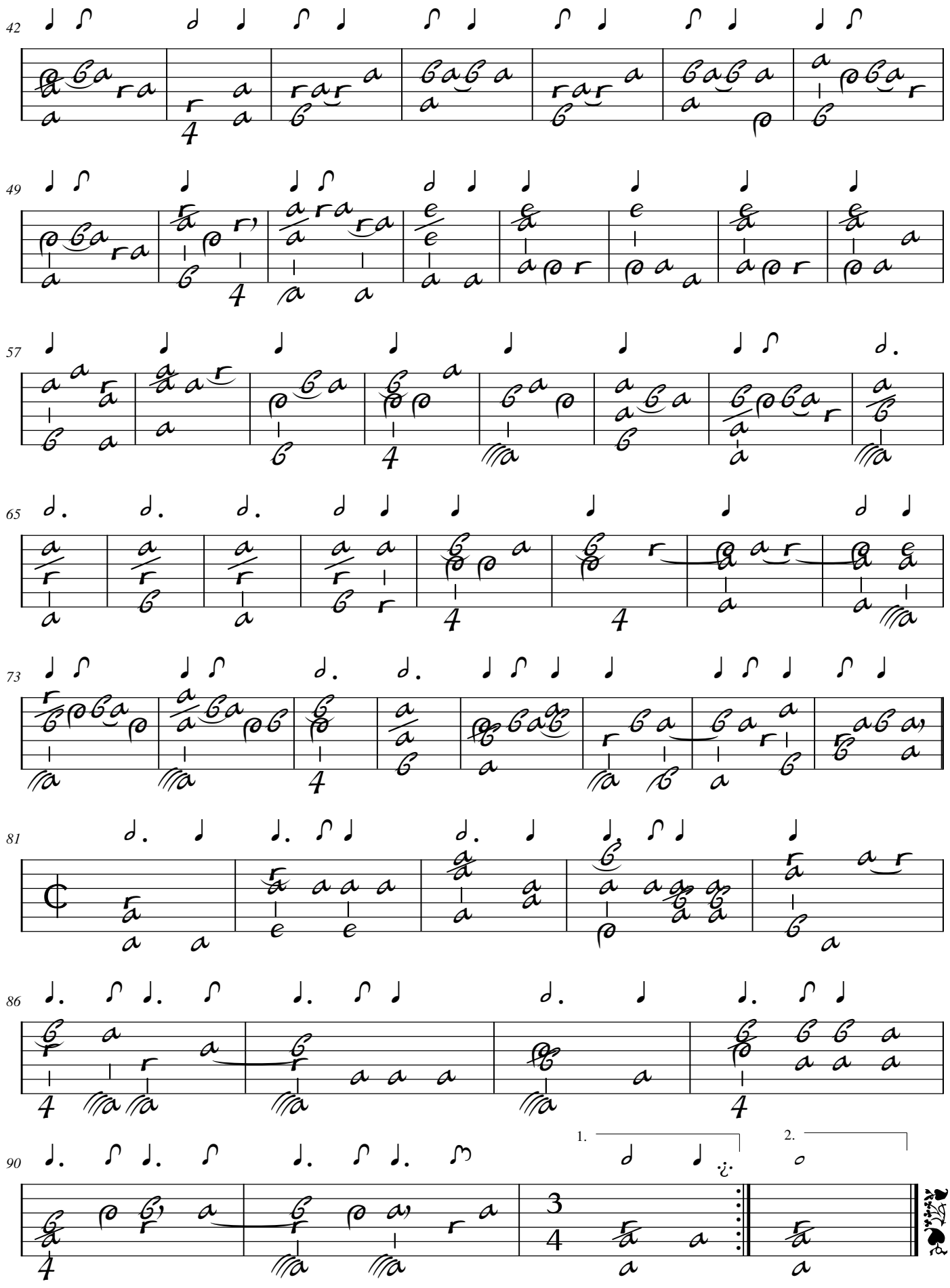
N° 13 - Partie en G ici traduite d'A

A deux Luths

Luth 1

Ouverture

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86
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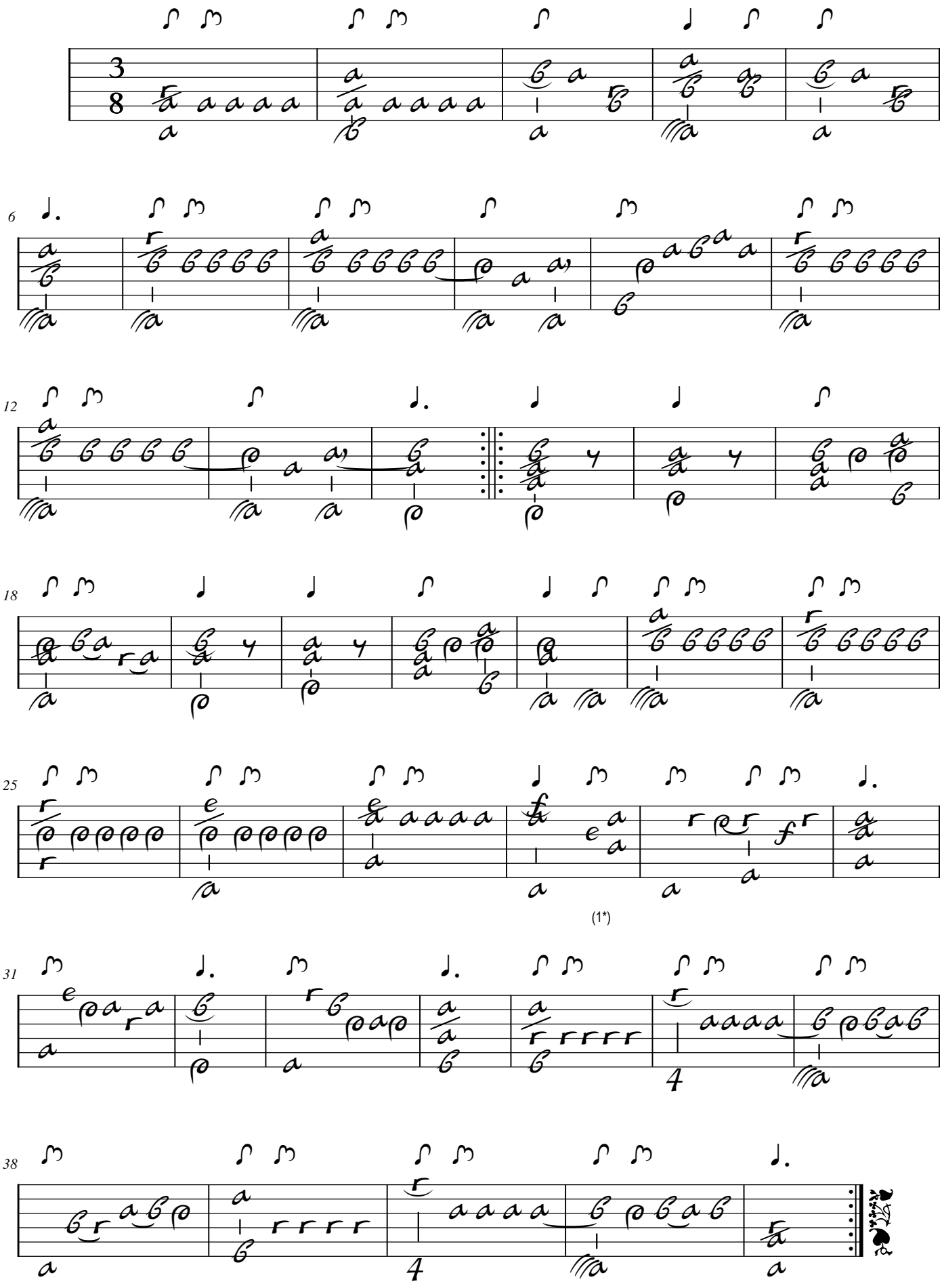
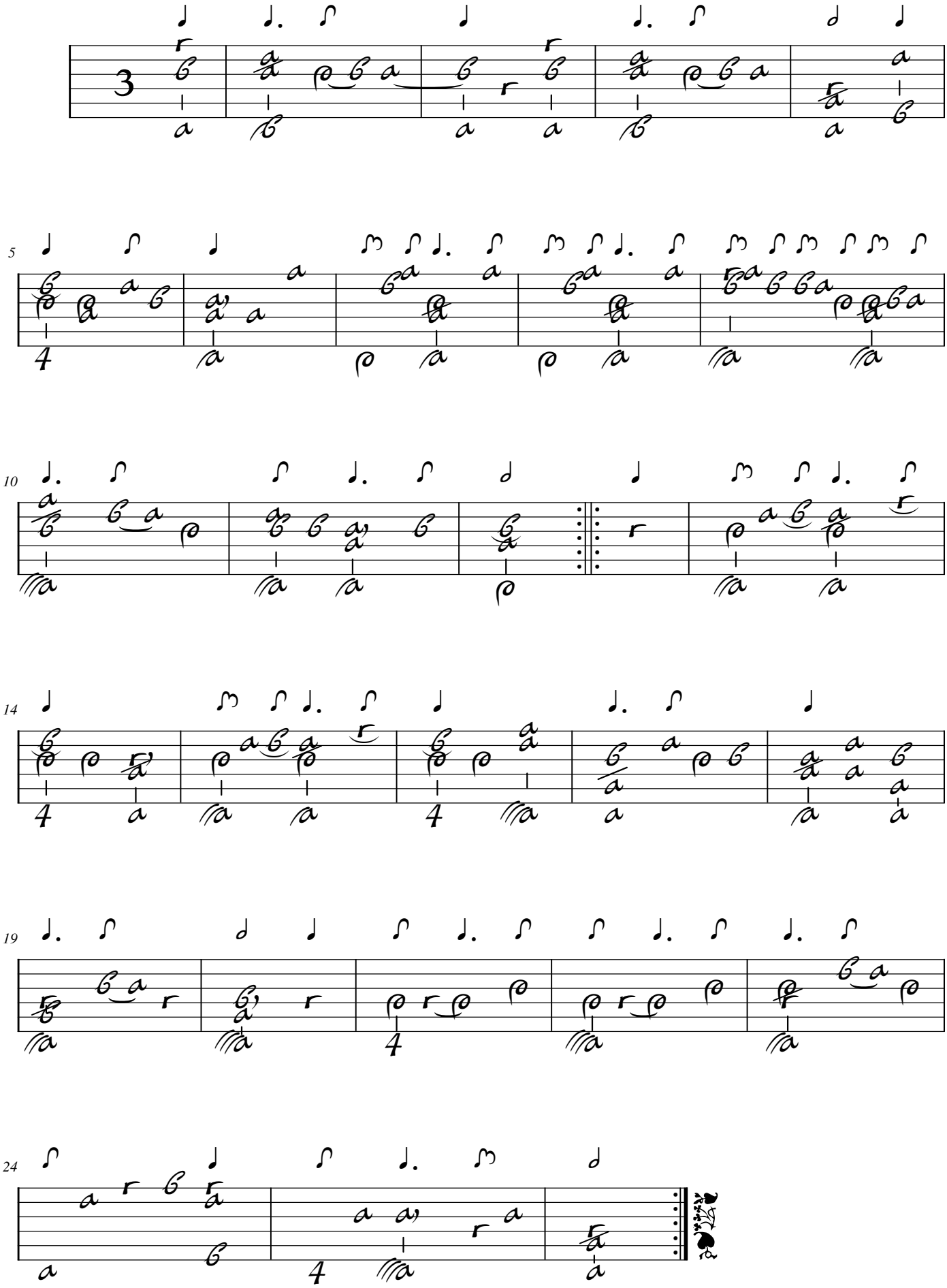
1.
2.

Effronterie

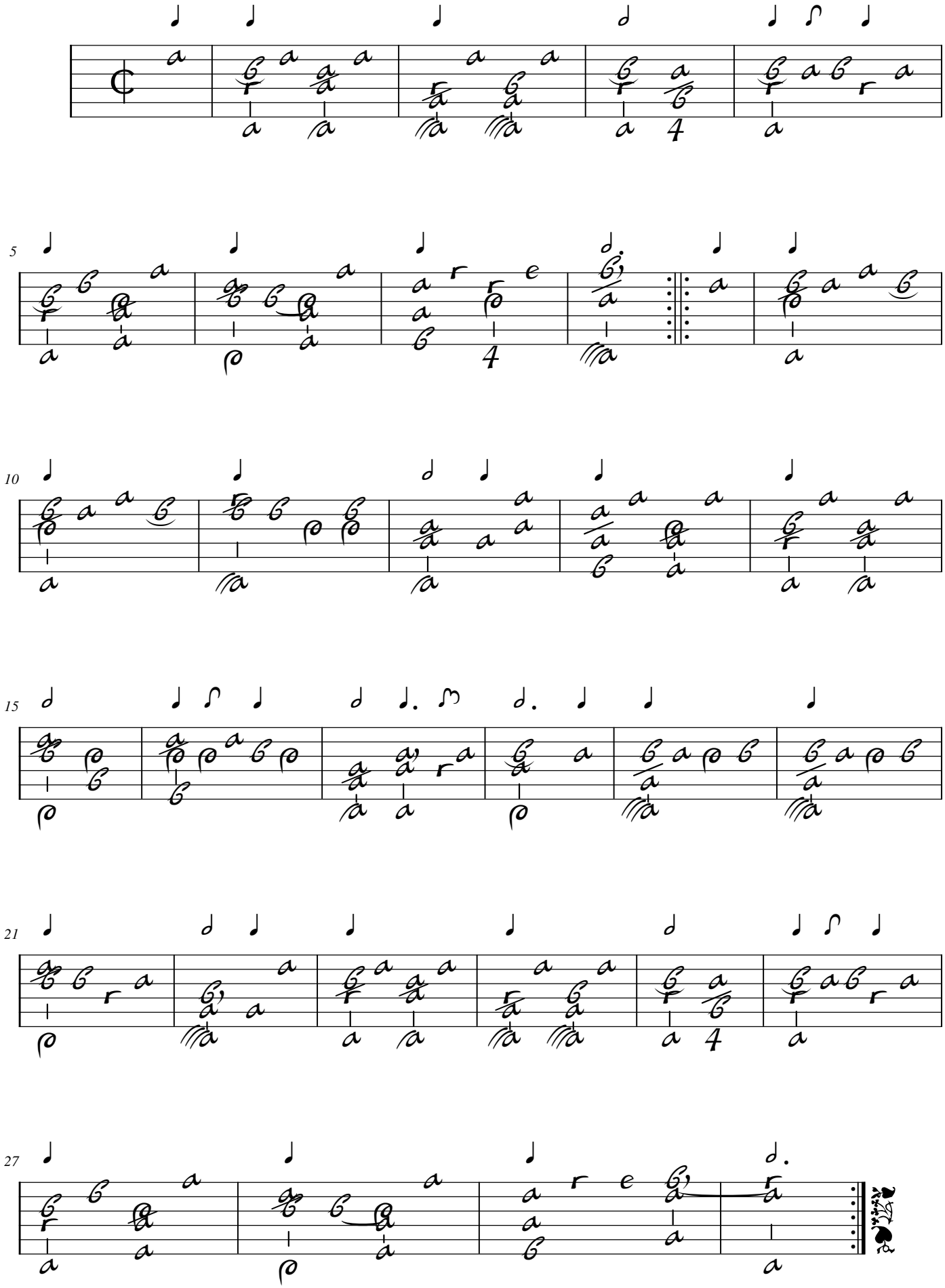


1. Original : pas d'indication rythmique

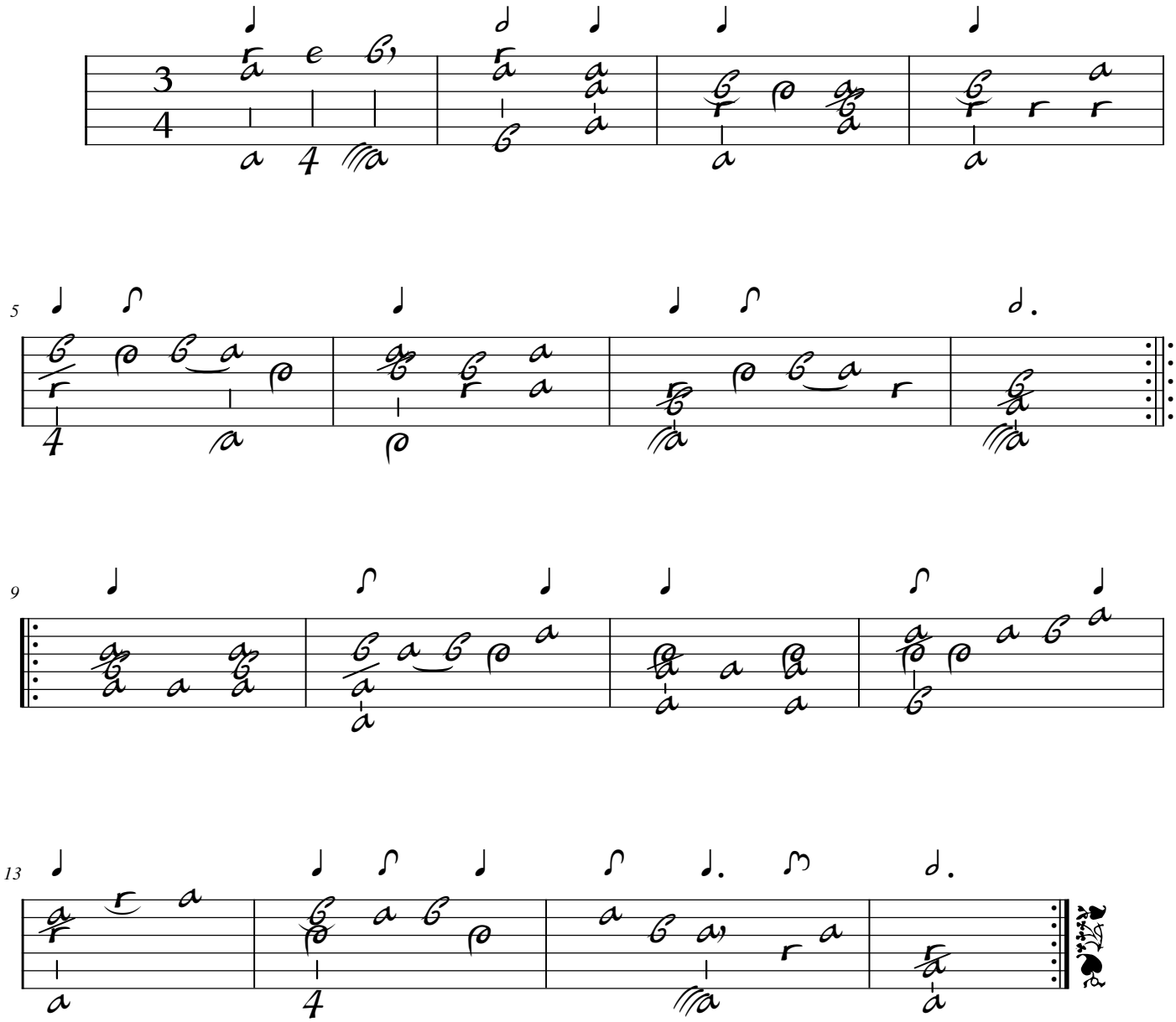
Air



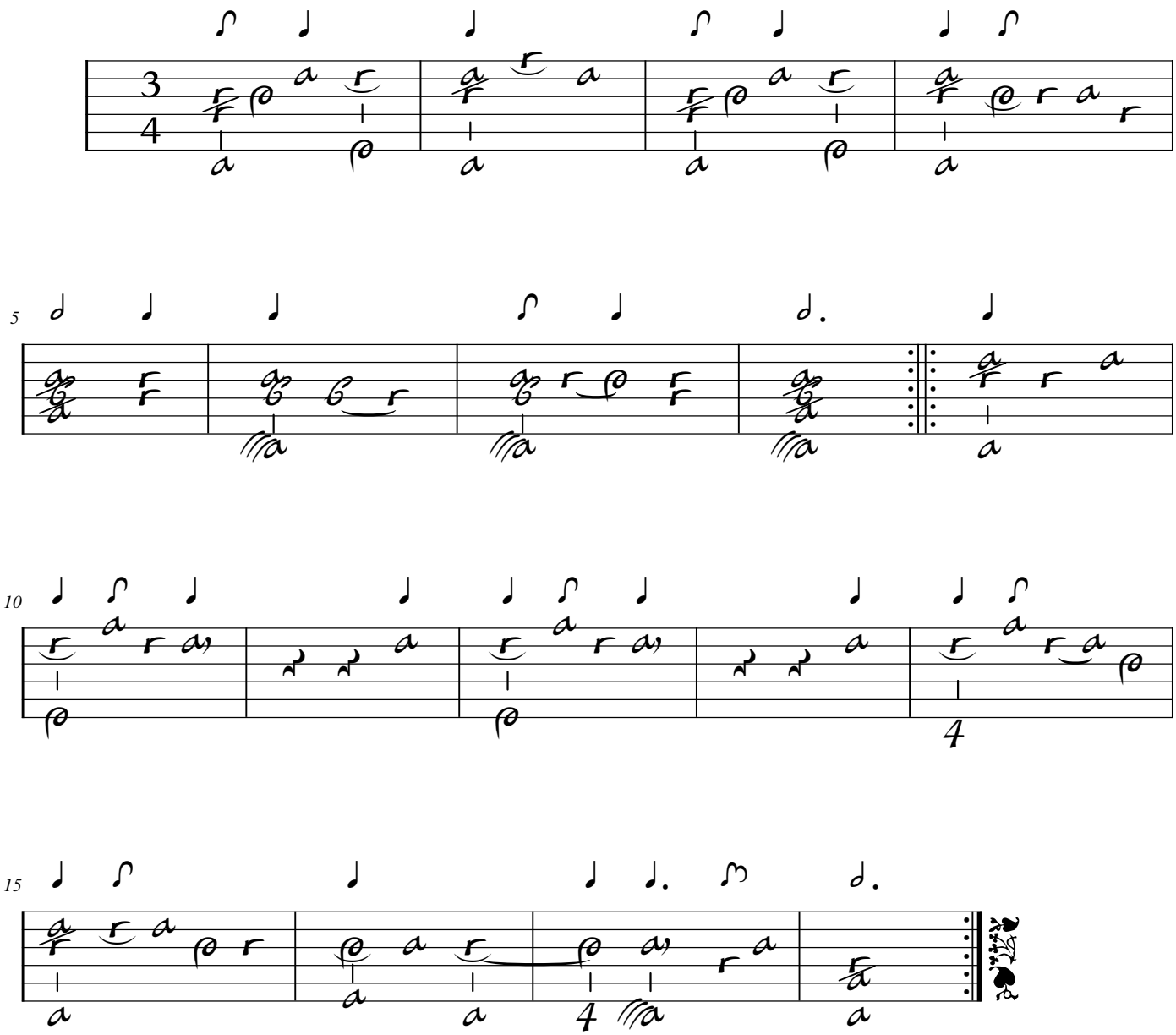
Rigidon



Menuete

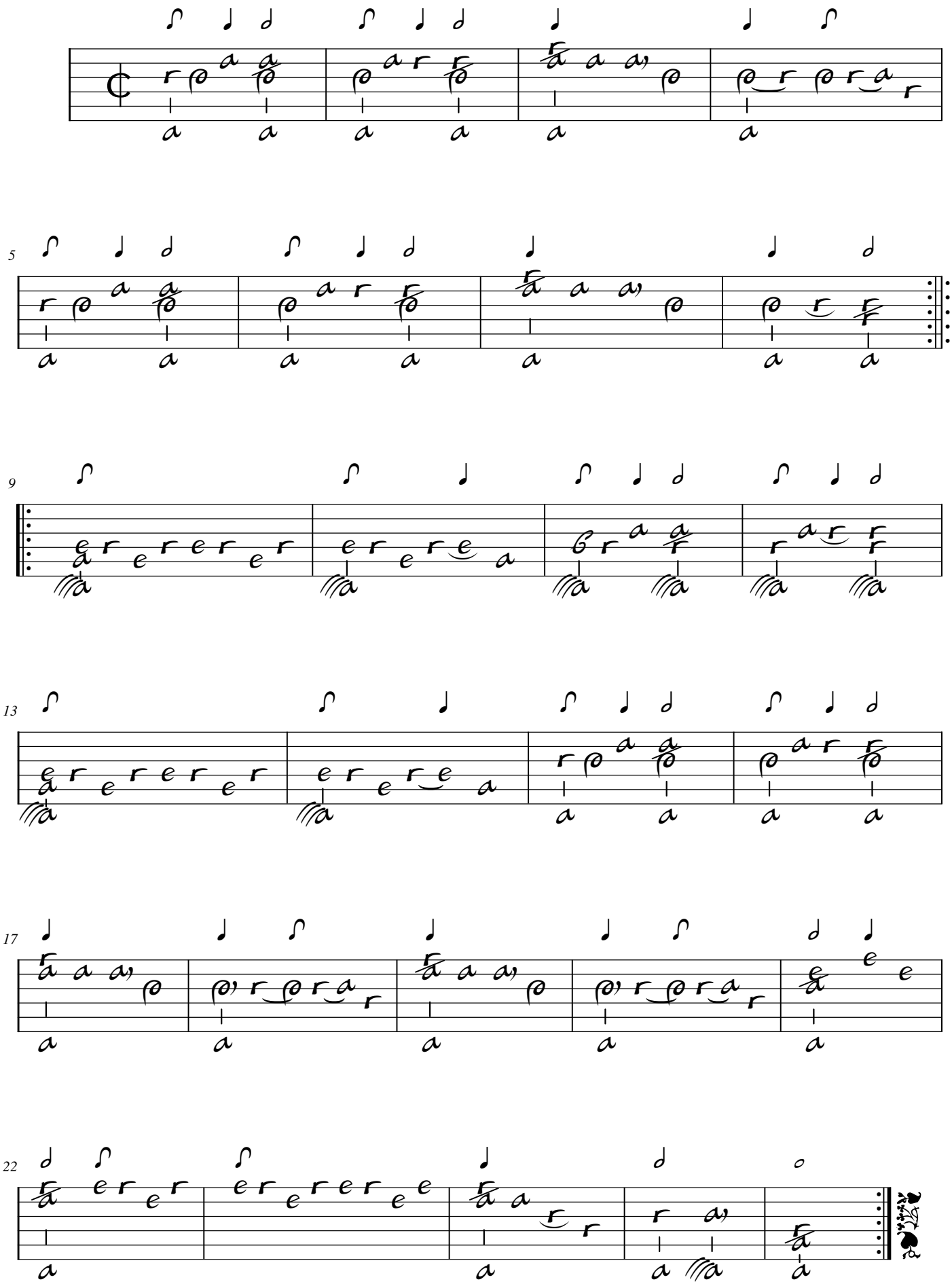


Trio

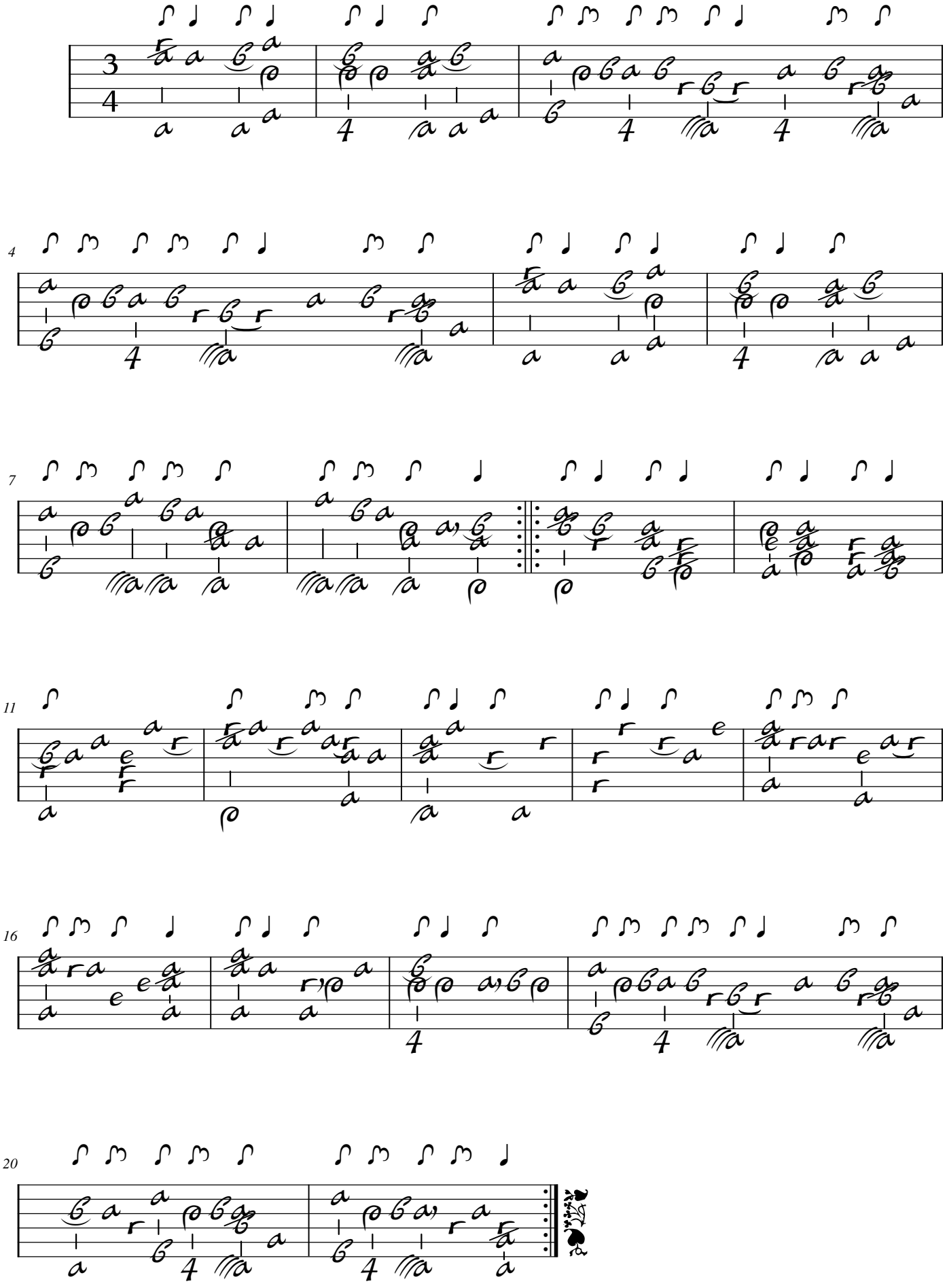


Menuete Commence

Paÿsans



Angloise

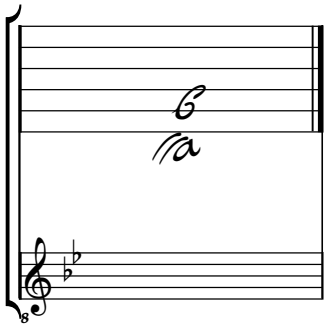


Fin

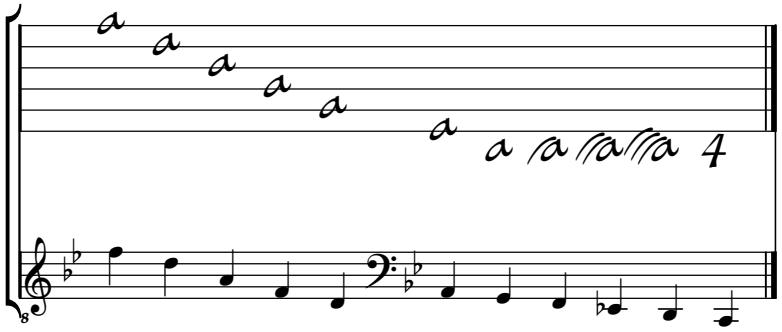
Tonalité : Sol mineur

Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth



Melante (Georg Philipp Telemann)
(14 mars 1681 - 25 juin 1767)

Partie en G.

Ÿ Traduite d'A.

A Deux Luths
Pour le Secondième
N° 13
Faite à 2 hautbois, viole discordée, taille et La Basse
Par L'Autheur Msr Melante

Ouverture, Effronterie, Air, Rigidon, Menuete, Trio, Paÿsans, Angloise

Sol mineur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001
Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)
Folios 49r. à 53r.

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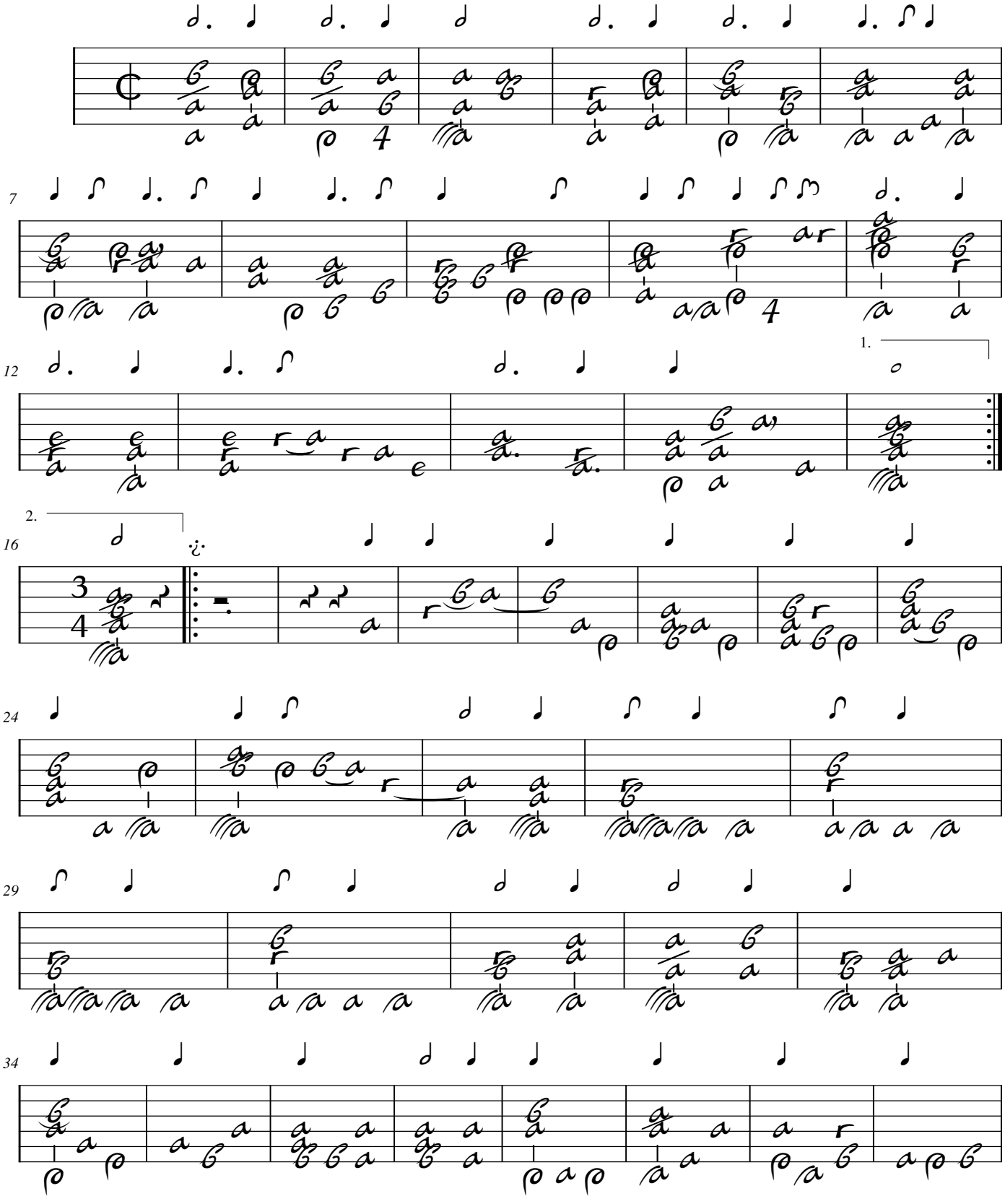
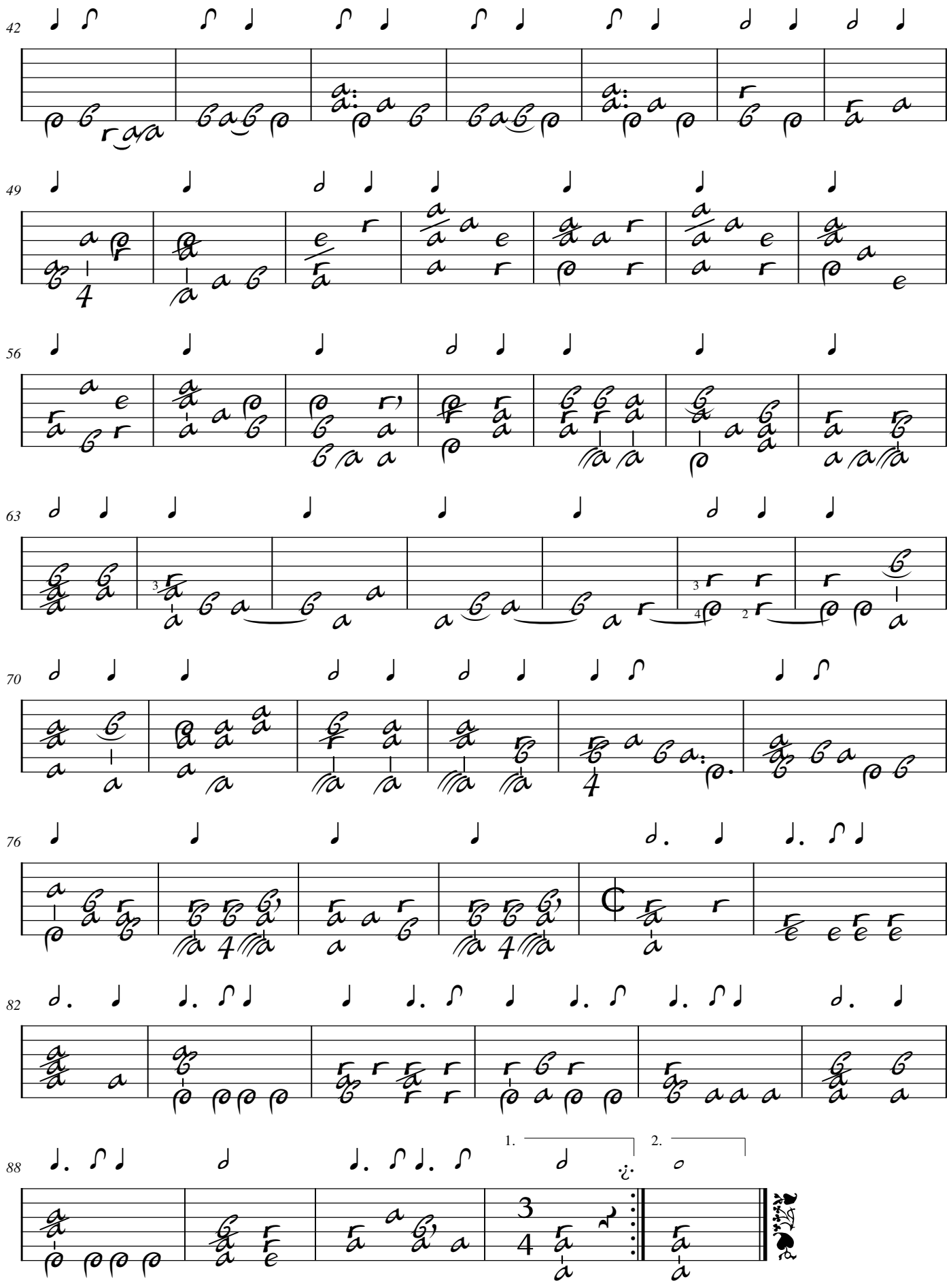
A deux Luths

Luth 2

Ouverture

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56
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82
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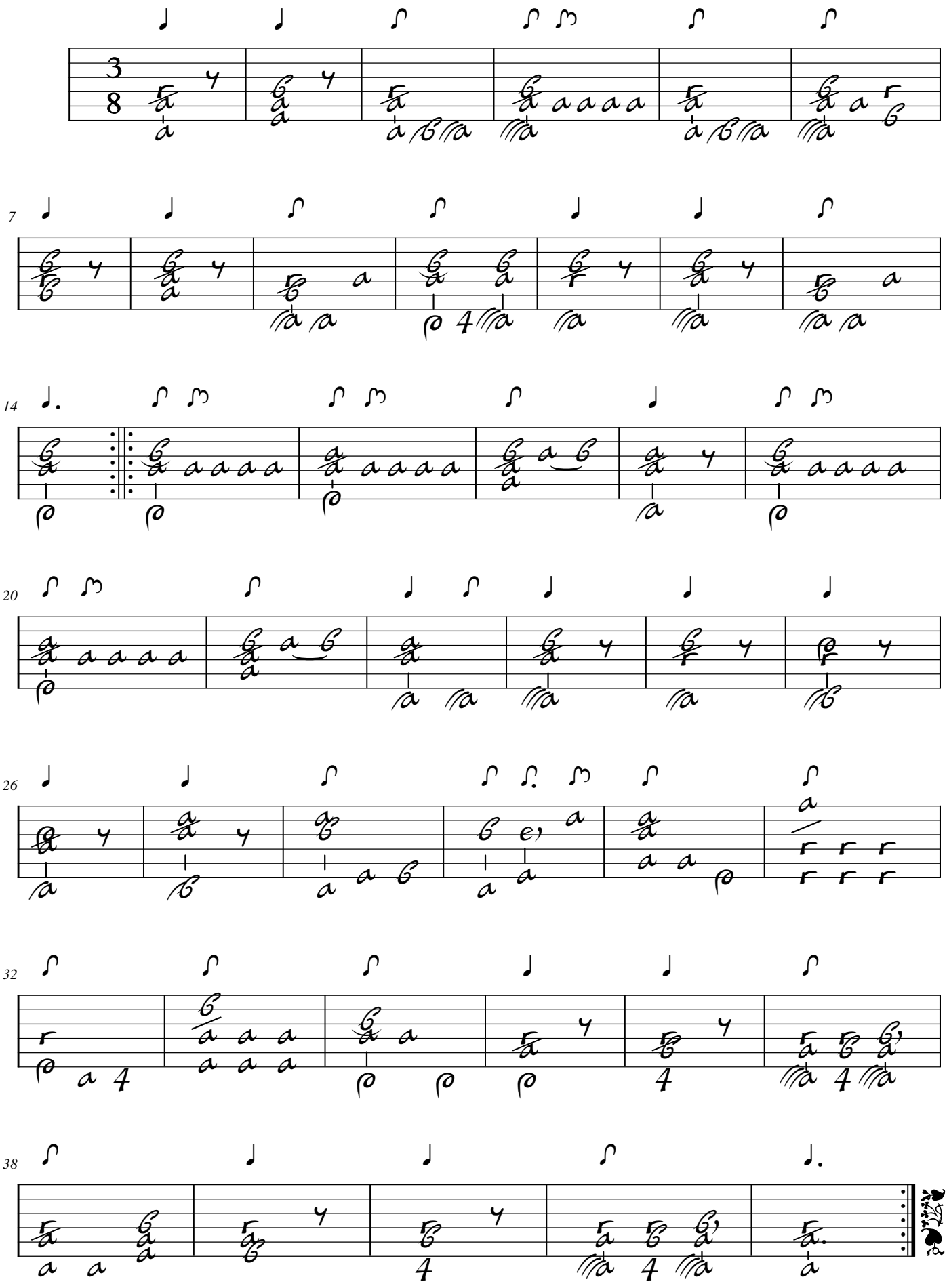
1.
2.

Effronterie



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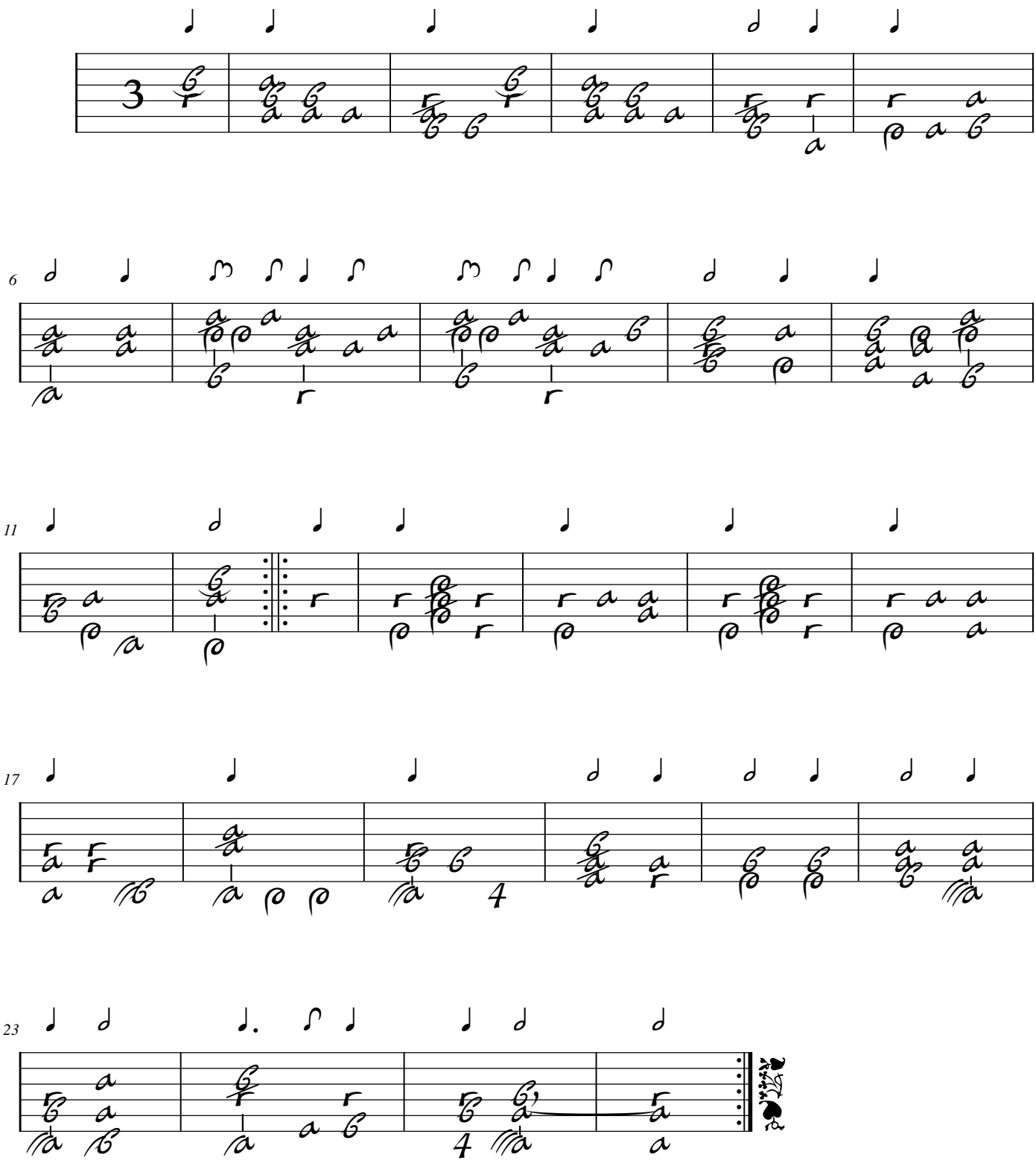
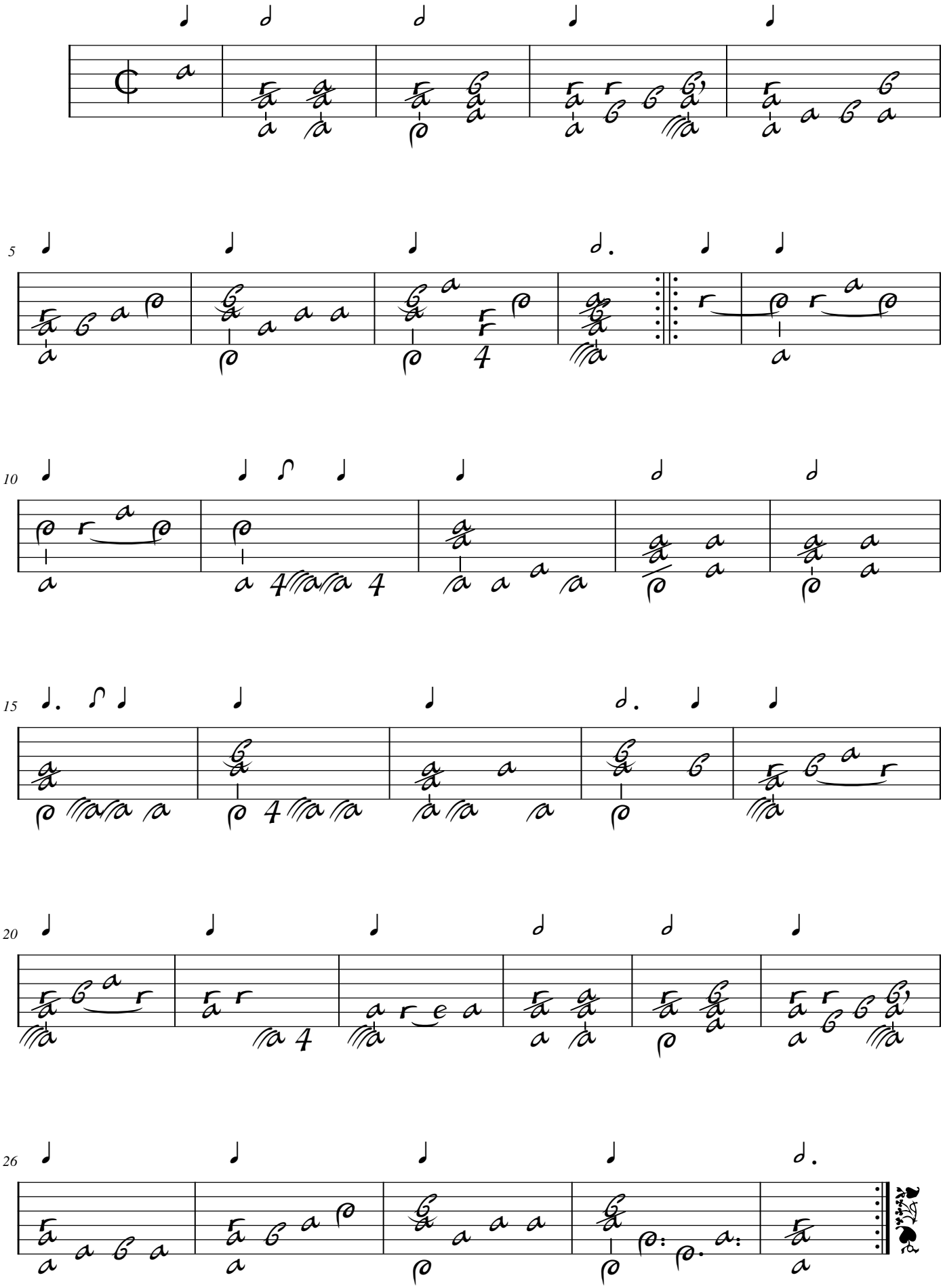
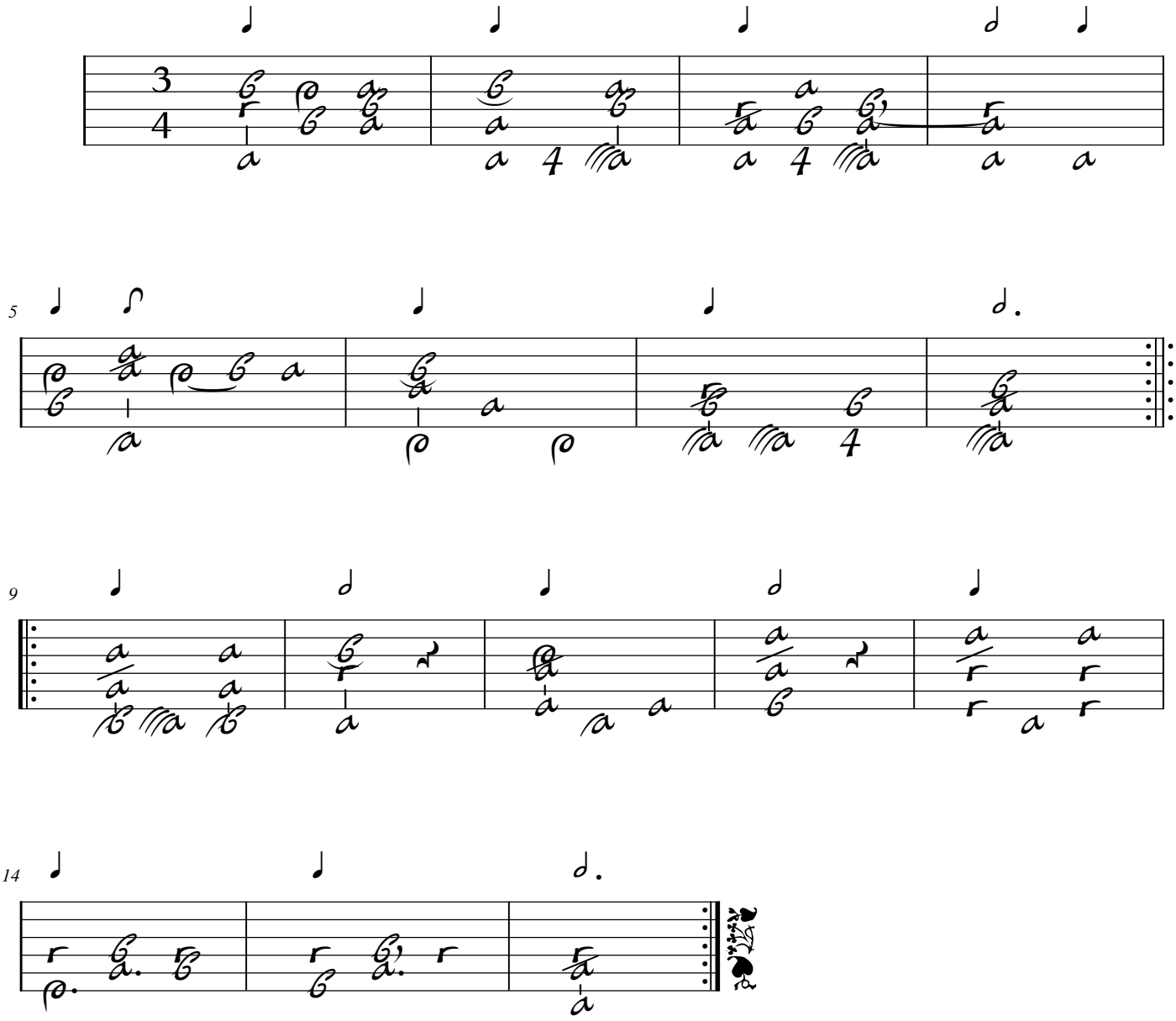


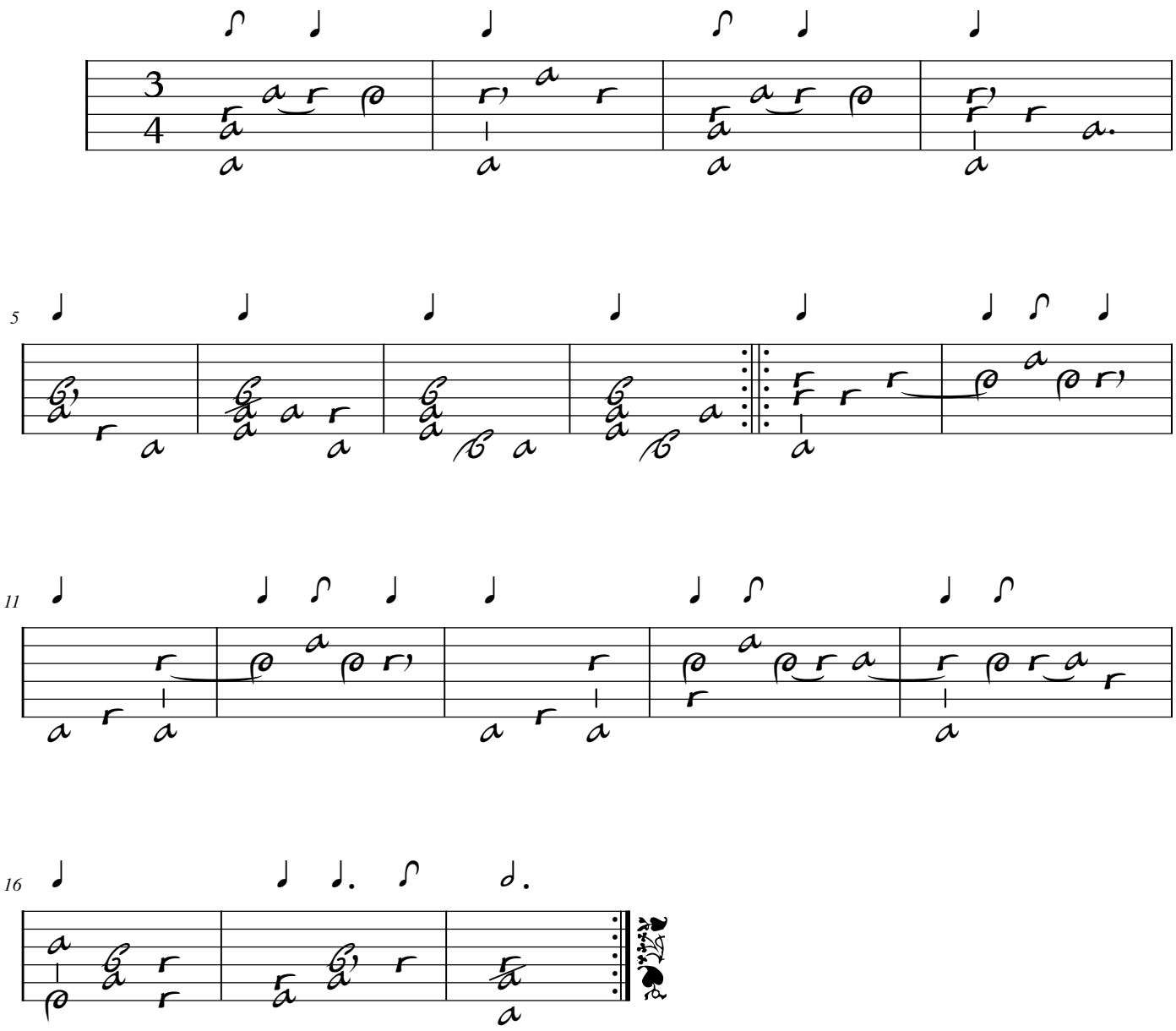
Rigidon



Menuete

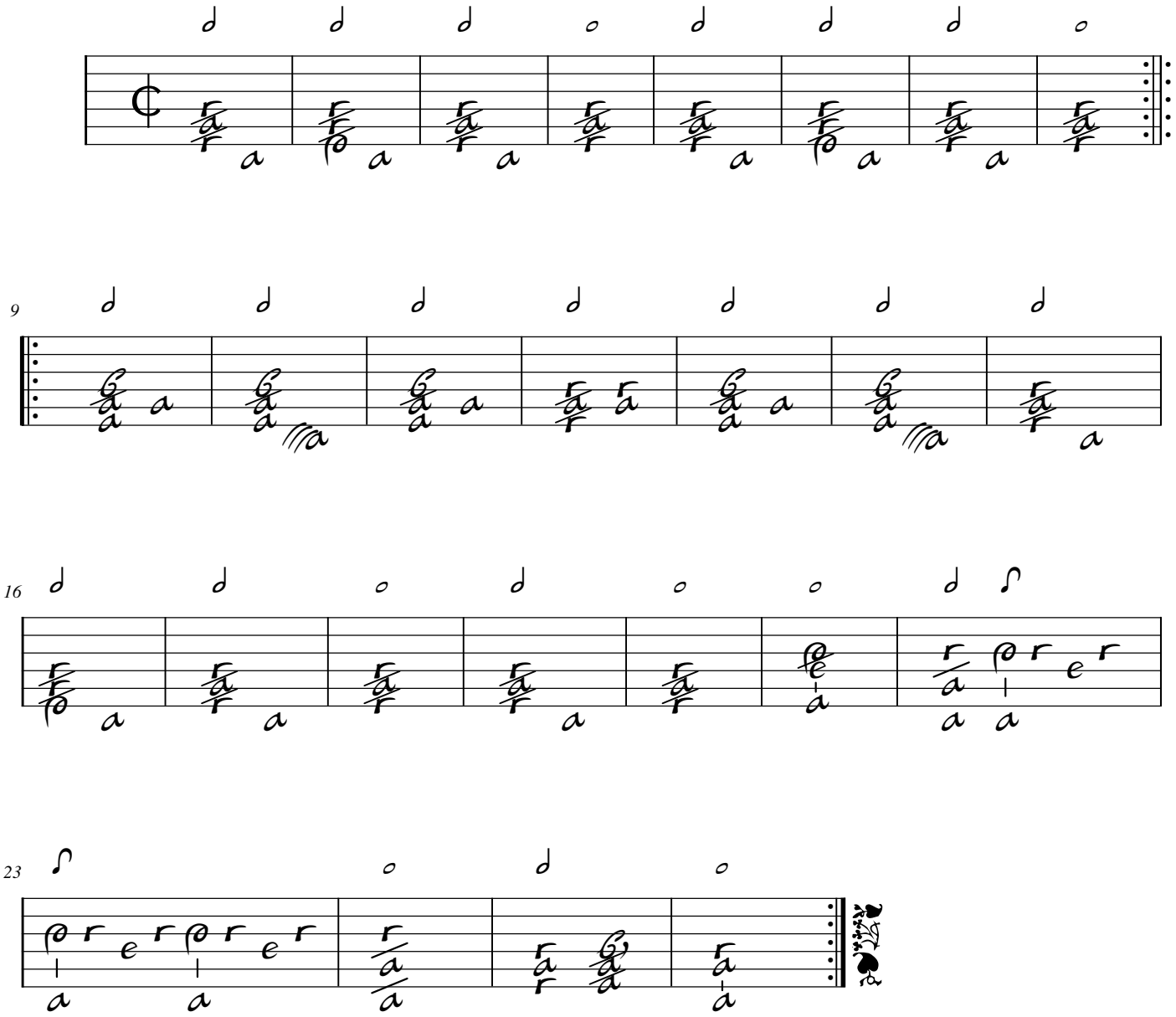


Trio

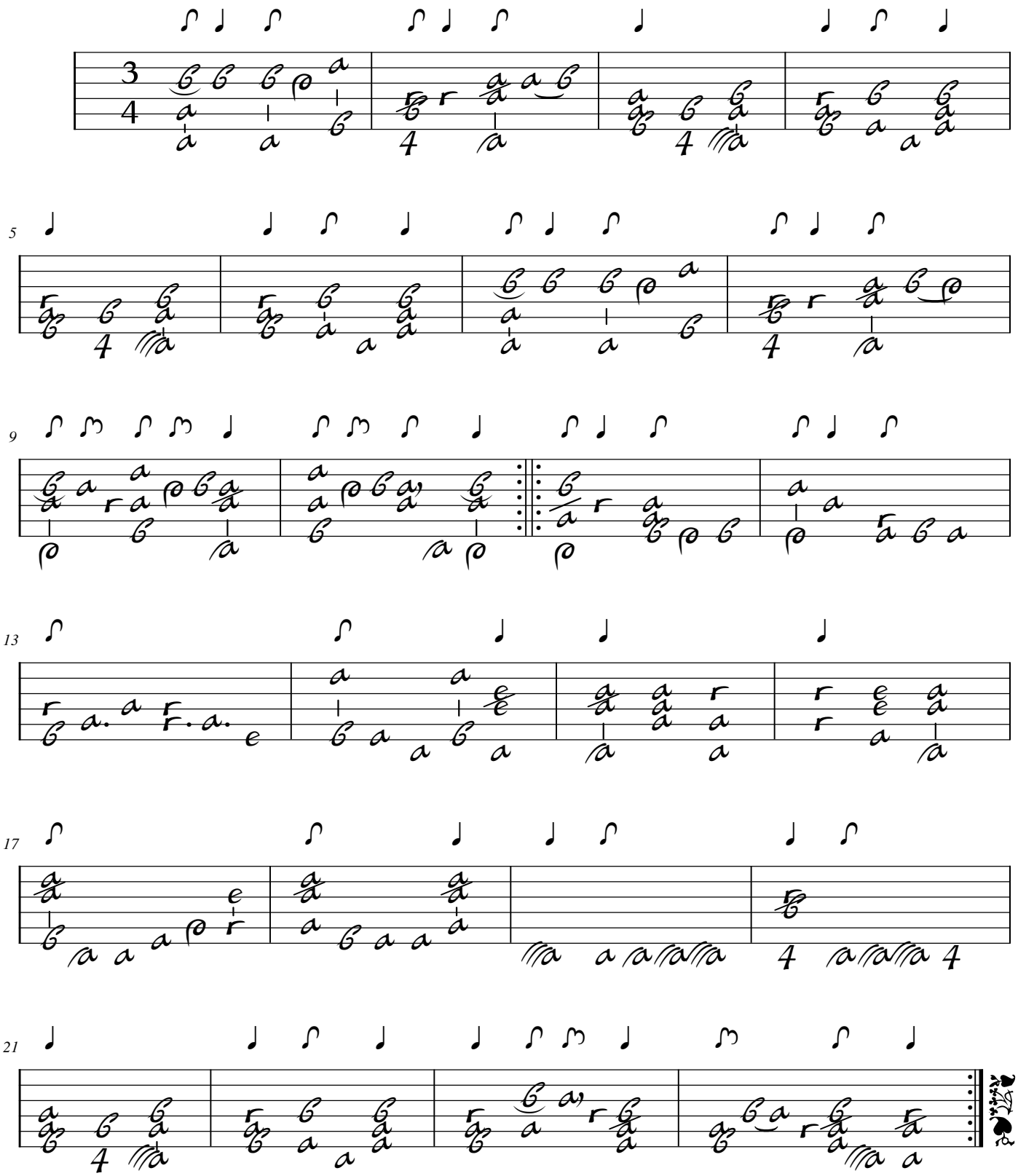


Menuete Commence

Paÿsans



Angloise

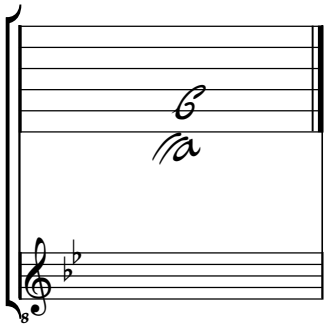
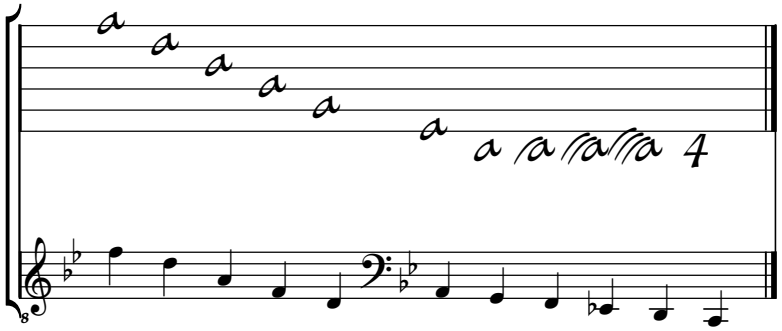


Fin

Tonalité : Sol mineur

Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth