Franz Xaver Richter
(1709 - 1789)

Partie en B

A Deux Luths
Pour Le Secondième
N° 3tio
Faite à 2 violes: la Taille et la Basse
par l'Autheur Msr Richter

Entrée, Passepied, Bourrée,
Entrée, Gavotte, Menuete, Rondeau, Gigue

Si bémol majeur
Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001
Bibliothèque universitaire de Varsovie,
Cabinet des collections de musique
Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)
Folios 9r. à 12v.

© Jean-Daniel Forget (PLWu-2001_3b)

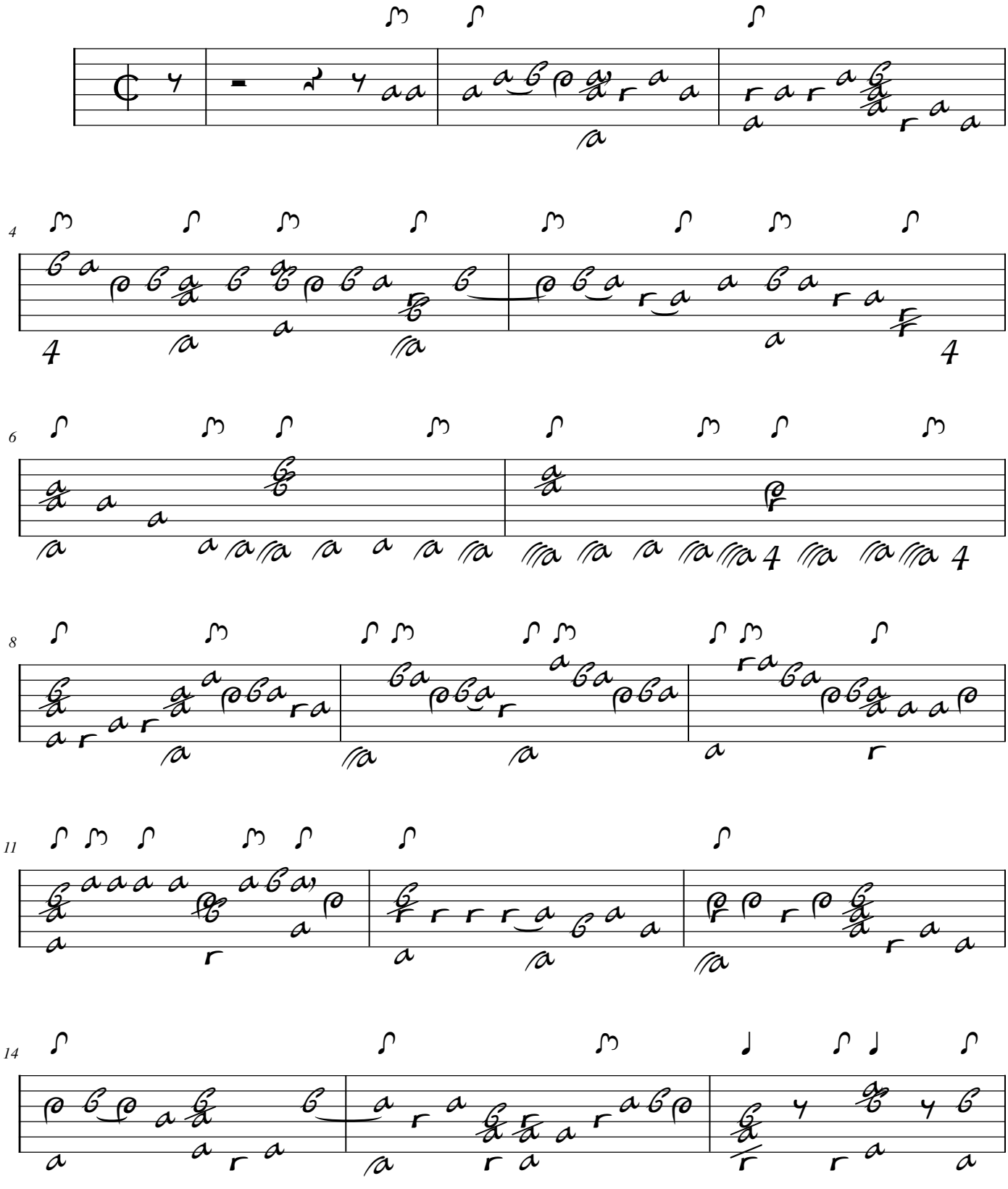
https://luthbaroque.fr

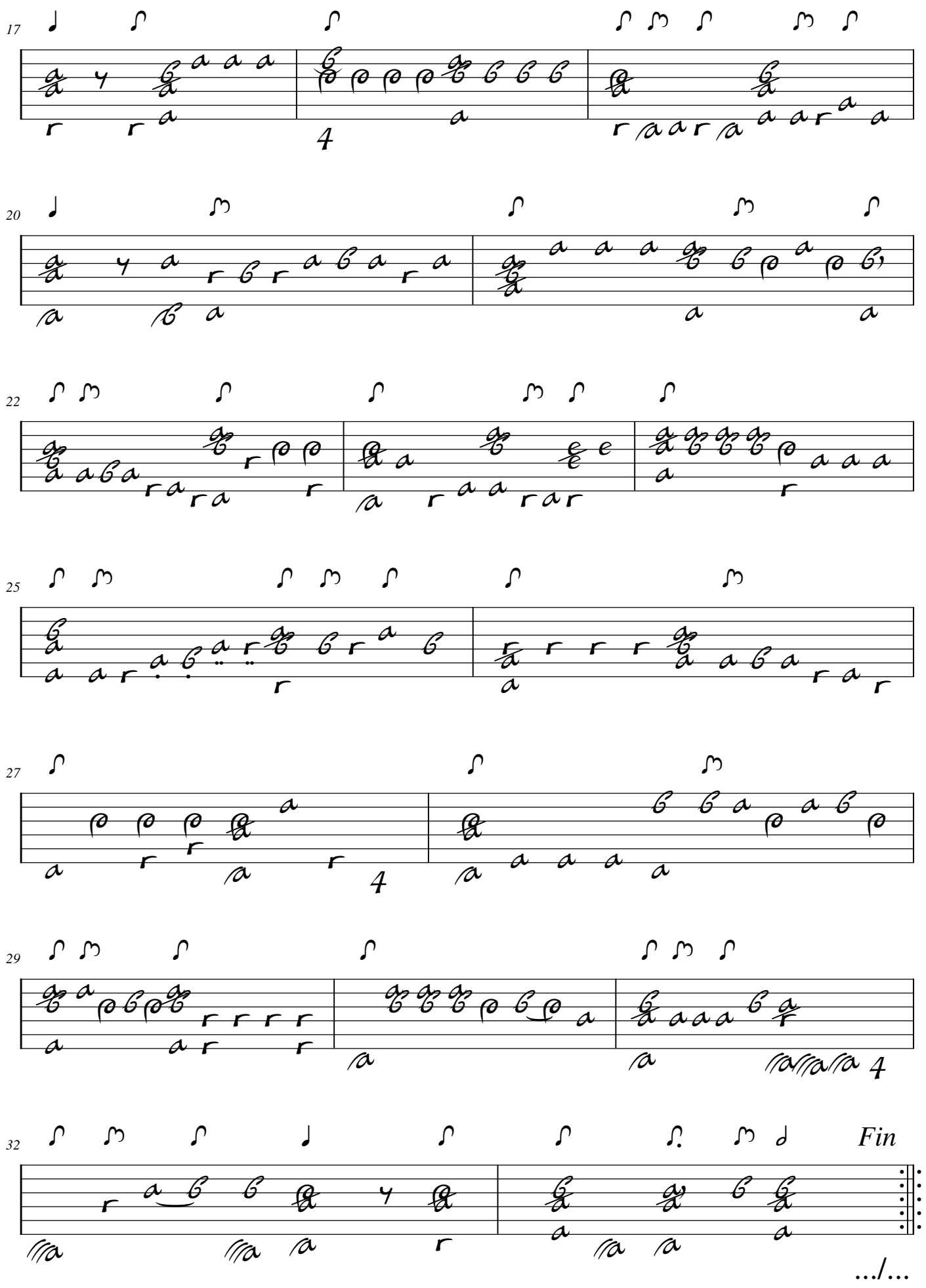
N° 3tio - Partie en B

A deux Luths

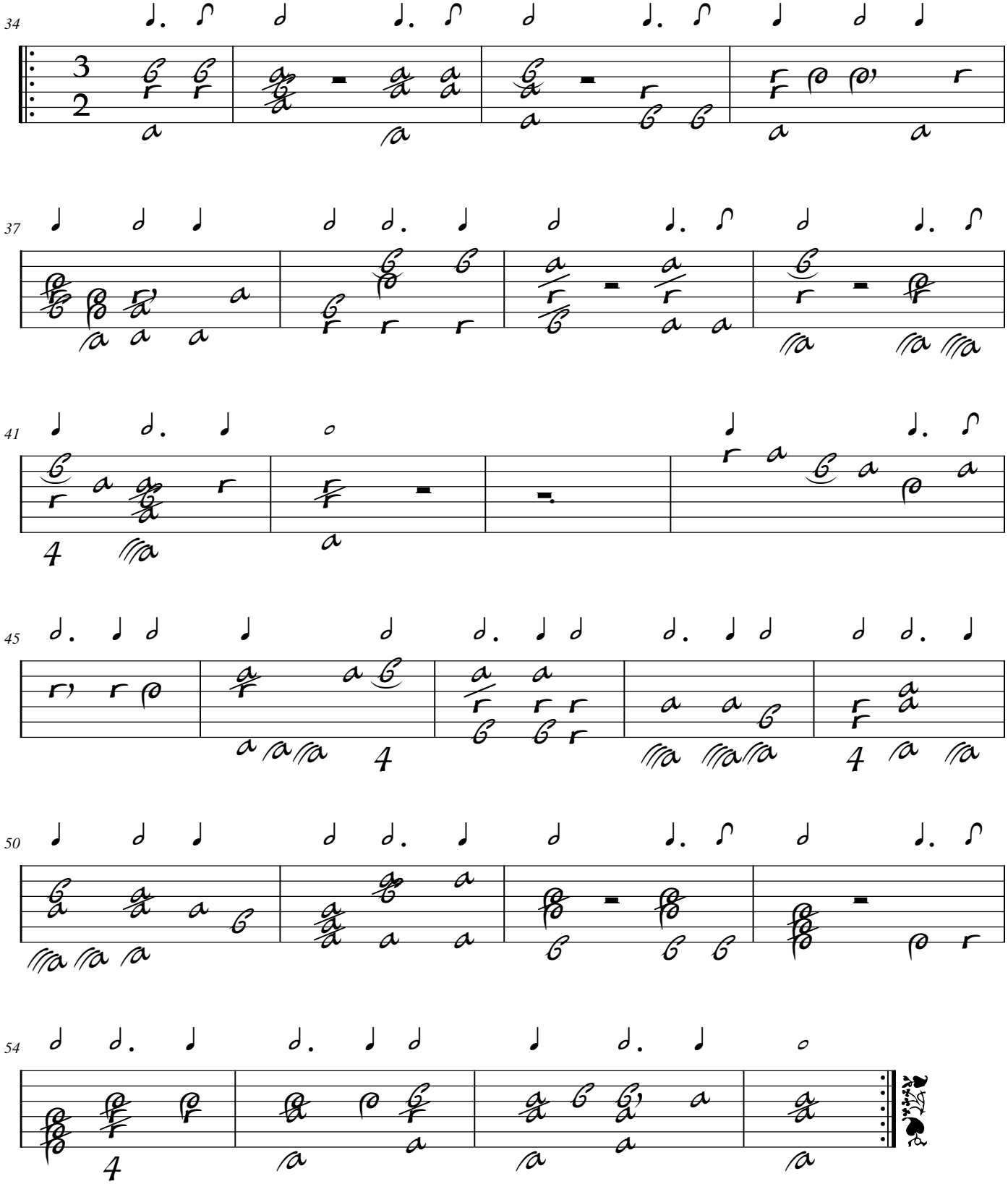
Luth 2

Entrée

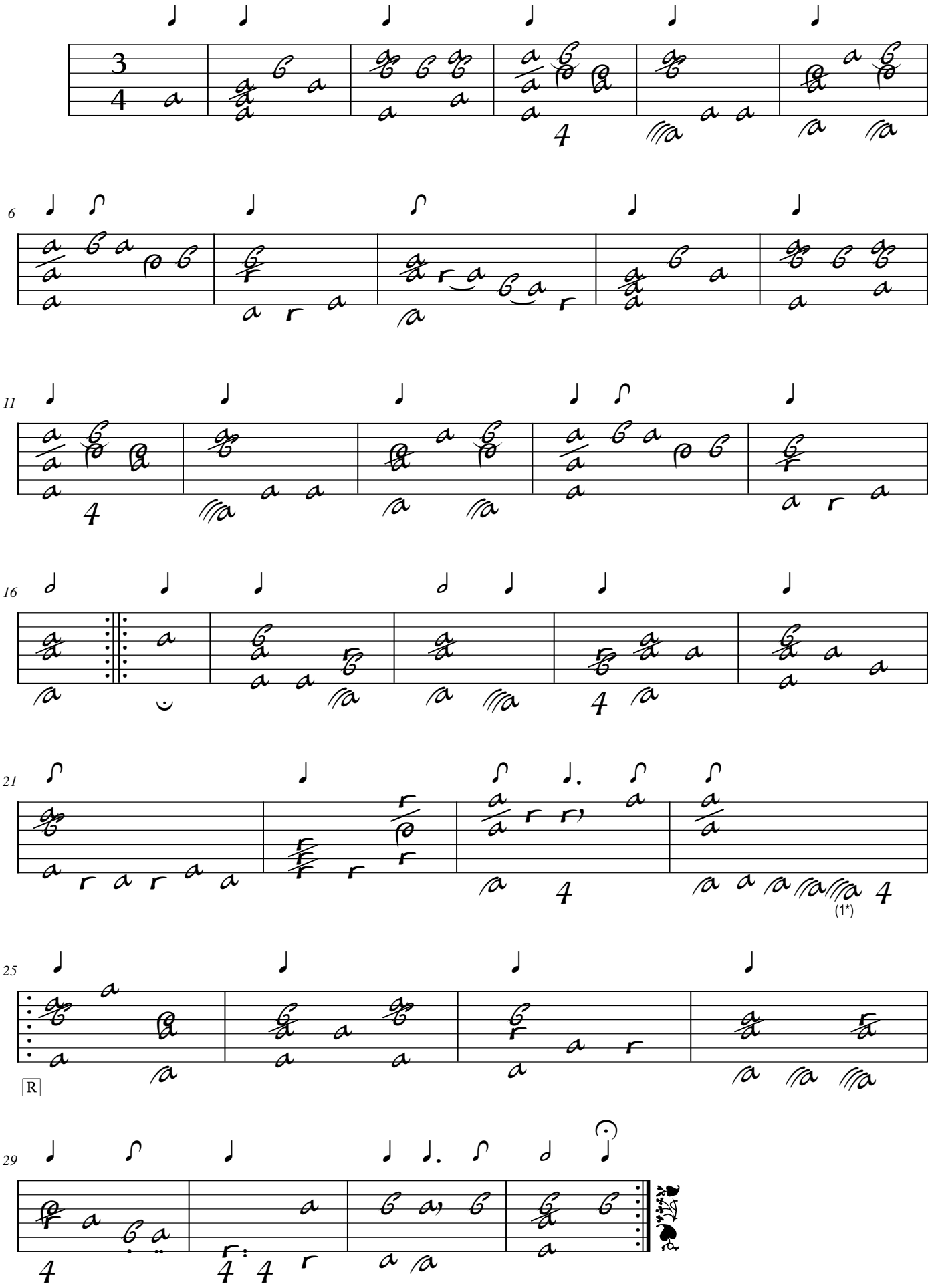



17
4
20
22
25
27
4
29
4
32
Fin
.../...

Tardif

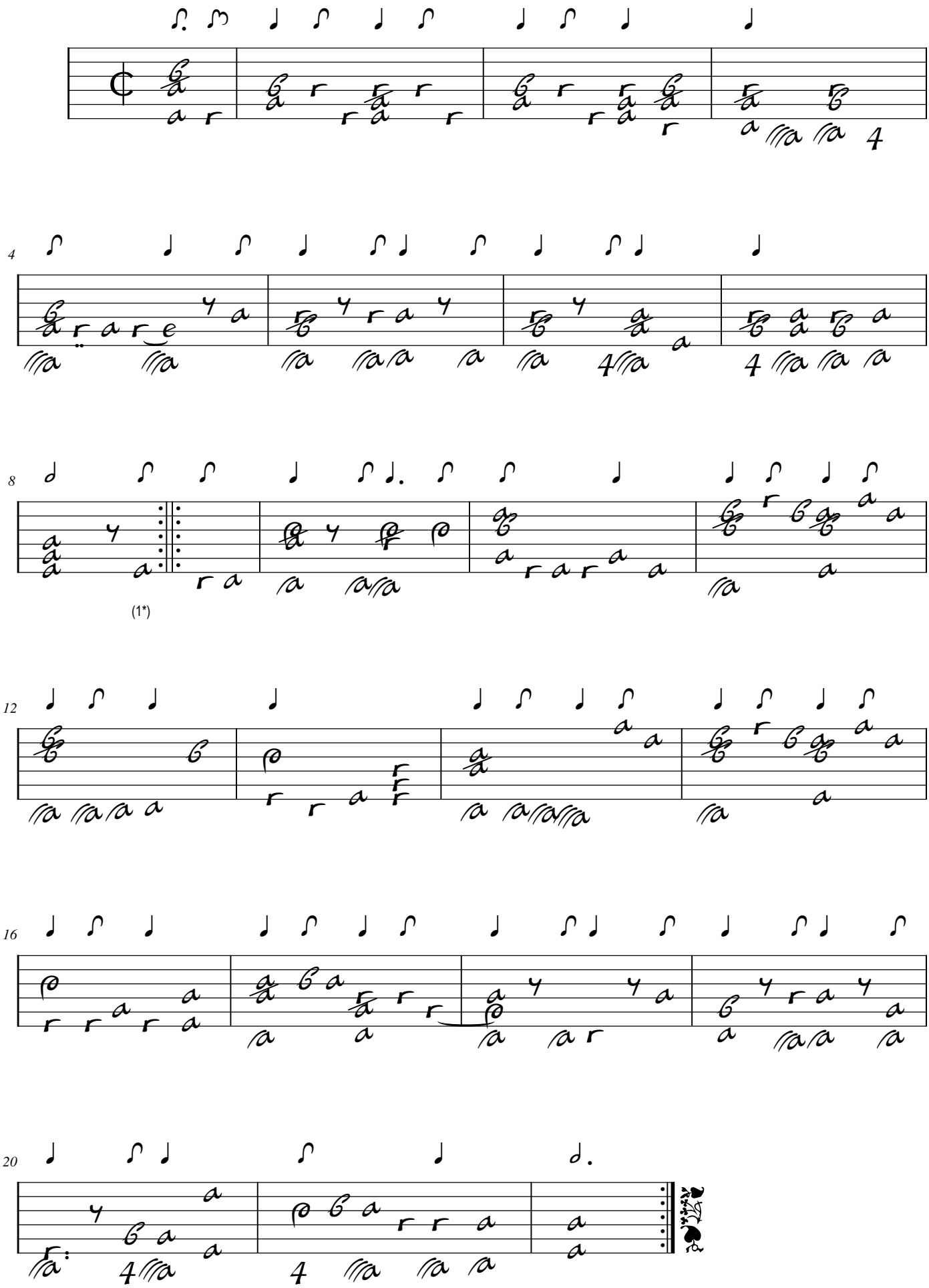


Passepied



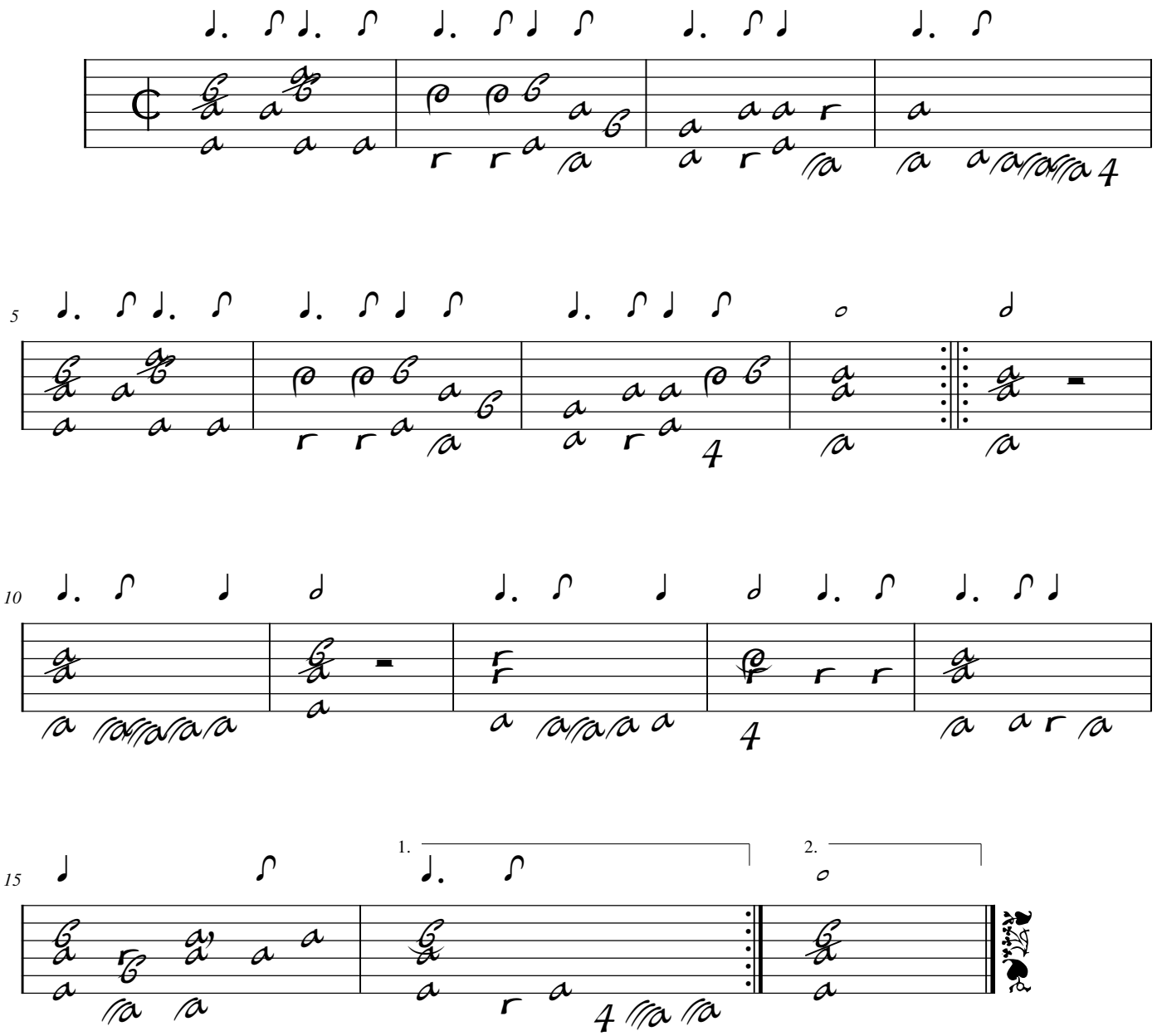
1. Original : indication rythmique de noire

Bourrée

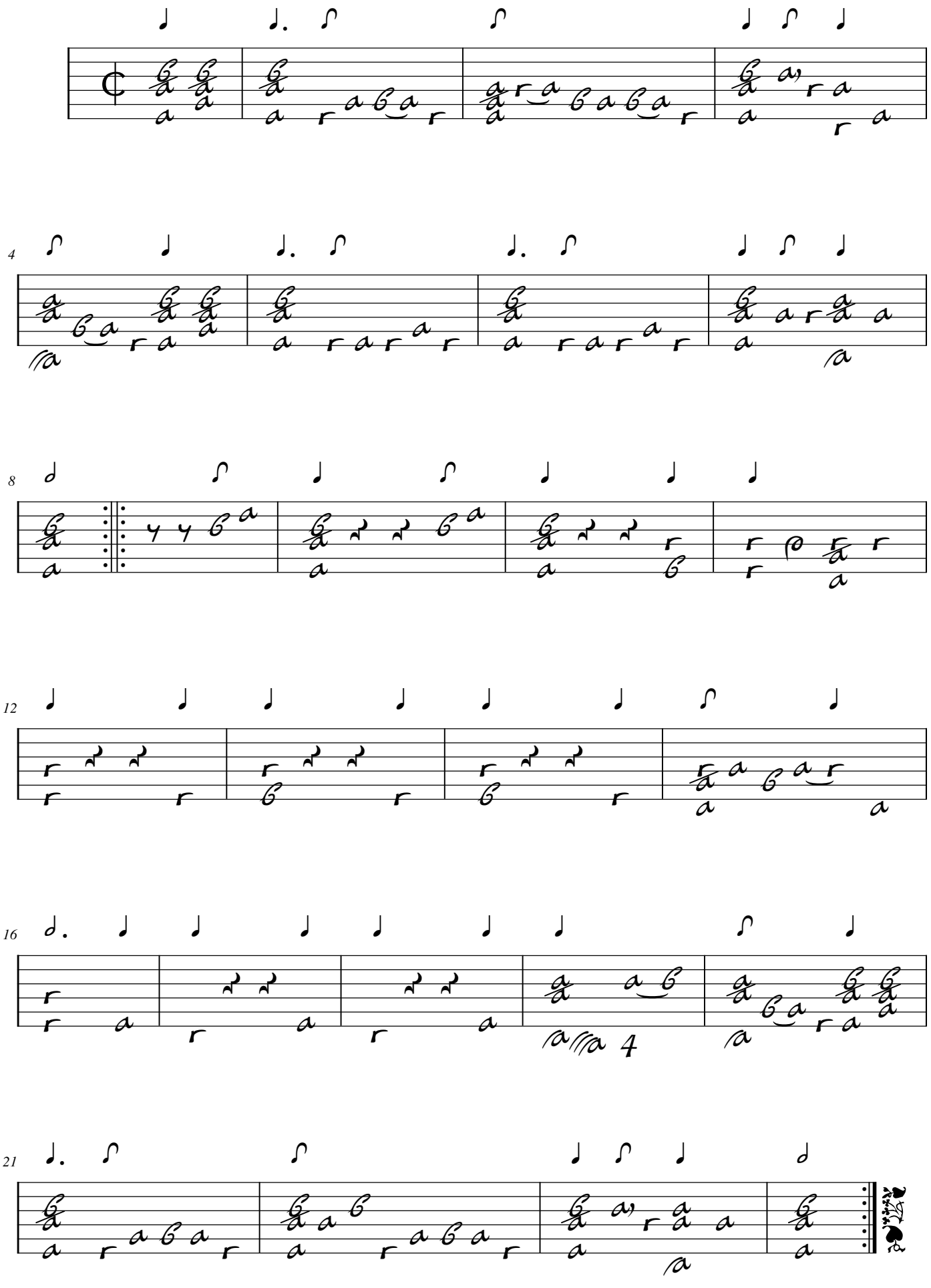


1. Original : barre de reprise avant ce La

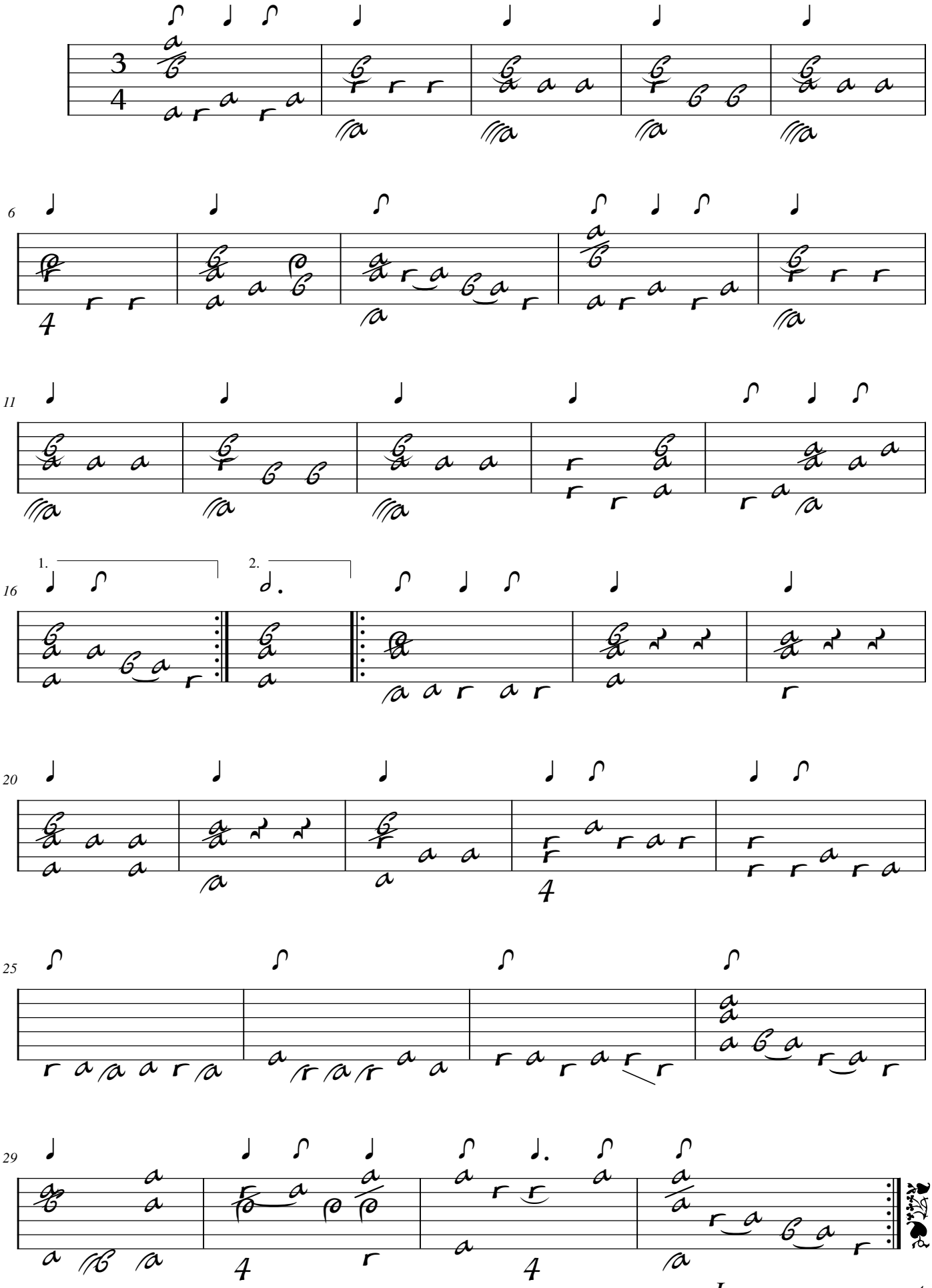
Entrée



Gavotte

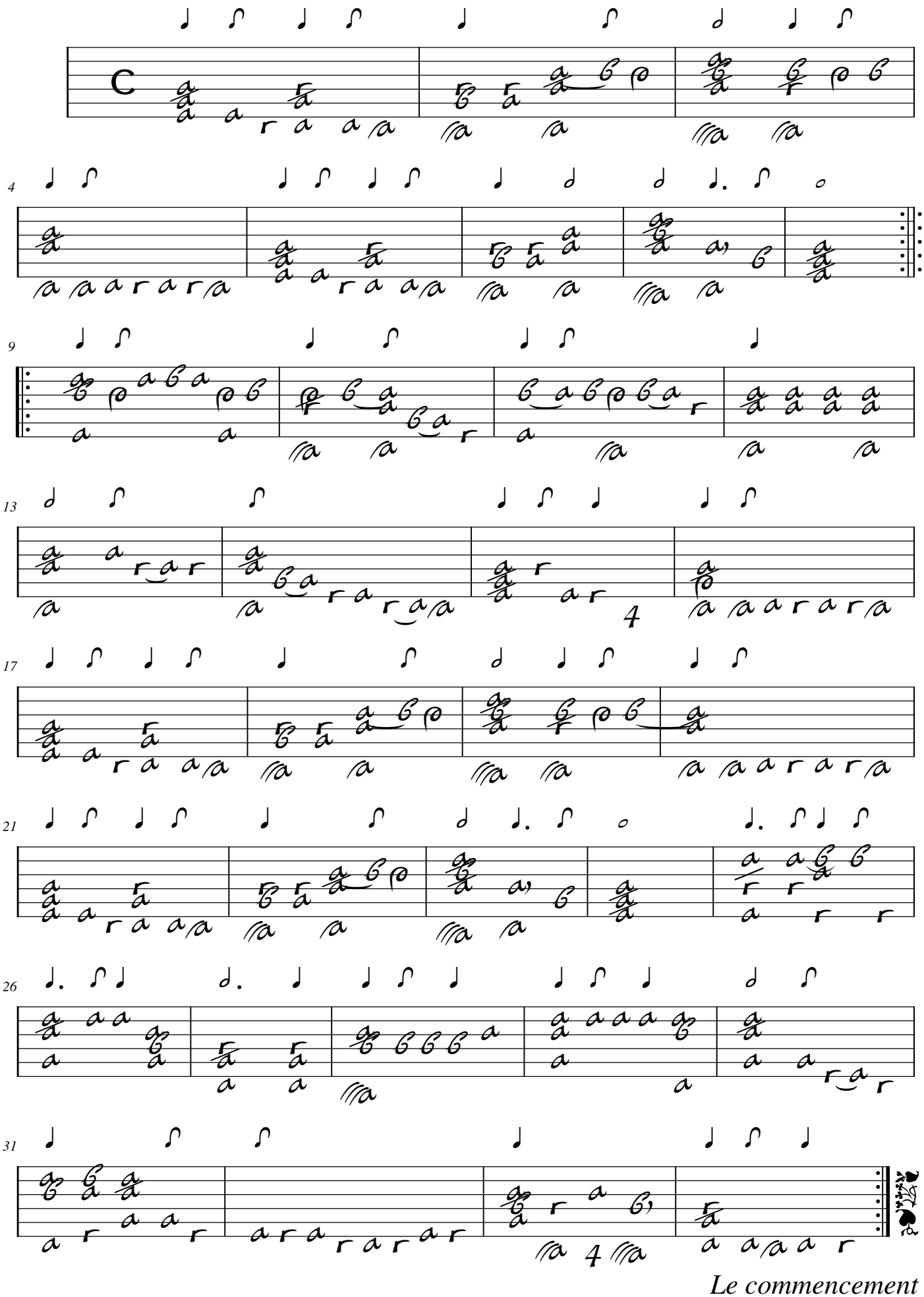


Menuete



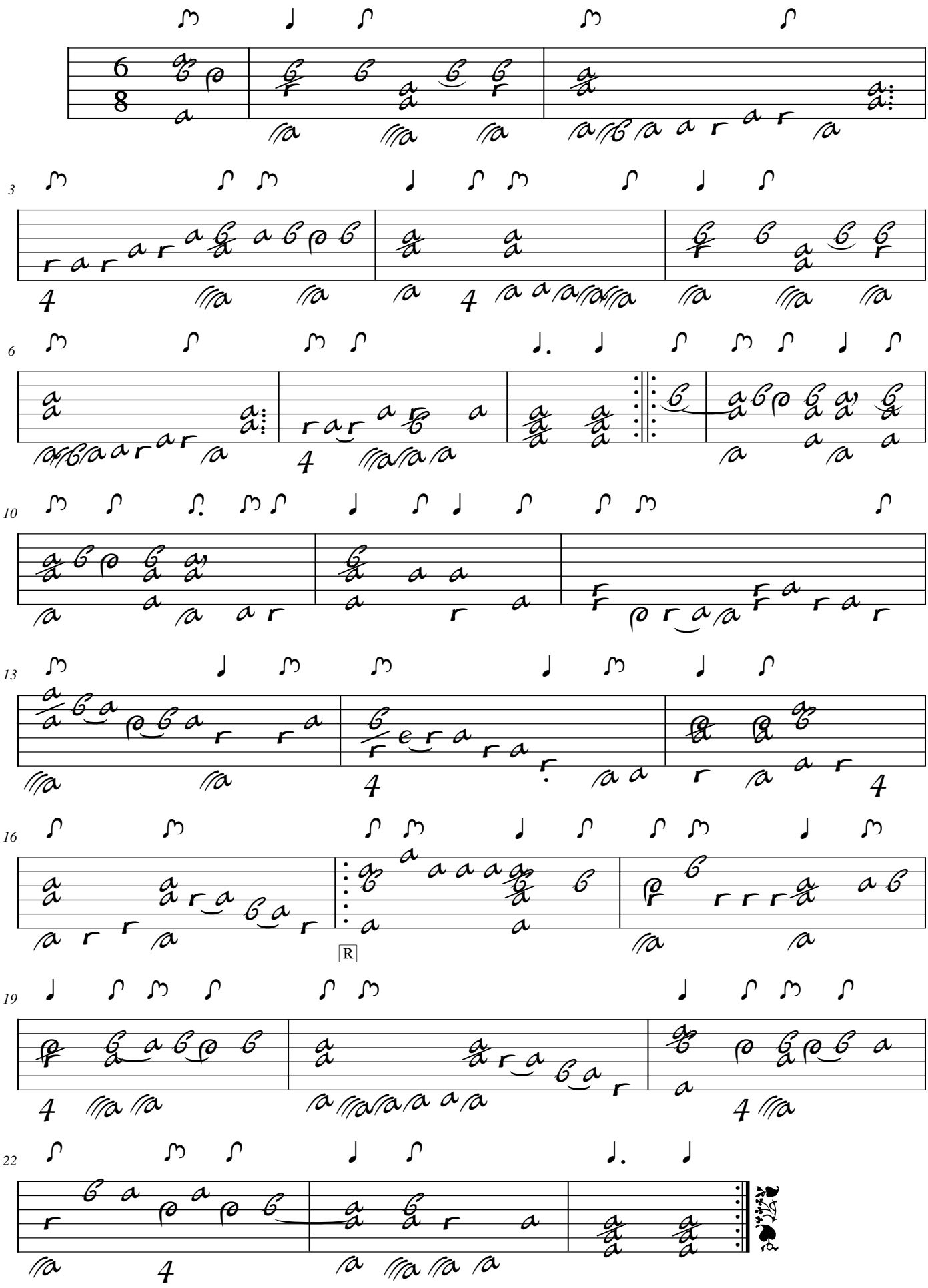
Le commencement

Rondeau



Le commencement

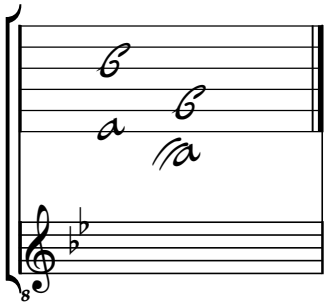
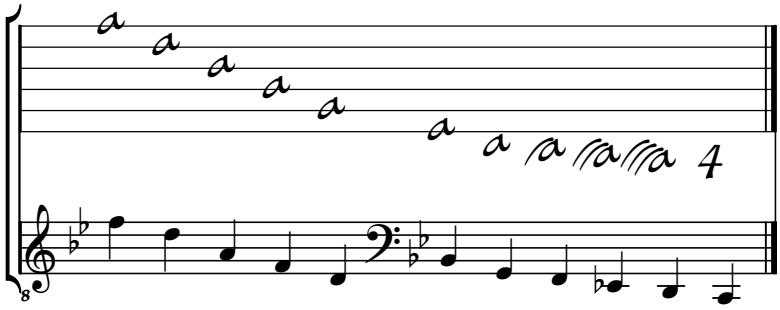
Gigue



Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol
6e chœur = Si bémol

Scordature par octave



Accord des 11 chœurs du luth