

*Franz Xaver Richter*

(1709 - 1789)

# Partie en B

*A Deux Luths*

*Pour Le Secondième*

N° 3<sup>tio</sup>

*Faite à 2 violes: la Taille et la Basse  
par l'Autheur Msr Richter*

Entrée, Passepiéd, Bourrée,  
Entrée, Gavotte, Menuete, Rondeau, Gigue

Si bémol majeur

*Luth baroque à 11 chœurs*

**Les manuscrits de Grüssau/Krzeszów PL-Wu2001**

*Bibliothèque universitaire de Varsovie,*

*Cabinet des collections de musique*

Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)

*Folios 9r. à 12v.*



# N° 3<sup>o</sup> - Partie en B

## A deux Luths

### Luth 2

#### Entrée

Handwritten musical score for Luth 2, starting with "Entrée". The score is written on a six-line staff with a common time signature (C). It consists of six systems of music, each with a line number (4, 6, 8, 11, 14) on the left. Above the staff, rhythmic values are indicated by letters: 'm' for minims, 'r' for crotchets, and 's' for quavers. The notes themselves are written in a shorthand style, often with a 'G' above them, and are placed on the lines of the staff. Some notes have a '4' below them, possibly indicating a fret or a specific fingering. The music is a single melodic line for the second lute.

17

Handwritten musical notation for measures 17-19. Measure 17: a y a a a. Measure 18: 4 a. Measure 19: r a a r a a a r a a.

20

Handwritten musical notation for measures 20-21. Measure 20: a r a a a. Measure 21: a a a a a a a.

22

Handwritten musical notation for measures 22-24. Measure 22: a a a a a. Measure 23: a a a a a. Measure 24: a a a a a.

25

Handwritten musical notation for measures 25-26. Measure 25: a a a a a. Measure 26: a a a a a.

27

Handwritten musical notation for measures 27-28. Measure 27: a a a a a. Measure 28: a a a a a.

29

Handwritten musical notation for measures 29-31. Measure 29: a a a a a. Measure 30: a a a a a. Measure 31: a a a a a.

32

Handwritten musical notation for measures 32-33. Measure 32: a a a a a. Measure 33: a a a a a. Ends with "Fin" and "...!..."

# Tardif

34

34

37

37

41

41

45

45

50

50

54

54

# Passepied

Handwritten musical score for lute, consisting of six systems of music. Each system includes a treble clef staff with notes and a bass staff with rhythmic notation. The score is numbered 3, 6, 11, 16, 21, and 25. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'a' or 'r'. The piece concludes with a double bar line and a decorative flourish.

3

6

11

16

21

25

29

R

1. Original : indication rythmique de noire

# Bourrée

Musical score for Bourrée, featuring a single melodic line with a guitar accompaniment. The score is divided into measures 1 through 20. The notation includes a treble clef, a common time signature (C), and various chord symbols (G, B, F, A, E) and rhythmic markings (r, a, 4). The melody is written in a single line above the guitar staff. The guitar accompaniment is written in a single line below the guitar staff. The score includes a repeat sign at measure 8 and a first ending bracket at measure 20.

1. Original : barre de reprise avant ce La

# Entrée

5

10

15

# Gavotte

1 2 3 4

1 2 3 4

4 5 6 7 8

4 5 6 7 8

8 9 10 11 12

8 9 10 11 12

12 13 14 15 16

12 13 14 15 16

16 17 18 19 20

16 17 18 19 20

21 22 23 24

21 22 23 24



# Menuete

3/4

6

11

16

20

25

29

*Le commencement*

# Rondeau

4

8

12

16

20

24

28

32

*Le commencement*

# Gigue

3/8

1

3

4

6

10

13

16

19

22

R

# Tonalité : Si bémol majeur

*Accord des basses du luth : Mi bémol*

*6e chœur = Si bémol*

## *Scordature par octave*



## *Accord des 11 chœurs du luth*

