

Martin Prantl

Partie en B

A Deux Luths

Pour Le Première et pour Le Secondiesme

N° 2^{do}

Faite à 2 violes: la Taille et la Basse par l'Autheur Msr Martin Prantl

Ouverture (Tardif, Viste), Chasse, Angloise
Menuete, L'Espit (L'Espis), Gigue

Si bémol majeur

Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001

Bibliothèque universitaire de Varsovie,

Cabinet des collections de musique

Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)

Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)

Folios 5r. à 8v.



Tonalité : Si bémol majeur

Accord des basses du luth : Mi bémol

6e chœur = Si bémol

Scordature par octave



Accord des 11 chœurs du luth



Ouverture

Tardif

2 2

5

9

13

.../...

18

Viste

20

22

24

26

26

28

28

30

30

32

32

(*)

.../...

1. Original : indication rythmique de noire non pointée

42

a r r r a a a b a a a a a
 a a 4
 a a a a
 a r a r a r a

44

a r r a a a a b b b a a b
 a a a a
 a r a a
 a a a a

46

f e f a b a b a a b a r a b a b a
 a a a a
 a b a a
 a a a a

48

a a a a
 a a
 a a
 a a

19

7 *a a* *a a*

aar 4 *a* *aar* 4 *a*

23

a a a a a *a a a a a* *a e e r r* *e e r r*

a r r *a r r* *r r r r* *r r r r*

27

a a a a a a *a e a* *a r r r r r* *r r r r r r*

a *a* *a* *a*

a a a a a a *a a* *a r r r r r* *r r r r*

a *r r r r r* *a* 4 4 4

31

r r r r r *r r r r r* *e e e e e* *r r r r r r*

4 4 4 *a*

r r r r r *r r r r r* *a a a a a* *a a a a a*

4 4 4 *a*

15

Musical score for measures 15-18. The system consists of four staves. The top staff contains rhythmic notation (quarter, eighth, and sixteenth notes). The second staff contains tablature with numbers 4 and 7. The third and fourth staves contain rhythmic notation and tablature. The piece concludes with a double bar line.

19

Musical score for measures 19-22. The system consists of four staves. The top staff contains rhythmic notation. The second staff contains tablature with numbers 7 and 9. The third and fourth staves contain rhythmic notation and tablature. The piece concludes with a double bar line.

Menuete

Handwritten musical notation for the first system of the Minuet. It consists of two systems of staves. The first system has two staves (3 and 4) with notes and rests. The second system also has two staves (3 and 4) with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system of the Minuet, starting at measure 5. It consists of two systems of staves. The first system has two staves (3 and 4) with notes and rests. The second system also has two staves (3 and 4) with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the third system of the Minuet, starting at measure 10. It consists of two systems of staves. The first system has two staves (3 and 4) with notes and rests. The second system also has two staves (3 and 4) with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system of the Minuet, starting at measure 15. It consists of two systems of staves. The first system has two staves (3 and 4) with notes and rests. The second system also has two staves (3 and 4) with notes and rests. The notation includes various rhythmic values and accidentals.

L'Espit^(1*)

The musical score for L'Espit is presented in four systems, each consisting of two staves. The notation includes rhythmic values (e.g., 2, 4), accidentals (sharps, flats), and various note values (quarter, eighth, sixteenth notes). The piece concludes with a double bar line and repeat signs.

1. Le titre de la pièce est l'Espit pour le luth 1 et L'Espis pour le luth 2. Ce substantif est vraisemblablement dérivé de épier (ou espionner).

20

Handwritten musical score for two lutes, numbered 20. The score consists of two systems of two staves each. The top system has a treble clef and a key signature of one flat. The bottom system has a bass clef and a key signature of one flat. The notation includes notes, rests, and lute-specific symbols like 'a', 'r', and 'b'. The piece ends with a double bar line and repeat dots.

Gigue

16

a ra a ra a ra a ra a
 a a a a a a a a a a
 a a a a a a a a a a

22

r er a a a b a b a b a
 a b a b a b a b a b a
 a b a b a b a b a b a

27

a b a b a b r a b a b a
 a b a b a b a b a b a
 a b a b a b a b a b a

32

a ra b a b a b a b a
 a b a b a b a b a b a
 a b a b a b a b a b a

Fin

