

Melante (Georg Philipp Telemann)

(14 mars 1681 - 25 juin 1767)

Partie Polonoise

en B \ddot{Y} Traduite de C

*A Deux Luths
Pour Le Secondieme*

N^o 6^{to}

Faite à 2 violes et La Basse Par L'Autheur Msr Melante

Ouverture, Harlequinade, Le Ris, Rigidon,
Combattans, Hanaque, Gigue

Si bémol majeur

Luth baroque à 11 chœurs

Les manuscrits de Grüssau/Krzeszów PL-Wu2001

Bibliothèque universitaire de Varsovie,

Cabinet des collections de musique

Luth 2 : PL-Wu ms. RM 4135b (olim Ms. Mf. 2001b)

Folios 21r. à 24v.



34

39

44

48

53

57

Tardif

60

64

Harlequinade

8

6

12

16

20

23

28

33

Le commencement

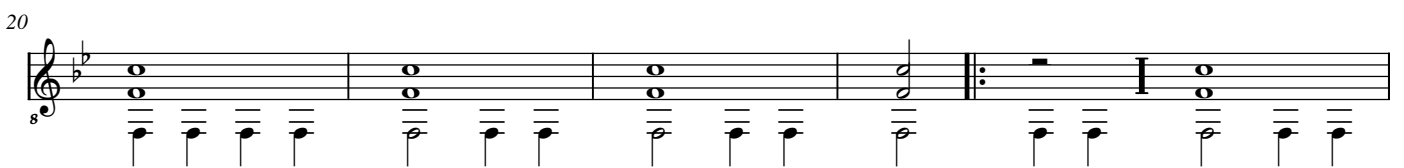
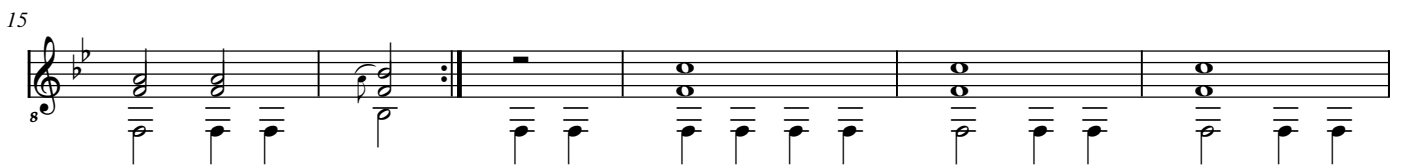
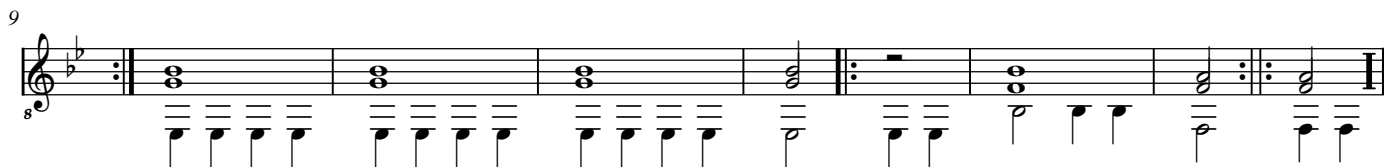
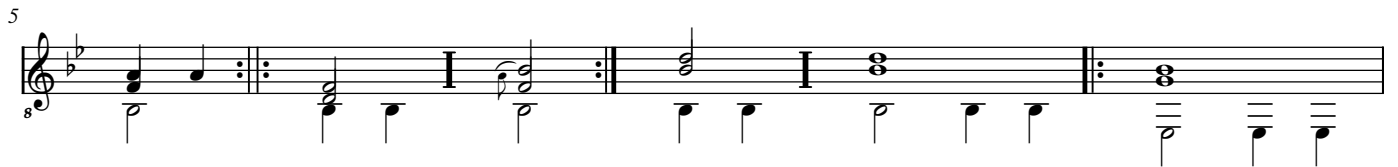
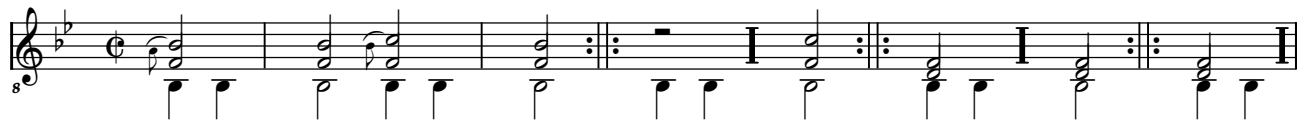
Rigidon



Combattans

The image displays a musical score for the piece "Combattans" by Georg Philipp Telemann, specifically the second part for lute. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. The score consists of nine staves, each beginning with a measure number: 1, 4, 6, 8, 11, 14, 16, 18, and 20. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The bass line is primarily composed of chords and single notes, often marked with a 'p' (piano) dynamic. There are several instances of grace notes and slurs throughout the piece. The score concludes with a double bar line and repeat dots at the end of the final staff.

Hanaque



33

Sarrois

38

44

50

Gigue

5

10

13

17

20

24

28

Musical notation for measures 28-31. The staff is in treble clef with a key signature of one flat (B-flat). Measure 28 starts with a bass clef (8) and contains a series of chords and eighth notes. Measures 29-31 feature a melodic line with grace notes (gamma) and chords.

32

Musical notation for measures 32-35. The staff is in treble clef with a key signature of one flat. Measure 32 starts with a bass clef (8) and contains chords with an 8^{vb} marking. Measures 33-35 continue with chords and eighth notes, including an 8^{vb} marking in measure 34.

36

Musical notation for measures 36-38. The staff is in treble clef with a key signature of one flat. Measure 36 starts with a bass clef (8) and contains chords. Measure 37 has an 8^{vb} marking. Measure 38 ends with a double bar line and repeat dots.

Fin

