

*Melante (Georg Philipp Telemann)*

(14 mars 1681 - 25 juin 1767)

# Partie Polonoise

en B  $\ddot{Y}$  Traduite de C

*A Deux Luths*

*Pour le premiere*

N<sup>o</sup> 6<sup>to</sup>

*Faite à 2 violes et La Basse Par L'Autheur Msr Melante*

Ouverture, Harlequinade, Le Ris, Rigidon,  
Combattans, Hanaque, Gigue

Si bémol majeur

*Luth baroque à 11 chœurs*

**Les manuscrits de Grüssau/Krzeszów PL-Wu2001**

*Bibliothèque universitaire de Varsovie,*

*Cabinet des collections de musique*

Luth 1 : PL-Wu ms. RM 4135a (olim Ms. Mf. 2001a)

*Folios 21r. à 24v.*





33

37

42

46

50

54

Tardif

59

63

# Harlequinade

1. 2.

8vb 8vb

8vb 8vb

8vb 8vb

8vb 8vb

8vb 8vb

8vb 8vb

8vb 8vb

8vb 8vb

8vb 8vb

*Le commencement*

# Le Ris

8

4

7

9

13

17

*Le commencement*

# Rigidon

5

11

15

20

# Combattans

The image displays a musical score for the piece "Combattans" by Georg Philipp Telemann, Part 1 in B-flat for lute. The score is written in a single system with ten staves, numbered 1 through 20. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The bass line is indicated by an '8' below the staff. The piece concludes with a double bar line and repeat dots at the end of the 20th staff.

# Hanaque

The image displays a musical score for a piece titled "Hanaque". The score is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The music is presented in a single system with eight measures per line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. Below the staff, figured bass notation is provided for each measure, consisting of numbers and symbols (such as flats) indicating the fingerings and accidentals for the bass line. The score is divided into measures by vertical bar lines, with measure numbers 5, 9, 13, 17, 22, 26, and 30 indicated at the beginning of their respective lines. The piece concludes with a double bar line at the end of the eighth measure.



33

Sarros

38

44

50

# Gigue

8

4

8

11

14

18

21

24

8va

27

8va

31

8va

35

8va

*Fin*

