

Alexandre Gallot
(entre 1625 et 1630 - 1684)

La Gallote.

Courante du v. Gallot d'Angers

CLFGal, N°84

La majeur

Manuscrit Milleran F-Pn82

Paris, Bibliothèque Nationale

F-Pn ms. Rés. 82

Folios 105v. et 106r.



La Gallote.

Courante du v. Gallot d'Angers

The image displays a musical score for a piece titled "La Gallote. Courante du v. Gallot d'Angers". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music, each beginning with a measure number (8, 5, 9, 13, 18, 22) and an octave sign (8). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

La Gallote.

Courante du v. Gallot d'Angers

5

9

13

18

22

