

*Michel de Béthune*

*(1607 - 16..?)*

# Le Retour dell'Aurore de Besthusne

La mineur

Manuscrit de Paris F-PnThII

*Paris, Bibliothèque Nationale*

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# Le Retour dell'Aurore de Besthusne

Musical notation system 1:

Musical notation system 2 (measures 6-10):

Musical notation system 3 (measures 11-16):

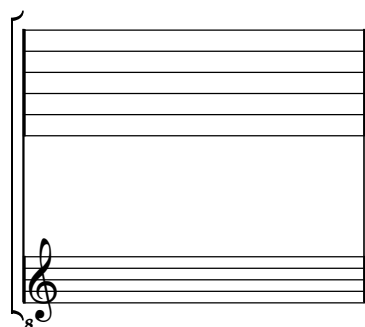
Musical notation system 4 (measures 17-21):

Musical notation system 5 (measures 22-24):

# Tonalité : La mineur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*

Musical notation for the 11-voiced lute chord in La mineur. The notation is written on a grand staff with two systems of staves. The upper system consists of five staves, and the lower system consists of two staves. The upper system shows the notes of the chord: A, A, A, A, A, A, A, A, A, A, A. The lower system shows the bass line: A, A, A, A, A, A, A, A, A, A, A. The notes are written in a stylized, handwritten font.

