

[Compositeur anonyme]

Folies d'Espagne (Fol de Spagni)

Ré mineur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folios 2v, 3r et 3v



Folies d'Espagne (Fol de Spagni)

Handwritten musical score for Folies d'Espagne (Fol de Spagni) in Ré mineur. The score consists of five staves of music, each with lyrics written below the notes.

Staff 1 (Measures 3-7):

3 3 3 3 3
4 4 4 4 4
 Ma Ma Ma Ma Ma
 a a a a a
 a r a a a a
 a a a a a a
 a a a a a a

Staff 2 (Measures 6-10):

6 6 6 6 6
4 4 4 4 4
 Ma Ma Ma Ma Ma
 a a a a a
 a a a a a
 a a a a a
 a a a a a

Staff 3 (Measures 11-15):

11 11 11 11 11
4 4 4 4 4
 Ma Ma Ma Ma Ma
 a a a a a
 a a a a a
 a a a a a
 a a a a a

Staff 4 (Measures 17-21):

17 17 17 17 17
 Ma Ma Ma Ma Ma
 a a a a a
 a a a a a
 a a a a a
 a a a a a

Staff 5 (Measures 22-26):

22 22 22 22 22
4 4 4 4 4
 Ma Ma Ma Ma Ma
 a a a a a
 a a a a a
 a a a a a
 a a a a a

Staff 6 (Measures 27-31):

27 27 27 27 27
 Ma Ma Ma Ma Ma
 a a a a a
 a a a a a
 a a a a a
 a a a a a

33

A handwritten musical score for a single melodic line. The music is in common time (indicated by '4'). The vocal line consists of short notes and rests, with lyrics written below the notes. The lyrics include 'ae ar a', 'ere ae e', 'ae ara', 'rar ar a', and 'ar ar a'. The first two measures have a dynamic of 'p' (piano). Measures 3 and 4 have a dynamic of 'f' (forte). Measure 5 has a dynamic of 'p'.

38

A handwritten musical score for a single melodic line. The music is in common time (indicated by '4'). The vocal line consists of short notes and rests, with lyrics including 'rar ar a', 'ae ar a', 'ere ae e', 'ae ar a', 'ere ae e', and 'ae ar a'. The first measure has a dynamic of 'p'. Measures 2 through 6 have a dynamic of 'f'.

44

A handwritten musical score for a single melodic line. The music is in common time (indicated by '4'). The vocal line consists of short notes and rests, with lyrics including 'rar ar a', 'ar ar a', 'r a', 'ra e, ae g', and 'a'. The first measure has a dynamic of 'p'. Measures 2 and 3 have a dynamic of 'f'.

49

A handwritten musical score for a single melodic line. The music is in common time (indicated by '4'). The vocal line consists of short notes and rests, with lyrics including 'ae ar ar', 'ere ae r', 'ae ar ar', 'rar ar r', and 'ar ar ar'. The first measure has a dynamic of 'p'. Measures 2 and 3 have a dynamic of 'f'. Measure 4 has a dynamic of 'p'.

54

A handwritten musical score for a single melodic line. The music is in common time (indicated by '4'). The vocal line consists of short notes and rests, with lyrics including 'rar ar r', 'ae ar ar', 'er ar ar', 'ae ar ar', 'ere ae r', and 'ae ar ar'. The first measure has a dynamic of 'p'. Measures 2 and 3 have a dynamic of 'f'. Measure 4 has a dynamic of 'p'.

60

A handwritten musical score for a single melodic line. The music is in common time (indicated by '4'). The vocal line consists of short notes and rests, with lyrics including 'rar ar r', 'ar ar ar', 'r a', 'ra e, ae g', and 'a'. The first measure has a dynamic of 'p'. Measures 2 and 3 have a dynamic of 'f'. Measure 4 has a dynamic of 'p'. The score ends with a repeat sign and '.../...'.

Musical score for vocal exercise 65, featuring six measures of vocal exercises on a five-line staff. The exercises consist of various vowel sounds (aa, ee, oo, ur, ur, ur) and consonants (r, r, r, r, r, r) with dynamic markings like piano (p), forte (f), and sforzando (sf).

A handwritten musical score for voice and piano. The score consists of five measures. The vocal line starts with two 'a' notes, followed by a measure with 'e' and 'r'. The piano accompaniment features eighth-note chords on the first and third measures, indicated by a wavy line under the notes.

A handwritten musical score for voice and piano. The vocal line consists of a series of short notes and rests, with lyrics written below them: 'r', 'r', 'a', 'a', 'r', 'a', 'a', 'r', 'a', 'e', 'a', 'g'. The piano part has two staves: the top staff shows 'r' and 'a' above a bass note '4'; the bottom staff shows 'r', 'a', 'a', 'a', 'a', 'a', 'a', 'a', 'a'. The score is numbered 76 at the top left.

81

Soprano 1: *sustained notes, groups of three eighth notes (a a a), groups of two eighth notes (r r)*

Soprano 2: *sustained notes, groups of three eighth notes (a a a), groups of two eighth notes (r r)*

Piano: *sustained notes, eighth-note chords (e e e), eighth-note chords (a a a), eighth-note chords (r r), sustained note (ρ), eighth-note chords (a a a), eighth-note chords (r r)*

Measures: 1, 2, 3, 4, 5, 6

87

Handwritten musical score for a six-note scale. The score consists of six measures on a single staff. Each measure begins with a soprano note followed by a six-note scale. The notes are: a, a, a, e, e, e; a, a, a, r, e, e; a, a, a, a, e, e; a, r, e, e, e, e; a, a, a, a, a, a; r, r, r, r, r, r. The first measure is preceded by a fermata. The last measure ends with a fermata. The score is labeled "Ma" at the beginning and has a "4" at the end.

Musical score for vocal exercise 93, featuring a soprano vocal line on a five-line staff. The score consists of four measures. Measure 1: Sustained note followed by three 'a' notes. Measure 2: 'r' followed by three 'a' notes. Measure 3: 'r, a' followed by three 'e' notes. Measure 4: 'a' followed by three 'a' notes. The vocal line is supported by a piano accompaniment with bass notes and dynamic markings like 'f' and 'ff'. The vocal part includes lyrics in square brackets: [a] in measure 1, and (2*) below the bass staff in measure 4.

1. Original : Ré (a sur le 2e chœur)
 2. Original : Ré (a sur le 2e chœur)

97

a ar ere a ar rar a ar rar

lla a lla 4 lla 4

103

a ar ere a ar ere a ar rar a ar

lla a lla a lla 4 lla

110

ra a ria e, ae f a aoria e area

4 a a lla lla a

115

a aoria r o ar o a aoria r r r a r a aoria

lla 4 lla a lla a

120

er a ra r a aoria e area a aoria r o ar o

a lla a lla 4

125

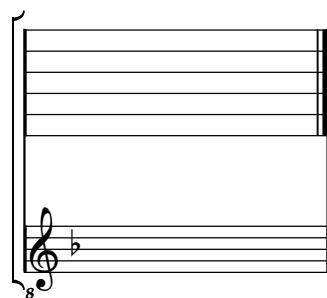
a aeria r a a ria e, ae f

a 4 a a lla

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a lute's neck showing the tuning pegs at the top and the strings extending downwards. Each string has a unique note head placed on it, indicating the specific pitch for each course. The bottom string is a G string, indicated by a treble clef and a 'G' below it.