

[Compositeur anonyme]

[2 pièces]

Menuet, [Pièce sans titre]

Ré majeur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folio 41v



Menuet

1 3/4 e r e a e r a r a b r
 a a a a a a a a a a a r e a

5 a a r a b r a r b r b r b r a b a a r e
 a a 4 a a a

9 a a a r e r e r e r r e r e r e e r e r
 a a a 4 a 4

13 e r e r e a e a r e e e e e a a r
 a 4 e a a a a

18 a b r a a r a r a e r e r a r b b r
 a a a e 4

22 b r b r r e a r e a a
 a a a a a a

[Pièce sans titre]

♪ ♪ ♪ ♪ ♪

3/4 a a b r a a r a r a r r a r b r a r b r

//a /a a //a 4 //a

5 ♪ ♪ ♪ ♪

a a b r a a r a r a r r a r b a b

//a /a a //a 4 //a

9 ♪ ♪ ♪ ♪

e r e r e r r r e e e r e r a r a e r a

/a //a //a a a a

13 ♪ ♪ ♪ ♪

e r e r a e r e r a e a a a

/a a /a a //a

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave

The diagram shows a lute fretboard with six strings. The notes are: 6th string (B), 5th string (A), 4th string (E), and the 3rd, 2nd, and 1st strings are not shown. Below the fretboard is a bass clef staff with two sharps (F# and C#) and an octave sign (8).

Accord des 11 chœurs du luth

The diagram shows a lute fretboard with six strings. The notes are: 6th string (A), 5th string (A), 4th string (A), 3rd string (A), 2nd string (A), 1st string (A), 6th string (A), 5th string (A), 4th string (A), 3rd string (A), 2nd string (A), 1st string (A), and the 4th string (A). Below the fretboard is a bass clef staff with two sharps (F# and C#) and an octave sign (8).