

[Jacques Gallot]

(vers 1625 - après 1690)

[arrangement] par Charles Mouton

(vers 1626 - vers 1699)

Tombeau

de Madame de Fontange

par Mons. Mouton.

Sol mineur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folio 40v



Tombeau de Madame de Fontange^(1*) par Mons. Mouton.

Handwritten musical score for 'Tombeau de Madame de Fontange' by Mouton. The score is written on a single staff with a treble clef and a common time signature (C). It consists of 10 measures of music, with measure numbers 3, 5, 7, and 9 indicated at the beginning of their respective lines. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'e' (euphonio). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and repeat dots.

1. Original : Fantange

12

14

16

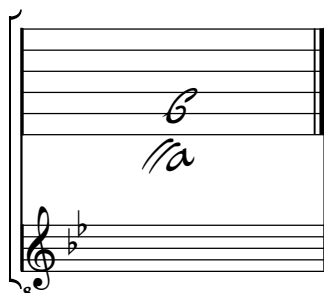
18

20

Tonalité : Sol mineur

Accord des basses du luth : 1 bémol

Scordature par octave



Accord des 11 chœurs du luth

