

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Partie 63]

Allemande de Mons. Weis, Courante (Courente),
Sarabande di Sigismundo Weis,
Bourrée (Bourée), Menuet, Bourrée (Bourée)

WeissSW63.1 (WeissSW2.2), 2, 5, 4, 6,
(WeissSW2.6 - voir WeissSW77*), WeissSW63.3

Ré majeur

Manuscrit de Paris F-PnThII

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Folios 15v à 18r

Voir dans le manuscrit Harrach I (Schloß Rohrau) D-ROI, pages 38 à 43 : Partie 63

Voir dans le manuscrit de Londres GB-LblAdd30387, page 15/folio 8r : Allem[ande]

Voir dans le manuscrit de Grüssau PL-Wu2004, folios 41v et 42r : Allemande

(Allamande) Parthia ex D duro Auth. Sig. Weiss

Voir dans le manuscrit de Grüssau PL-Wu2010,

- pages 36 et 37 : 5 - Allemande

- page 231 : Menuet Appendix « W »

Voir dans le manuscrit D-Mbs5362, folio 32v : Menuet alternativ de Mr. Weiss



[Partie 63]

WeissSW63.1 - WeissSW2.2

Allemande de Mons. Weis.

1. Original: noire non pointée
 2. Original : d'indication rythmique de croche 2 notes plus loin.

16

Handwritten notes: *a a a a a a a a a a a a*

19

Handwritten notes: *a a a a a a a a a a a a*

22

Handwritten notes: *a a a a a a a a a a a a*

25

Handwritten notes: *a a a a a a a a a a a a*

28

Handwritten notes: *a a a a a a a a a a a a*

1. Original : pas d'indication rythmique

Courante (Courente)

Handwritten musical score for Courante (Courente) in 3/4 time. The score consists of five systems of music, each with a single melodic line. The notation includes various rhythmic markings such as note heads, stems, beams, and ornaments (trills, mordents, etc.). The time signature is 3/4, indicated by a '3' in a circle at the beginning of the first system. The score is numbered 5, 10, 15, 20, and 25 at the start of each system. The notation is in a single staff with a treble clef. The key signature is one sharp (F#), as indicated by the title 'Partie 63 en Ré majeur'. The score ends with a double bar line and repeat signs.

5

10

15

20

25

(1*)

1. Original : indication rythmique de noire pointée et pas de demi-soupir ensuite

29

a a e la la la la

34

la la e 4 la 4

38

e a a la la la a

42

a a e e e 4 la la la

46

a a la (1)*

1. Original : indication rythmique de noire pointée et pas de demi-soupir ensuite

Sarabande di Sigismundo Weis

Musical score for Sarabande di Sigismundo Weis, page 5. The score is written for a single melodic line on a five-line staff. It begins with a 3/4 time signature and a key signature of one sharp (F#). The piece is in a 3/4 sarabande rhythm. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several slurs and ties. The score is divided into measures, with measure numbers 3, 7, 11, 15, and 18 indicated on the left. The piece concludes with a repeat sign and a decorative flourish.

Bourrée (Bourée)

Musical score for Bourrée (Bourée), page 6. The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with a tempo of *Allegretto* (indicated by the symbol $\text{||} \text{a}$). The score consists of four systems, each with a measure number (2, 4, 8, 11, 14) on the left. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, rests) and articulations (accents, slurs, trills). The piece concludes with a repeat sign and a final flourish.

System 1 (Measures 2-5):
 Measure 2: $\text{||} \text{a}$ *a*
 Measure 3: *a r e r a* *e*
 Measure 4: *a a r a*
 Measure 5: *a r (e r a)*
 System 1 includes slurs and accents.

System 2 (Measures 4-7):
 Measure 4: *(r e) a e*
 Measure 5: *a r e r a* *e*
 Measure 6: *a r a r r r*
 Measure 7: *e a r (e)*
 System 2 includes slurs and accents.

System 3 (Measures 8-10):
 Measure 8: *a e*
 Measure 9: *a*
 Measure 10: *a r e r a* *e*
 Measure 11: *r a*
 System 3 includes a repeat sign and a first ending bracket labeled (1*).

System 4 (Measures 11-13):
 Measure 11: *r e r e r a*
 Measure 12: *e r a r e a r e*
 Measure 13: *e r r r e r*
 System 4 includes slurs and accents.

System 5 (Measures 14-16):
 Measure 14: *a a a r a*
 Measure 15: *e r a r r*
 Measure 16: *a r a*
 The piece ends with a repeat sign and a flourish.

1. Original : pas d'indication rythmique

Menuet (Minuet)

3 *a* *a* *a* *e* | *a* *a* *r* *b* | *r* *b* *r* *a* | *b* *r* *b* *a*

5 *a* *b* *a* *a* | *a* *e* *r* *e* | *b* *a* *r* *e* | *r* *e*

9 *r* *a* *e* *b* | *e* *r* *e* *a* | *r* *e* *r* | *e* *r* *e* *a*

13 *g* *e* *g* *a* | *e* *e* *r* *e* | *r* *b* *r* | *a* *b* *r* *b*

17 *r* *a* *r* | *b* *a* *e* *a* | *r* *r* *a* | *a*

Bourrée (Bourée)

Musical score for Bourrée (Bourée) in C major, 3/4 time. The score consists of seven systems of music, each with a treble clef and a common time signature 'C'. The music is written in a single staff with a grand staff format (treble and bass clefs). The notes are mostly eighth and sixteenth notes, with some triplets and slurs. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

1. Original : pas d'indication rythmique

Tonalité : Ré majeur
Accord des basses du luth : 2 dièses

Scordature par octave

Musical notation for a lute chord with scordatura. The notation consists of a six-line staff with a treble clef and a key signature of two sharps (F# and C#). The notes are: the 1st string (top line) has an 'e' above it; the 2nd string (second line) has an 'a' above it; the 3rd string (third line) has an 'e' above it; and the 4th string (fourth line) has a '4' below it. The 5th and 6th strings are empty.

Accord des 11 chœurs du luth

Musical notation for the 11 chords of a lute. The notation consists of a six-line staff with a treble clef and a key signature of two sharps (F# and C#). The notes are: the 1st string (top line) has an 'a' above it; the 2nd string (second line) has an 'a' above it; the 3rd string (third line) has an 'a' above it; the 4th string (fourth line) has an 'a' above it; the 5th string (fifth line) has an 'a' above it; and the 6th string (bottom line) has an 'a' above it. The notes are arranged in a sequence of 11 chords, with the 11th chord having a '4' below it. The notation is a sequence of notes on a six-line staff, with a treble clef and a key signature of two sharps (F# and C#). The notes are: the 1st string (top line) has an 'a' above it; the 2nd string (second line) has an 'a' above it; the 3rd string (third line) has an 'a' above it; the 4th string (fourth line) has an 'a' above it; the 5th string (fifth line) has an 'a' above it; and the 6th string (bottom line) has an 'a' above it. The notes are arranged in a sequence of 11 chords, with the 11th chord having a '4' below it.