

*Silvius Leopold Weiss*

*(1687 - 16 oct. 1750)*

# [Partie 44]

Allemande, 2. Courente de Mons. Weis,  
3. Sarabande, 4. Bourrée (Bourée),  
5. Menuet (Minuet), Trio, 6. Gigue,  
Gavotte (Gavotta)

WeissSW44.2, 3, 4, 5, 6, 9, 7, 10

La majeur

Manuscrit de Paris F-PnThII

*Paris, Bibliothèque Nationale*

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

*Folios 12v à 15r*



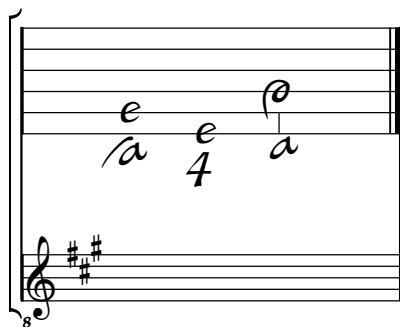
# *Concordances*

- Voir dans le manuscrit de Dresde, volume 3, pages 142 à 147, la Suite XVIII en La majeur (Le Luth Doré Editions)
- Voir dans le manuscrit Harrach I (Schloß Rohrau) D-ROI, pages 46 à 60 : Suite à Liuto, Violino et Basso (Sig<sup>re</sup> Weiss) (HR5)
- Voir dans le manuscrit de Varsovie PL-Wu2003, folios 15r à 17r [Partie 44] (PL-Wu2003\_7)
- Voir dans le manuscrit de Grüssau PL-Wu2005, folios 121 à 123, Allemande, Courante et Gigue (PL-Wu2005\_44)
- Voir dans le manuscrit de Grüssau PL-WRu2002, pages 41 à 43, Parthia ex A dur (Wru14)
- Voir dans le manuscrit d'Haslemere GB-HAB2 (Le Luth Doré Editions)
  - ... page 25, Bourrée (Bourée)
  - ... pages 127 à 129, Suite en La majeur
- Voir dans le manuscrit de Brno CZ-Bm372, pages 45 à 48, Suite en La majeur (CZBm372\_59)

# Tonalité : La majeur

*Accord des basses du luth : 3 dièses*

## *Scordature par octave*



## *Accord des 11 chœurs du luth*



# [Partie 44]

WeissSW44.2

## Allemande

(1\*)

3

6

9

12

15

18

21

24

27

1. Original : pas d'indication rythmique  
 2. Original : pas d'indication rythmique

## 2. Courante (Courente) de Mons. Weis.

(1\*)

The musical score is written on a grand staff with two staves per system. It consists of 20 measures, divided into five systems of four measures each. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and accidentals. The key signature is one flat (B-flat). The time signature is 3/4, indicated by a '3' in a circle at the beginning of the first system. The score includes several dynamic markings such as *ff* and *f*, and articulation marks like slurs and accents. The first system is marked with a circled '3' and a '(1\*)'. The second system has a circled '4' under the first measure. The third system has a circled '4' under the second measure. The fourth system has a circled '4' under the fourth measure. The fifth system has a circled '4' under the second measure. The sixth system has a circled '4' under the second measure. The seventh system has a circled '4' under the second measure. The eighth system has a circled '4' under the second measure. The ninth system has a circled '4' under the second measure. The tenth system has a circled '4' under the second measure. The eleventh system has a circled '4' under the second measure. The twelfth system has a circled '4' under the second measure. The thirteenth system has a circled '4' under the second measure. The fourteenth system has a circled '4' under the second measure. The fifteenth system has a circled '4' under the second measure. The sixteenth system has a circled '4' under the second measure. The seventeenth system has a circled '4' under the second measure. The eighteenth system has a circled '4' under the second measure. The nineteenth system has a circled '4' under the second measure. The twentieth system has a circled '4' under the second measure.

4

8

12

16

20

(2\*)

1. Original : folio 12 verso

2. Original : pas d'indication rythmique

24

$\text{//a}$        $\text{//a}$       4       $\text{//a}$       (\*)      4

28

$\text{//a}$       a      a       $\text{//a}$        $\text{//a}$

32

$\text{//a}$        $\text{//a}$       a       $\text{//a}$

36

$\text{//a}$       a       $\text{//a}$        $\text{//a}$

1. Bass B (course 12) is found in the Haslemere, Brno and Harrach manuscripts

## 3. Sarabande

(1\*)

4

8

12

16

20

24



## 4. Bourrée (Bourée)

(1\*)

4

8

12

16

20

1. Original : folio 13 recto

2. Original : Fa (a sur le 4e chœur) au lieu de La (a sur le 3e chœur)

## 5. Menuet (Minuet)

(1\*)

5

10

14

4

4

4

4

*Vide Trio  
adietro in  
altra foglia #*

## # Trio

(\*)

6

11

16

21

26

31

Menuet  
Da Capo

## 6. Gigue

(1\*)

5

10

15

20

25

29

4

(2\*)

1. Original : folios 13 verso et 14 recto  
 2. Original : pas d'indication rythmique

34

4 i | a 4 a a a 4

39

4 a a a 4 a

44

a a/a a a/a a

48

a e, r, a, r, a, a, a, a, a, a, r

53

a | a a a a

58

a a a/a/a/a/a a a a a

63

a 4 e r a a a

## Gavotte (Gavotta)

(1\*)

3

6

10

13

16