

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Prelude

WeissSW39*

Fa majeur

Manuscrit de Paris F-PnThII

Paris, Bibliothèque Nationale

F-Pn Rés. Vmc ms. 61 (olim: Bibl. Mad. Thibault)

Folio 29r



Prelude

The musical score is presented in a single system with a grand staff (treble and bass clefs). The key signature is one flat (F major). The score is divided into measures, with measure numbers 1, 2, 3, 8, 12, 17, and 18 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *8va* (octave up) and *8va* (octave down). The piece concludes with a double bar line and repeat dots at the end of measure 18.