

Pierre DuBut (le père ?)

(161.? - 167.)

[2 pièces]

Allemande(Allemand)

Courante (Courant)

CLFDub N° 25, 38

Ré mineur

Manuscrit de Paris F-PnThII

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*Voir dans le manuscrit de Berlin D-Bsa4060, pages 180 à 185 (folio 83v à 86r,
La Favorite Courante de Mons: Dubut ou Courante d'Amour de Mons Gautier
(DBsa4060_94)*

*Cette courante est attribuée à Du But le Père dans le manuscrit de Besançon
"Vaudry de Saizenay I", page 4.*

*L'Allemande est attribuée à Vincent (Vinsan) dans le manuscrit Panmure
House Music Book Nr.4 (GB-En Ms. 9451)*



[2 pièces]

CLFDub N°25

Allemande (Allemand)

The image displays a musical score for a piece titled "Allemande (Allemand)". The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The score is divided into measures, with measure numbers 3, 6, 9, 12, and 14 indicated at the beginning of their respective staves. The music features a mix of melodic lines and harmonic accompaniment, with some measures containing complex rhythmic patterns and others featuring sustained chords or rests. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Courante (Courant)

8

6

11

17

22

26

