

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Fantasia

WeissSW 75.3

Fa majeur

Manuscrit de Paris I

Paris, Bibliothèque Nationale

F-Pn Rés. Vma ms. 1213 (olim : Bibl. Mad. Thibault)

Weiss à Rome

Pages 3 et 4

*Voir dans le manuscrit Harrach A-ROI, pages 6 et 7 (folios 3v. et 4r.),
la Fantasia du même de la Suite 1 (luth à 13 chœurs). [HRI_1]*



Fantasia

Musical score for Fantasia, featuring vocal lines and figured bass notation. The score is divided into systems, with measure numbers 4, 8, 12, 14, 18, and 25 indicated on the left.

System 1 (Measures 1-3):

- Staff 1: Treble clef, C-clef. Notes: *a*, *a*, *a*, *a*, *r*, *a*, *a*, *r*, *e*, *f*, *a*.
- Figured Bass: */a //a //a 4 6 a a*

System 2 (Measures 4-6):

- Staff 1: Treble clef. Notes: *a*, *a*, *a*, *a*, *a*, *r*, *a*, *a*, *r*, *a*, *a*, *r*.
- Figured Bass: *//a /a a a //a 4 4 r*

System 3 (Measures 7-11):

- Staff 1: Treble clef. Notes: *a*, *a*, *a*, *a*, *r*, *a*, *a*, *r*, *a*.
- Figured Bass: *4 //a //a 4 /a //a 6 //a a //a //a 4 //a*

System 4 (Measures 12-13):

- Staff 1: Treble clef. Notes: *a*, *r*, *a*, *r*, *e*, *g*, *h*, *k*, *r*, *b*, *r*, *a*, *r*, *a*, *r*.
- Figured Bass: *//a //a a r b r a r e r e g h k r b r a r a r a //a //a //a*

System 5 (Measures 14-17):

- Staff 1: Treble clef. Notes: *a*, *a*, *a*, *r*, *a*, *a*, *a*, *a*, *r*, *a*, *r*, *a*, *r*, *a*.
- Figured Bass: */a a a 9 6 b a a a/a b a b a 4 /a*

System 6 (Measures 18-24):

- Tempo: **Allegro**
- Staff 1: Treble clef. Notes: *a*, *a*, *a*, *r*, *r*, *a*, *r*, *a*, *r*, *a*, *r*, *r*, *e*, *f*, *e*, *f*, *e*.
- Figured Bass: *3 4 a a a r r a r a r a a r a r r e f e f e //a //a /a/a /a*

System 7 (Measures 25-28):

- Staff 1: Treble clef. Notes: *a*, *a*, *a*, *a*, *a*, *a*, *r*, *r*, *a*, *a*, *e*.
- Figured Bass: *a a a/a a a a //a //a /a //a*

30

30

36

36

36

43

43

43

49

49

49

56

56

56

Adagio

61

61

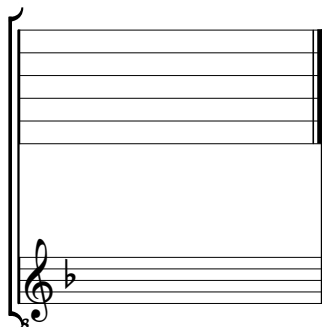
65

65

65

Accord du luth : Fa majeur.

Scordature par octave



Accord ordinaire des 11 chœurs du luth

