



[Copiste anonyme]

Le manuscrit de New York

US-NYpMYO

New York Public Library for the Performing Arts, Music Division

US-NYp ms. Music Reserve *MYO

Pièces de Johann Antonin Losy von Losinthal et d'autres compositeurs anonymes, pour luth baroque à 11 chœurs

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LE MANUSCRIT DE NEW YORK

US-NYPMYO

Cet opuscule de 10 x 20 cm compte, au total, 186 pages, y compris la couverture, le dos et les feuilles de garde. Sa création est datée entre 1710 et 1735.

Ce manuscrit de musique a été rédigé à l'encre par un copiste unique qui est maintenant inconnu. En 182 pages sont présentées 136 œuvres qui sont destinées à être jouées avec un luth à 11 chœurs accordé selon l'accord de Ré mineur. La musique est notée en tablature française¹.

Ultérieurement, les feuilles ont été numérotées au crayon par un ancien propriétaire ; la feuille numérotée 59 est manquante.

Quelques œuvres qui sont ici identifiées comme ayant été composées par le « Conte di Logi » ou CL et peuvent être clairement attribuées à Johann Antonin Losy von Losenthal. Pour une autre pièce, le compositeur est indiqué ainsi : « De M. Gallot », mais dans d'autres manuscrits, cette pièce est attribuée à Pierre Gallot. La plupart des œuvres ne sont pas identifiées, ou le sont par des initiales ambiguës.

Ce manuscrit est aujourd'hui conservé à Music Division, The New York Public Library. (1710 - 1735). Collection of lute music in French lute tablature.

¹ les notes sont représentées par des lettres, les chœurs par des lignes avec la chanterelle au-dessus.

LES ORNEMENTS

- ✗ Appoggiature descendante, trille, tremblement...
- () Appoggiature montante.
- ˘ Unisson sur deux chœurs adjacents.
- * Vibrato.
- / À gauche ou entre les lettres d'un accord, notes détachées ou arpégées.

[Johann Antonin Losy von Losinthal]
(1650 - 22 août 1721)

Allamand

Do majeur

Manuscrit de New York US-NYpMYO
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Folios 1v à 2v

*Voir dans le manuscrit de Berlin D-Bsa4060, pages 246 et 247
(folios 112v. et 113r.), Allemande de Mons: le Comte Logy
(DBsa4060_124)*



Allamand

1 ♂ ♂ ♂

2 ♂ ♂

(1*)

4 ♂ ♂

(2*)

6 ♂ ♂ ♂ ♂

(3*) (4*)

1. Original :Sol dièse (d sur le 4e chœur)
2. Si (c sur le 3e chœur) dans le manuscrit de Berlin D-Bsa4060
3. Original : Indication rythmique de double-croche
4. Original : Fa (a sur le 4e chœur)

10 m

12 m

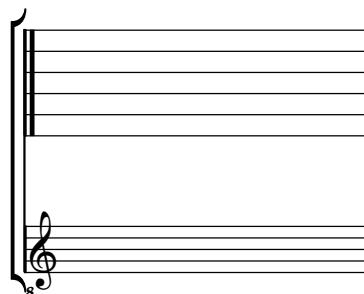
14 m

16 m n m d.

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Johann Antonin Losy von Losinthal ?]
(1650 - 22 août 1721)

Entrée

Do majeur

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Folios 2v & 3r



Entrée (Endree)

12

16

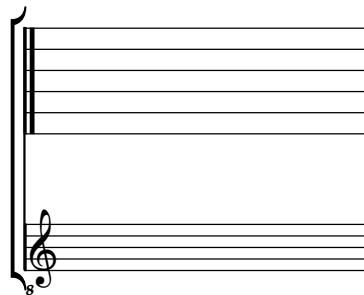
1. Original : les indications rythmiques de la mesure sont : noire pointée sur le premier accord et croche sur le troisième
2. Original : indication rythmique de blanche
3. Original : indication rythmique de noire
4. Original : pas d'indication rythmique
5. Original : deux indications rythmiques absentes

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

The musical score consists of two staves. The upper staff is for the 11 voices of the lute, represented by 11 horizontal lines. Note heads on these lines are labeled with the letter 'a'. The lower staff is for the bass line, represented by a single line with vertical bar lines. Note heads on this staff are also labeled with the letter 'a'. The bass staff concludes with a bass clef, a '4' indicating a quarter note, and a repeat sign.

Johann Antonin Losy von Losinthal

(1650 - 22 août 1721)

[Ferdinand Ignaz Hinterleithner ?]

(1659 ? - 2 décembre 1710)

Echo

Do majeur

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Folios 3v & 4r



Echo

1

4

8

12

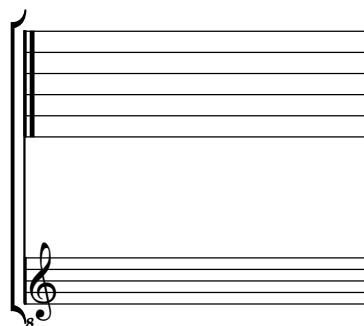
16

20

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-string guitar neck showing the 11-chorus tuning. The strings are labeled from top to bottom as A, A, A, A, A, A. The neck is shown in two octaves. The tuning is A-A-A-A-A-A-A-A-A-A-4. The bass string is tuned to the number 4.

[Compositeur anonyme]

Aria

Do majeur

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Folio 4v



Aria

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3

4

5

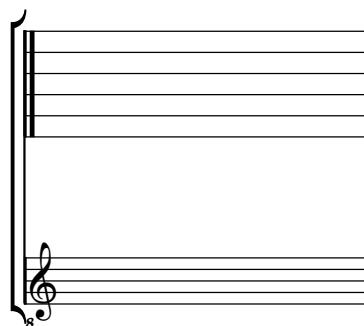
6

7

R

Tonalité : Do majeur
Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows six courses, each marked with a single note 'a'. The bottom staff shows five courses, each marked with a single note. The score concludes with a repeat sign and the number '4'.

[Johann Antonin Losy von Losinthal]
(1650 - 22 août 1721)

Menuet

LosyV N°28

Do majeur

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Folio 5r

Voir dans le manuscrit d'Hashlemere, page 186, Menuet Logi (Has123)



Menu

1

2

5

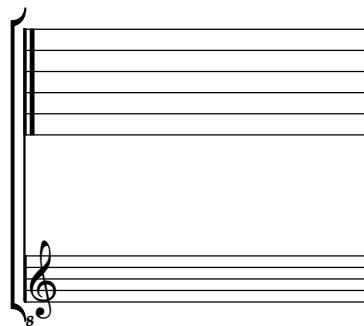
10

15

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows eleven 'a' shaped notes on the first eleven strings. The bottom staff shows a bass line with quarter notes.

[Compositeur anonyme]

[2 pièces]

Bouree, Prælud:

Do majeur

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Folios 5v. et 6r.



Bouree

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1000

Prælud:

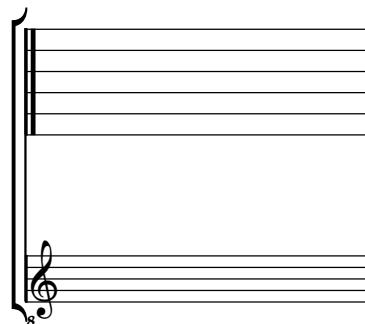


Handwritten musical notation on a five-line staff, labeled '3' at the beginning. The notation consists of a series of eighth-note strokes and sustained notes. It includes patterns like 'ra a', 'ra ra', and 'ra a a'. There are also 'p' and 'r' dynamics. The staff concludes with a flourish of eighth-note strokes.

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows eleven 'a' shaped notes on the first eleven strings. The bottom staff shows a bass line with quarter notes.

[Johann Antonin Losy von Losinthal]
(1650 - 22 août 1721)

Menuet

LosyV N°6

Do majeur

Manuscrit de New York US-NYpMYO
The New York Music Library
US-NYp ms. Music Reserve *MYO
Folio 5r

Voir dans le manuscrit d'Hashlemere, page 186, Menuet Logi (Has123)



Menu

3

4

5

4

10

15

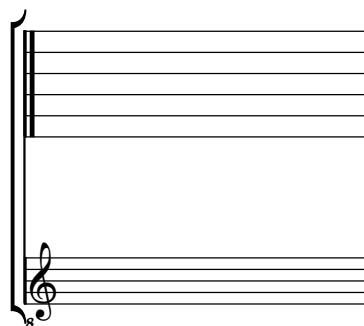
4

20

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows the 11 courses with note heads labeled 'a'. The bottom staff shows the tuning pegs with note heads. The bass clef is on the bottom staff, and the treble clef is on the top staff. The score includes a basso continuo part with quarter notes and a right-hand part with sixteenth-note patterns.

[Compositeur anonyme]

Rondeau

Do majeur

Manuscrit de New York US-NYpMYO

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US-NYp ms. Music Reserve *MYO

Folios 7v. & 8r.



Rondeau

3

4

il fine

8

12

16

20

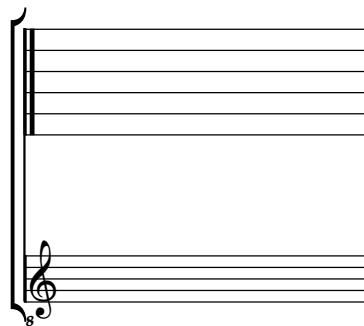
24

da Capo

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows the 11 courses with note heads labeled 'a'. The bottom staff shows the tuning pegs with note heads. The bass clef is on the bottom staff, and the treble clef is on the top staff. The score includes a basso continuo line below the main staff.

[Johann Antonin Losy von Losinthal]
(1650 - 22 août 1721)

[Sarabande]

LosyV N°34

Do majeur

Manuscrit de New York US-NYpMYO
The New York Music Library
US-NYp ms. Music Reserve *MYO
Folio 8v & 9r



[Sarabande]

1. Original : indication rythmique de deux notes égales
 2. Original : indication rythmique de noire et pas d'indication rythmique sur l'accord suivant.
 3. Original : pas d'indication de notes inégales
 4. Original : pas d'indication rythmique

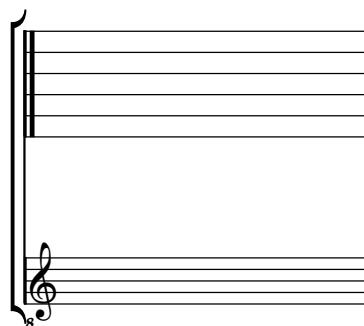
The musical score consists of six staves of handwritten notation. Staff 1 starts with a measure containing two eighth-note pairs, followed by measures with various note heads and rhythmic markings. Measure 3 starts with a single note 'a'. Staff 2 starts with a single note 'a'. Staff 3 starts with a single note 'a'. Staff 4 starts with a single note 'a'. Staff 5 starts with a single note 'a'. Staff 6 starts with a single note 'a'. Measures 8, 12, 16, and 20 follow a similar pattern of single notes and rhythmic markings.

1. Original : indication rythmique de deux notes égales
2. Original : indication rythmique de noire et pas d'indication rythmique sur l'accord suivant.
3. Original : pas d'indication de notes inégales
4. Original : pas d'indication rythmique

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows a continuous eighth-note pattern with 'a' above each note. The bottom staff shows a bass line with quarter notes. The score includes a bass clef, a treble clef, and a double bar line with repeat dots.

Johann Antonin Losy von Losinthal
(1650 - 22 août 1721)

CL: Gavotte

LosyV N°--

Do majeur

Manuscrit de New York US-NYpMYO
The New York Music Library
US-NYp ms. Music Reserve *MYO
Folios 10v & 11r



CL: Gavotte

1

4

7

10

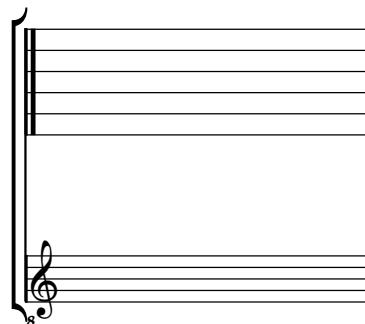
13

16

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows eleven 'a' marks above the strings, indicating the tuning. The bottom staff shows a bass line with quarter notes.

[Compositeur anonyme]

Echo

Do majeur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folio 11v.



Echo

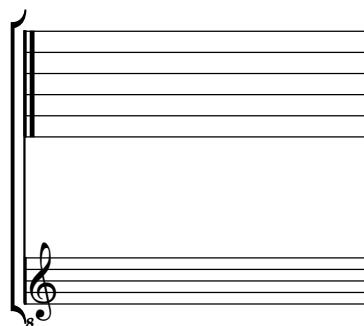
A handwritten musical score for 'Echo' in staff notation. The score consists of five systems of music, each with four staves. The notes are represented by various symbols such as 'r', 'a', 'f', 'g', 'x', and 'h'. The time signature is mostly common time (indicated by '4'). Measure numbers 3, 5, 9, 13, and 17 are visible at the beginning of each system. The score ends with a double bar line and a repeat sign.

3 5 9 13 17

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]
Johann Antonin Losy von Losinthal
(1650 - 22 août 1721)

[Partie]

Præludium, Allamande, Aria,
Gavotte C.L., Gigue C.L., Menuet C. L.

Ré mineur

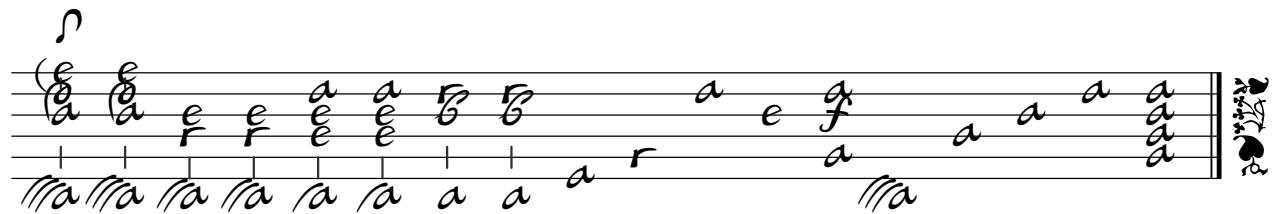
Manuscrit de New York US-NYpMYO
The New York Music Library
US-NYp ms. Music Reserve *MYO
Folios 12r. à 15r.

*Voir le manuscrit de de luth de Kremsmünster A-KR77, folios 7v et 8r,
Menuet C. L. (AKR77_4)*



[Partie]

Præludium



Allamande

1. Original : pas d'indication rythmique

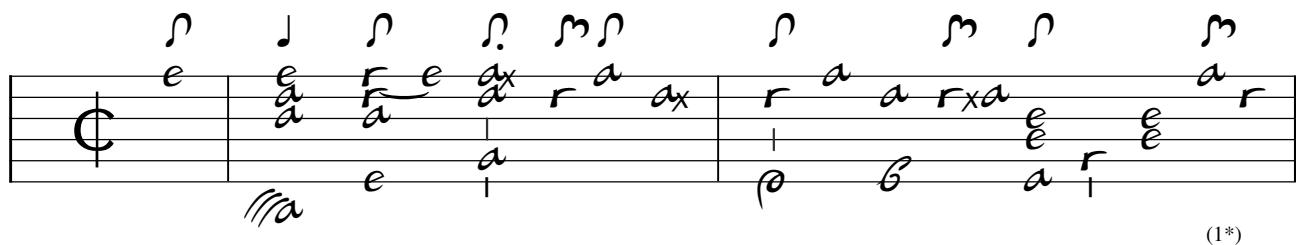
The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having horizontal dashes or dots. Below each note is a small letter indicating pitch: 'a', 'e', 'f', 'h', 'r', 'i'. The lyrics are written below the notes, corresponding to the pitch markings. The score is divided into measures by vertical bar lines. Measures 1-2: 'ear ar a e', 'a a gra e ar a'. Measures 3-4: 'a a po f x a', 'a a f x h r a a r r'. Measures 5-6: 'er ar a f e', 'a r a e a e'. Measures 7-8: 'e r a r e e r a', 'r a r a a r a a'. Measures 9-10: 'r h f h f h f f k', 'a a a a a a a a'. Measures 11-12: 'e f r e a a x e', 'a a f e e'. The score concludes with a decorative flourish at the end of the 12th measure.

Aria

The musical score consists of six staves of handwritten notation on five-line staves. The key signature is C major (no sharps or flats). The notation includes various rhythmic values (eighth and sixteenth notes) and dynamic markings such as *f*, *h*, *r*, *e*, and *ex*. The score is divided into measures by vertical bar lines. Some measures have repeat signs with endings indicated by Roman numerals (1*, 2*, 3*, 4). The vocal line includes several sustained notes and rests.

1. Original : pas d'indication rythmique
2. Original : pas d'indication rythmique
3. Original : aucune autre indication rythmique jusqu'à la fin de la mesure

Gavotte C.L.



3

5

7

1. Original : pas d'indication rythmique et pas de barre de mesure ensuite.

Gigue C.L.

Menuet C. L.

3

5

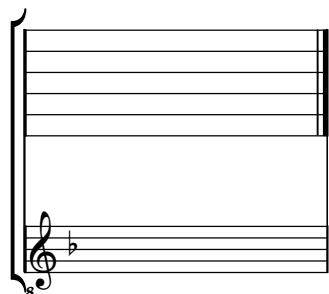
9

13

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur anonyme]

Aria

Ré mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 15v. & 16r.



Aria

1

4

7

10

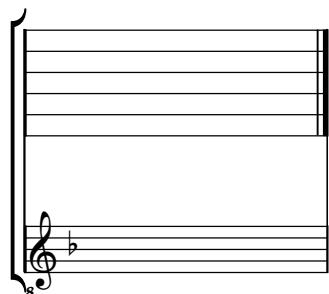
13

16

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

The musical staff shows the tuning of a 11-course lute. The top seven courses are tuned with 'a' (octaves), while the bottom four courses are tuned with 'ra' (octaves). The tuning pattern is: a, a, a, a, a, a, a, ra, ra, ra, ra. The number '4' is written at the end of the staff.

Joseph Porsile ?
(1672 - 1750)

Gigue M. Por.

Ré mineur

Manuscrit de New York US-NYpMYO
The New York Music Library
US-NYp ms. Music Reserve *MYO
Folio 16v & 17r



Gigue M. Por.

3

7

14

21

28

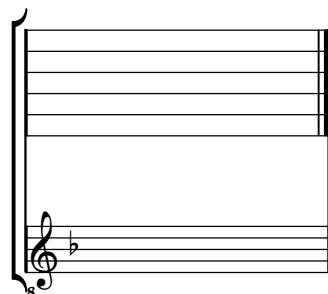
35

42

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows a bass line with quarter notes and rests. The bottom staff shows a soprano line with eighth-note patterns. Above the soprano line, there is tablature-like notation with vertical stems and horizontal strokes. The number '4' is written at the end of the soprano line.

Johann Antonin Losy von Losinthal
(1650 - 22 août 1721)

Gavotte C. L:

LosyV N°38

Ré mineur

Manuscrit de New York US-NYpMYO

The New York Music Library
US-NYp ms. Music Reserve *MYO
Folios 17v & 18r

Voir dans le manuscrit de Brno CZ-Bm371, page 1, Gavotte. (CZBm371_1)

Voir le manuscrit de luth de Kremsmünster A-KR77, folio 11v et 12r,
Gavotte. (AKR77_9)



Gavotte C. L:

Musical score for the first section of "The Star-Spangled Banner". The key signature is C major (no sharps or flats). The melody consists of two measures of eighth notes followed by a measure of sixteenth notes. The vocal line includes lyrics such as "f", "f", "e", "f", "f", "p", "e", "f", "p", "x", "e", "f", "e", "f", "a", "f", "a", "h", "a", "a", "r", "a". The score is written on five staves.

4

Handwritten musical notation on a staff with lyrics below it. The notation consists of vertical stems with dots at the top, followed by horizontal strokes. The lyrics are written below the staff:

ex e :|: r e r | r a a a r r | e r p k h h k h

a a :|: a a | a a | a a | a a | a a |

Below the staff, there are additional lyrics:

ra ra | a a | r a a a a |

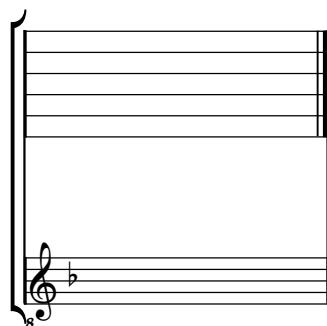
A musical score for guitar, page 7. The score consists of three staves. The top staff shows a melodic line with various note heads and stems. The middle staff is a tablature staff showing fingerings (x, a, e, etc.) and string numbers (1, 2, 3). The bottom staff shows lyrics: 'ra' on the first measure, 'f' on the second, 'a' on the third, and a fermata symbol on the fourth. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

A handwritten musical score for a single melodic line. The score consists of three measures on a five-line staff. Measure 1 starts with a dotted half note followed by a whole note. Measure 2 starts with a whole note. Measure 3 starts with a dotted half note followed by a whole note. The notes are labeled with letters: 'a' for the first note in each measure, 'r' for the second, 'e' for the third, and 'ax' for the fourth. The letter 'f' is placed above the fifth note of the third measure. The score concludes with a fermata over the final note. The page number '10' is at the top left, and there are decorative floral initials 'A' at the bottom right.

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for 11 voices on a single staff. The top half consists of six staves, each with a note 'a' above it, representing the basses of 11 guitars. The bottom half consists of five staves, each with a note 'a' below it, representing the trebles of 11 guitars. The bottom staff ends with a 'rallentando' instruction and a '4'.

[Compositeur(s) anonyme(s)]

[8 pièces]

Præludium, Sarabande, Bouree, Gigue,
Gavotte, Courante, Menuet, Menuet

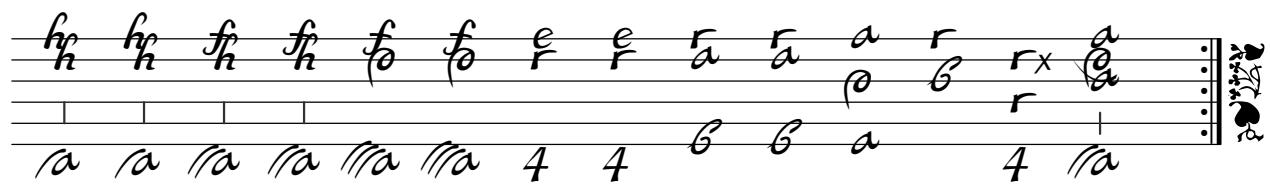
Fa majeur

Manuscrit de New York US-NYpMYO

The New York Music Library
US-NYp ms. Music Reserve *MYO
Folios 18r. à 24v.



Præludium



Aria

1

2

3

4

5

6

7

8

9

10

11

12

Bouree

1

4

8

13

17

Gigue

1. Original : basse Fa (a sur le 8e chœur)

3 6 11 17 23

79/334

Ms. New York US-NYpMYO, [Anonyme(s)], [8 pièces] en Fa majeur (NYpMYO_16) Page 4

Gavotte

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Courante

1. Original : pas d'indication rythmique

The musical score consists of six staves of handwritten notation on five-line staves. The lyrics are written below the notes. Various markings are present above the notes, including 'x', 'r', 'f', and 'p'. Measure numbers 3, 6, 12, 18, 24, and 30 are indicated at the beginning of each staff. The score is in F major.

Staff 1 (Measures 1-5):

- Measure 1: d , d , d , $\text{a} \text{ r} \times \text{a} \text{ r}$, $\text{e} \text{ e} \text{ r}$, $\text{e} \text{ a} \text{ r}$, $\text{g} \text{ a} \text{ p}$
- Measure 2: a , a , p , p , p , p , p
- Measure 3: a , a , p , p , p , p , p
- Measure 4: a , a , p , p , p , p , p
- Measure 5: a , a , p , p , p , p , p

Staff 2 (Measures 6-10):

- Measure 6: d , d. , d , $\text{d.} \text{ s} \text{ d}$, $\text{d} \text{ s}$, d
- Measure 7: $\text{a} \text{ g} \times \text{a}$, a , $\text{r} \text{ r} \text{ e}$, $\text{a} \text{ r} \text{ a}$, $\text{p} \text{ r} \text{ a} \text{ r} \text{ a}$, $\text{r} \text{ r} \text{ p}$
- Measure 8: a , a , p , p , p , p , p
- Measure 9: a , a , p , p , p , p , p
- Measure 10: a , a , p , p , p , p , p

Staff 3 (Measures 12-16):

- Measure 12: $\text{d} \text{ d.} \text{ s}$, $\text{d} \text{ d.} \text{ s}$, s , d , d , d
- Measure 13: $\text{g} \text{ g} \times \text{p}$, $\text{r} \text{ r} \text{ a} \text{ r}$, $\text{r} \text{ a} \text{ a} \text{ p} \text{ r}$, $\text{p} \text{ p}$, $\text{p} \text{ p}$, $\text{p} \text{ p}$
- Measure 14: a , a , p , p , p , p , p
- Measure 15: a , a , p , p , p , p , p

Staff 4 (Measures 18-22):

- Measure 18: s , $\text{d.} \text{ s}$, d. , $\text{d} \text{ d.} \text{ s}$, d , $\text{d.} \text{ s}$, d
- Measure 19: $\text{p} \text{ g} \times \text{a}$, a , $\text{p} \text{ g} \times \text{a}$, $\text{a} \text{ a} \text{ r}$, $\text{p} \text{ g} \times \text{a}$, $\text{e} \text{ e} \text{ r} \text{ x}$
- Measure 20: a , a , p , a , a , p , p
- Measure 21: a , a , p , a , a , p , p

Staff 5 (Measures 24-28):

- Measure 24: d , $\text{d.} \text{ s}$, d , $\text{d.} \text{ s}$, d , $\text{d.} \text{ s}$, d
- Measure 25: $\text{a} \text{ e}$, $\text{a} \text{ e}$, p , a , p , p , p
- Measure 26: $\text{f} \text{ r} \text{ a} \text{x}$, a , $\text{p} \text{ g}$, p , p , p , p
- Measure 27: $\text{f} \text{ r} \text{ a} \text{x}$, a , $\text{p} \text{ g}$, p , p , p , p
- Measure 28: $\text{f} \text{ r} \text{ a} \text{x}$, a , $\text{p} \text{ g}$, p , p , p , p

Staff 6 (Measures 30-34):

- Measure 30: $\text{e} \text{ g} \times \text{a}$, $\text{h} \text{ f}$, $\text{h} \text{ f}$, $\text{i} \text{ f} \text{ f} \text{ x} \text{ a} \text{ f}$, a , p , p
- Measure 31: p , p , p , p , p , p , p
- Measure 32: p , p , p , p , p , p , p
- Measure 33: p , p , p , p , p , p , p
- Measure 34: p , p , p , p , p , p , p

Menuet

1

3

5

10

16

23

29

34

40

45

51

Menue

3 5 10 15

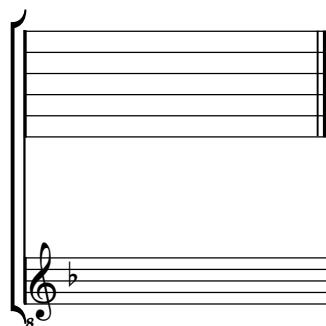
Fingerings below notes:

- M1: 3, 1, 2, 3, 4, 5, 6
- M2: 3, 1, 2, 3, 4, 5, 6
- M3: 3, 1, 2, 3, 4, 5, 6
- M4: 3, 1, 2, 3, 4, 5, 6
- M5: 3, 1, 2, 3, 4, 5, 6
- M6: 3, 1, 2, 3, 4, 5, 6
- M7: 3, 1, 2, 3, 4, 5, 6
- M8: 3, 1, 2, 3, 4, 5, 6
- M9: 3, 1, 2, 3, 4, 5, 6
- M10: 3, 1, 2, 3, 4, 5, 6
- M11: 3, 1, 2, 3, 4, 5, 6
- M12: 3, 1, 2, 3, 4, 5, 6
- M13: 3, 1, 2, 3, 4, 5, 6
- M14: 3, 1, 2, 3, 4, 5, 6
- M15: 3, 1, 2, 3, 4, 5, 6

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

The musical staff shows the tuning of a 11-course lute. The top six courses are tuned in octaves (a, a, a, a, a, a). The bottom five courses are tuned in octaves (ra, ra, ra, ra, 4).

[Compositeur(s) anonyme(s)]

[7 pièces]

Prælud:, Aria, Bouree, Passagl.,
Aria, Bouree, Bouree

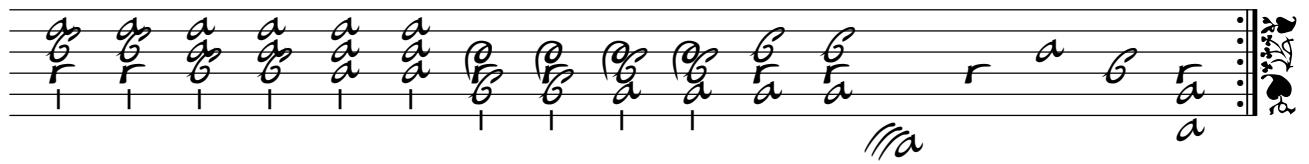
Sol mineur

Manuscrit de New York US-NYpMYO

The New York Music Library
US-NYp ms. Music Reserve *MYO
Folios 25r. à 28v.



Prælud:



Aria

1. Original : indication rythmique de noire
 2. Original : indication rythmique de noire
 3. Original : une basse Mi (a sur le 9e chœur) a été biffé.

1. Original : indication rythmique de noire
2. Original : indication rythmique de noire
3. Original : une basse Mi (a sur le 9e chœur) a été biffé.

Bouree

12

12

12

12

12

Passagl.

A handwritten musical score for a single melodic line, likely for a bowed instrument like a cello or bassoon. The score consists of two staves of four measures each, with a repeat sign and endings. Measure 1 starts with a dotted quarter note followed by a half note. Measures 2-4 show various rhythmic patterns including eighth and sixteenth notes. Measure 5 begins with a forte dynamic (f) and includes a repeat sign with endings. The first ending continues the rhythmic patterns from earlier measures. The second ending concludes with a final cadence. The score is written on five-line staff paper with some vertical bar lines and rests.

3

5

91/334

Ms. New York US-NYpMYO, [Anonyme(s)], [7 pièces]: en Sol mineur (NYpMYO_17) Page 4

Aria

The musical score consists of three staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal markings like 'x', 'r', 'a', 'G', and 'f'. Measures are separated by vertical bar lines. Measure numbers 1, 3, and 6 are written above the staves. The first staff begins with a C-clef and a common time signature. The second staff begins with a G-clef. The third staff begins with a G-clef. The notation includes several rests and dynamic markings like 'f'.

Bouree

1

2

3

4

5

6

7

8

9

10

11

12

Bouree

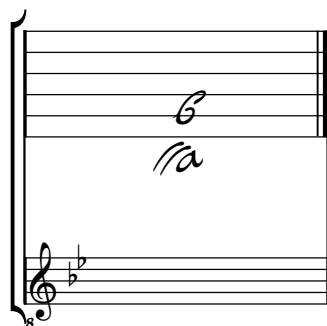
12

15

Tonalité : Sol mineur

Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur(s) anonyme(s)]

[5 pièces]

Endre (Entrée), Aria, Gillonel,
Gavotte Bouree, Menuet

La majeur

Manuscrit de New York US-NYpMYO

The New York Music Library
US-NYp ms. Music Reserve *MYO
Folios 29r. à 31r.

Voir dans le manuscrit de Grüssau/Krzeszów PL-Wu2010, page 256 : Aria
« W-B. 2do » (PLWu2010_140)

Voir dans le manuscrit de Cracovie PL-Kj40633, f. 30v : Bourrée, Angelique
(PLKj40633_32)



Endre (Entrée)

1.

Original : pas d'indication rythmique

Aria

1

2

3

4

5

6

7

8

Gillonel

The musical score consists of four staves of handwritten notation on five-line staff paper. The key signature is La major (no sharps or flats). The time signature is common time (indicated by a 'C'). The vocal parts are written in a cursive script, with some letters underlined to indicate pitch. The first staff begins with 'r a' on the first line, followed by 'e a r a r e' on the second line, 'r' on the third line, and 'r a' on the fourth line. The second staff begins with 'e r a a x p' on the first line, followed by 'a r e' on the second line, a repeat sign, 'p a' on the third line, and 'r p a' on the fourth line. The third staff begins with 'p r r p a' on the first line, followed by 'r p a b' on the second line, a repeat sign, 'r r p' on the third line, and ends with a '4' on the fourth line. The fourth staff begins with 'e e e f' on the first line, followed by 'e e e g' on the second line, a repeat sign, 'e e f e' on the third line, and ends with a decorative flourish on the fourth line.

Gavotte Bouree

The musical score consists of three staves of handwritten notation on five-line staff paper. The notation uses a combination of letters (e, r, a, s) and numbers (3, 4, 5, 10) as note heads, with vertical stems extending either up or down. The lyrics are written below the notes, primarily in French (e, r, a, s) with some English words (G, F, 4). The first staff begins with a single note 'e'. The second staff begins with a note 'r'. The third staff begins with a note 'e'. Measure numbers 3, 4, 5, and 10 are indicated above the staves.

101/334

Ms. New York US-NYpMYO, [Anonyme(s)], [5 pièces] en La majeur (NYpMYO_18) Page 4

Menuet

1

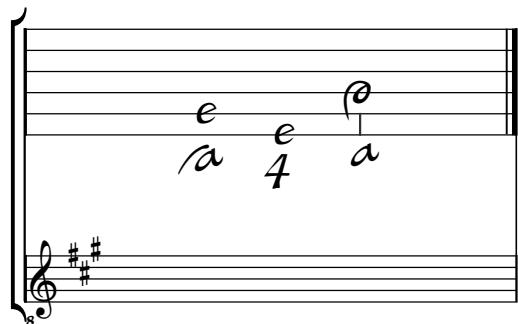
102/334

Ms. New York US-NYpMYO, [Anonyme(s)], [5 pièces] en La majeur (NYpMYO_18) Page 5

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

Johann Antonin Losy von Losinthal
(1650 - 22 août 1721)

Courante Cont: di Logi

LosyV N°20

Sol mineur

Manuscrit de New York US-NYpMYO
The New York Music Library
US-NYp ms. Music Reserve *MYO
Folios 31v & 32r



Courante Cont: di Logi

14

19

23

Tonalité : Sol mineur

Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with ten horizontal lines. The top six lines have 'a' written above them, and the bottom five lines have 'a' written above them, followed by 'ra' written below them. This represents the tuning of the 11 courses of a guitar. A '4' is written at the end of the staff.

[Anton Wilhelm Heinrich Gleitsmann ?]
(14 avril 1698 - ?)

Gavotte

M. Gl:

Sol mineur

Manuscrit de New York US-NYpMYO
The New York Music Library
US-NYp ms. Music Reserve *MYO
Folios 32v & 33r



Gavotte M. Gl:

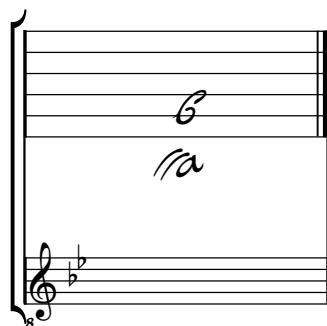
1.

Original : pas d'indication rythmique

Tonalité : Sol mineur

Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth



Johann Antonin Losy von Losinthal
(1650 - 22 août 1721)

Rondeus Cont: di Logi

LosyV N°43

Sol mineur

Manuscrit de New York US-NYpMYO
The New York Music Library
US-NYp ms. Music Reserve *MYO
Folios 33v & 34r



Rondeus Cont: di Logi

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique

1. Original : pas d'indication rythmique
 2. Original : pas d'indication rythmique

Tonalité : Sol mineur

Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur(s) anonyme(s)]

[2 pièces]

Boure di Venetia, Menuet

LosyV N°43

Sol mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 34v à 35v



Boure di Venetia

12

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Ms. New York US-NYpMYO, [Anonyme(s)], Boure di Venetia, Menuet, en Sol mineur (NYpMYO_22) Page 1

Menue

Tonalité : Sol mineur

Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth



120/334

[Compositeur anonyme]

Prælud:

La mineur

Manuscrit de New York US-NYpMYO

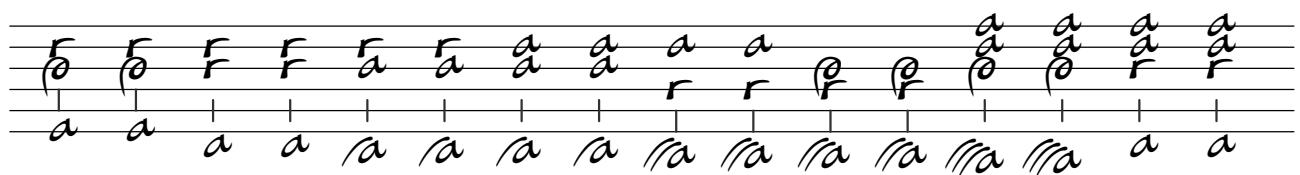
The New York Music Library

US-NYp ms. Music Reserve *MYO

Folio 36r.



Prælud:



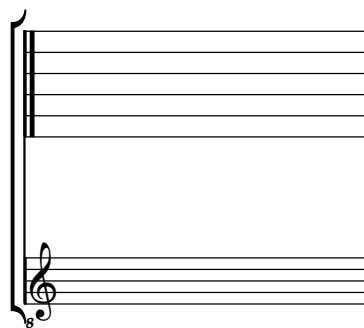
2



Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows the 11 courses with note heads labeled 'a'. The bottom staff shows the tuning pegs with note heads. The music includes a bass clef, a treble clef, and a bass staff with notes. A fermata symbol is placed over the last note of the top staff.

M. A[ntonii Eckstein ?]

Courante M. A:

La mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 36v. & 37r.

*Voir dans le manuscrit de Grüssau/Krzeszów PL-Wu2010, p. 77, Courante
« W.B. 2do » (PLWU2010_86)*



Courante. M. A:

1

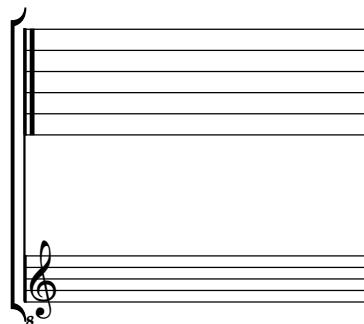
126/334

Ms. New York US-NYpMYO, M. Antoni Eckstein ?, Courante en La mineur (NYpMYO_24) Page 1

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-course lute showing a specific tuning for 11 voices. The top three courses are tuned in unison (octave) on the 6th, 5th, and 4th strings. The bottom three courses are tuned in unison on the 3rd, 2nd, and 1st strings. The tuning is indicated by a bass clef on the 6th string and a soprano clef on the 1st string. The notation includes vertical stems and horizontal dashes above the strings, with the number '4' at the end of the 1st string.

[Compositeur anonyme]

Aria

La mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folio 37v

*Voir dans le manuscrit de Kraków (Cracovie) PL-Kj40633, folio 22v et 23r,
Aria en La mineur. (PLKj40633_20)*



Aria

Handwritten musical score for 'Aria' in C major, La mineur. The score consists of four staves of music with lyrics and various performance markings.

Staff 1: C major, common time. The lyrics are: *er er er er*. The music includes grace notes and slurs.

Staff 2: 4/4 time. The lyrics are: *a h g h g h g h a r p r a*. The music includes grace notes and slurs.

Staff 3: 4/4 time. The lyrics are: *a h g h g h a x p o f f a a 4 r*. The music includes grace notes and slurs.

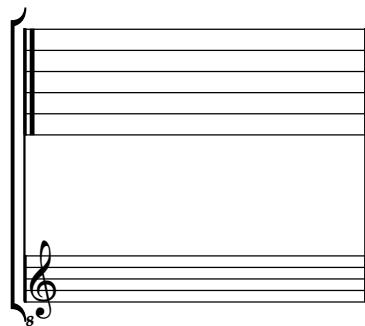
Staff 4: 7/8 time. The lyrics are: *a a r o r a x a f s/a a r 4*. The music includes grace notes and slurs.

Staff 5: 11/8 time. The lyrics are: *a r a x p a e a f x a p e a a*. The music includes grace notes and slurs, followed by a decorative flourish.

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A handwritten musical score for soprano and basso continuo. The soprano part is written on a five-line staff with vertical bar lines, featuring sixteenth-note patterns and lyrics 'a' and 'a rara rra 4'. The basso continuo part is written below on a four-line staff with vertical bar lines, showing a bass clef, a key signature of one sharp, and a series of eighth notes.

M. Ant[oni Eckstein ?]

Bouree M. Ant:

La mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folio 38r.



Bouree M. Ant:

12

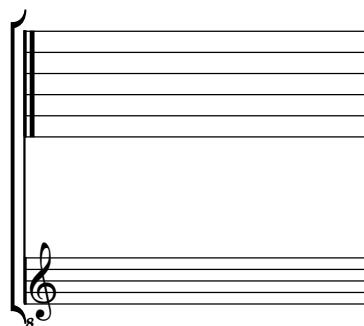
134/334

Ms. New York US-NYpMYO, Antoni Eckstein ?, Bouree M. Ant: en La mineur (NYpMYO_26) Page 1

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows eleven 'a' notes on the first eleven strings. The bottom staff shows a bass line with quarter notes.

Johann Antonin Losy von Losinthal
(1650 - 22 août 1721)

Gavotte C:L:

LosyV N°35

La mineur

Manuscrit de New York US-NYpMYO

The New York Music Library
US-NYp ms. Music Reserve *MYO
Folio 38v



Gavotte C:L:

11

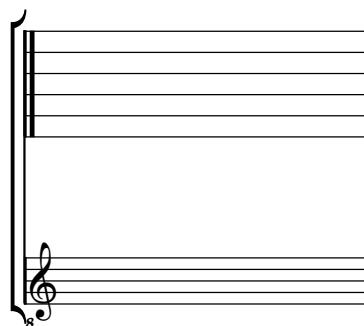
138/334

Ms. New York US-NYpMYO, Comte Logy, Gavotte C:L: en La mineur (NYpMYO_27) Page 1

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows the 11 courses with note heads labeled 'a'. The bottom staff shows the tuning pegs with note heads labeled 'a' and a bass clef.

[Compositeur(s) anonyme(s)]

[4 pièces]

Bouree, Balletto, Bouree, Gigue

La mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 39r. à 41r.



Bouree

1

2

3

4

5

6

7

8

9

10

11

Balletto

The image shows three staves of handwritten musical notation on five-line staves. The notation uses various symbols such as 'r', 'a', 'p', 'x', 'f', 'g', and 'e' to represent different sounds or notes. The first staff begins with a note 'r' above a 'C' clef, followed by a series of notes and rests. The second staff begins with a note 'r' above a '4' time signature, followed by a series of notes and rests. The third staff begins with a note 'r' above a '7' time signature, followed by a series of notes and rests. The notation is highly rhythmic, with many eighth and sixteenth note patterns.

Bouree

1. Original : pas d'indication rythmique

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Ms. New York US-NYpMYO, [Anonyme(s)], [4 pièces] en La mineur (NYpMYO_28) Page 3

Gigue

6 *r* | *e r p o r* | *a r* | *p a p x r* | *ax p o p o r a* | *ax p e a* | *e*

4 | *r a r* | *p a* | *r a a* | *r a r r* | *a a p o r x a* | *p o g a r a* |

5 | *r p* | *a a* | *a a* | *r a* | *a a* | *r a* |

10 | *d d d* | *d d d*

(r r r a p) | *a a a* | *r p a* | *p r r a* | *ax p ar* | *e*

4 | *r* | *a* | *a/a* | *a/a* | *r a* |

15 | *p r f* | *r o r a* | *p x r* | *p o r a* | *r e r a* | *ra* | *ax e g a* |

|*f* |*:* |*r* |*:* |*p* |*:* |*e* |*a* |*a* |*a* |

20 | *a r p o r x p* | *p o r a a r p* | *ax a p x* | *r e r* | *a r* |

|*r* |*p* |*a* |*a* |*r* |*e* |*r* |

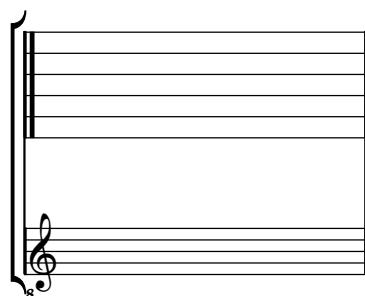
24 | *p r a r* | *p x r a x p r* | *ax a p* | *a e a* |*:* |*?* |*?* |

|*a r p* |*a* |*p r* |*a* |*r a* |*a* |*a* |*a* |

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical staff for a 11-course lute. The top six courses are tuned in octaves (labeled 'a'), while the bottom five courses are tuned in fifths. The notation uses 'a' for each course. The bottom staff shows the tuning of the five lower courses: the bass clef, followed by five notes on the bass staff, and then five notes on the tenor staff.

[Compositeur anonyme]

Menue B W_B.

La mineur

Manuscrit de New York US-NYpMYO

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US-NYp ms. Music Reserve *MYO

Folios 41v. & 42r.



Menue B WB.

1

3

5

9

14

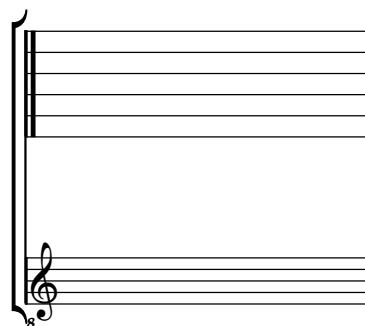
18

23

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical notation example for a 11-course lute. The top staff is a treble clef staff with six horizontal lines. The bottom staff is a bass clef staff with five horizontal lines. The notation uses a combination of open circles and filled circles to represent different tunings for each course. The first six courses (top six strings) are tuned in octaves (E, A, D, G, B, E). The remaining five courses (bottom five strings) are tuned in a specific pattern: E, A, A, D, D, G, G, B, B, E, E. The notation includes a measure repeat sign and a '4' indicating a measure of four.

M. Ant[oni Eckstein ?]

Sarabanda

M. Ant:

La mineur

Manuscrit de New York US-NYpMYO

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US-NYp ms. Music Reserve *MYO

Folios 42v. & 43r.



Sarabanda M. Ant:

14

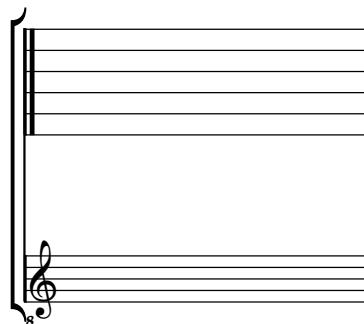
152/334

Ms. New York US-NYpMYO, Antoni Eckstein ?, Sarabanda M. Ant: en La mineur (NYpMYO_30) Page 1

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

The musical staff shows the 11-chorus tuning for a guitar. The top six strings are tuned to 'a' (octaves), and the bottom five strings are tuned to 'a' (octaves). The tuning is: a a a a a a a a a a a.

[Compositeur anonyme]

[4 pièces]

Aria, Bouree, Minuet, Minuet

Si bémol majeur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 43v. & 45v.

*Voir dans le manuscrit Harrach (Schloß Rohrau) A-ROI, page 117,
« Bourée du même » (S. L. Weiss), dont les deux premières mesures
sont identiques à celles de la Bourée du folio 44v. (HR18)*



Aria

12

15

1. Original : pas d'indication rythmique

Variante de WeissSW83.4 ?

Bourée

The musical score consists of five staves of handwritten notation on a five-line staff system. The notation includes various note heads (e.g., circles, squares, triangles) and rests, with some notes having stems and others not. Below each staff, there are corresponding rhythmic values written in a cursive script. The first staff starts with a common time signature (C). The second staff begins with a 4/4 time signature. The third staff begins with a 8/8 time signature. The fourth staff begins with a 11/8 time signature. The fifth staff begins with a 15/8 time signature.

1157/334

Ms. New York US-NYpMYO, [Anonyme], [4 pièces] en Si bémol majeur (NYpMYO_31) Page 2

Minuet

1. J. J. J. J. J.

2. J. J. J. J. J.

3. J. J. J. J. J.

4. J. J. J. J. J.

5. J. J. J. J. J.

6. J. J. J. J. J.

7. J. J. J. J. J.

8. J. J. J. J. J.

9. J. J. J. J. J.

10. J. J. J. J. J.

11. J. J. J. J. J.

12. J. J. J. J. J.

13. J. J. J. J. J.

14. J. J. J. J. J.

15. J. J. J. J. J.

Minuet

1

3

ρ t a ta

5

a ρ a t a ta

9

ta a ρ a ρ a t a

13

ta a ρ a a a a a

Tonalité : Si bémol majeur
Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Menue

D. M. le Croy. B.

Si bémol majeur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folio 46r.



Menuet D. M. le Croy. B.

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Ms. New York US-NYpMYO, [Anonyme], Menuet, en Si bémol majeur (NYpMYO_32) Page 1

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Ms. New York US-NYpMYO, [Anonyme], Menuet, en Si bémol majeur (NYpMYO_32) Page 1

Tonalité : Si bémol majeur
Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

[6 pièces]

Bouree, Echo, Saraband., Trezza, Minue, Menue

Si bémol majeur, Sol mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 46v. & 49r.



Bouree

1

2

3

4

5

6

7

8

9

10

11

12

13

14

166/334

Echo

1

2

3

4

5

6

7

8

9

10

11

12

13

Saraband.

168/334

Ms. New York US-NYpMYO, [Anonyme], [6 pièces] en Si bémol majeur (NYpMYO_33) Page 3

The musical score consists of five staves of handwritten notation. The notation uses a combination of vertical stems, horizontal strokes, and small circles to represent pitch and rhythm. Measure numbers 3, 5, 11, and 16 are indicated at the beginning of their respective staves. The music is divided into measures by vertical bar lines. Measures 3 and 5 begin with a vertical stem and a horizontal stroke. Measure 11 begins with a vertical stem and a horizontal stroke, followed by a vertical stem and a horizontal stroke. Measure 16 begins with a vertical stem and a horizontal stroke, followed by a vertical stem and a horizontal stroke. The notation is dense and requires careful interpretation of the individual note heads and rests.

Trezza

3

5

10

15

Minuet

1

2

3

4

5

6

7

8

9

10

11

12

13

14

Menuet

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Tonalité : Si bémol majeur
Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

[2 pièces]

Aria, Menue

Fa dièse mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 49v. & 50r.



Aria

1

2

3

4

5

6

7

8

9

10

11

Menuet

1

3

5

9

13

Tonalité : Fa dièse mineur
Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

Gavotte. W.

Fa dièse mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folio 50v.



Gavotte. W.

11

11

11

11

11

Tonalité : Fa dièse mineur *Accord des basses du luth : 3 dièses*

Scordature par octave

A handwritten musical staff on five horizontal lines. The notes are represented by the letters 'e', 'a', and 'o'. The first note 'e' has a vertical stem pointing down and a horizontal bar above it. The second note 'a' has a vertical stem pointing up and a horizontal bar below it. The third note 'o' has a vertical stem pointing up and a horizontal bar above it. Below the staff, there is a treble clef symbol and two sharp signs (#) indicating key signature.

Accord des 11 chœurs du luth

A handwritten musical score for two voices. The top staff is in soprano C-clef, and the bottom staff is in bass F-clef. Both staves have a key signature of one sharp. The time signature is common time. The top voice consists of eight notes, each with a single vertical stem and a small 'a' written above it. The bottom voice also consists of eight notes, with each note having a single vertical stem and a small 'a' written above it, except for the eighth note which is followed by the number '4'.

[Compositeur anonyme]

Saraband. M. G.

Fa dièse mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folio 51r.



Saraband. M. G.

1

3

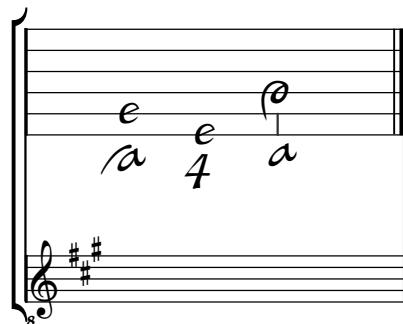
5

9

13

Tonalité : Fa dièse mineur
Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur(s) anonyme(s)]

[3 pièces]

Echo di #, Menuet four le, Bouree

La mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 51v. à 54v.



Echo di

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various symbols such as 'h', 'g', 'f', 'x', 'r', 'e', 'a', 'k', and 's'. The lyrics 'ra' and 'a' are written under each note. Measure numbers 1 through 24 are indicated at the beginning of each staff. The score is in common time.

1. Original : indication rythmique de double-croche

28

32

36

40

43

46

Menuet four le

Handwritten musical score for a string instrument, likely cello or bass, in common time. The score consists of four staves of music, each with a different fingering pattern.

- Staff 1 (Measure 3):** Fingerings: h9, h9, h; a, a, r, r, a, a, r, a, ax, p, rx, a, r, a, r, a, r, a, p.
- Staff 2 (Measure 5):** Fingerings: h9, h9, h; a, a, r, r, a, a, r, a, ax, p, p, a, r, p, r, p, r.
- Staff 3 (Measure 9):** Fingerings: r, a, r, a, r, e; ax, r, a, p, r, a, ax, r, p, a, r, a, ax, p, r, x, a, r.
- Staff 4 (Measure 13):** Fingerings: r, a, r, a, r, e; ax, r, a, p, r, a, ax, r, p, a, r, a, ax, p, r, x, a, r.

Bouree

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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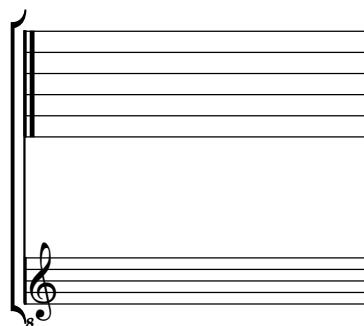
999

1000

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows the 11 courses with note heads labeled 'a' above them. The bottom staff shows the tuning pegs with note heads below them. The music consists of a single melodic line.

[Johann Antonin Losy von Losinthal]
(1650 - 22 août 1721)

[Courante]

LosyV N°2

La mineur

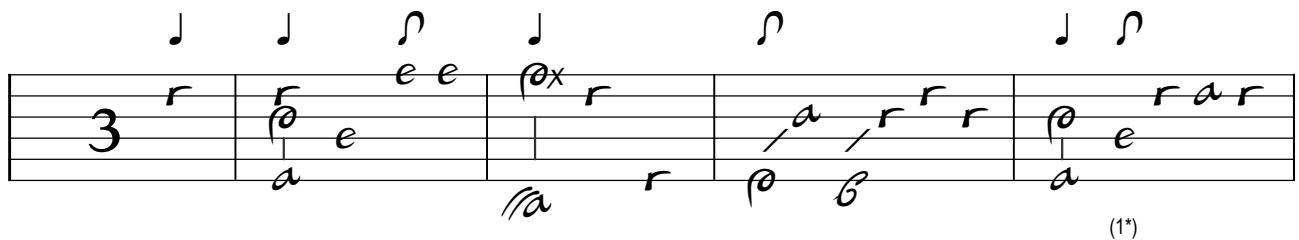
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US-NYp ms. Music Reserve *MYO
Folios 55v. & 56r.

*Voir dans le manuscrit de Berlin D-Bsa4060, pages 84 et 85 (f. 41v et 42r),
Courante de Mons: le Comte Logy (DBsa4060_47)*



[Courante]



5

4

(2*)

9

(2*)

14

(3*)

19

4

1. Original : pas d'indication rythmique
2. Original : indication rythmique de croche sur l'accord précédent
3. Original : indication rythmique de croche sur l'accord précédent

24

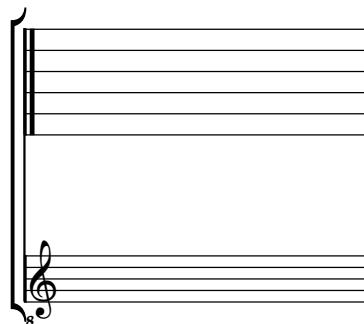
28

33

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-string guitar neck. The strings are labeled from top to bottom as A, A, A, A, G, G. The neck is shown in two octaves, with the lower octave on the left and the higher octave on the right. The tuning is 11-chorus tuning, with the first four strings being A and the last four being G.

M. Ant[oni Eckstein ?]

Menue

M. Ant:

La mineur

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Folio 57v.



Menu M. Ant:

3

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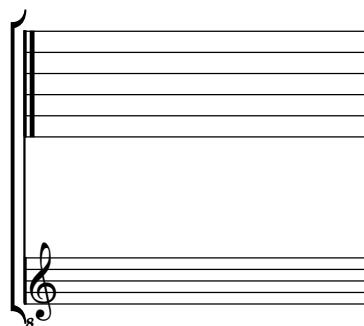
13

19

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-string guitar neck. The strings are labeled from top to bottom as A, A, A, A, A, A. The neck is shown in two octaves, with the lower octave on the left and the higher octave on the right. The tuning is A-A-A-A-A-A-A-A-A-A-A. The diagram includes a bass clef on the first string and a treble clef on the sixth string.

[Pierre] Gallot
(ca. 1660 - après 1716)

De M: Gallot Cique

CLFGal N°1

La mineur

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Folio 58r.



De M: Gallot Cique

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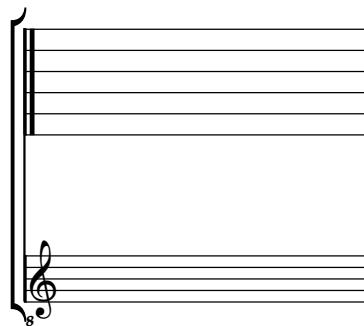
10

11

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical notation for a 11-course lute. The top staff is a treble clef staff with six horizontal lines. The bottom staff is a bass clef staff with five horizontal lines. The notation uses a combination of open circles and filled circles to represent different courses or tunings. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. The lyrics "a" are written above the top staff, and "ra" and "ra 4" are written below the bottom staff.

[Compositeur anonyme]

Al Buone di Speranza

La mineur

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Folios 59v. & 60r.



Al Buone di Speranza

12

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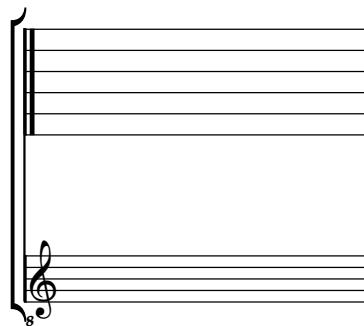
12

16

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical notation example for a 11-course lute. The top staff is in treble clef and shows note heads with 'a' or 'aa' markings. The bottom staff is in bass clef and shows note heads with 'a' or 'aa' markings. The notation consists of two measures followed by a repeat sign and a section of sixteenth-note patterns.

Comte W. ?

Menuet di Conte W:

La mineur

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Folios 60v. & 61r.



Menue di Conte W:

1. À la fin, on joue la troisième reprise

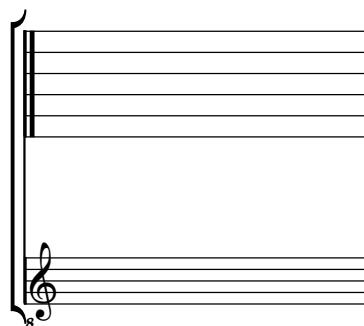
The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes vertical stems, horizontal strokes, and dots representing pitch and rhythm. The lyrics 'ar ar ar ar ar ar' are written below each staff. Measure numbers 3, 6, 12, 18, and 23 are indicated at the beginning of their respective staves. The score concludes with a repeat sign and a section instruction.

*Pro ultimo 3tia repetitio luditur
(1*)*

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows the 11 courses with note heads labeled 'a'. The bottom staff shows the tuning pegs with note heads labeled 'a' and a bass clef. The score includes a repeat sign and a measure ending with a '4'.

[Compositeur anonyme]

[2 pièces]

Sarabande, Aria di Pianto

La mineur

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Folios 61v. & 62r.



Sarabande

The musical score consists of three staves of handwritten notation on five-line staves. The notation uses various symbols such as 'r', 'a', 'x', 'e', and 'f' with different stroke patterns. Measure numbers 3, 4, and 7 are indicated above the staves. The first staff begins with a single note 'r'. The second staff begins with a measure containing 'r', 'a', and 'x' followed by a repeat sign. The third staff begins with a measure containing 'r', 'a', and 'x' followed by a repeat sign.

1. Original : indication rythmique de noire pointée
 2. Original : indication rythmique de noire pointée

1. Original : indication rythmique de noire pointée
 2. Original : indication rythmique de noire pointée

Aria di Pianto

The sheet music consists of four staves of musical notation, likely for a string instrument like a cello or bassoon. The notation includes various note heads (circles, crosses, etc.) and rests, with some notes having horizontal stems extending to the right. The lyrics are written below the notes in both French and Italian. The first staff begins with a C-clef and a common time signature. The second staff begins with a G-clef. The third staff begins with a F-clef. The fourth staff begins with a C-clef.

1. Original : pas d'indication rythmique

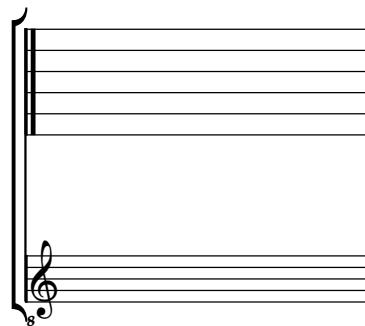
213/334

Ms. New York US-NYpMYO, [Anonyme(s)], Sarabande, Aria di Pianto, en La mineur (NYpMYO_43) Page 2

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows the 11 courses with note heads labeled 'a'. The bottom staff shows the tuning pegs with note heads labeled 'a' and a bass clef.

[Compositeur(s) anonyme(s)]

[6 pièces]

Alla, [Courante], Rondeus
Menuet, Gavotte, Gigue

La mineur

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Folios 62v. à 67r.



Alla

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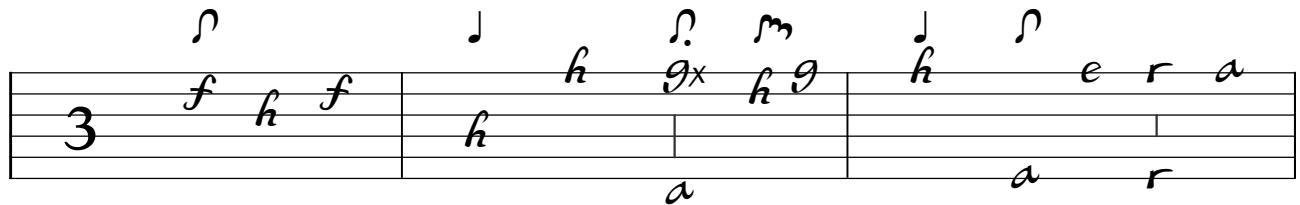
8

9

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Musical score for guitar, page 14, measures 14-15. The score consists of two staves. The top staff shows a melodic line with various strokes (r, p, a, b) and rests. The bottom staff shows harmonic notes (b, a). Measure 14 ends with a fermata over the last note. Measure 15 begins with a fermata over the first note. The score concludes with a decorative flourish.

[Courante]



a r a r e a a p r r e p r x a p r r x a r

r a x r a x e p r x r r r a r a r p r x p

a r b p r x a a x r a r a a a r a

(1*)

r a a r a p e r e p x r a x p p x a p

a a r p a a 4 a a a

19

23

27

Rondeus

(1*)

(1*)

A handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The score consists of three measures. Measure 1: Soprano has a note followed by a rest, Alto has a note followed by a rest, Bass has a note followed by a rest. The vocal parts are labeled with 'a' (Alto), 's' (Soprano), and 'b' (Bass). Measure 2: Soprano has a note followed by a rest, Alto has a note followed by a rest, Bass has a note followed by a rest. The vocal parts are labeled with 'a' (Alto), 's' (Soprano), and 'b' (Bass). Measure 3: Soprano has a note followed by a rest, Alto has a note followed by a rest, Bass has a note followed by a rest. The vocal parts are labeled with 'a' (Alto), 's' (Soprano), and 'b' (Bass).

A handwritten musical score for voice and piano. The vocal line consists of a series of short notes and rests, primarily on the first and second beats of each measure. The piano part features sustained notes and chords, with specific dynamics like 'f' (fortissimo) and 'ff' (fortississimo) indicated. The score includes lyrics in cursive script. Measures 1-4 are on the first system, followed by a repeat sign and measures 5-8. The vocal line continues with eighth-note patterns and rests. The piano part includes a bass line with sustained notes and harmonic chords.

A handwritten musical score for guitar, page 11. The score consists of two staves. The top staff shows a melody with various note heads and stems. The bottom staff provides harmonic support with sustained notes and chords. The notation is in common time.

A handwritten musical score for voice and piano. The vocal line starts with a melodic line over a harmonic progression of G major chords. The lyrics begin with "gerber", followed by a piano part consisting of eighth-note chords. The vocal line continues with "ra", "apo", "rora", and "apora". The piano part concludes with a final eighth-note chord.

Da Capo

Handwritten musical score for guitar, page 19, measures 19-20. The score consists of two staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. It contains six measures of music. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. It contains four measures of music. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having horizontal stems extending to the right.

A handwritten musical score for a single melodic line, consisting of two staves. The first staff begins with a fermata over a note, followed by a dotted half note, a whole note, and a half note. The second staff begins with a fermata over a note, followed by a dotted half note, a whole note, and a half note.

Handwritten musical score for string quartet, page 26, measures 26-27. The score consists of four staves representing the first violin, second violin, viola, and cello. Measure 26 starts with a forte dynamic. Measure 27 begins with a dynamic of $\frac{4}{4}$. The violins play eighth-note patterns, while the cello provides harmonic support.

Musical score for 'Da Capo' section:

34

♪ ♪ ♪ a | a :| Da Capo ♠

The score consists of two measures. The first measure contains three eighth notes followed by a quarter note. The second measure contains a quarter note followed by a repeat sign and a colon, indicating a return to the beginning of the piece. The text 'Da Capo' is written to the right of the colon. A small spade symbol is at the end.

Menue

1

3

5

9

13

Gavotte

1

2

3

4

5

6

7

8

9

10

Gigue

1. J. N. J. N. J. N. J. N. J. N.

3 J. N. J. N. J. N. J. N. J. N.

6 J. N. J. N. J. N. J. N. J. N.

12 J. N. J. N. J. N. J. N. J. N.

18 J. N. J. N. J. N. J. N. J. N.

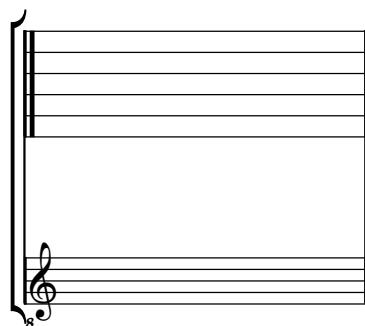
24 J. N. J. N. J. N. J. N. J. N.

30 J. N. J. N. J.

Tonalité : La mineur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 12-course guitar. The top six courses are tuned to 'a' (octaves), indicated by the letter 'a' above each string. The bottom six courses are also tuned to 'a' (octaves), indicated by the letter 'a' above each string. The bass clef is at the bottom. The score consists of two staves: the upper staff has six vertical stems with dots, and the lower staff has six vertical stems with dots.

[Compositeur anonyme]

Gavotte W.

Do majeur

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Folio 67v.

*Voir dans le ms. Stålhammar de Kalmar S-Klm21072, folio 62v : Gavotte
(SKlm21072_39)*



Gavotte W.

1

2

3

4

5

6

7

8

9

10

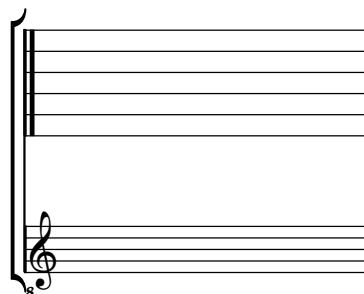
11

12

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical notation for a 11-course lute. The top staff is a treble clef staff with six horizontal lines. The bottom staff is a bass clef staff with five horizontal lines. The notation uses a combination of letter heads (a, b, c, d, e, f) and standard note heads. The letter heads are placed above the first six courses of the lute, while the standard note heads are placed below the last five courses. The letter heads are grouped together in pairs, suggesting a specific tuning or fingering technique.

[Compositeur anonyme]

Minue

Do majeur

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Folio 68r.



Minue

1

3

5

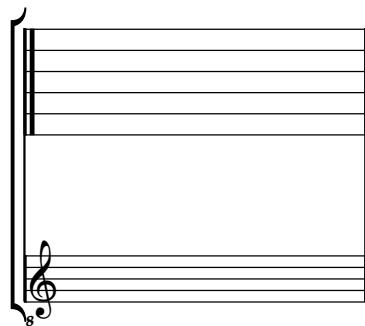
10

14

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows eleven 'a' shaped notes on the first ten courses. The bottom staff shows a bass line with quarter notes.

[Compositeur anonyme]

Bouree d. W.

Do majeur

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Folio 68v.



Bouree d. W.

12

r a

4 ra ra ra

a ar r

ra ra ra

14

a aa

4 ra ra ra

a ar ar

ra ra ra

18

r a

4 ra

(1)*

a ar

ra ar a

e r e

22

r a

4 ra

a ar

ra ra a

15

a a

4 r

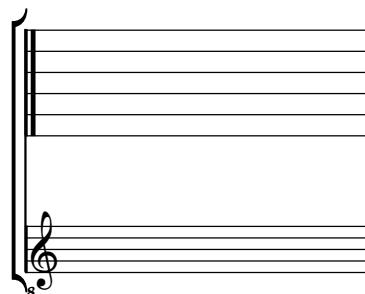
a ar

ra ra

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur anonyme]

Marsch. W. H.

Do majeur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 69r. à 70r.



Marsch. W. H.

1. Original : pas d'indication rythmique

The musical score consists of six staves of handwritten notation. The notation uses a mix of musical symbols (notes, rests) and phonetic characters (a, r, f, h, g, e, etc.). Measure numbers are placed at the start of each staff. The first staff starts with a forte dynamic (f) and includes a '3' over '4' instruction. The second staff begins with a '5'. The third staff begins with a '10'. The fourth staff begins with a '15'. The fifth staff begins with a '20'. The sixth staff begins with a '25'. Various dynamics such as forte (f), piano (p), and accents are indicated throughout the score.

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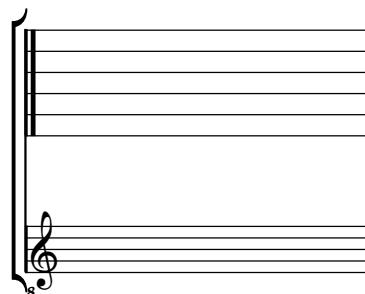
45

Cadenz C.

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

[Ferdinand Ignaz Hinterleitner]

(ca. 1659 - 2 décembre 1710)

Courante W. H.

Do majeur

Manuscrit de New York US-NYpMYO

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Folios 70v. et 71r.



Courante W. H.

3

4

9

14

19

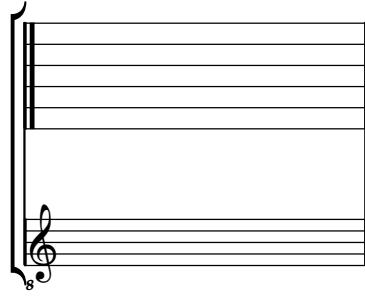
23

27

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff is a soprano line with a melody consisting of eighth-note pairs, each marked with a small 'a'. The bottom staff is a harmonic bass line consisting of quarter notes. The music is written on a six-line staff system.

[Compositeur(s) anonyme(s)]

[6 pièces]

Aria, Men:, Sarab., Sarab., Menuett, Sarabande

Fa majeur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 71v. à 74r.



Aria

The musical score consists of five systems of handwritten notation on five-line staves. The key signature is F major (one sharp). The time signature varies between common time and 4/4.

- System 1:** Measures 1-3. Contains lyrics: "a e f h f", "h f a c", and "a g g a". Measure 3 ends with a repeat sign and a 4/4 time signature.
- System 2:** Measures 4-6. Contains lyrics: "a a a", "r b a a", "f b a b a", and "a a r c". Measure 6 ends with a repeat sign and a 4/4 time signature.
- System 3:** Measures 7-9. Contains lyrics: "r e f h h", "f f h f f f", and "f h f f f e". Measure 9 ends with a repeat sign and a 4/4 time signature.
- System 4:** Measures 10-12. Contains lyrics: "f e f e f", "f e f f", "r a r p r a", and "r (1*)". Measure 12 ends with a repeat sign and a 4/4 time signature.
- System 5:** Measures 13-15. Contains lyrics: "a h f h f f h i", "r r r a", and "r r r r r r r r". Measure 15 ends with a repeat sign and a 4/4 time signature.

Men:

The musical score consists of five systems of music for men's voices in F major. The lyrics are written in French, with some words underlined.

System 1 (Measures 1-4):

- Measure 1: *3* *a g b* *a* *r a a* *r a e*
- Measure 2: *a a* *a g b* *a* *r a a* *r a a*
- Measure 3: *r a a* *r a a* *r a a* *r a a*
- Measure 4: *r a a* *r a a* *r a a* *r a a*

System 2 (Measures 5-8):

- Measure 5: *r a r a* *r a* *r a e* *r a*
- Measure 6: *a a* *a g b* *a a* *r a a*
- Measure 7: *a a* *a g b* *a a* *r a a*
- Measure 8: *r a a* *r a a* *r a a* *r a a*
- Measure 9: *r a a* *r a a* *r a a* *r a a*

System 3 (Measures 9-12):

- Measure 9: *r a a* *r a a* *r a a* *r a a*
- Measure 10: *r a a* *r a a* *r a a* *r a a*
- Measure 11: *r a a* *r a a* *r a a* *r a a*
- Measure 12: *r a a* *r a a* *r a a* *r a a*

System 4 (Measures 13-16):

- Measure 13: *r a a* *r a a* *r a a* *r a a*
- Measure 14: *r a a* *r a a* *r a a* *r a a*
- Measure 15: *r a a* *r a a* *r a a* *r a a*
- Measure 16: *r a a* *r a a* *r a a* *r a a*

System 5 (Measures 17-20):

- Measure 17: *r a a* *r a a* *r a a* *r a a*
- Measure 18: *r a a* *r a a* *r a a* *r a a*
- Measure 19: *r a a* *r a a* *r a a* *r a a*
- Measure 20: *r a a* *r a a* *r a a* *r a a*

Sarab.

3

5

9

13

17

Sarab.

3

5

10

15

20

Menuett

Handwritten musical score for Menuett, measures 1-5. The score is in common time (indicated by '3'). The vocal line consists of short, rhythmic syllables: 'er a', 'r h', 'f e', 'r a', and 'r a'. The lyrics are written below the notes.

Handwritten musical score for Menuett, measures 6-10. The vocal line continues with 'r a', 'a r', 'r r', 'r', and 'r'. The lyrics are written below the notes.

Handwritten musical score for Menuett, measures 11-15. The vocal line includes 'r a r a', 'e f', 'h f h f i', 'k h i', and 'h h i'. The lyrics are written below the notes.

Handwritten musical score for Menuett, measures 16-20. The vocal line consists of 'h f', 'h', 'f e', 'r r', 'r r', 'r', and 'r'. The lyrics are written below the notes. The score concludes with a decorative flourish.

Sarabande

1

The musical score consists of five staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, squares, triangles) and rests, with some notes having stems and others not. Below the notes are lyrics in French and English. Measure 1 starts with a single note, followed by a dotted note, a note with a stem, and another note with a stem. Measure 2 begins with a note with a stem, followed by a note with a stem, a note with a stem, and a note with a stem. Measure 3 starts with a note with a stem, followed by a note with a stem, a note with a stem, and a note with a stem. Measure 4 begins with a note with a stem, followed by a note with a stem, a note with a stem, and a note with a stem. Measure 5 starts with a note with a stem, followed by a note with a stem, a note with a stem, and a note with a stem.

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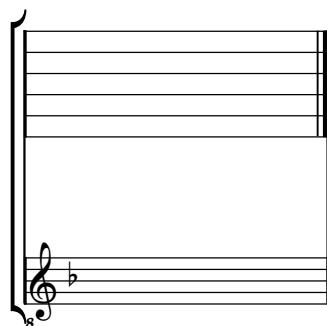
999

1000

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur(s) anonyme(s)]

[4 pièces]

Allamand., Courante, Menue, [Aria]

Ré mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 74v. à 77r.



Allamand

1 2 3 4 5 6 7 8 9 10 11

(1*)

(2*)

(3*)

1. Original : pas d'indication rythmique
2. Original : indication rythmique de double-croche
3. Original : pas d'indication rythmique

Courante

Menue

[Aria]

A handwritten musical score for voice and piano. The vocal line consists of a series of short notes and rests, primarily on the first and second beats of each measure. The lyrics are written below the notes. The piano part includes bass notes and a treble clef, with a dynamic marking of p (piano) at the beginning. The score is divided by vertical bar lines and measures are numbered 1 through 10.

4

aere e e : r e era a a a b a b a er r ax a a

p

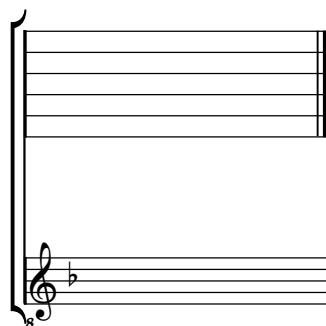
1 2 3 4 5 6 7 8 9 10

Handwritten musical score for guitar, page 11, measures 11-12. The score consists of two staves. The top staff starts with a fermata over a note, followed by a 'r' (rhythm) and two 'r's with 'a' above them. The bottom staff starts with a 'p' (pedal), followed by a 'rx' (pedal sustain) and an 'a'. Measures 11 and 12 continue with various notes and rests, ending with a flourish and a double bar line.

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical staff with a bass clef at the bottom left and a key signature of one flat. The staff has six horizontal lines. Above the first five lines, there are six 'a' marks. Below the staff, there is a series of eighth notes followed by a '4' at the end, indicating a specific tuning or grouping for the instrument.

Johann Antonin Losy von Losinthal
(1650 - 22 août 1721)

[2 pièces]

Saraband: C. Logi, Menue C. Logi

LosyV N°25, 32

Ré mineur

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US-NYp ms. Music Reserve *MYO
Folios 77v & 78r



Saraband: C. Logi

13

17

(1*) (2*)

- Original : pas d'indication rythmique
- Original : pas d'indication rythmique

Menue. C. Logi

12

3

ra

ra

6

ra

ra

ra

12

4

ra

17

ra

ra

ra

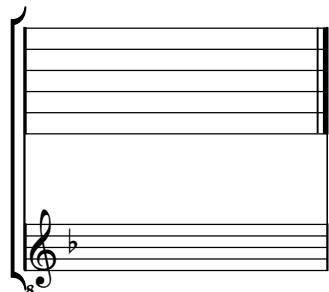
21

ra

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for a 11-course lute. The top staff shows ten courses with 'a' markings above them, followed by a basso continuo staff with eighth-note patterns. The bottom staff shows a treble clef and a bass clef, with a sharp sign indicating the key signature. The score includes a dynamic marking 'a' and a measure ending with a '4' over a '4'.

[Compositeur(s) anonyme(s)]

[9 pièces]

Bouree, Minue W, Minue W, Buore,
Allamand:, Buore, Minue, Echo, Minue W

Ré mineur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 78v. à 84r.



Bouree

1

C

2

3

4

5

6

Minue W

1

3

5

9

13

18

Minue W

3

5

4

9

13

268/334

Ms. New York US-NYpMYO, [Anonyme(s)], [9 pièces] en Ré mineur (NYpMYO_53) Page 3

Buore

1

4

7

10

Allamand:

1

4

7

10

13

16

Buore

1

4

8

12

Minue

3

6

11

16

21

Echo

1

1

2

3

4

5

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16

17

18

1. Original : barre de mesure absente et barre suivante un temps trop tôt.
 2. Original : barre de mesure absente et barre suivante un temps trop tôt.

Minue W

3

6

11

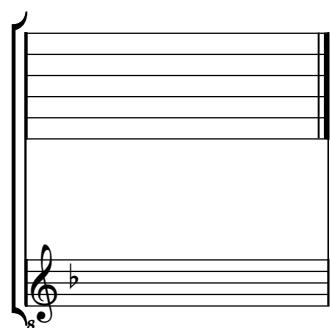
15

20

Tonalité : Ré mineur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical staff for eleven voices. The top half features melodic lines with 'a' and 'ra' markings. The bottom half shows harmonic notes in common time. The staff includes a treble clef, a key signature of one flat, and a bass clef.

[Compositeur anonyme]

Aria W. [Double]

La majeur

Manuscrit de New York US-NYpMYO

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US-NYp ms. Music Reserve *MYO

Folios 84v. et 85r.



Aria W.

1

4

7

[Double]

1

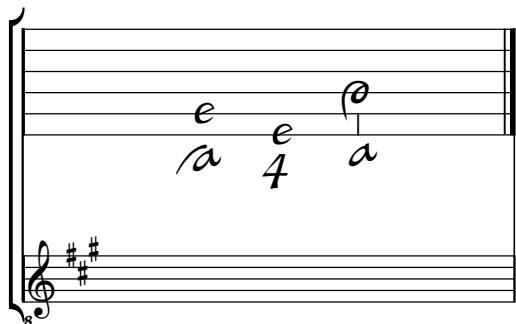
4

7

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

[Johann Antonin Losy von Losinthal]
(1650 - 22 août 1721)

Buore

LosyV N°8

La majeur

Manuscrit de New York US-NYpMYO
The New York Music Library
US-NYp ms. Music Reserve *MYO
Folios 85v et 86r.

*Voir dans le manuscrit Stålhammar de Kalmar S-Klm21072, folio 25r,
Bourée du Comte de Logÿ (SKlm21072_17)*



Buore

12

4

8

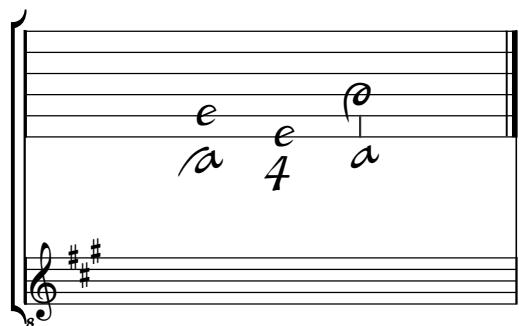
12

16

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur anonyme]

Buore W.

La majeur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folio 86r.



Buore W.

12

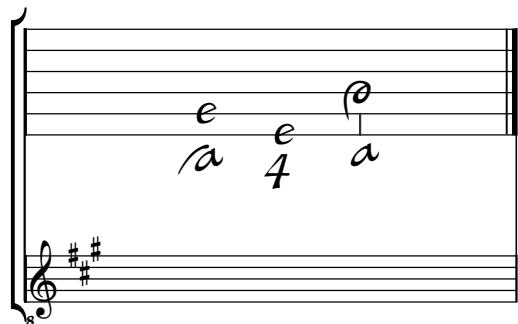
286/334

Ms. New York US-NYpMYO, [Anonyme], Buore W.: en La majeur (NYpMYO_56) Page 1

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

[Johann Antonin Losy von Losinthal]
(1650 - 22 août 1721)

Gavott

LosyV N°9

La majeur

Manuscrit de New York US-NYpMYO
The New York Music Library
US-NYp ms. Music Reserve *MYO
Folio 86v.

*Voir dans le manuscrit Stålhammar de Kalmar S-Klm21072, folio 26r,
Boure du Comte de Logÿ (SKlm21072_17c)*



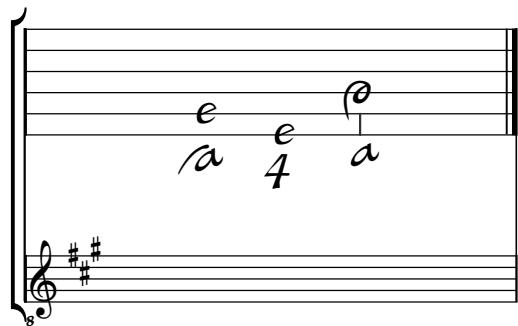
LosyVN°9

Gavott

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth

[Compositeur(s) anonyme(s)]

[5 pièces]

Menuet, Aria W., Buore, Minuet, Gigue

La majeur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 87r. à 89r.



Menuet

10

14

Aria W.

1. Original : pas d'indication rythmique

The musical score consists of three staves of handwritten notation on five-line staves. The first staff starts with a common time signature (C) and a key signature of one sharp (F#). The second staff begins with a common time signature (3) and a key signature of one sharp (F#). The third staff begins with a common time signature (6) and a key signature of one sharp (F#). The lyrics are written below the notes, and there are various markings such as 'x', 'h', 'g', 'e', 'f', and 'r' placed above or below the notes.

Buore

1. Original : pas d'indication rythmique

Menuet

3 a a ra a (1*)

5 a a ra a a (2*)

10 a a ra ra ra 4 a

14 a a ra ra a h

1. Original : indication rythmique de croche
2. Original : Sol (a sur le 7e chœur)

Gigue

3 a e a r e g e g g i g e i g

6 a a h g h g ex g g er er ex r

13 f r r e a rx f era e e p g ex g e g e

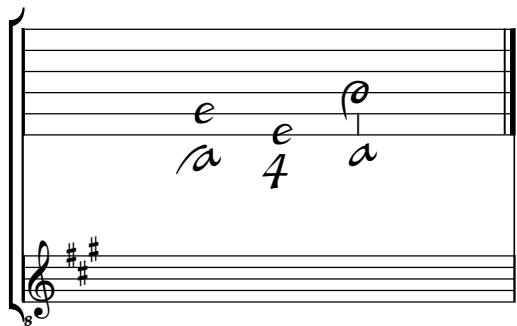
21 e g p e p x p : e p e f x a e ar p p

28 a re 4 a a e a e : p p p p p

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave



Accord des 11 chœurs du luth



[Compositeur anonyme]

MB. (ou SZ. ?) la buona Sera

Fa majeur

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Folio 89v.*



MB. (ou SZ. ?) la buona Sera

1

4

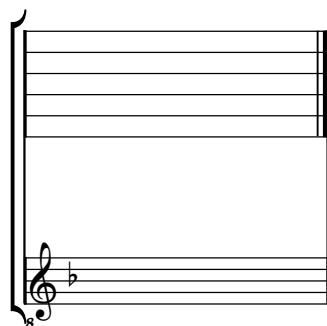
7

10

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-course bass lute. The top six strings are grouped together with a brace, and the bottom three strings are grouped with another brace. The tuning is indicated by a bass clef and a B-flat key signature. The top string is tuned to F# (fa), the second string to A (la), the third string to C (do), the fourth string to E (re), the fifth string to G (mi), and the sixth string to B (sol). The tuning pattern for the top six strings is: A (la), A (la), A (la), A (la), A (la), A (la). The tuning pattern for the bottom three strings is: E (re), E (re), E (re), D (do), D (do), D (do), C (do), C (do), C (do), B (sol), B (sol).

[Compositeur anonyme]

Bouree

Fa majeur

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Folios 89v. et 90r.



Bouree

11

11

12

13

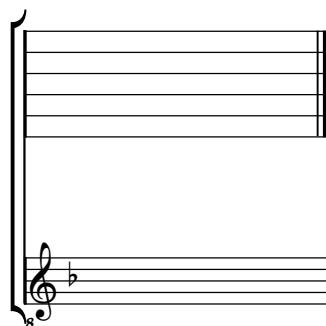
14

15

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram showing an 11-course lute tuning. The top six courses are tuned in octaves ({octave}, {octave}, {octave}, {octave}, {octave}, {octave}). The bottom five courses are tuned in unisons (unison, unison, unison, unison, unison). The bottom course is labeled '4'. Below the staff is a treble clef and a bass clef.

[Johann Antonin Losy von Losinthal ?]
(1650 - 22 août 1721)

[2 menuets]

Minue M. Ant:, Minue M: Antoi:

Fa majeur

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US-NYp ms. Music Reserve *MYO
Folios 90v. et 91r.



Minue M. Ant:

16

3 4

6

11

16

21

Minue M: Antoi:

3

er
a

ra a

a r

r x a o

ra

6

ra a

ra a

a r

ra a

a r

4

6

a a

ra a

12

rx
4

o 6x

a 6

a

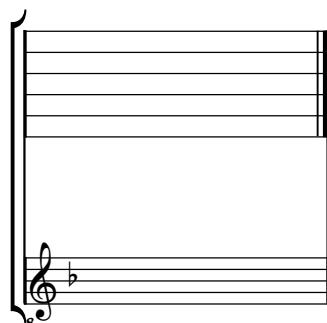
4

ra

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for 11 voices on a single staff. The top half shows melodic lines with 'a' and 'ra' markings. The bottom half shows harmonic notes.

[Compositeur(s) anonyme(s)]

[4 pièces]

Courante W., Buore, Rondeus, Saraband:

Fa majeur

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US-NYp ms. Music Reserve *MYO

Folios 91v. à 93v.



Courante W.

3

4

10

15

21

26

Buore

The musical score consists of four staves of handwritten notation on five-line staff paper. The notation includes various note heads (e, r, a, g, etc.) and rests, with some notes having stems and others being dashes. The lyrics are written below the notes. Measure numbers 1, 4, 8, and 12 are indicated at the beginning of each staff.

Staff 1 (Measures 1-3):

- Measure 1: e, r, x, e, r, x, a
- Measure 2: a, a, a, a, a, a, a
- Measure 3: a, x, a, r, a, a, a
- Measure 4: a, a, a, a, a, a, a

Staff 2 (Measures 4-6):

- Measure 4: a, r, a, r, a, a
- Measure 5: r, a, r, a, a, a
- Measure 6: a, a, a, a, a, a, a

Staff 3 (Measures 8-10):

- Measure 8: e, a, r, e, a, a
- Measure 9: a, r, e, x, a, e
- Measure 10: a, a, a, a, a, a, a
- Measure 11: a, a, a, a, a, a, a

Staff 4 (Measures 12-14):

- Measure 12: a, b, a, a, a, a, a
- Measure 13: r, r, e, r, r, a, a
- Measure 14: a, a, a, a, a, a, a

Rondeus

11

11

Rondeau

Da Capo

Reprise

316/334

Ms. New York US-NYpMYO, [Anonyme(s)], [4 pièces] en Fa majeur (NYpMYO_62) Page 3

Saraband:

1

2

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4

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11

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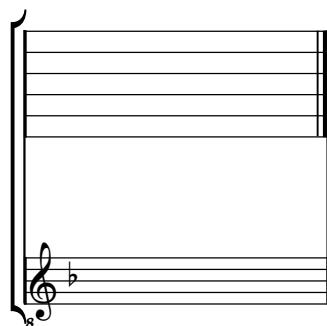
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1000

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical staff for 11 voices on a lute. The top six strings are labeled with 'a' and the bottom five with 'r'. The bottom staff shows a bass line with quarter notes.

[Adam Franz Ginter]
(1661 - juillet 1706)

Rondeus AF

Fa majeur

Manuscrit de New York US-NYpMYO
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Folio 94r.



Rondeus AF

1

3 4

5

11

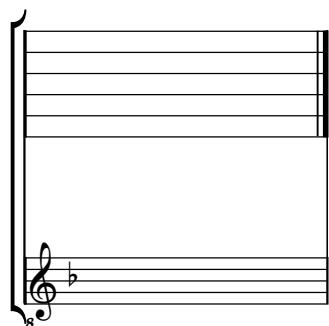
16

Da Capo

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-string bass guitar. The strings are labeled with musical notes: A, A, A, A, A, A. Below the strings, there is a bass staff with six notes. The first note is a quarter note followed by a eighth note. The second note is a quarter note followed by a eighth note. The third note is a quarter note followed by a eighth note. The fourth note is a quarter note followed by a eighth note. The fifth note is a quarter note followed by a eighth note. The sixth note is a quarter note followed by a eighth note. The seventh note is a quarter note followed by a eighth note. The eighth note is a quarter note followed by a eighth note. The ninth note is a quarter note followed by a eighth note. The tenth note is a quarter note followed by a eighth note. The eleventh note is a quarter note followed by a eighth note. The bass staff has a clef, a key signature, and a time signature of 4/4.

[Johann Antonin Losy von Losinthal]
(1650 - 22 août 1721)

[2 pièces] [avec contrepartie]

Gavotte *et* Contra, Sarabande *et* Contra

Fa majeur

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US-NYp ms. Music Reserve *MYO
Folios 94v. et 96r.



Gavotte

Handwritten musical score for "Gavotte". The score consists of four staves of music, each with a different vocal line and accompanying piano parts.

Staff 1: C major, common time. The vocal line starts with a sustained note followed by eighth notes. The piano part includes a bass line and chords.

Staff 2: The vocal line continues with eighth notes. The piano part includes a bass line and chords.

Staff 3: The vocal line starts with a sustained note followed by eighth notes. The piano part includes a bass line and chords.

Staff 4: The vocal line starts with a sustained note followed by eighth notes. The piano part includes a bass line and chords.

Staff 5: The vocal line starts with a sustained note followed by eighth notes. The piano part includes a bass line and chords.

Staff 6: The vocal line starts with a sustained note followed by eighth notes. The piano part includes a bass line and chords.

Staff 7: The vocal line starts with a sustained note followed by eighth notes. The piano part includes a bass line and chords.

Contra

1

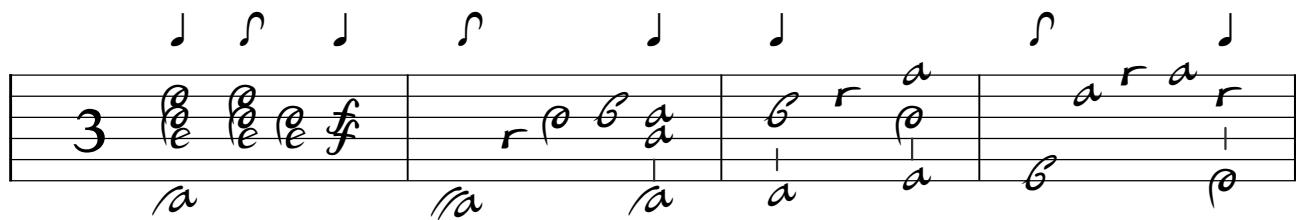
3

5

7

R

Sarabande

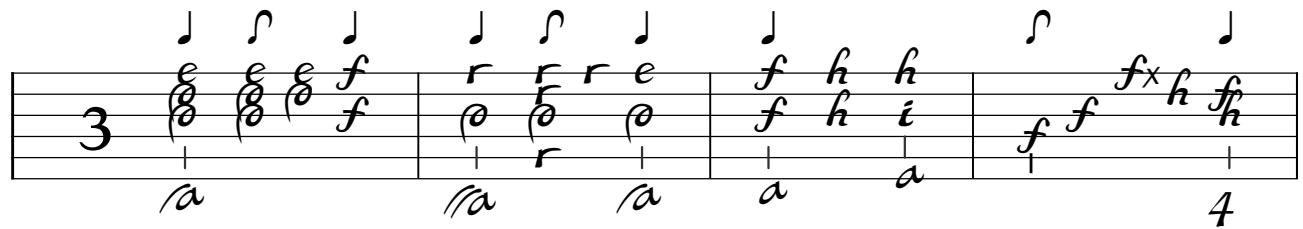


Musical score for Sarabande, measures 5-8. The first measure starts with a bass note 'r'. The second measure starts with a bass note 'r'. The third measure starts with a bass note 'g'. The fourth measure starts with a bass note 'f'.

Musical score for Sarabande, measures 9-12. The first measure starts with a bass note 'h'. The second measure starts with a bass note 'r'. The third measure starts with a bass note 'a'. The fourth measure starts with a bass note 'a'.

Musical score for Sarabande, measures 13-16. The first measure starts with a bass note 'a'. The second measure starts with a bass note 'r'. The third measure starts with a bass note 'f'. The fourth measure starts with a bass note 'f'.

Contra



Musical notation for measure 5 of the Contra part. The staff has five lines. The notes are: e, e, h, a, a, r, r, r, a. The rhythm is: e, e, h, a, a, r, r, r, a. The measure ends with a repeat sign and the number 4 below it.

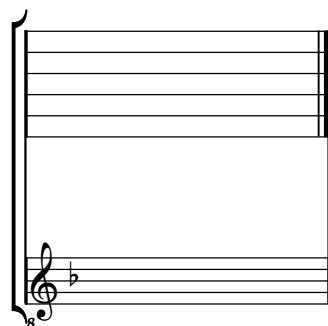
Musical notation for measure 9 of the Contra part. The staff has five lines. The notes are: a, r, a, r, a, r, a, r, e. The rhythm is: a, r, a, r, a, r, a, r, e. The measure ends with a repeat sign and the number 4 below it.

Musical notation for measure 13 of the Contra part. The staff has five lines. The notes are: r, r, e, e, r, r, r, a. The rhythm is: r, r, e, e, r, r, r, a. The measure ends with a repeat sign and the number 4 below it.

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A diagram of a six-string bass guitar. The strings are labeled with note heads: the top four strings have 'a' heads, and the bottom two strings have 'f' heads. The neck is divided into two octaves by a vertical line. The tuning pegs are at the top right.

[Compositeur(s) anonyme(s)]

[3 bourrées]

Boure, Bouree, Buore

Fa majeur

Manuscrit de New York US-NYpMYO

The New York Music Library

US-NYp ms. Music Reserve *MYO

Folios 96v. à 97v.



Boure

The musical score consists of four staves of notation, likely for a band instrument like oboe or flute. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and grace notes. The first staff begins with a C-clef and a common time signature. The second staff begins with an A-clef. The third staff begins with an F-clef. The fourth staff begins with a G-clef. The score includes dynamic markings like forte (f), piano (p), and accents. Measures are numbered 11 through 14.

1. Original : pas d'indication rythmique

Bouree

Buore

1

1

2

3

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10

11

12

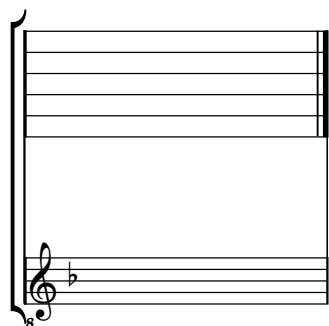
13

14

Tonalité : Fa majeur

Accord ordinaire des basses du luth

Scordature par octave



Accord des 11 chœurs du luth

A musical score for 11 voices on a single staff. The top half shows melodic lines with 'a' and 'ra' markings. The bottom half shows harmonic notes.

