

*[Compositeur(s) anonyme(s)]*

# [6 pièces]

Alla, [Courante], Rondeus  
Menue, Gavotte, Gigue

La mineur

Manuscrit de New York US-NYpMYO

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*Folios 62v. à 67r.*



# Alla

♩ ♩. m m

4

3 m m ♩ m ♩ m m

a ar a ar e f e h g e g a e f h

5 m ♩ ♩ m ♩ m m ♩ m ♩ m d. 7

k h x k k h e e h g g e g f e e g f e f a r a r a

7 ♩ ♩ 7 m m m m ♩ m ♩ m

a a ar r r ar era rar a ra rar a

10 ♩ m m ♩ m ♩ m m ♩ m ♩ m

βx a a a ar a a x r e e r x a r f e e r e r x a

ra ra a a a a

12

♩   ♩♩   ♩   ♩♩   ♩

14

♩   ♩♩   ♩   ♩   ♩.

(1\*)

1. Original : indication rythmique de noire pointée

# [Courante]

3

3

7

11

15

1. Original : indication rythmique de croche pointée

19

Handwritten musical notation for measures 19-22. The notation is on a five-line staff with a treble clef. Above the staff are notes: a, e, r, r, a, a, a, a, a, a, h, g, x, g. Below the staff are rhythmic markings: a r p a, r p, a a a a, and a a a a. A repeat sign is present at the end of the system.

23

Handwritten musical notation for measures 23-26. The notation is on a five-line staff with a treble clef. Above the staff are notes: e, r, r, r, a, r, r, a, x, p, p, r, x, r, p, a. Below the staff are rhythmic markings: p r, a a a, a a a a, and a a a. The number '4' is written below the first and last measures. A repeat sign is present at the end of the system.

27

Handwritten musical notation for measures 27-29. The notation is on a five-line staff with a treble clef. Above the staff are notes: r, a, a, x, p, a, p, r, r. Below the staff are rhythmic markings: a a, and 4. The system ends with a repeat sign and a decorative flourish.

# Rondeus

(1\*)

3

7

11

15

1. Original : chiffre de mesure 3

Da Capo

19

Handwritten notes: *rx a ax r a*, *r*, *a a*, *a a*, *a a*, *a a*, *4*

22

Handwritten notes: *a a*, *rx a r a*, *a a*, *a a*, *a a*, *a a*, *a a*, *r a*

26

Handwritten notes: *a a*, *4*, *ax a*, *f f*, *ax f*, *f f*, *a a*, *a a*, *a a*

30

Handwritten notes: *a a*, *a a*, *a a*, *a a*, *rx a*, *a a*, *rx a*

34

Handwritten notes: *a a*, *4*, *a a*, *r*

Da Capo

# Menue

1. Original : note absente

5

9

(1\*)

13

1. Original : note absente



# Gavotte

Musical notation for the first system of the Gavotte. It consists of a single staff with a common time signature (C). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with 'r' and 'a'. The piece begins with a treble clef and a common time signature.

Musical notation for the second system of the Gavotte, starting at measure 4. It features a treble clef and a common time signature. The notation includes various rhythmic values and rests, with some notes marked with 'r', 'a', and 'b'. A repeat sign is present in the middle of the system.

Musical notation for the third system of the Gavotte, starting at measure 7. It features a treble clef and a common time signature. The notation includes various rhythmic values and rests, with some notes marked with 'r', 'a', 'e', and 'x'. A repeat sign is present in the middle of the system.

Musical notation for the fourth system of the Gavotte, starting at measure 10. It features a treble clef and a common time signature. The notation includes various rhythmic values and rests, with some notes marked with 'r', 'a', and 'b'. A repeat sign is present in the middle of the system. The piece concludes with a final cadence.

# Gigue

3

6

12

18

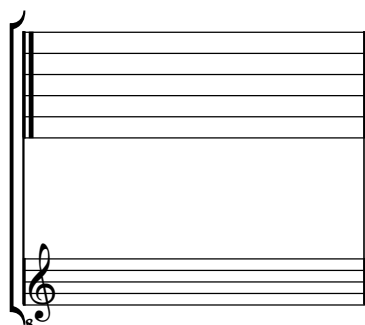
24

30

# Tonalité : La mineur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*



