

*[Compositeur anonyme]*

# Al Buone di Speranza

La mineur

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*Folios 59v. & 60r.*



# Al Buone di Speranza

Musical score for "Al Buone di Speranza" in C major, 4/4 time. The score is divided into five systems, each with a vocal line and a guitar line. The guitar line includes various techniques such as barre, bends, and slides. The piece concludes with a decorative flourish.

System 1: Measures 1-3. Vocal line: e, e, a, a, a, a. Guitar line: e, e, a, b, a, a, a, a.

System 2: Measures 4-7. Vocal line: r, r, e, a, a, r, a, r. Guitar line: r, r, a, a, r, r, r, r.

System 3: Measures 8-11. Vocal line: r, e, r, r, r, r, r, r. Guitar line: a, a, r, b, r, b, r, r.

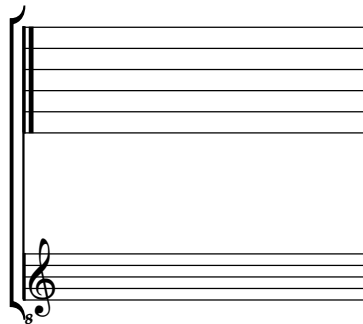
System 4: Measures 12-15. Vocal line: a, a, a, a, a, a, a, a. Guitar line: a, a, a, a, a, a, a, a.

System 5: Measures 16-17. Vocal line: a, r, a, a, a, a. Guitar line: a, r, a, a, a, a.

# Tonalité : La mineur

*Accord ordinaire du luth*

*Scordature par octave*



*Accord des 11 chœurs du luth*

