

*[Compositeur anonyme]*

# Gavotte. W.

Fa dièse mineur

Manuscrit de New York US-NYpMYO

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*Folio 50v.*



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Musical notation for measures 1-3. The first staff is in C major. The second staff contains the notes: e, e, a, e, e, e, a, r, a, r, a, r, a, a, a. A '4' is written below the staff at the end of the third measure.

Musical notation for measures 4-6. The first staff contains the notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a. A '4' is written below the staff at the beginning of the first measure. The second staff contains the notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a. A '4' is written below the staff at the end of the third measure.

Musical notation for measures 7-9. The first staff contains the notes: e, e, a, a, a, a, a, a, a, a, a, a, a, a. The second staff contains the notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a. A '4' is written below the staff at the end of the third measure.

Musical notation for measures 10-11. The first staff contains the notes: e, e, a, a, a, a, a, a, a, a, a, a, a, a. The second staff contains the notes: a, a, a, a, a, a, a, a, a, a, a, a, a, a. A '4' is written below the staff at the end of the third measure. The piece concludes with a decorative flourish.

Tonalité : Fa dièse mineur  
*Accord des basses du luth : 3 dièses*

*Scordature par octave*

The diagram shows a guitar fretboard with notes 'e', 'a', '4', 'e', and 'a' on the strings. The bass clef staff below shows a key signature of three sharps (F#, C#, G#).

*Accord des 11 chœurs du luth*

The diagram shows a guitar fretboard with notes 'a' on the strings. The bass clef staff below shows a key signature of three sharps (F#, C#, G#).

