

[Compositeur anonyme]

Menue

D. M. le Croy. B.

Si bémol majeur

Manuscrit de New York US-NYpMYO

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Folio 46r.



Menuet D. M. le Croy. B.

Handwritten musical score for a minuet in B-flat major, measures 1-16. The score is written on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 3/4, indicated by a '3' in the first measure. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'ex' (sforzando). The piece concludes with a double bar line and a repeat sign.

Measures 1-4: *3* *a* *r* *a* | *a* *b* *a* | *a* *b*_x *a* | *a* *b* *a*

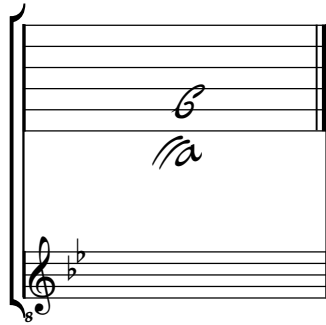
Measures 5-8: *a* *r* *a* | *a* *b* *a* | *a* *b*_x *a* | *a* *b* *a* :|| *a* *b* *a*

Measures 9-12: *a* *r* *e* | *a* *b* *a* | *a* *b* *a* | *a* *b* *a* :|| *a* *b* *a*

Measures 13-16: *a* *b* *a* | *a* *b* *a* | *a* *b* *a* | *a* *b* *a* :|| *a* *b* *a*

Tonalité : Si bémol majeur
Accord des basses du luth : Mi bémol

Scordature par octave



Accord des 11 chœurs du luth

