

*[Compositeur anonyme]*

# [4 pièces]

Aria, Bouree, Minuet, Minuet

Si bémol majeur

Manuscrit de New York US-NYpMYO

*The New York Music Library*

US-NYp ms. Music Reserve \*MYO

*Folios 43v. & 45v.*

*Voir dans le manuscrit Harrach (Schloß Rohrau) A-ROI, page 117,  
« Bourée du même » (S. L. Weiss), dont les deux premières mesures  
sont identiques à celles de la Bourée du folio 44v. (HR18)*



# Aria

The musical score is written in a single system with five systems of staves. The notation is handwritten and includes various musical symbols such as notes, rests, dynamics (f, ff, fex), and performance markings (trills, slurs, and accents). The lyrics are written above the notes.

System 1: Notes: a a a ar e | f f ax a | r r a a a a  
 System 2 (labeled 4): Notes: a b a a | a r a a | a r a a | a b a r a  
 System 3 (labeled 8): Notes: r x a r a | a a f f | f f e x f e x | b a b a r b  
 System 4 (labeled 12): Notes: ax a r f r | r a r b x a | a a b a a a  
 System 5 (labeled 15): Notes: f e f a r | a a b | r x a b a a

1. Original : pas d'indication rythmique

# Bourée

The musical score is written on a single staff with a common time signature (C). It consists of five systems of music, each starting with a measure number (4, 8, 11, 15). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *ex f*, and *h f*. There are also some unusual markings like 'ax' and 'a' with a cross. The piece concludes with a double bar line and a fermata.

# Minuet

Handwritten musical score for a Minuet, consisting of four systems of music. The notation includes notes, rests, and various musical symbols such as clefs, time signatures, and ornaments.

**System 1:** Four measures. The first measure is marked with a '3' and a treble clef. Notes include quarter notes and eighth notes. A '3' is written below the first measure. A '4' is written below the fourth measure.

**System 2:** Four measures. The first measure is marked with a '5'. Notes include quarter notes and eighth notes. A '4' is written below the third measure. A double bar line with repeat dots is at the end of the system.

**System 3:** Four measures. Notes include quarter notes and eighth notes. A '4' is written below the second measure. A treble clef is written below the fourth measure.

**System 4:** Three measures. Notes include quarter notes and eighth notes. A treble clef is written below the first measure. The system ends with a double bar line and a decorative flourish.

# Minuet

♪ ♪      ♪      ♪      ♪      ♪      ♪

3

*p*      *a*      *a*      *a*

5    ♪   ♪      ♪      ♪      ♪      ♪

*p*      *a*      *a*      *a*

9    ♪      ♪      ♪      ♪      ♪

*a*      4      *p*      *a*

13   ♪      ♪      ♪    ♪.   ♪    ♪    ♪

*a*      4      *p*    *a*      *p*

Tonalité : Si bémol majeur  
Accord des basses du luth : Mi bémol

*Scordature par octave*



*Accord des 11 chœurs du luth*

