

Adam Falkenhagen

(1697 - 1754)

[2 pièces]
del Sig.^{re} Falckenhagen

Réjouissance del Sig.^{re} Falckenhagen
Menuet del Sig.^{re} Falckenhagen

La majeur

Manuscrit de Munich D-Mbs5362

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Folios 60v à 61r

*Voir dans le manuscrit d'Haslemere GB-HaB2, page 27, Menuet
Falkenhagen. (Has11)*

*Voir dans les éditions de Nuremberg, Opera Seconda : Sei Partite a Liuto
Solo, page 27, Rejouissance et Menuet de la Partite VI. (AF12)*



Réjouissance (Rejouissance) del Sig.^{re} Falckenhagen

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

27

à à 4 a a à

31

à a r a a à a a a r

35

e 4 à a à (1*) a (2*)

39

a à (3*) a e à r à a a

43

pian. forte 4 à à

47

6 à pian. a e à r a e à r

51

à à forte. 4 à à a a 6

- 1. Original : liaison absente
- 2. Original : liaison sur l'intervalle précédent
- 3. Original : liaison absente

Menuet del Sig^{re} Falckenhagen

Musical score for 'Menuet del Sig^{re} Falckenhagen'. The score is written on a grand staff with two staves per system. The notation includes rhythmic values (quarter, eighth, and sixteenth notes), rests, and various ornaments (trills, mordents, grace notes). Fingerings are indicated by numbers 1-5. The piece is in 3/4 time. The score is divided into measures, with measure numbers 3, 6, 10, 15, 19, and 23 marked at the beginning of their respective systems. The notation is in a historical style, with some notes and ornaments written in a shorthand or shorthand-like manner. The piece concludes with a double bar line and repeat dots.

1. Original : Si (c sur le 3e chœur)

27

31

35

39

ov[v]ero Φ

41

Tonalité : La majeur

Accord des basses du luth : 3 dièses

Scordature par octave

The diagram shows a lute fretboard with six strings. The notes are: 1st string (E), 2nd string (E), 3rd string (A), 4th string (A), 5th string (A), and 6th string (A). The 4th string has a '4' written below it. A treble clef staff below the fretboard shows a key signature of three sharps (F#, C#, G#).

Accord des 13 chœurs du luth

The diagram shows a lute fretboard with six strings. The notes are: 1st string (A), 2nd string (A), 3rd string (A), 4th string (A), 5th string (A), and 6th string (A). The 4th string has a '4' written below it. The 5th string has a '5' written below it. The 6th string has a '6' written below it. A treble clef staff below the fretboard shows a key signature of three sharps (F#, C#, G#).