

[Compositeur anonyme]

Allegro

Ré majeur

Manuscrit de Munich D-Mbs5362

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Folios 57v et 58r



Allegro

Handwritten musical score for 'Allegro' in 2/4 time. The score is divided into six systems, each with three measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings like 'm' and 'f'. The bass line is marked with 'a' and '4'.

System 1 (Measures 1-3):
 Treble clef: $\overset{m}{e} \overset{m}{r}$ | $e e r e a e e$ | $a e a e a e r e$ | $e e r e a e e$
 Bass clef: 4 | a | a | a | a | a

System 2 (Measures 4-6):
 Treble clef: $\overset{m}{a} e e a e r e$ | $\overset{m}{g} a e a g a e a$ | $\overset{m}{g} e f e f g e f$
 Bass clef: $\text{trill } a$ | a | a | a | a | a

System 3 (Measures 7-9):
 Treble clef: $\overset{m}{e} a r a e a r a$ | $\overset{m}{e} r e r e e r e$ | $\overset{m}{r} a e a r a e a$
 Bass clef: a | $\text{trill } a$ | $\text{trill } a$ | $\text{trill } a$ | $\text{trill } a$ | $\text{trill } a$

System 4 (Measures 10-12):
 Treble clef: $\overset{m}{r} e r a r r e r$ | $\overset{m}{e} a r a e a r a$ | $\overset{m}{e} r a e a e r a$
 Bass clef: $\text{trill } a$ | $\text{trill } a$ | 4 | $\text{trill } a$ | 4 | $\text{trill } a$

System 5 (Measures 13-15):
 Treble clef: $\overset{m}{r} a e a r a e a$ | $\overset{m}{r} a e a r a e a$ | $\overset{m}{r} e e e a \text{ } \text{trill } r$
 Bass clef: 4 | $\text{trill } a$ | 4 | $\text{trill } a$ | 4 | 5

System 6 (Measures 16-18):
 Treble clef: $\overset{m}{e} e r e a e a$ | $\overset{m}{r} e a r e a e$ | $\overset{m}{e} r e r e r e e$
 Bass clef: 6 | 4 | $\text{trill } a$

19

22

25

28

31

34

37

.../...

40

r e r r e r r e r a e r a r e a r a e a r a
 1a 1a 1a 1a 1a 1a 4 1a 4

43

e r a e r a r r a r a r a e r f r a e
 1a 4 5 4 5 4

46

a r a r r r r e g e f e g e f
 5 4 1a 1a 1a 1a

49

e h f g e f g g g e g g e g h g e g
 1a 1a 1a 1a 1a 5

52

g g e g h e h a e r r r e r r r e r r r e r e r
 1a a 1a a

55

e e r e a e r e e e r e f e g a e a g a e a
 1a a 1a a a a a

58

g e f e f g e f e a r a e a r a e r e r e e r e
 a a 1a 1a 1a a

61

Handwritten musical notation for staff 61, measures 61-63. The staff contains notes and rests, with a bass line below. Measure 61: *r a e a r a e r*. Measure 62: *r e r a r r e r*. Measure 63: *e r a e a e r a*. Bass line: *a a a a a a*.

64

Handwritten musical notation for staff 64, measures 64-66. The staff contains notes and rests, with a bass line below. Measure 64: *r a r a e a a a*. Measure 65: *r a r a e a a a*. Measure 66: *r e e a a r a*. Bass line: *4 a 4 a 4 5*.

67

Handwritten musical notation for staff 67, measures 67-69. The staff contains notes and rests, with a bass line below. Measure 67: *e e r e a e a*. Measure 68: *r e a r a r e*. Measure 69: *r r e r e r r*. Bass line: *6 4 a a*.

70

Handwritten musical notation for staff 70, measures 70-72. The staff contains notes and rests, with a bass line below. Measure 70: *e e a e r e a e*. Measure 71: *e e a e r e a k*. Measure 72: *k k a k h k a k*. Bass line: *a a a a a a*.

73

Handwritten musical notation for staff 73, measures 73-75. The staff contains notes and rests, with a bass line below. Measure 73: *k k a k h k a k*. Measure 74: *k k i k h l k h*. Measure 75: *a k*. Bass line: *a a a a a*.

