

[Compositeur anonyme]

Drollo

Ré majeur

Manuscrit de Munich D-Mbs5362

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Folio 57r



Drollo

Musical score for "Drollo" in Ré major. The score consists of a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is divided into measures, with measure numbers 2, 5, 9, 14, 19, 24, and 30 indicated on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Some notes are beamed together, and there are several slurs. The score ends with a double bar line and repeat dots.

35 $\overset{3}{\text{r}}$ r r m r m r m r r

a 5 a 4 5 a a

40 g g h g [h] i h i h g g h g h g

5 a a (*) a a a a

44 i g i h e e f e f g f g f e e f e f e

a a a a

48 g e g f e e r e r a r a e e r e r a

a a a a a a a

52 (r) r e r a r e a a e e r a k k a h k

a 6 4 a a a

57 k a h k k a h l k h i (k) e e a a e

a a a a a a a

62 a a e e a a e a a e e a a h k

a a a a

1. Original : La (h sur le canto)

Tonalité : Ré majeur

Accord des basses du luth : 2 dièses

Scordature par octave



Accord des 13 chœurs du luth

