

*Johann Kropffgans*  
(1708 - 1770)

# Presto

## del Sig<sup>re</sup>. Kropffgans

Si bémol majeur

Manuscrit de Munich D-Mbs5362

*Munich, Bayerische Staatsbibliothek*

D-Mbs ms. Mus. 5362

*Folios 54v et 55r*





# Presto del Sig<sup>re</sup> Kropffgans

The musical score is written on a grand staff with two systems of five-line staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pian.* and *fort.*. Fingerings are indicated by numbers 1-5. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is divided into measures, with measure numbers 3, 6, 11, 15, 19, 23, and 27 marked at the beginning of their respective systems. The final measure of the system starting at measure 27 ends with a double bar line and repeat dots, followed by an ellipsis (...).

.../...

32

*m*      *p*  $\downarrow$       *m*      *p*  $\downarrow$       *m*  
*a* *a* *r* *b* *e*  $\grave{a}$  | *a* | *a* *a* *r* *b* *e*  $\grave{a}$  | *a* | *a* | *a*  $\grave{a}$  *a*  $\grave{a}$  *a* *a*  
*a*      5 4      *a*      5 4      *a*      pian.

37

*p*  $\downarrow$       *m*      *p*  $\downarrow$       *m*      *m*  
*r* | *a* *a* *a* | *r* | *a* *a* *r* *a* *b* *a* |  $\grave{a}$  *a* *r* *a* *a* | *a* *r* *b* *a*  
5 4      *a*  $\grave{a}$  *a*  $\grave{a}$       5 4      *a*      *a*      *a* *r* *b*

42

*m*      *p*  $\downarrow$       *m*      *m*  
 $\grave{a}$  *a* *r* *a*  $\grave{a}$  *b* | *a* | *b* *r* *b* *r*  $\grave{a}$  *r* | *a* *b* *b* *r* *b* *r* *r*  
*a*      *a* 4      *a*      *a*

46

*m*      *p*  $\downarrow$       *m*      *m*  
*a* *r* *a* *b* *a*  $\grave{a}$  | *b* *a* | *b* *a* *r* *a* *f* *a* | *r* *e* *r* *e* *a*  $\grave{a}$  | *a*  
6      *a*  $\grave{a}$       *a*      5      4       $\grave{a}$

50

*m*      *m*      *m*      *m*      .../...  
*b* *a* *r* *a* *f* *a* | *r* *e* *r* *e* *a*  $\grave{a}$  | *b* *b* *b* *a* *a* *e* | *e* *f* *f* *e* *e* *f*  
*a*      5      4       $\grave{a}$       *a*      *a*  
pian.

54

*m*      *p*      *p*       $\downarrow$       *p*      *m*      *m*  
*e* *a* *b* *a* *r* |  $\grave{a}$  *a* | *r* *a* | *g* *a* *g* *h* *h* *g* | *g* *a* *a* *a* *f* *a*  
*a*  $\grave{a}$  *b* |  $\grave{a}$  *a* | *a* | *a*      5  
pian.

59

*m*      *m*      *m*      *m*  
*a* *a* *f* *e* *r* *a* | *b*  $\grave{a}$  *r*  $\grave{a}$  *b*  $\grave{a}$  | *a*  $\grave{a}$  *e* *r* *a* *b* | *a* *b* *a* *b* *a* *b*  
5      *a*      *a*      *a*  
fort.

63

63

67

67

71

71

75

75

79

79

84

84

Tonalité : Si bémol majeur  
*Accord des basses du luth : 2 bémols*

*Scordature par octave*



*Accord des 13 chœurs du luth*

