

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[4 pièces]
del Sig^{re} S. L. Weiss

Menuet del Sig^{re} S. L. Weiss, Bourrée du même
Sarabande del Sig^{re} S. L. Weiss, Menuet du même

WeissSW24.4 - WeissSW37.4/WeissSW104.3 - WeissSW37.5
- WeissSW80*

Do majeur

Manuscrit de Munich D-Mbs5362

Munich, Bayerische Staatsbibliothek

D-Mbs ms. Mus. 5362

Folios 48v à 49v

*Voir dans le manuscrit de Dresde D-Dl2841, volume 2, pages 64, 65, 66,
Menuet, Bourrée (Bourée) et Sarabande de la Sonata N° 37 in C Major
(Le Luth Doré Editions)*

*Voir dans le manuscrit de Londres GB-Lbl30387, page 238, Menuet de
la Sonata 24 in C Major (Le Luth Doré Editions)*

*Voir dans le manuscrit d'Haslemere GB-HAB2, page 178, Bourrée (Bourée)
(Has115)*



Menuet del Sig^{re} S. L. Weiss

3 4 4

5 4 4

9 5 4

12 6 4

16 6 4

20 6 4

1. Original : ornament absent

24

28

32

36

Bourrée (Bourée) du même

Handwritten musical score for Bourrée (Bourée) du même, consisting of five systems of music. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as quarter notes, eighth notes, and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-4):
 Measure 1: Quarter note G4, quarter rest.
 Measure 2: Quarter note G4, quarter rest, quarter note A4, quarter note A4.
 Measure 3: Quarter note B4, quarter note G4, quarter note G4, quarter note F4.
 Measure 4: Quarter note E4, quarter note G4, quarter rest.

System 2 (Measures 5-8):
 Measure 5: Quarter note G4, quarter note G4, quarter note F4, quarter note E4.
 Measure 6: Quarter note E4, quarter note A4, quarter note A4, quarter note G4.
 Measure 7: Quarter note G4, quarter note E4, quarter note A4, quarter note G4.
 Measure 8: Quarter note G4, quarter note F4, quarter note G4, quarter note A4.

System 3 (Measures 9-12):
 Measure 9: Quarter note A4, quarter note G4, quarter note A4.
 Measure 10: Quarter note E4, quarter note G4, quarter note A4, quarter note E4.
 Measure 11: Quarter note G4, quarter note E4, quarter note A4, quarter note F4.
 Measure 12: Quarter note A4, quarter note A4, quarter note E4, quarter note F4.

System 4 (Measures 13-15):
 Measure 13: Quarter note A4, quarter note A4, quarter note E4, quarter note F4.
 Measure 14: Quarter note A4, quarter note A4, quarter note G4, quarter note E4.
 Measure 15: Quarter note G4, quarter note A4, quarter note G4, quarter note A4.

System 5 (Measures 16-20):
 Measure 16: Quarter note A4, quarter note A4, quarter note G4, quarter note F4.
 Measure 17: Quarter note G4, quarter note G4, quarter note A4, quarter note A4.
 Measure 18: Quarter note E4, quarter note E4, quarter note G4, quarter note E4.
 Measure 19: Quarter note G4, quarter note F4, quarter note G4, quarter note E4.
 Measure 20: Quarter note G4, quarter note F4, quarter note G4, quarter note A4.

24

28

32

36

40

44

1. Mi (c sur le 5e chœur) et non Sol (c sur le 4e chœur) dans le manuscrit de Dresde
 2. Une basse Do (4, 11e chœur) est présente dans le manuscrit de Dresde

Sarabande del Sig^{re} S. L. Weiss

The musical score is written on a grand staff with two systems of two staves each. The notation includes notes, rests, and ornaments. The piece is in 3/4 time. The score is divided into measures, with measure numbers 3, 4, 5, 10, 14, 18, and 22 indicated. The notation includes various ornaments and liaisons, some of which are marked with asterisks. The piece concludes with a decorative flourish.

1. Original : ornement absent
 2. Original : liaison absente

Menuet du même

3 4 4

5

9

13

17

21

25

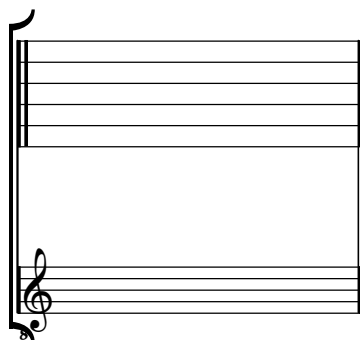
29

R

Tonalité : Do majeur

Accord ordinaire du luth

Scordature par octave



Accord des 12 chœurs du luth

